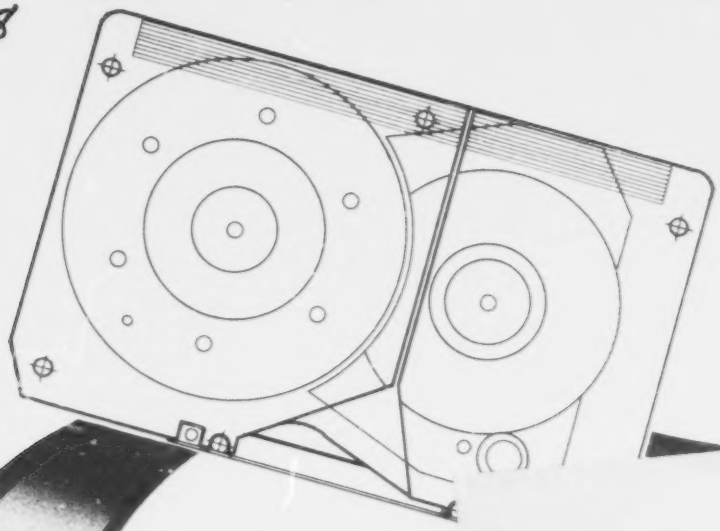
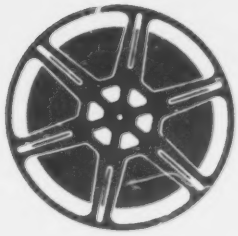
987-88





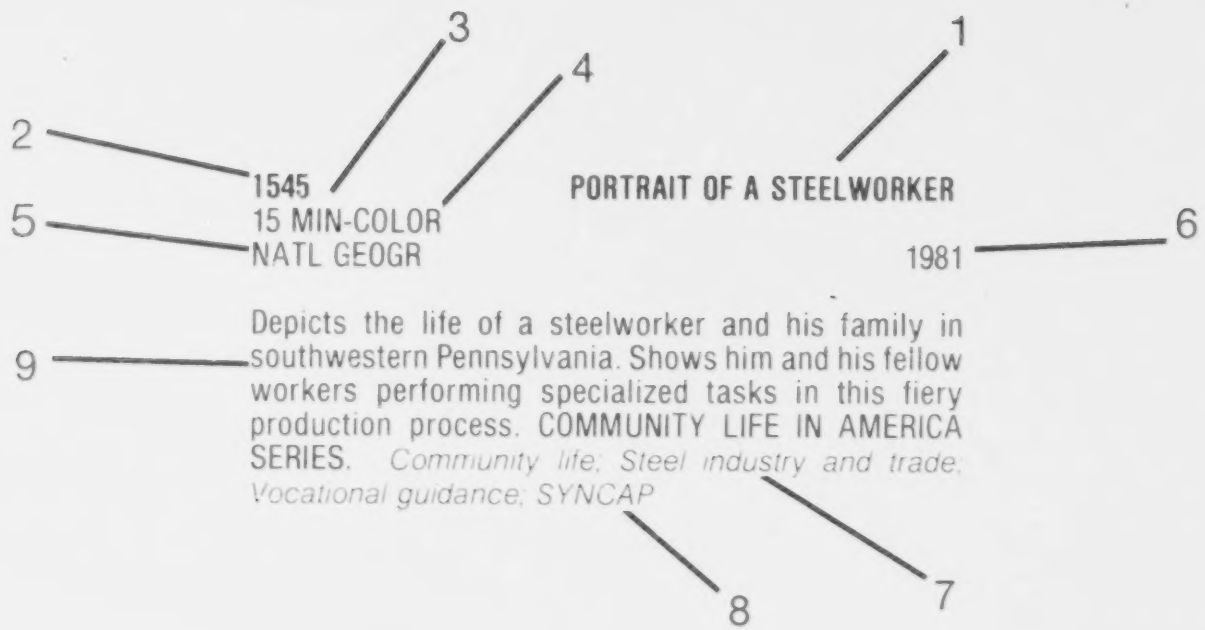
Catalog of Educational Captioned Films/Videos For the Deaf

1987 - 1988

ED1. 209/2-2:

READEX FICHE best copy available

KEY TO CAPTIONED FILM/VIDEO DESCRIPTIONS



1. Title.
2. Educational captioned film or video number.
3. Running time.
4. Color or black and white.
5. Film/video distributor (key to distributor codes may be found on last page).
6. Production date.
7. Subject heading.
8. SYNCAP — indicates that the sound track is synchronized with the captions.
9. Film/video description.

NOTE: All films are 16mm. Videocassettes are 3/4" U-Matic unless otherwise indicated.

CATALOG OF EDUCATIONAL CAPTIONED FILMS/VIDEOS FOR THE DEAF

Prepared by
MODERN TALKING PICTURE SERVICE, INC.
1987

Funds for publication of this catalog were provided by
Captioning and Adaptation Branch
Office of Special Education and Rehabilitative Services
U.S. Department of Education

OFFICE OF SPECIAL EDUCATION AND REHABILITATIVE SERVICES

Madeleine Will
Assistant Secretary for Special Education and Rehabilitative Services

OFFICE OF SPECIAL EDUCATION PROGRAMS

G. Thomas Bellamy, Ph.D.
Director

CAPTIONING AND ADAPTATION BRANCH

Malcolm J. Norwood, Ph.D.
Chief

MODERN TALKING PICTURE SERVICE, INC.

Scheduling Center

DISCRIMINATION PROHIBITED

Title VI of the Civil Rights Acts of 1964 states: "No person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance." Therefore, the Captioned Films Project, like every program or activity receiving financial assistance from the Department of Education, operates in compliance with this law and Section 504 of the Rehabilitation Act of 1973, Title IX of the Education Amendments of 1972 and the Age Discrimination Act of 1975.

TABLE OF CONTENTS

Key to Captioned Film/Video Descriptions ..... Inside Front Cover
Order Information (Educational Captioned Films) iv
Purposes of the Captioned Film/Video Program v
Obligations of Borrowers v
Care of Films v
Catalog Organization v
Subject Heading Index 1
Captioned Educational Films Descriptions 50
New Titles 1987-88 Descriptions 135
Advanced Level Education Descriptions 142
Alphabetical Index (Videocassettes) 154
Videocassettes Descriptions 157
Key to Distributor Codes 171

For further information regarding the Captioned Film/Video Program,
registration for service and/or account numbers,
address inquiries to:

CAPTIONED FILMS FOR THE DEAF
5000 Park Street North
St. Petersburg, Florida 33709
1-800-237-6213

FOREWORD

This catalog was generated from a computer-based file of information which the Captioned Films for the Deaf maintains on the captioned film/video collection. Periodic supplements will be issued to announce new films and videocassettes and to indicate which titles have been removed from the collection. Please feel free to convey to us any suggestions for improvement or any errors of commission or omission which you may discover.

CAPTIONED FILMS FOR THE DEAF

HOW TO ORDER EDUCATIONAL CAPTIONED FILMS

Captioned Films For The Deaf
5000 Park Street North
St. Petersburg, Florida 33709

(Mail to your assigned depository/library)

ARKANSAS SCHOOL F/T DEAF
2400 West Markham
Little Rock, AR 72203

REQUEST FOR EDUCATIONAL CAPTIONED FILMS

17547 (Account No.) 1/05/87 (Date)

Mail To: Ms. Joan Smith (Individual)
Organization: O. H. S. Program for the Deaf
Address: 4800 Park Blvd.
City & State: Jackson, TN Zip Code: 38301
Telephone No.: (901) 481-3333

IMPORTANT: BE SURE TO USE CAPTIONED FILM NUMBERS

Film Number (Must Be Entered)	Title (May Be Abbreviated To Key Words)	Requested Scheduling Dates: Preferred Mo/Day	Alternative Dates Mo/Day	Alternative Dates Mo/Day	FAD	Do Not Write In This Column	
904	IS A SALES CAREER FOR YOU?	2/20/87	3/04/87	3/13/87			
346	MR. BUSBOY	3/13/87	4/10/87	4/15/87	x		
773	ESKIMOS: A CHANGING CULTURE	3/25/87	4/05/87				
1187	WILD CAT FAMILY	4/09/87	4/16/87	5/08/87	x		
1010	CAREER IN GOVERNMENT	4/22/87	4/29/87				
413	RAIN SHOWERS	5/10/87	5/17/87	5/27/87	x		
1007	THE WHITE SEAL	5/22/87	5/29/87	6/05/87	x		

Authorized Signature: Joan Smith

FAD: FIRST AVAILABLE DATE - Please check ONLY if film is still desired and Preferred and Alternative Dates are unavailable

1. Use an official Educational Captioned Films order form. These forms are available from your assigned library or from CAPTIONED FILMS FOR THE DEAF, 5000 Park Street North, St. Petersburg, Florida 33709.
2. List the Catalog Film Number and Title (which may be abbreviated to key words). You may list your preferred showdate, alternative showdates (2) and FAD (First Available Date) for each title ordered. A total of 25 films may be ordered on each order form. You are not limited to the number of films you may request.
3. Be sure to sign the order. Each form must bear the original signature of the person authorized to use the account.
4. All order forms must be sent via first-class **mail to your assigned library**. When orders are sent directly to Captioned Films for the Deaf in St. Petersburg, Florida, they are forwarded to the assigned library for processing which may result in delaying receipt of films on requested showdates.
5. Information for ordering Advanced Level Educational titles and Videocassettes precedes the Advanced Level Educational section of this catalog. Please note orders for those titles should be sent directly to:

Captioned Films, Scheduling Center
5000 Park Street North
St. Petersburg, Florida 33709

PURPOSES OF THE CAPTIONED FILMS PROGRAM

Public Law 85-905, entitled, "An act to provide in the Department of Health, Education and Welfare for a loan service of captioned films for the deaf," was approved by the President and enacted into law on September 2, 1958. On November 4, 1958, the Secretary, U.S. Department of Health, Education and Welfare, delegated to the Commissioner of Education the functions vested in him by P.L. 85-905 for the administration of the Captioned Films for the Deaf Program. The purposes, as set forth in the law, are threefold:

"(1) to bring to deaf persons understanding and appreciation of those films which play an important part in the general and cultural advancement of hearing persons;

"(2) to provide, through these films, enriched educational and cultural experiences through which deaf persons can be brought into better touch with the realities of their environment; and

"(3) to provide a wholesome and rewarding experience which deaf persons may share together."

OBLIGATIONS OF BORROWERS

Borrowers agree to accept the following responsibilities:

1. To show captioned educational films/videos only to groups authorized and approved.
2. To show borrowed media to no audience where an admission is charged.
3. To project or exhibit no borrowed media by television without prior approval of the Captioning and Adaptation Branch.
4. To use no borrowed media in any manner that will infringe upon or violate any copyright interest.
5. To be responsible for the safekeeping of borrowed media from the time of receipt until return or delivery to a common carrier for return. The borrower may be required to pay the replacement cost of any borrowed media lost or to pay the cost of repairing damage to any borrowed media occurring during such period.
6. To exercise care in projection of 16mm films, including use of a 16mm sound projector and a qualified projectionist.
7. To return borrowed media without rewinding and to make no repairs to borrowed media.
8. To return borrowed media promptly.
9. To return borrowed media in containers (cans and shipping cases) and pay return transportation costs at the library rate. Addressed return labels furnished with the borrowed media shall be firmly affixed to the containers.
10. To report each exhibition of each borrowed media as directed.
11. To report to Modern Talking Picture Service any change in the name of the person responsible for ordering media, or any change of address to which borrowed media are to be directed.
12. To include a correct postal zip code number at all times.
13. To make sure that a person will be present to receive borrowed media during regular delivery hours.

CARE OF FILMS

Most film damage can be avoided if the operator observes simple precautions:

1. **CLEAN THE FILM CHANNEL.** Before the film is threaded, both aperture and pressure plates should be cleaned. To remove any accumulation of film wax and dirt in the film channel, clean it with a chamois skin or soft cloth. Whenever scale is found adhering to the plates, clean with a wooden scraper; never scratch the parts with metal. Failure to clean the plates makes permanent scratches on the emulsion of the film, causing the film to appear "rainy" when projected.

2. **THREAD FILM PROPERLY,** making sure that:
   (a) The sprocket teeth are engaged in the film sprocket holes.
   (b) The sprocket guards are locked in position.
   (c) The film is centered in the film channel, so that the claws will engage the film sprocket holes.
   (d) The film loop above and below the channel are of proper size.

3. **BE SURE TO TEST THE THREADING** by turning the manually-operated knob, which will move the film slowly through the projector. DO THIS BEFORE TURNING ON THE SWITCH.

4. **STOP IMMEDIATELY AND RECHECK** the threading if the film does not project properly or if damage is detected as the film passes into the take-up reel. Loss of film loop either above or below the channel will cause damage to the sprocket holes of the film. Film also can be damaged by the last sprocket of the projector without discernable evidence of such damage in either the projected picture or the sound. This is true regardless of the make of the machine being used.

5. **STAY WITH THE PROJECTOR** while it is running. Damage to sprocket holes can be detected by checking the film between the thumb and forefinger as it winds onto the take-up reels. In this way damage, with the exception of scratches caused by dirty film plates, can be detected and corrected at once.

CATALOG ORGANIZATION

The two principal parts of this catalog — the Subject Index and the Alphabetical List of Captioned Educational Films Descriptions — list films by subject heading and by titles respectively.

Those interested in particular films should consult the Alphabetical Listing of Descriptions. Interest levels are indicated in both the Subject Index and the Alphabetical Listing. New educational titles which will become available from your library during 1987-88 are indicated in the Subject Index with an asterisk (*) and descriptions are listed in the New Titles 1987-88 of the catalog. Special order information is given immediately preceding the listing of New Titles' descriptions. Check with your library for availability.

Advanced Level Educational Titles and Videocassettes available for free-loan are listed alphabetically in separate sections immediately following the New Titles 1987-88 section. Complete order information for these titles is given immediately preceding the listing of Advanced Level Educational descriptions.

SUBJECT HEADING AND INTEREST LEVEL INDEX

Films are classified under subject headings adapted from ***Sears List of Subject Headings,*** by Barbara M. Westby. Descriptions of film content will be found in the alphabetical listing of films. Each description is followed by a listing of the subject classifications. This information should be helpful in suggesting possible teaching purposes.

Recommendations for interest level follow each title. Subjects marked "P," "I," and "A" are suitable for use on the following respective age or interest levels: Primary, Intermediate, and Advanced.

*New titles which will become available during the 1987-88 school year. Check with your library for availability. See "New Titles — 1987-88" section for descriptions and order information.

The following subject headings include the Educational titles, Advanced Level and new titles which will become available during the 1987-88 school year.

A

ACCOUNTING
Accounting: Basic Procedures, No. 0414, A

ACUPUNCTURE
China Today, No. 0598, A

ADAMS, JOHN
John Adams, No. 0270, A
John Adams, No. 5374, A

ADAMS, JOHN QUINCY
John Quincy Adams, No. 0281, A
John Quincy Adams, No. 5389, A

ADAMSON, JOY
Elsa and Her Cubs, No. 1126, IA

ADAPTATION
Ecosystems: The Aquatic Environment, No. 0902, A
Why Do Animals Look the Way They Do?, No. 1186, I

ADAPTATION (BIOLOGY)
Adaptations of Insects, No. 0590, PIA
Desert Insects: A Story of Survival, No. 0769, IA
Ecosystems: The Aquatic Environment, No. 0902, A
Why Do Animals Look the Way They Do?, No. 1186, I
Your Environment Is the Earth, No. 0655, PI
See also: MAN — INFLUENCE ON NATURE

ADMINISTRATION
See MANAGEMENT

ADOLESCENCE
Am I Normal?, No. 1323, IA
Coping with Parents, No. 1477, A
Date, The, No. 1211, A
Dear Diary — A Film About Female Puberty, No. 1750, IA
Get Used to Me, No. 1133, IA
*Girl on the Edge of Town, No. 1865, IA
Help Me! The Story of a Teenage Suicide, No. 1498, A
*How to be a Perfect Person in Just Three Days, No. 1875, IA
*If You Want to Dance, No. 1878, A
It Must Be Love 'Cause I Feel So Dumb, No. 1142, A
It's Up to Laurie, No. 1510, A
Mom and Dad Can't Hear Me, No. 1787, A
Not My Problem, No. 1529, A
Parent-Child Relationships: It's My Decision, No. 1537, A
Prisoners of Chance, No. 1277, A
Runaways, No. 1284, A
Seasons of Sexuality, No. 6690, A
*Shelley and Pete. . . (And Carol!), No. 1914, A
Some of the Things that Go On Out There, No. 1811, A
Tex, No. 1721, A
This One for Dad, No. 1301, A

ADOLESCENCE — FICTION
Sara's Summer of the Swans, No. 0995, IA

ADULT EDUCATION
There Is More to Life, No. 6495, A
Welcome Aboard, No. 6498, A

ADVERTISING
Those Mail Order Millions, No. 5857, A

AERONAUTICS
Is a Career in Civil Aviation for You?, No. 1033, A
Principles of Flying, No. 1547, I

AEROSPACE INDUSTRIES
Is a Career in the Aerospace Industry for You?, No. 1023, A

AFRICA
Africa Change and Challenge, No. 0660, IA
Africa: A New Look, No. 1456, A
African City, An: Contrasting Cultures, No. 1319, IA
Bantu Tribes of Southern Africa, No. 1331, IA
Bitter Melons, No. 1335, A
Castles of Clay, No. 1342, A
River People of Chad, No. 1412, A
Tembo, the Baby Elephant, No. 1180, I
Two Deserts: Sahara and Sonora, No. 0960, IA

AFRICA — ANIMALS
See ANIMALS — AFRICA

AFRICA, EAST
African Animals: Hoof and Horn, No. 0591, IA
African Community, An: The Masai, No. 1320, IA

AFRICA — ECONOMIC CONDITIONS
Challenge to Africa, No. 1343, A

AFRICA — FOLKLORE
See FOLKLORE — AFRICAN

AFRICA, SOUTH
See SOUTH AFRICA

AFRICA, WEST
African Craftsmen: The Ashanti, No. 1321, IA

AGED
Because Somebody Cares, No. 1600
If You Knew How I Feel: Scott's Old New Friend, No. 1775, I
Peege, No. 6199, A
Take a Stand, No. 1816, A
What Shall We Do about Mother?, No. 1730, A

AGEE, JAMES
Mother's Tale, A, No. 0988, A

AGING
Sticky My Fingers. . . Fleet My Feet, No. 1295, A

AGRICULTURE
Is a Career in Agri-business for You?, No. 1039, A
Life in Mediterranean Lands, No. 1519, I
Soviet Union, The: Epic Land, No. 0731, A
Work Around the World, No. 0746, PI
See also: DAIRYING; FARMS; FOOD

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

AIR
How Air Helps Us, No. 0137, PIA
How Air Helps, Us, No. 5338, A
Introducing Air, No. 0146, PI
Ocean of Air, The, No. 0797, PI
Urban Impact on Weather and Climate, No. 0879, IA

AIR — POLLUTION
Air Pollution, No. 0530, IA
Urban Impact on Weather and Climate, No. 0879, IA

AIRPLANES
Airplane Trip, An, No. 0457, PI
First Flight of the Wright Brothers, No. 0269, IA
Night Flight, No. 1264, A
Phantom Freighter, No. 0864, PI
Transportation Revolution, The: Story of America's Growth, No. 0877, IA
See also: HELICOPTERS

AIRPORTS
Airports Serve the Community, No. 0816, I
At the Airport, No. 1328, I
Phantom Freighter, No. 0864, PI

ALASKA
Alaska, No. 1457, IA
*Alaska and Hawaii, No. 1832, IA
Earth Science: The Permafrost, No. 1355, A
Kodiak Island, No. 1146, I
See also: PACIFIC STATES

ALCOHOL — PHYSIOLOGICAL EFFECT
Alcohol: A New Focus, No. 0592, IA
Drinking Driver: What Could You Do?, No. 6175, A
*Drugs, Drinking and Driving, No. 1856, A
Fetal Alcohol Syndrome, No. 6480, A
*Saying No to Alcohol and Drugs, No. 1911, I

ALCOHOLISM
Epidemic — Kids, Drugs, and Alcohol, No. 1752, IA
Glug, The, No. 1494, IA
She Drinks a Little, No. 1809, A
Slight Drinking Problem, A, No. 1291, A
Slight Drinking Problem, A, No. 6492, A
Where's Shelley?, No. 1825, I

ALGAE
Plants That Have No Flowers or Seeds, No. 1271, IA

ALLEGORIES
Mother's Tale, A, No. 0988, A

ALLIGATORS
Alligators, No. 1105, IA

ALTGELD, JOHN PETER
John Peter Altgeld, No. 0267, A
John Peter Altgeld, No. 5378, A

ALUMINUM
Aluminum Workers, No. 0253, IA
Houses Have Four Sides, No. 0348, A

AMAZON RIVER
Lifeline Amazon, No. 0551, IA
See also: SOUTH AMERICA

AMERICAN FLAG
See FLAGS

AMERICAN LITERATURE
Gold Bug, The, No. 1376, A
Deer in the Works, A, No. 1482, A
Leader of the People, The, No. 1240, A
Literature in America: The Short Story, No. 0725, A
Literature of America: The Novel of the 19th Century, No. 0796, A
Olden Days Coat, The, No. 1532, IA
Tell Tale Heart, No. 1434, A

AMISH
Amish, The: A People of Preservation, No. 1043, IA

AMPHIBIANS
Amphibians: Frogs, Toads and Salamanders, No. 0086, IA
Looking at Amphibians, No. 0629, IA
See also: FROGS; REPRODUCTION (ANIMAL); SALAMANDERS; TOADS

ANATOMY
About the Human Body, No. 0391, IA
*Body Defenses Against the Outside World, No. 1841, IA
*The Body Fights Disease, No. 1842, IA
Breast Self-Examination, No. 5089, A
Human Body, The: Skeleton, No. 0141, A
Man: The Incredible Machine, No. 0932, IA
Mechanics of Life, The: Bones and Joints, No. 0821, IA
Our Wonderful Body: How Its Parts Work Together, No. 0473, PI
Skin: It's All Around You, No. 1289, A
Work of the Kidneys, The, No. 0747, A
See also: NAMES OF ORGANS AND REGIONS OF THE BODY

ANDERSEN, HANS CHRISTIAN
Emperor's Nightingale, The, No. 0834, IA
Little Match Girl, The, No. 1244, PI
Thumbelina, No. 1302, P

ANDERSON, MARIAN
Lady in the Lincoln Memorial, The, No. 6195, A

ANIMAL BEHAVIOR
See ANIMALS, HABITS AND BEHAVIOR

ANIMAL HOMES
See ANIMALS, HABITATIONS

ANIMAL LOCOMOTION
Why Do Animals Look the Way They Do?, No. 1186, I

ANIMALS
Animal School: Care of Your Pet, No. 0663, PI
Animals in Autumn, No. 0089, PI
Animals in Autumn, No. 5024, A
Animals in Spring, No. 0090, PI
Animals in Spring, No. 5025, A
Animals in Summer, No. 0091, PI
Animals in Summer, No. 5026, A
Animals in Winter, No. 0092, PI
Animals in Winter, No. 5027, A
Aquarium in Action, An, No. 0664, PIA
Backyard Animals, No. 1330, IA
Ecology of a Swamp, No. 0605, IA
Emily: The Story of a Mouse, No. 0833, PI
Land of the Friendly Animals, No. 0786, IA
Life Span: How Long Do We Live and Why?, No. 0927, IA
Living and Non-living Things, No. 1246, PI
Look Around You in Autumn, No. 1072, IA
Look Around You in Spring, No. 1073, IA
Look Around You in Summer, No. 1074, IA
Look Around You in Winter, No. 1075, IA
Me and My Senses, No. 0704, PI
Protective Coloration, No. 0866, IA
Small Animals of the Plains, No. 1172, I

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

Spotty, Story of a Fawn, No. 0074, P
Summer Is for Growing, No. 0436, PI
Summer Is Here, No. 0446, P
What Animals See, No. 1096, IA
What's Alive?, No. 0200, PI
Why Do Animals Look the Way They Do?, No. 1186, I
Wild Cat Family, The, No. 1187, IA
Wildlife Families, No. 0819, PI
Winter Comes to the Forest, No. 0459, P
Winter Is Here, No. 0448, P
See also: COLOR OF ANIMALS; DESERT ANIMALS; MARINE ANIMALS; PETS; ZOOLOGICAL GARDENS; NAMES OF CLASSES OF THE ANIMAL KINGDOM AND NAMES OF ANIMALS

ANIMALS, AFRICA
African Animals: Hoof and Horn, No. 0591, IA
African Animals: Predators and Pachyderms, No. 0754, IA
Castles of Clay, No. 1342, A
Deathtrap Lake, No. 0899, IA
Tembo, the Baby Elephant, No. 1180, I

ANIMALS, AUSTRALIA
Animals Hatched from Eggs, No. 0531, PI
Animals of Australia, No. 1106, I
In the Bush, No. 1066, I
Nature's Strangest Creatures, No. 1079, IA
Teddy's Tour, No. 0077, P

ANIMALS, BABIES
See ANIMALS, INFANCY

ANIMALS, COLOR
See COLOR OF ANIMALS

ANIMALS, DOMESTIC
See DOMESTIC ANIMALS

ANIMALS, HABITATIONS
Animal Architecture, No. 1045, PIA
Animal Habitats, No. 0189, IA
Animal Homes, No. 0088, PI
Animals and the Sun, No. 1325, I
Dinosaurs: The Terrible Lizards, No. 1123, A
Florida Everglades, The, No. 1228, A
From Start to Finish: A Nature Trail, No. 0913, PI
Prairie, The, No. 1275, A
Small Animals of the Plains, No. 1172, I
Stream, The, No. 0957, IA
Visit to a Pond, No. 0963, PI
Wandering Dunes, The, No. 1309, IA
Wildlife Families, No. 0819, PI

ANIMALS, HABITS AND BEHAVIOR
Angelfish, An, No. 1044, I
Animal Behavior: The Mechanism of Imprinting, No. 1643, A
Animals in Autumn, No. 0089, PI
Animals in Autumn, No. 5024, A
Animals in Spring, No. 0090, PI
Animals in Spring, No. 5025, A
Animals in Summer, No. 0091, PI
Animals in Summer, No. 5026, A
Animals in Winter, No. 0092, PI
Animals in Winter, No. 5027, A
Animals Move in Many Ways, No. 1736, PI
Animals Prepare for Winter, No. 1327, IA
Critter, the Raccoon, No. 1686, PI
Dolphins in the Zoo, No. 1214, I
Environment Manipulation, No. 1360, IA
Giraffes, No. 1135, IA
Hamsters, No. 1636, PI
Hydra, The, No. 1507, PI
Investigating Hibernation: The Golden-Mantled Ground Squirrel, No. 0625, IA
It's a Badger's World, No. 1384, PI
Mystery of Animal Behavior, No. 5494, A
*Never Cry Wolf, No. 1860, A
Octopus, The, No. 1099, IA
Plants and Animals Depend on Each Other, No. 1269, PI
Plants and Animals Share Space and Food, No. 1270, I
Squeak, the Squirrel, No. 1175, PI
Surviving the Cold, No. 1432, IA
Tool Users, The, No. 1440, A
What is a Cat?, No. 1310, I
Winter Is Here, No. 0448, P
Winter: Story of Survival, No. 0652, PI
Wolf Pack, No. 1102, IA

ANIMALS, HIBERNATION
Animals in Autumn, No. 0089, PI
Animals in Autumn, No. 5024, A
Animals in Winter, No. 0092, PI
Animals in Winter, No. 5027, A
Investigating Hibernation: The Golden-Mantled Ground Squirrel No. 0625, IA

ANIMALS, INFANCY
Birth of Puppies, The, No. 0597, PI
Chick, Chick, Chick, No. 1118, P
Cheechako's First Day, No. 1052, PI
Farm Babies and Their Mothers, No. 0122, P
Fluff, the Ostrich, No. 0456, P
Great Blue Heron, The, No. 1137, A
Living and Growing, No. 0394, P
Now I Am Bigger, No. 1156, P
Rikki, the Baby Monkey, No. 0257, P
Spotty, Story of a Fawn, No. 0047, P
Three Little Kittens, No. 0183, P
Wild Cat Family, The, No. 1187, IA

ANIMALS, NORTH AMERICA
Animals of North America, No. 1107, I
Life in the Grasslands, No. 1242, IA

ANIMALS — SAFETY MEASURES
Animals Can Bite, No. 0928, PI
Man's Best Friend or Foe, No. 1604, A

ANIMALS, SEA
See MARINE ANIMALS

ANIMALS, SOUTH AMERICA
Animals of South America, No. 1326, PI

ANIMAL STORIES
*Behave, Bernard!, No. 1840, P
Big Red Barn, The, No. 0971, P
Incident at Hawk's Hill, No. 1235, IA
Incredible Journey, The, No. 1236, PIA
Mole and the Camera, The, No. 1524, P
Old Yeller, No. 1266, IA
Rikki-Tikki-Tavi, No. 0991, PIA
Runt of the Litter, No. 1166, PI
Smiley, No. 1292, I
Tillie, the Unhappy Hippopotamus, No. 1437, PI
What Mary Jo Wanted, No. 1823, PI
White Seal, The, No. 1007, PIA
Why We Need Each Other: The Animals' Picnic Day, No. 1098, PI
Wilbur's Story, No. 1452, PI

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

ANIMALS, TRAINING
Animal School: Care of Your Pet, No. 0663, PI
Dolphins in the Zoo, No. 1214, I

ANOREXIA NERVOSA
Diet unto Death, Anorexia Nervosa, No. 1349, A
Diet unto Death, Anorexia Nervosa, No. 6678, A

ANTARCTIC REGIONS
Antarctica: Exploring the Frozen Continent, No. 1664, A
Beneath the Frozen World, No. 1197, A
Penguins of the Antarctic, No. 0799, IA
Top of the World, Taiga, Tundra, Ice Cap, No. 1303, A

ANTHONY, SUSAN B.
How We Got the Vote, No. 1065, A

ANTHROPOLOGY
African Community, An: The Masai, No. 1320, IA
Prehistoric Humans, No. 1800, A
Stonehenge, No. 1813, A

ANTS
Life Story of a Social Insect: The Ant, No. 0852, IA
Secrets of the Ant and Insect World, No. 0176, IA

APES
See MONKEYS

APHIDS
Aphid Eaters, The: Eve's Research Project, No. 0890, I
Ecology: Checks and Balances, No. 0832, A

APPLE DOLLS
Apple Dolls, No. 6467, IA

APPLESEED, JOHNNY
See CHAPMAN, JOHN

APPLIQUE
Stitchery, No. 0733, IA

AQUARIUMS
Aquarium in Action, An, No. 0664, PIA
Setting up an Aquarium, No. 0724, PIA

AQUATIC ANIMALS
See MARINE ANIMALS

ARABS
Changing Middle East, The, No. 0897, A
Taleb and His Lamb, No. 0875, PIA
United Arab Emirates: A New Oil Nation, No. 0961, A

ARCHAEOLOGY
Ancient Egypt, No. 1194, A
Buried Cities, No. 1202, A
Egypt: Land of Antiquity, No. 1217, A
Living Archaeology, No. 1071, I
Stonehenge, No. 1813, A

ARCHITECTURE
Access America, No. 5873, A
Sentinels of Silences, No. 1170, A

ARCTIC REGIONS
Arctic Borderlands in Winter, No. 1195, IA
Birds of the Arctic, No. 1199, IA
Top of the World: Taiga, Tundra, Ice Cap, No. 1303, A

ARGENTINA
Chile and Argentina, No. 1345, A
See also: SOUTH AMERICA

ARITHMETIC
Arithmetic in the Food Store, No. 0307, P
Introducing Sets, Numbers and Numerals, No. 0290, P
Making Change for a Dollar, No. 0288, PI
Mother Goose Medley, A — Songs with Numbers, No. 0481, P
Noah's Ark or Mulitplying with Fractions, No. 0709, I

ARMENIANS
Forgotten Genocide, The, No. 0910, A

ART
Art and Perception: Learning to See, No. 0968, A
Artist at Work: Jacques Lipchitz, Master Sculptor, No. 0697, IA
Care of Art Materials, No. 0400, PI
Ceramics in Art and Industry, No. 0671, IA
Crayon, No. 0331, PIA
Enameling, No. 0677, IA
Introduction to Japanese Brush Painting, An, No. 6001, A
Leonardo da Vinci, No. 0700, IA
Navajo Silversmith, No. 5496, A
Painting: The Creative Process, No. 5812, A
Painting and Drawing with Expression, No. 0712, A
Picasso Is 90, No. 5815, A
Silk Screen, No. 0727, I
Silk Screening in Art and Industry, No. 0726, IA
See also: ARTS AND CRAFTS; CLAY; COLOR; COMPOSITION (ART); DRAWING; GRAPHIC ARTS; ILLUSTRATION OF BOOKS; PAINTING; PERSPECTIVE; POSTERS; WATER COLOR PAINTING

ART, AFRICAN
African Craftsmen: The Ashanti, No. 1321, IA

ART, INDIAN
See INDIANS OF NORTH AMERICA, ART

ART, GALLERIES AND MUSEUMS
Art of Islam, No. 0665, IA

ART, JAPANESE
Hokusai: An Animated Sketchbook, No. 1380, A
Hokusai: An Animated Sketchbook, No. 6682, A
Introduction to Japanese Brush Painting, An, No. 6001, A

ART, KOREAN
Korea: Rich Heritage, No. 1388, IA

ARTIFICIAL RESPIRATION
Artificial Respiration, No. 0465, A

ARTIFICIAL SATELLITES
Rockets and Satellites, No. 0449, IA
See also: ROCKETS

ARTS AND CRAFTS
Apple Dolls, No. 6467, IA
Batiks You Can Make, No. 5889, A
Boxes, No. 0535, P
Craftsmen, No. 5968, A
Creative Sculpturing for Everyone — Part 1, No. 0764, IA
Creative Sculpturing for Everyone — Part 2, No. 0765, IA
Cylinders, No. 0537, PI
Jewelry Making in the Industrial Arts Program, No. 0698, IA
Leather, No. 0699, IA
Macrame, No. 0703, IA
Prints, No. 0718, IA
Scoraform, No. 0723, IA
Simple Hand Puppets: Their Construction and Creative Use, No. 0728, PIA
Sir Lanka: Jewel of the Orient, No. 1176, A
Stitchery, No. 0733, IA

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

String-Knotting, Weaving, No. 5859, A
Weaving, No. 0741, IA
See also: BOOKBINDING; POTTERY; PUPPETS

ASHANTI
African Craftsmen: The Ashanti, No. 1321, IA

ASIA
Asia: An Introduction, No. 1627, IA
Changing Middle East, The, No. 0897, A
Hawaii's Asia Heritage, No. 0917, A
Marco Polo's Travels, No. 0163, IA
Marco Polo's Travels, No. 5461, IA
Middle East: Mosaic of People, No. 1523, IA

ASIA, SOUTHWEST
Southwest Asia, No. 1361, A

ASTRONAUTS
About Astronauts, No. 1318, I

ASTRONOMICAL OBSERVATIONS
Exploring the Night Sky, No. 0008, IA
Exploring the Night Sky, No. 5210, A

ASTRONOMY
Age of Astronomy, The, No. 0661, A
Beyond Our Solar System, No. 0100, IA
Beyond Our Solar System, No. 5059, A
Eclipses of the Sun and Moon, No. 1356, IA
Exploring the Night Sky, No. 0008, IA
Exploring the Night Sky, No. 5210, A
Exploring the Universe, No. 0111, A
Milky Way, The, No. 0166, IA
Milky Way, The, No. 5473, A
Solar System, The: Measuring Its Dimensions, No. 1419, A
Stars: A First Film, No. 1427, I
Studying the Behavior of Light, No. 1568, A
Universe: Beyond the Solar System, The, No. 1447, A

ATLANTIC STATES
Geography of the U.S.: The Northeast, No. 0977, IA
*The Mid-Atlantic States, No. 1886, IA

ATOMIC ENERGY
Enrico Fermi, No. 0907, A
Is a Career in Atomic Energy for You?, No. 1035, A
Marie Curie — A Love Story, No. 1255, A
Nuclear Energy: The Question Before Us, No. 1530, A
*Nuclear Weapons: Can Man Survive?, No. 1897, A

ATOMS
Atomic Energy: Inside the Atom, No. 1662, A
Evidence for the Atomic-Molecular Theory, No. 1659, A

AU SABLE RIVER, NEW YORK
River that Came Back, The, No. 0722, IA

AUSTRALIA
Animals of Australia, No. 1106, I
Australia, No. 0095, IA
Australia, No. 5037, A
Me and You Kangaroo, No. 1152, IA
Storm Boy, No. 1694, A

AUSTRALIA, ANIMALS
See ANIMALS, AUSTRALIA

AUTHORS, AMERICAN
Edgar Allan Poe: Background to His Work, No. 1215, A
Ernest Hemingway — Rough Diamond, No. 1221, A
Literature of America: The Novel of the 19th Century, No. 0796, A
See also: AUTHOR'S NAME

AUTOMOBILES
Accident, The, No. 5542, A
Tommy's First Car, No. 1182, A

AUTOMOBILE DRIVERS, EDUCATION
Accident, The, No. 5542, A
Auto Accident: What to Do Afterward, No. 1110, A
Auto Maintenance: Play It Safe, No. 1111, A
Car Ahead, The, No. 5105, A
Car Behind, The, No. 5106, A
Case of Officer Hallibrand, The, No. 5108, A
City Driving, No. 5133, A
Crossroads Crash, No. 5154, A
Drinking Driver: What Could You Do?, No. 6175, A
Drive Defensively, No. 5183, A
Driving the Expressways, No. 5184, A
Driving Tips to Avoid Accidents, No. 1124, A
Driving under Special Conditions, No. 5185, A
Emergency Driving Tactics, No. 1218, A
Family Album, No. 6463, A
Freewayphobia — Part 1, No. 1131, A
Freewayphobia — Part 2, No. 1132, A
Head-on Crash, The, No. 5312, A
Highway Driving, No. 5328, A
How to Squeeze More Miles from Your Car, No. 5999, A
*Life in the Fast Lane, No. 1884, A
Mystery Crash, The, No. 5493, A
*Night Driving Tactics, (2nd Edition), No. 1894, A
Passing and Being Passed, No. 5530, A
Run for Your Money, A, No. 5840, A
Safety Belts: A Smashing Success, No. 1167, A
Saving Energy on the Road, No. 1285, A
Saving Energy on the Road, No. 6491, A
Secure Your Child's Future, No. 1687, A
Smith System of No Accident Driving, No. 5625, A
Tire Wise, No. 5858, A
*Traffic Trials: Heaven Won't Wait, No. 1928, A
Who's to Blame?, No. 5764, A
Winter Driving Tactics, No. 6465, A
See also: SAFETY EDUCATION; TRAFFIC ACCIDENTS; TRAFFIC REGULATIONS

AUTOMOBILE INDUSTRY AND TRADE
Industrial City, The, No. 0547, IA
Is a Career in Motor Vehicles or Equipment Manufacturing for You?, No. 1019, A
Transportation Revolution, The: Story of America's Growth, No. 0877, IA

AUTOMOBILES, FUEL CONSUMPTION
How to Squeeze More Miles from Your Car, No. 5999, A
Run for Your Money, A, No. 5840, A

AUTOMOBILES, MAINTENANCE AND REPAIR
Getting a Better Buy in a Used Car, No. 6680, A
Maintaining an Automobile, No. 5799, A
Saving Energy on the Road, No. 1285, A
Saving Energy on the Road, No. 6491, A
Tire Wise, No. 5858, A

AUTOMOBILES, ROAD GUIDES
Maps and Landmarks, No. 0789, PI

AUTUMN
Animals in Autumn, No. 0089, PI
Animals in Autumn, No. 5024, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

Autumn in Nature, No. 1329, I
Fall Is Here, No. 0445, PI
Farms in the Fall, No. 1365, I
Leaves, No. 0330, PIA
Look Around You in Autumn, No. 1072, IA

AVIATION
See AERONAUTICS

B

BABIES
See INFANTS

BADGERS
It's a Badger's World, No. 1384, PI
Weasel Family, The, No. 1185, IA

BAILEY, ELSA
Truth and the Dragon, No. 1004, A

BAKERS AND BAKERIES
Food from Grains, No. 0216, IA

BALLET
Ballet with Edward Villella, No. 1112, A

BANKS AND BANKING
Is a Career in Banking for You?, No. 0782, A
Story of a Check, The, No. 0196, A
Story of a Check, The, No. 5649, A

BANNEKER, BENJAMIN
Man Who Loved Stars, The, No. 1253, A

BANTU
Bantu Tribes of Southern Africa, No. 1331, IA
See also: SOUTH AFRICA

BASEBALL
Babe Ruth, No. 0892, IA
See also: SOFTBALL

BASKETBALL
Basketball for Girls — Fundamental Techniques, No. 0894, IA
Individual Offensive Techniques: Basketball, No. 0981, IA
Playing Basketball, No. 1799, PI

BATIK
Batiks You Can Make, No. 5889, A

BAUER, DANE
Rodeo Red and the Runaway, No. 1282, IA

BEACHES
See SEASHORE

BEARS
Bears and Man, No. 1333, A
Cheechako's First Day, No. 1052, PI
Kodiak Island, No. 1146, I
*The Bear, No. 1839, A

BEAUTY
See ESTHETICS

BEAVERS
Beavers, The, No. 1113, A

BEDOUINS
Taleb and His Lamb, No. 0875, PIA
United Arab Emirates: A New Oil Nation, No. 0961, A

BEES
Bees: Backyard Science, No. 0441, PI
Secrets of the Bee World, No. 0177, IA

BEETLES
Aphid Eaters, The: Eve's Research Project, No. 0890, PI
Ecology: Checks and Balances, No. 0832, A
Life Story of the Ladybird Beetle, No. 0851, IA

BEHAVIOR
See HUMAN BEHAVIOR

BELGIUM
Western Europe: A Community of Nations, No. 1095, A

BEMELMAN, LUDWIG
Madeline and the Bad Hat, No. 0930, PI
Madeline's Rescue, No. 1391, PI

BENSON, E.F.
Mrs. Amworth, No. 5805, A

BENTON, THOMAS HART
Thomas Hart Benton, No. 0315, A
Thomas Hart Benton, No. 5693, A

BIBLE STORIES
David and Goliath, No. 5158, IA

BICYCLES AND BICYCLING
Bicycle Riding Reminders, No. 0596, PI
Bicycle Safety: Stop, Search and Assess, No. 1465, IA
Bicycle Safety: The Beginning Years, No. 1464, PI
One Got Fat, No. 0562, IA
Safety on the City Streets, No. 0468, PI

BIERCE, AMBROSE
Boarded Window, The, No. 0758, A
Return, The, No. 1281, A

BIGHORNS
See MOUNTAIN SHEEP

BILL OF RIGHTS
See U.S. CONSTITUTION

BIOGRAPHY
See NAME OF PERSON

BIOLOGY
Developmental Biology, No. 1651, A
Geometric Forms in Nature, No. 1230, A

BIRDS
Birds in Your Backyard, No. 0533, PI
Birds of the Arctic, No. 1199, IA
Golden Eagle — No Natural Enemy, No. 1232, IA
Land of the Friendly Animals, No. 0786, IA
Looking at Birds, No. 0553, I
Penguins of the Antarctic, No. 0799, IA
Protective Coloration, No. 0866, IA
Winged World, No. 5773, A
Winter: Story of Survival, No. 0652, PI
See also: NAMES OF BIRDS (ROBINS, ETC.); WATERBIRDS

BIRDS, EGGS AND NESTS
Animals Hatched from Eggs, No. 0531, PI
Bird Homes, No. 0101, PI

BIRDS, HABITS AND BEHAVIOR
Birds and Their Young, No. 1334, P
Raptors: Birds of Prey, No. 1410, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

BIRTH CONTROL
Birth Control, No. 5893, A
To Plan Your Family, No. 0395, A

BIRTH DEFECTS
Fetal Alcohol Syndrome, No. 6480, A
See also: CHILDBIRTH

BIRTHDAYS
Birthday Party, A, No. 0102, P

BISON
Buffalo and Bison, No. 1116, A

BLACK ART
Henry O. Tanner: Pioneer Black American Artist, No. 0918, IA

BLACK POETRY
Creation, The, No. 0599, IA
Paul Laurence Dunbar: American Poet, No. 0943, IA

BLACKS
Blue Dashiki, The: Jeffery and His City Neighbors, No. 0534, PI
*Booker, No. 1843, IA
Boyhood of George Washington Carver, The, No. 0896, IA
*Boyhood of Martin Luther King Jr., The, No. 1844, IA
Frederick Douglass, No. 0318, A
Frederick Douglass, No. 5240, A
*Getting to Know Barbara, No. 1864, A
Immigrant from America, No. 0846, A
James Weldon Johnson, No. 0626, IA
Joshua, No. 0372, IA
Lady in the Lincoln Memorial, The, No. 6484, A
Legacy of a Dream: Martin Luther King, Jr., No. 1516, A
Man Who Loved Stars, The, No. 1253, A
Martin Luther King, Jr.: From Montgomery to Memphis, No. 0934, A
Richard Hunt, Sculptor, No. 0721, A
Slave's Story: Running a Thousand Miles to Freedom, No. 1290, A
Slavery and Slave Resistance, No. 0729, A
William: From Georgia to Harlem, No. 0651, IA

BLACKS, EDUCATION
Prudence Crandall, No. 0282, A
Prudence Crandall, No. 5556, A

BLACKS, RELIGION
Creation, The, No. 0599, IA
James Weldon Johnson, No. 0626, IA

BLACKS, SOCIAL LIFE AND CUSTOMS
Blue Dashiki, The: Jeffery and His City Neighbors, No. 0534, PI
William: From Georgia to Harlem, No. 0651, IA

BLIND
Blind Sunday, No. 5897, A
Raccoon Story: A Menomini Indian Folktale, No. 0867, PI
Whazzat?, No. 0885, IA

BLOOD
Blood: Composition and Functions, No. 1336, IA
See also: CIRCULATION; BLOOD PRESSURE

BLOOD CIRCULATION
Heart, The: An Inside Story, No. 1377, IA
Mechanics of Life, The: Blood and Circulation, No. 0820, IA

BLOOD PRESSURE
High Blood Pressure, No. 1379, A
High Blood Pressure, No. 6681, A

BLUE JAYS
Birds in Your Backyard, No. 0533, PI

BOATS AND BOATING
Boats and Ships, No. 0508, IA
Boats and Ships (3rd Edition), No. 1467, I
End of the Nancy J, The, No. 5980, A
Sea Fever, No. 1286, IA
Tugboat Captain, No. 0644, IA

BONES
Bones and Muscles, No. 1468, IA

BONSAI
Bonsai: The Art of Training Dwarf Potted Trees, No. 5899, A

BOOKKEEPING
See ACCOUNTING

BOOKS
Use and Care of Books, No. 1448, PI

BOTANY
Container Gardens: Terrariums and Bottle Gardens, No. 5965, IA
See also: PLANTS

BOWLING
How Do They Make Bowling Balls?, No. 0617, IA

BOYS
Boy to Man, No. 0229, A
Boys and Girls: Alike and Different, No. 0667, P

BRADBURY, RAY
Ray Bradbury's "The Flying Machine", No. 1280, A

BRAIN
Birth of a Brain, No. 1729, A

BRAZIL
Brazil, No. 1372, I
Brazilian Family, A, No. 1200, IA
Flavio, No. 1056, A
Lifeline Amazon, No. 0551, IA
See also: SOUTH AMERICA

BREATHING
See RESPIRATION

BRICKS
Where Do Bricks Come From?, No. 0618, IA

BRIGGS, RAYMOND
Snowman, The, No. 1810, PI

BROWN, MARGARET WISE
Big Red Barn, The, No. 0971, P

BRYCE CANYON NATIONAL PARK
Time Changes the Land, No. 1089, A

BUDGET
Budgeting Personal Income, No. 1650, A
Make Believe Marriage, No. 1392, IA

BUFFALO
Buffalo and Bison, No. 1116, A
Buffalo, The: Majestic Symbol of the Plains, No. 1201, IA

BUILDING
Access America, No. 5873, A
Building a Skyscraper and the Careers Involved, No. 0668, IA
Building Trades: The House Builders, No. 0451, A
Economics: Workers Who Build Houses, No. 0608, PI
Is a Career in Structural Work for You?, No. 1026, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

BUILDING HOUSES
Make a House Model, No. 0360, A

BUILDING, REPAIR AND RECONSTRUCTION
Houses Have Four Sides, No. 0348, A

BURNFORD, SHEILA
Incredible Journey, The, No. 1236, PIA

BURNS
Hot Liquid Burns — The Seeger Story, No. 1381, IA
Hot Liquid Burns — The Seeger Story, No. 6683, A

BURR, ARRON
John Marshall, No. 0324, A
John Marshall, No. 5377, A

BURRAGE, A.M.
Return, The, No. 1281, A

BUSES
Primary School Bus Safety, No. 0990, PI
School Bus Evacuation for Students, No. 0996, PI

BUSINESS
Community: Part 2 — Business, No. 1474, I

BUSINESS EDUCATION
Careers: Clerical, No. 0670, A
See also: ACCOUNTING; TYPEWRITING

BUSINESS ENGLISH
See ENGLISH LANGUAGE, BUSINESS ENGLISH

BUSINESS LETTERS
See ENGLISH LANGUAGE, BUSINESS ENGLISH

BUSINESS MACHINES
See OFFICE EQUIPMENT AND SUPPLIES

BUTTERFLIES
Butterfly: The Monarch's Life Cycle, No. 0823, IA
Don't, No. 0759, PI
Insect Metamorphosis, No. 0847, IA
Passion Vine Butterfly, No. 0863, IA
See also: COLOR OF ANIMALS

BYARS, BETSY
Sara's Summer of the Swans, No. 0995, IA

C

CPR
See FIRST AID

CALCULATORS
Using the Pocket Calculator, No. 1307, IA

CALF — BIRTH
See REPRODUCTION

CALIFORNIA
California: A Case Study in Industrial Development, No. 0669, IA
San Francisco: Story of a City, No. 1168, IA
Two Deserts: Sahara and Sonora, No. 0960, IA

CALIFORNIA, GOLD DISCOVERIES
Gold Rush Days, No. 0129, IA

CALLIGRAPHY
Calligraphy: The Craft of Beautiful Writing, No. 1339, A
Calligraphy: The Craft of Beautiful Writing, No. 6674, A

CAMELS
Camels, No. 1117, IA

CAMOUFLAGE
See COLOR OF ANIMALS

CANADA
Arctic Borderlands in Winter, No. 1195, IA
Canada: Our Northern Neighbor, No. 1340, A
Seaway to the Heartland, No. 1415, A

CANCER
Breast Self-Examination, No. 5089, A
Feminine Mistake, The, No. 1368, A
Feminine Mistake, The, No. 6679, A
For a Wonderful Life, No. 5234, A
Inside Magoo, No. 5362, A
Your Pelvic and Breast Examination, No. 1316, A

CAPE BUFFALO
See BUFFALO

CAREERS
See DEAF, GUIDANCE; OCCUPATIONS; VOCATIONAL GUIDANCE

CAROLS
Jingle Bells/Rudolph, the Red-Nosed Reindeer, No. 0224, PIA

CARRIAGES AND CARTS
Transportation Revolution, The: Story of America's Growth, No. 0877, IA

CARROLL, LEWIS
Jabberwocky, The, No. 5366, IA

CARROTS
Truck Farm to Store, No. 0572, I

CARVER, GEORGE WASHINGTON
Boyhood of George Washington Carver, The, No. 0896, IA

CASTRO, FIDEL
*Troubled Neighbors — Cuba and the U.S., No. 1859, A

CATAMOUNTS
See PUMAS

CATERPILLARS
Big Green Caterpillar, The, No. 0757, PI
See also: BUTTERFLIES; MOTHS

CATS
About Cats, No. 1189, P
Cat's Meow, No. 1048, I
Kittens: Birth and Growth, No. 0234, P
Three Little Kittens, No. 0183, P
What Is a Cat?, No. 1310, I

CATS, STORIES
Chino's Tale, No. 1317, IA
Incredible Journey, No. 1236, PIA

CATTLE
Cattle, No. 0973, IA
Where Is My Little Lame Stray?, No. 1097, I

CELLS
Blood: Composition and Functions, No. 1336, IA
Cell Biology, No. 1653, A
Nature of Life: The Living Cell, No. 0707, A

CENTRAL AMERICA
Central America: Finding New Ways, No. 1205, A
Man and His Environment: Food from the Rainforest, No. 1251, IA
Man and His Environment: Rainforest Family, No. 1252, IA

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

CEREBRAL DYSFUNCTION
Why Billy Couldn't Learn, No. 4305, A

CEREBRAL PALSY
Don and Susan: Two Very Special People, No. 1681, A
Sam, No. 1623, A

CEYLON
See SRI LANKA

CHAD
River People of Chad, No. 1412, A
See also: AFRICA

CHAIN, ERNST B.
Discovery: Penicillin, No. 1351, IA

CHANGES, SOCIAL
Living with Changes, No. 1782, IA

CHAPMAN, JOHN
Johnny Appleseed: Legend of Frontier Life, No. 0150, PIA

CHARACTER
Bambi: A Lesson in Perseverance, No. 1724, PI
Call It Courage, No. 1338, IA
Don and Susan: Two Very Special People, No. 1681, A
Down and Back, No. 1613, IA
*Getting to Know Barbara, No. 1864, A
If at First You Don't Succeed, No. 1776, I
Learn from Disappointments Game, The, No. 1620, I
Milo's Journey, No. 1258, IA
Never Say You Can't Until You Try, No. 1634, I
Rock in the Road, A, No. 0364, IA
*That's Stealing, No. 1927, PI
What's the Big Hurry?, No. 1311, IA
What's the Big Hurry?, No. 6499, A
Yanis and His Dream, No. 1314, I

CHARLEMAGNE
Charlemagne: Holy Barbarian, No. 1206, A

CHEMICAL ELEMENTS
Alkali Metals, The, No. 1042, A
Gold: The First Metal, No. 1231, A

CHEMICAL ENERGY
Energy: A First Film, No. 0772, I

CHEMICAL INDUSTRIES
Is a Career in Industrial Chemicals for You?, No. 1027, A

CHEMISTRY
Carbon, No. 1341, A
Elements of Change, No. 1347, A
Studying Fluid Behavior, No. 1429, A
See also: CHEMISTRY, EXPERIMENTS; SCIENCE; SCIENTISTS

CHEMISTRY, EXPERIMENTS
Chemistry in Nature, No. 1049, A
Combustion: An Introduction to Chemical Change, No. 1347, A
Evidence for the Atomic-Molecular Theory, No. 1659, A
Heat for Beginners, No. 0688, PI
Heating Molecules, No. 1378, A
How Does a Candle Burn?, No. 0690, A
How Things Dissolve, No. 0691, A
Look at Chemical Change, A, No. 0702, IA
Oxygen — An Introduction to Chemistry, No. 1404, IA
Speed of Chemical Change, The, No. 1424, A
Studying Heat and Its Behavior, No. 1567, A
Water and What It Does, No. 0188, I
Water and What It Does, No. 5742, A

CHICAGO, RIOTS, 1886
John Peter Altgeld, No. 0267, A
John Peter Altgeld, No. 5378, A

CHICKENS
See POULTRY

CHILD ABUSE
*Child Molestation: Breaking the Silence, No. 1849, A
No More Secrets, No. 1714, IA
*Now I Can Tell You My Secret, No. 1896, I
What's Wrong with Me?, No. 1725, I

CHILD MOLESTERS
*Child Molestation: Breaking the Silence, No. 1849, A
Meeting Strangers: Red Light, Green Light, No. 0630, PI

CHILDBIRTH
Before Pregnancy, No. 6469, A
Birth of a Family, No. 5894, A
Breastfeeding: Prenatal, Postnatal, No. 6470, A
Everyday Miracle, An: Birth, No. 1677, A
*Human Reproduction, No. 1876, A
Not Me Alone, No. 6489, A
Prisoners of Chance, No. 1277, A
Special Cases, No. 6518, A
Windrose, No. 1828, PIA
Your Baby's First Days, No. 1830, A

CHILDREN
Boys and Girls: Alike and Different, No. 0667, P
Children of the Wagon Train, No. 0051, I
Children of the Wagon Train, No. 5125, A
First Steps, No. 1602
*I'm Feeling Scared, No. 1877, PI
*Rules are Good Directions (Revised Edition), No. 1909, PI
*The Sixth Sense, No. 1919, IA
*Sometimes I Wonder, No. 1920, IA

CHILDREN — CARE AND HYGIENE
Day Care Today, No. 6472, A
First Steps, No. 1602, A
Your Baby's First Days, No. 1830, A

CHILDREN IN BRAZIL
Flavio, No. 1056, A

CHILDREN IN FOREIGN COUNTRIES
Teddy Bear's Balloon Trip, No. 0736, P

CHILDREN IN GREECE
Niko: Boy of Greece, No. 0708, IA

CHILDREN IN INDIA
Family Krishnappa, The, No. 1057, IA

CHILDREN IN JAPAN
At the Foot of Mt. Fuji, No. 1046, PI
Japanese Boy: The Story of Taro, No. 0148, I

CHILDREN'S LITERATURE
Big Red Barn, The, No. 0971, P
*Bristlelip, No. 1846, IA
Call It Courage, No. 1338, IA
Cat in the Hat, The, No. 0824, PIA
Cinderella, No. 1470, P
*Corduroy, No. 1854, P
Curious George Goes to the Circus, No. 1746, P
Curious George Goes to the Hospital, No. 1747, PI
Curious George Goes to the Library, No. 1748, P
Curious George Goes to the Supermarket, No. 1749, P

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

Curious George Goes to the TV Station, No. 1745, PI
Curious George Rides a Bike, No. 0116, P
David and Goliath, No. 5158, A
Doughnuts, The, No. 0119, PI
Dragon in a Wagon, No. 0675, PI
Dragoncastle, No. 1352, P
Elephant Who Couldn't Forget, The, No. 1486, PI
Emperor's Nightingale, The, No. 0834, IA
Escape to Witch Mountain, No. 1753, IA
Fisherman and His Wife, The, No. 1369, PI
Giving Tree, The, No. 1136, A
Goliath II, No. 0837, PI
Goldilocks and the Three Bears, No. 1626, P
Grasshopper and the Ants, No. 1765, PI
Hansel and Gretel, No. 0442, PI
Hat, The, No. 1720, PI
How the Whale Got His Throat, No. 1064, PI
I Can Fly, No. 0692, P
Ice Witch, No. 1508, I
Jack and the Beanstalk, No. 1143, I
King Midas and the Golden Touch, No. 0924, P
Little Engine that Could, The, No. 0409, PI
Little Match Girl, The, No. 1244, PI
Little Red Lighthouse and the Great Gray Bridge, The, No. 0157, P
Madeline and the Bad Hat, No. 0930, PI
Madeline's Rescue, No. 1391, PI
Magic Well, The, No. 1250, PI
Mike Mulligan and His Steam Shovel, No. 0165, P
Milo's Journey, No. 1258, IA
Old Yeller, No. 1266, IA
One Kitten for Kim, No. 1157, PI
One Little Kitten and Where Is It?, No. 1535, P
Paddle to the Sea, No. 0942, PIA
Peter and the Wolf, No. 0714, PIA
Practical Princess, The, No. 1406, I
Puss in Boots, No. 0402, P
Rapunzel, No. 0173, P
*The Red Room Riddle, No. 1904, IA
Rikki-Tikki-Tavi, No. 0991, PIA
Rosie's Walk, No. 0566, P
Rufus M., Try Again, No. 1553, PI
Runt of the Litter, No. 1166, PI
Sara's Summer of the Swans, No. 0995, IA
Seven with One Blow, No. 1417, PI
Seventh Mandarin, The, No. 1287, I
Shoemaker and the Elves, The, No. 0412, PI
Silver Pony, The, No. 1559, PI
Simple Hand Puppets: Their Construction and Creative Use, No. 0728, PIA
Snowman, The, No. 1810, PI
Snowy Day, The, No. 0181, P
Soup for President, No. 1294, IA
Steadfast Tin Soldier, The, No. 0956, PI
Strange Story of a Frog Who Became a Prince, The, No. 0734, P
Straw Hat, No. 1565, IA
Strega Nonna, No. 1296, I
Tale of Rumpelstiltskin, The, No. 0958, PI
Tap Dance Kid, The, No. 1298, IA
Teddy Bear's Balloon Trip, No. 0736, P
Teeny-Tiny and the Witch-Woman, No. 1433, I
Three Golden Hairs, The, No. 1436, PI
Three Little Pigs, The, No. 1818, P
Thumbelina, No. 1302, P
Tillie, the Unhappy Hippopotamus, No. 1437, PI
Tom Thumb, No. 1439, PI
Tom Thumb in King Arthur's Court, No. 0407, PI
Tortoise and the Hare, The, No. 1002, P
Ugly Duckling, The, No. 0573, PI
Velveteen Rabbit, The, No. 0962, PIA
Wacky Machine, The, No. 1579, I
White Seal, The, No. 1007, PIA
Wilbur's Story, No. 1452, PI
William Tell, No. 0408, PI
Witch Who Was Afraid of Witches, The, No. 1324, PI

CHILDREN, GROWTH
*Anger: Handle With Care, No. 1836, I
Beginning Responsibility: Taking Care of Things, No. 0098, P
Beginning Responsibility: Doing Things for Ourselves in School, No. 0226, P
First Foods: Nutrition in the First Year of Life, No. 6464, A
Human Growth III, No. 1504, A
Infancy, No. 6528, A
Seasons of Sexuality, No. 6600, A

CHILE
Chile and Argentina, No. 1345, A
Countries of the Andes, No. 1374, I
See also: SOUTH AMERICA

CHINA (PEOPLE'S REPUBLIC OF CHINA)
China Today, No. 0598, A

CHINA, HISTORY
Marco Polo's Travels, No. 0163, IA
Marco Polo's Travels, No. 5461, A

CHINESE IN THE U.S.
Ballad of the Iron Horse, No. 0532, A
Pamela Wong's Birthday for Grandma, No. 1267, PI
Siu Mei Wong: Who Shall I Be?, No. 0804, PI

CHOKING
How to Save a Choking Victim, No. 0844, A

CHRISTMAS
Christmas Carol, A, No. 0826, IA
Christmas Gift, A, No. 1741, PI
Christmas Story, A, No. 1469, I
How the Animals Discovered Christmas, No. 0140, P
Olden Days Coat, The, No. 1532, IA
Pluto's Christmas Tree, No. 0865, PI
See also: CAROLS

CHRISTMAS CAROLS OR SONGS
See CAROLS

CHRISTMAS POETRY
Night Before Christmas, The, No. 0421, P

CHURCHILL, SIR WINSTON
Churchill: Champion of Freedom, No. 0112, A

CIRCULATION OF THE BLOOD
See BLOOD CIRCULATION

CIRCUS
*Circus Comes To Town, No. 1851, PI
Curious George Goes to the Circus, No. 1746, P
Let's Go to the Circus, No. 0131, P

CITIES AND TOWNS
Africa: Change and Challenge, No. 0660, IA
African City, An: Contrasting Cultures, No. 1319, IA
Bangkok, No. 1460, A
Geography of the U.S.: The Northeast, No. 0977, IA
How We Travel in the City, No. 0662, PI
Industrial City, The, No. 0547, IA
Look at a City, A, No. 0628, PI
Our Changing Cities: Can They Be Saved?, No. 1159, IA
We Live in the City, No. 0812, PI
See also: NAMES OF CITIES AND TOWNS

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

CITIZENSHIP
Jury and Juror: Function and Responsibility, No. 6684, IA

CIVIL RIGHTS
*Boyhood of Martin Luther King Jr., The, No. 1844, IA
Charles Evans Hughes, No. 0322, A
Charles Evans Hughes, No. 5116, A
John Peter Altgeld, No. 0267, A
John Peter Altgeld, No. 5378, A
Legacy of a Dream: Martin Luther King, Jr., No. 1516, A
Little Lulu, No. 6685, IA
Martin Luther King, Jr.: From Montgomery to Memphis, No. 0934, A
More Than a Dream, No. 1398, A
Orange and the Green, The, No. 0711, A
Slave's Story: Running a Thousand Miles to Freedom, No. 1290, A
Slavery and Slave Resistance, No. 0729, A

CIVIL SERVICE
Is a Career in Government for You?, No. 1010, A

CLAY
Clay, No. 0303, PIA
Clay, No. 5138, A
Creating with Clay, No. 0766, IA
Play Clay, No. 0564, PI
See also: POTTERY

CLEANING
Laundry Workers, No. 0246, A
See also: LAUNDRY

CLEMENS, SAMUEL L.
Legend of Mark Twain, The, No. 0925, IA
Prince and the Pauper, The, No. 1276, A

CLERKS
Is a Career in Clerical Work for You?, No. 1014, A

CLEVELAND, GROVER
Grover Cleveland, No. 0319, A
Grover Cleveland, No. 5297, A

CLIMATE
Life in Mediterranean Lands, No. 1519, I

CLOTH
See: TEXTILE INDUSTRY AND FABRICS

CLOTHING TRADE
*Clothing Around the World, No. 1852, I
How Is Clothing Made? The Story of Mass Production, No. 0621, IA
Is a Career in the Textile or Apparel Industry for You?, No. 1021, A
Our Clothes, No. 1160, PI

CLYMER, ELEANOR
Luke Was There, No. 1249, IA

COAL
Coal: The Rock that Burns, No. 1053, IA

COAL INDUSTRY AND TRADE
Portrait of a Coal Miner, No. 1544, IA

COLD (DISEASE)
How to Catch a Cold, No. 0843, PI

COLLECTORS AND COLLECTING
Having Fun Outdoors, No. 1061, I

COLOMBIA
Scenes from Travel in Colombia, No. 1413, A
See also: SOUTH AMERICA

COLOR
Color and Pigment in Art, No. 0416, IA
Creating with Color, No. 0411, PI

COLOR OF ANIMALS
Animals in Winter, No. 0092, PI
Animals in Winter, No. 5027, A
Lizard Tale, A, No. 0929, IA
Nature's Camouflage, No. 0633, IA
Protective Coloration, No. 0866, IA

COLUMBUS, CHRISTOPHER
Christopher Columbus, No. 1051, IA
*Christopher Columbus: The Americas (Edited Version), No. 1850, A

COMBUSTION
Combustion: An Introduction to Chemical Change, No. 1347, A
How Does a Candle Burn?, No. 0690, A

COMMUNICATION
Amy on the Lips, No. 1722, A
Breaking the Sound Barrier, No. 5088, A
But How Does It Get There?, No. 0641, PIA
Communication Patterns, No. 1610, PIA
Get the Message, No. 0914, I
Seventeen Going on Nowhere, No. 1708, A
*Strange Case of Mr. Finch, The, No. 1923, IA
Theft, The, No. 1575, IA
See also: NEWSPAPERS; TELEVISION

COMMUNITY LIFE
Barking Dog, No. 5543, A
Blue Dashiki, The: Jeffery and His City Neighbors, No. 0534, PI
Community Keeps Healthy, A, No. 1208, I
Community: Part 1 — Neighborhoods, No. 1473, I
Community: Part 2 — Business, No. 1474, I
Community: Part 3 — Services, No. 1475, I
Country Families, No. 1478, I
Crosstown Adventure, No. 0767, PI
Everyone Helps in a Community, No. 0236, P
Felipa: North of the Border, No. 0774, IA
*Germany, No. 1863, IA
Helping Hand, A, No. 0506, IA
Heritage, The, No. 1499, I
India, No. 1140, A
Jury and Juror: Function and Responsibility, No. 6684, IA
Mailman, The, No. 0478, PI
Miguel: Up from Puerto Rico, No. 0790, PI
Nation of Spoilers, A, No. 1615, A
Portrait of a Coal Miner, No. 1544, IA
Portrait of a Steelworker, No. 1545, IA
Story of Zachary Zween, The, No. 0967, I
We Live in the City, No. 0812, PI
We Want Goods and Services, No. 0431, PI
What Is a Community?, No. 0814, PI
William: From Georgia to Harlem, No. 0651, IA
See also: CITIES AND TOWNS

COMPOSITION, ART
Discovering Harmony in Art, No. 0383, IA
Discovering Line, No. 0384, A
Discovering Perspective, No. 0385, A
Movement, No. 0366, IA

COMPUTERS
Computers, No. 0762, A
Computer and You, The: An Introduction, No. 1682, IA
Computers in Society, No. 1742, A
Learning about Computers, No. 1780, IA

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

Living with Change, No. 1782, IA
Living with Computers, No. 1783, IA
Robots Revolution, The, No. 1802, A

CONFORMITY
Refiner's Fire, The, No. 0476, A

CONFUCIUS AND CONFUCIANISM
Little Pig, No. 1149, IA

CONRAD, JOSEPH
Secret Sharer, The, No. 0954, A

CONSERVATION OF NATURAL RESOURCES
See NATURAL RESOURCES

CONSERVATION OF WILDLIFE
See WILDLIFE CONSERVATION

CONSTITUTIONAL LAW
Government and Law, No. 1711, A
Charles Evans Hughes, No. 0322, A
Charles Evans Hughes, No. 5116, A
John Marshall, No. 0324, A
John Marshall, No. 5377, A

CONSTRUCTION
See BUILDING

CONSUMER EDUCATION
Comparison Shopping Puzzle, The, No. 6675, A
Consumer Skills: Buying for Long Term Use, No. 0974, A
Economics: The Credit Card, No. 0676, IA
Getting a Better Buy in a Used Car, No. 6680, A
*Healthy Foods in Your Supermarket, No. 1873, IA
Market Prices: Supply and Demand, No. 1614, A
Money for Sale, No. 5804, A
On Guard — Bunco, No. 5809, A
Seeing through Commercials, No. 1805, IA
Soap, Scents, and the Hard, Hard Sell, No. 1622, A
This Is Fraud, No. 0684, A
Those Mail Order Millions, No. 5857, A
Tommy's First Car, No. 1182, A
Truth and the Dragon, No. 1004, A
Using the Pocket Calculator, No. 1307, IA
We Want Goods and Services, No. 0431, P
When I Need More Money, No. 1006, I
Your Own Place, No. 1315, A
See also: SHOPPING

CONVENTIONS, POLITICAL
See POLITICAL CONVENTIONS

COOKERY
America, the Bountiful, No. 0343, IA
Basic Bread Making, No. 1461, IA
Cooks, Chefs, and Related Occupations, No. 0674, A
Give Your Eggs a Break, No. 0347, IA
Meal Planning and Preparation, No. 1522, A
Someone's in the Kitchen with Jamie, No. 1563, A
Vegetable Preparation, No. 0810, IA
Vegetables: From Garden to Table, No. 1578, A

COOPERATION
Snow White: A Lesson in Cooperation, No. 1723, PI

CORALS
Coral Jungle, The, No. 0738, A

CORWIN, THOMAS
Thomas Corwin, No. 0316, A
Thomas Corwin, No. 5691, A

COSTA RICA
Costa Rica, No. 1128, I
Forest in the Clouds, No. 1492, A

COTTON
Cotton in Today's World, No. 0052, I

COUGARS
See PUMAS

COURTESY
Birthday Party, A, No. 0201, P
Eating in a Restaurant, No. 0379, PI
Everyday Courtesy, No. 0373, PI
Golden Rule Game, The, No. 1233, I
*Good Manners Game, The, No. 1866, PI
Helping Hand, No. 0506, IA
Johnny Learns His Manners, No. 1145, P
Let's Have a Party, No. 0627, IA
Let's Play Fair, No. 0461, PI
Long Ears, No. 1248, P
Weekend Visit, A, No. 0507, IA

COURTS
Arrest and Seize, No. 0756, IA
Muggers, No. 0793, IA
Plea, The, No. 0800, IA
Right Hand of the Court, The, No. 0801, A
Ripoff, The, No. 0802, IA
Traffic Court, No. 0809, A

CRANDALL, PRUDENCE
Prudence Crandall, No. 0282, A
Prudence Crandall, No. 5556, A

CRAYFISH
Life Story of a Crayfish, No. 0158, IA
Life Story of a Crayfish, No. 5415, A

CREATIVE
Very Special Day, A: An Adventure at Coney Island, No. 0292, PIA

CREDIT
Economics: The Credit Card, No. 0676, IA
Money for Sale, No. 5804, A
When I Need More Money, No. 1006, I
Your Credit Is Good, No. 0654, A
See also: INSTALLMENT PLAN

CRIME
*Crime in the Home (2nd Edition), No. 1855, A
*Shoplifting: It's a Crime, No. 1915, IA
Take a Stand, No. 1816, A
*That's Stealing, No. 1927, PI

CROCODILES
Alligators, No. 1105, IA

CROW INDIANS
Children of the Long-Beaked Bird, No. 1050, IA

CRUSTACEA
See NAMES OF CRUSTACEANS

CUNNINGHAM, GLENN
Boy Who Couldn't Walk, The, No. 0105, A

CURIE, MARIE
Marie Curie: A Love Story, No. 1255, A

CUSTOMS, SOCIAL
See MANNERS AND CUSTOMS

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

D

D'AMBOISE, JACQUES
Dance on a May Day, No. 1120, IA

DA VINCI, LEONARDO
Leonardo da Vinci, No. 0700, IA

DAIRYING
Dairy Products — From Moo to You, No. 1480, I
Mammals and Milk, No. 0558, I
Visit with Farmer Joe, A, No. 1005, PI

DAMS
Mississippi System, The: Waterway of Commerce, No. 0560, A
Nile in Egypt, The, No. 0941, IA

DANCING
Dance on a May Day, No. 1120, IA
See also: BALLET

DATA PROCESSING
Data Processing: Career Opportunities for Hearing Impaired People, No. 1680, A
See ELECTRONIC DATA PROCESSING

DATING (SOCIAL CUSTOMS)
Date, The, No. 1211, A
Others Just as Nice, No. 0526, IA

DE PAOLO, TOMIE
Strega Nonna, No. 1296, I

DEAF, GUIDANCE
Accident, The, No. 5542, A
Barking Dog, The, No. 5543, A
Can I Play?, No. 0479, PI
Deaf Like Me, No. 1348, PIA
Finders — Keepers, No. 0611, I
I'm Not Stupid, No. 0527, IA
Postal Service: Letter to a Football Hero, No. 1273, IA
Sign of Victory, No. 1558, IA
Speeding, No. 5544, A
Swan Lake: Conversations with Deaf Teenagers, No. 5662, A
That's My Name, Don't Wear It Out, No. 5855, A
There Is More to Life, No. 6495, A
To Your Good Health, No. 6692, A
Truly Exceptional, The: Tom and Virl Osmond, No. 1305, IA
Welcome Aboard, No. 6498, A
Working Relationships, No. 0751, A
See also: VOCATIONAL GUIDANCE

DEAFNESS
Amy on the Lips, No. 1722, A
Breaking the Sound Barrier, No. 5088, A
Clown White, No. 1640, A
Communication Patterns, No. 1610, IA
Daddy, Can I Hear the Sun?, No. 6437, A
Ears and Hearing, The, No. 0458, A
Helping My Parents, No. 1769, PIA
It's Okay to Be Deaf, Denise, No. 6183, A
Listen, No. 5423, A
Mandy (Crash of Silence), No. 6383, A
Mom and Dad Can't Hear Me, No. 1787, A
Reaching Out: A Story about Mainstreaming, No. 1550, IA
See What I Say, No. 1416, A
Sign of Victory, No. 1558, IA
Sign-Language: The Language of Life, No. 1679, A
Silent World — Muffled World, No. 5617, A
Song Out of Silence, No. 5635, A
Swan Lake: Conversations with Deaf Teenagers, No. 5662, A
Total Communication, No. 5710, A
We Tiptoed around Whispering, No. 5745, A

DEATH
Annie and the Old One, No. 1108, I
Beluga Baby: Birth of a Whale, No. 1704, IA
Day Grandpa Died, The, No. 0602, PIA
Help Me! The Story of a Teenage Suicide, No. 1498
Live or Die, No. 1245, A
Live or Die, No. 6486, A
Magic Moth, The, No. 0931, PI
Matter of Time, A, No. 1698, A
My Grandson Lew, No. 0937, PI
This One for Dad, No. 1301, A
Very Good Friends, No. 1184, IA
Where Is Dead?, No. 0964, PIA

DECISION MAKING
Malcolm Decides, No. 1612, I
*Rascal, No. 1903, IA

DEER
Spotty, Story of a Fawn, No. 0074, P

DEER, HABITS AND BEHAVIOR
Deer Family, The, No. 1122, I

DEFORMITIES
Day in the Life of Bonnie Consolo, A, No. 0828, IA

DENMARK
Scandinavia, No. 0951, IA

DENTAL HYGIENE
Dentist — A First Film, No. 1213, PI

DEPRESSIONS
Great Depression and Foreign Affairs, The, No. 1676, A

DESERT ANIMALS
American Desert, The, No. 0662, IA
Animals of the Desert, No. 0594, PI

DESERT PLANTS
American Desert, The, No. 0662, IA
Animals of the Desert, No. 0594, PI
Flowering Desert, The: Adaptation for Survival, No. 0776, IA

DESERTS
American Desert, The, No. 0662, IA
Animals of the Desert, No. 0594, PI
Desert Insects: A Story of Survival, No. 0769, IA
Flowering Desert, The: Adaptation for Survival, No. 0776, IA
Land Use and Misuse, No. 0983, A
Two Deserts: Sahara and Sonora, No. 0960, IA

DETROIT, INDUSTRIES
Industrial City, The, No. 0547, IA

DICKENS, CHARLES
Christmas Carol, A, No. 0826, IA

DICKINSON, EMILY
Emily Dickinson, A Certain Slant of Light, No. 6200, A

DICTATORS
Hitler: Anatomy of a Dictatorship, No. 0545, A

DIES (METALWORKING)
See MACHINE TOOLS

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

DIET
Be Fair to Your Food, No. 1332, A
Communicating with Your Doctor, No. 0749, IA
Diet unto Death: Anorexia Nervosa, No. 1349, A
Diet unto Death: Anorexia Nervosa, No. 6678, A
Diets for All Reasons, No. 1655, A
Eat Well, Grow Well, No. 0215, P
Live or Die, No. 1245, A
Live or Die, No. 6486, A
What's Good to Eat?, No. 0743, PI
Your Diet: Salt and Hypertension, No. 1692, IA
Your Diet: Water, No. 1691, I

DIGESTION
Digestion of Foods, No. 0118, A
Digestion of Foods, No. 5173, A
Exploring Your Growth, No. 0392, PI
Mechanics of Life, The: Digestion and the Food We Eat, No. 0829, IA
See also: DIET; FOOD; NUTRITION

DINOSAURS
Dinosaurs: The Terrible Lizards, No. 1123, A

DISCOVERIES (IN GEOGRAPHY)
Age of Discovery, The, No. 0083, IA
Vikings and Their Explorations, The, No. 0186, IA
Vikings and Their Explorations, The, No. 5731, A

DISASTERS
Encounter with Disasters, No. 6854, A

DISCRIMINATION
Hey Cab!, No. 1062, A
Lady in the Lincoln Memorial, The, No. 6195, A
Minorities: In the Name of Religion, No. 1153, IA

DISEASES
Body Defenses against Disease, No. 1657, A

DIVORCE
Amy and the Angel, No. 1700, A
Divorce, No. 1484, A
My Dad Lives in a Downtown Hotel, No. 0860, IA
Single Parent Family, No. 1638, A
Step Family, No. 1647, A
Things Are Different Now, No. 1709, I

DOGS
About Dogs, No. 1103, I
Animals Can Bite, No. 0928, PI
Man's Best Friend or Foe, No. 1604
Tippy, the Town Dog, No. 0184, P
See also: REPRODUCTION

DOGS, STORIES
Incredible Journey, The, No. 1236, PIA
Old Yeller, No. 1266, IA
Smiley, No. 1292, I
Tuffy Puppy, No. 1183, P

DOGS, TRAINING
Heel, Sit, Stay, Down, Come, No. 5993, A
See also: DOGS; DOGS, STORIES

DOLPHINS
Dolphins in the Zoo, No. 1214, I

DOMESTIC ANIMALS
Farm Babies and Their Mothers, No. 0122, P
See also: CATS; DOGS: PETS; POULTRY

DOMESTIC RELATIONS
Adapting to Parenthood, No. 6466, A
Aggression-Assertion, No. 1104, I
Choices, No. 5960, A
Coping with Parents, No. 1477, A
Daddy's Girl, No. 1611, A
Family Teamwork, No. 1225, I
It's Up to Laurie, No. 1510, A
Leader of the People, The, No. 1240, A
Make-Believe Marriage, No. 1392, IA
Money Tree, The, No. 0632, A
Not Me Alone, No. 6489, A
Parent-Child Relationships: It's My Decision, No. 1537, A
Remember Eden, No. 0720, A
Robin . . . A Runaway, No. 1551, A
Seventeen Going on Nowhere, No. 1708, A
Slight Drinking Problem, A, No. 1291, A
Slight Drinking Problem, A, No. 6492, A
Step Family, No. 1647, A
Strongest Man, The, No. 1814, PIA
Tap Dance Kid, The, No. 1298, IA
Theft, The, No. 1575, IA
Welcome Home, No. 1458, A
What Shall We Do about Mother?, No. 1730, A

DONIPHAN, ALEXANDER
Alexander William Doniphan, No. 0317, A
Alexander William Doniphan, No. 5013, A

DONNE, JOHN
No Man Is an Island, No. 0795, IA

DOUGLASS, FREDERICK
Frederick Douglass, No. 0318, A
Frederick Douglass, No. 5240, A

DRAMA
Hamlet, No. 1683, A
Julius Caesar — An Introduction, No. 0549, A
Macbeth, No. 0555, A
Romeo and Juliet, No. 1684, A
Silver Maiden, The, No. 1633, A
Simple Hand Puppets: Their Construction and Creative Use, No. 0728, PIA
*Single Light, A, No. 1917, A
*Where the Wild Things Are, No. 1933, P

DRAWING
Discovering Perspective, No. 0385, A
*Harold and the Purple Crayon, No. 1870, P
Introduction to Contour Drawing, No. 0387, I
See also: GRAPHIC ARTS

DRIVER EDUCATION
See AUTOMOBILE DRIVERS, EDUCATION

DROPOUTS
Ernie Rodriguez Hates School, No. 0401, A
I Never Went Back, No. 0233, A
Road Ahead, The, No. 0356, A

DRUG ABUSE
Angel Death, No. 6672, A
*Cocaine Abuse: The End of the Line, No. 1853, A
*Drugs, Drinking & Driving, No. 1856, A
Drugs and Your Amazing Mind, No. 1353, A
Epidemic — Kids, Drugs and Alcohol, No. 1752, IA
*Safety on the Job: The Hazards of Substance Abuse, No. 1910, IA
*Saying No to Alcohol and Drugs, No. 1911, IA
Where's Shelley?, No. 1825, I
See also: ALCOHOL, PHYSIOLOGICAL EFFECT; ALCOHOLISM; NARCOTICS

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

DRUGS
See NAMES OF DRUGS; NARCOTICS

DRY CLEANING
See CLEANING

DUCKS
Ducks, No. 0900, P
Ducks, Geese, and Swans, No. 0539, PI
Seven Little Ducks, No. 0235, P

DUNBAR, PAUL L.
Paul Laurence Dunbar: American Poet, No. 0943, IA

DYSLEXIA
If You Knew How I Feel: Brad's Learning Disability, No. 1774, I

DWARF TREES
Bonsai: The Art of Training Dwarf Potted Trees, No. 5899, A

DYES AND DYEING
Batiks You Can Make, No. 5889, A

E

EAGLES
American Bald Eagle, The, No. 1192, IA
Golden Eagle — No Natural Enemy, No. 1232, IA

EAR
Ears and Hearing, The, No. 0458, A
*Ears Hear, No. 1857, I
Health: Ear Care, No. 1767, PI
You and Your Ears, No. 0840, IA

EARHART, AMELIA
Mystery of Amelia Earhart, The, No. 0938, A

EARTHQUAKES
Tomorrow's Quake: Earthquake Predication, No. 1090, A

EARTHWORMS
Earthworms: Nature's Soil Builders, No. 1718, A

EAST AFRICA
See AFRICA, EAST

ECKERT, ALLAN W.
Incident at Hawk's Hill, No. 1235, IA

ECOLOGY
African Animals: Hoof and Horn, No. 0591, IA
Alligators, No. 1105, IA
Arctic Borderlands in Winter, No. 1195, IA
Cry of the Marsh, No. 0600, IA
Earth Science: The Permafrost, No. 1355, A
Ecology of a Swamp, No. 0605, IA
Ecology: A Community Beneath the Sea, No. 0606, IA
Ecology: Checks and Balances, No. 0832, A
Ecology: Olympic Rain Forest, No. 1216, IA
Ecomega, No. 0607, PIA
End of One, The, No. 0542, PIA
Environment Manipulation, No. 1360, IA
Epilogue, No. 0609, IA
Estuary, No. 1487, A
Florida Everglades, The, No. 1228, A
Forest in the Clouds, A, No. 1492, A
From the Face of the Earth, No. 0614, IA
Great Blue Heron, The, No. 1137, A
High Country, No. 1773, A
How Do They Make Cardboard Boxes?, No. 0619, IA
Life in the Grasslands, No. 1242, IA
Man's Effect on the Environment, No. 0559, IA
Oak, The, No. 1265, IA
Ocean, The: Resource for the World, No. 1401, A
Ohio River — Industry and Transportation, No. 1531, IA
Once Upon a Wilderness, No. 0635, A
Other World, The, No. 1082, IA
Plants and Animals Depend on Each Other, No. 1269, PI
Plants and Animals Share Space and Food, No. 1270, I
Prairie, The, No. 1275, A
Recycling Waste, No. 0565, IA
*Seasons: A Year of Change, No. 1912, IA
Squeeze, The, No. 0443, A
Top of the World: Taiga, Tundra, Ice Cap, No. 1303, A
Tree Community, A, No. 1442, IA
Tree, The, No. 1091, I
Wandering Dunes, The, No. 1309, IA
World Is a Bank, The, No. 0748, PI
Your Environment Is the Earth, No. 0655, PI
See also: AIR — POLLUTION; REFUSE AND REFUSE DISPOSAL; VANDALISM; WATER — POLLUTION

ECOLOGY, MARINE
See MARINE ECOLOGY

ECONOMICS
Community: Part 2 — Business, No. 1474, I

ECUADOR
Countries of the Andes, No. 1374, I
Ecuador, No. 1705, IA
See also: SOUTH AMERICA

EDISON, THOMAS ALVA
Wizard Who Spat on the Floor, The, No. 1609

EDUCATION, BUSINESS
See BUSINESS EDUCATION

EDUCATORS
Prudence Crandall, No. 0282, A
Prudence Crandall, No. 5556, A
Richard T. Ely, No. 0325, A
Richard T. Ely, No. 5575, A

EGGS
Animals Hatched from Eggs, No. 0531, PI
Give Your Eggs a Break, No. 0347, IA

EGYPT
Modern Egyptian Family, A, No. 1260, IA

EGYPT, HISTORY
Ancient Egypt, No. 1194, A
Egypt: Land of Antiquity, No. 1217, A
Nile in Egypt, The, No. 0941, IA

EISENHOWER, DWIGHT D.
Dwight D. Eisenhower: From Soldier to President, No. 0901, A

ELECTIONS
Political Process, The, No. 0638, A
Soup for President, No. 1294, IA
Why We Have Elections, or the Kings of Snark, No. 0744, IA

ELECTRIC INDUSTRIES
Is a Career in the Electric Power Industry for You?, No. 1028, A

ELECTRICITY
Electricity, No. 0540, I
Electricity: A First Film, No. 1751, I
Electricity: Handle with Care!, No. 0770, IA
Electricity: Wires in Your Home, No. 0541, I
Energy: A First Film, No. 0772, I
100 Watts, 120 Volts, No. 1534, PIA

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

ELECTROMAGNETS
Electromagnets: How They Work, No. 0007, IA
Electromagnets: How They Work, No. 5196, A

ELECTRONIC DATA PROCESSING
Careers: Clerical, No. 0670, A

ELECTRONICS
Is a Career in Electronics Manufacturing for You?, No. 0695, A
So You Want to Be an Electronics Technician, No. 0363, IA

ELEPHANTS
Tembo, the Baby Elephant, No. 1180, I

ELIZABETH I, QUEEN OF ENGLAND
Elizabeth: The Queen Who Shaped an Age, No. 1255, A

ELIZABETH II, QUEEN OF ENGLAND
*Queen Elizabeth II: Winds of Change, No. 1901, IA

ELLIS ISLAND
Ellis Island, No. 0903, IA

ELY, RICHARD T.
Richard T. Ely, No. 0325, A
Richard T. Ely, No. 5575, A

EMANCIPATION OF SLAVES
See SLAVERY IN THE U.S.

EMBROIDERY
Stitchery, No. 0733, IA

EMOTIONS
Aggression-Assertion, No. 1104, I
*Anger: Handle With Care, No. 1836, I
Anger and How to Cope with It, No. 0818, IA
Boarded Window, The, No. 0758, A
Can I Play?, No. 0479, PI
Clown White, No. 1640, A
Courtesy: Who Needs It?, No. 0975, IA
Day Grandpa Died, The, No. 0602, PIA
Down and Back, No. 1613, IA
Fable, A, No. 0679, PIA
Finders — Keepers, No. 0611, I
Getting Angry, No. 0386, PI
Goodbye Lynn, No. 0838, IA
Hunt, The, No. 0919, A
Hunter, the, No. 0546, IA
I'm Feeling Alone, No. 0845, PI
*I'm Feeling Scared, No. 1877, PI
It Must Be Love 'Cause I Feel So Dumb, No. 1142, A
Joshua, No. 0372, IA
Kite Story, A, No. 0689, PI
Leaves, No. 0330, PIA
Little Hiawatha, No. 0788, PI
Magic Moth, The, No. 0931, PI
Me and You Kangaroo, No. 1152, IA
Mike Mulligan and His Steam Shovel, No. 0165, P
Milk Money, The, No. 0631, I
Missing Queen, The, No. 0370, IA
My Dad Lives in a Downtown Hotel, No. 0860, IA
My Grandson Lew, No. 0937, PI
Our Angry Feelings, No. 0429, PI
Our Feelings Affect Each Other, No. 1793, PI
Phillip and the White Colt, No. 0715, IA
Promise, The, No. 1163, I
Rainshower, No. 0413, PIA
*Red Room Riddle, The, No. 1904, IA
Rock in the Road, A, No. 0364, IA
Schoolboy Father, No. 1695, A
Selfish Giant, The, No. 0868, PIA
Sharing, No. 0869, I
Smiley, No. 1292, I
Song of Beauty, No. 1173, I
Stray, The, No. 1678, PI
Strongest Man, The, No. 1814, PIA
Transformation of Mabel Wells, The, No. 0959, IA
Tuffy Puppy, No. 1183, P
Very Special Day, A: An Adventure at Coney Island, No. 0292, PIA
What Should Kathy Do?, No. 0649, I
Where Is Dead?, No. 0964, PIA
*Where the Wild Things Are, No. 1933, P
William's Doll, No. 1827, PIA

EMPLOYEES, TRAINING
Ernie Rodriguez Hates School, No. 0401, A

ENAMEL AND ENAMELING
Enameling, No. 0677, IA

ENCYCLOPEDIAS AND DICTIONARIES
We Discover the Encyclopedia, No. 0884, IA

ENDANGERED ANIMALS
See RARE ANIMALS

ENERGY
See FORCE AND ENERGY; POWER RESOURCES; SOLAR ENERGY

ENERGY CONSERVATION
Energy: The Ultimate Problem, No. 1220, A
Energy Management in the Home Saves Money, No. 6478, A
Saving Energy at Home, No. 6008, A
Solar Frontier, The, No. 6493, A
Switch on the Sun, No. 1297, IA
See also: NATIONAL RESOURCES

ENGINES
Machines, Engines and Motors, No. 1390, I
Modern Engines and Energy Conversion (rvsd), No. 1395, I
See also: AUTOMOBILES, MAINTENANCE AND REPAIR

ENGLAND
Elizabeth: The Queen Who Shaped an Age, No. 1125, A
Great Britain, No. 1060, IA
Medieval England: The Peasants' Revolt, No. 1256, A
*Queen Elizabeth II: Winds of Change, No. 1901, IA

ENGLAND, COLONIALISM
Gandhi, No. 1707, A

ENGLISH LANGUAGE, BUSINESS ENGLISH
Writing Better Business Letters, No. 0340, IA

ENGLISH LANGUAGE, GRAMMAR
Fun with Words: Words that Add Meaning, No. 0745, PI
In, Out, Up, Down, Under, Over, Upside Down, No. 0548, P
On Your Marks, No. 0710, IA
Rosie's Walk, No. 0566, P

ENGLISH LITERATURE
Christmas Carol, A, No. 0826, IA

ENGLISH POETRY
Chaucer's England, No. 0110, A
Chaucer's England, No. 5120, A
Jabberwocky, The, No. 5366, IA

ENGLISH SPARROWS
Birds in Your Backyard, No. 0533, PI

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

ENVIRONMENT
See ADAPTATION (BIOLOGY); MAN — INFLUENCE ON NATURE

EROSION
Erosion and Weathering: Looking at the Land, No. 1055, IA
Geology: A First Film, No. 1059, IA
Story of Soil, The, No. 1428, A

ESKIMOS
Emerging Eskimo, The, No. 0771, IA
Eskimos: A Changing Culture, No. 0773, IA
Three Stone Blades, No. 0806, IA

ESKIMOS, FOLKLORE
See FOLKLORE, ESKIMO

ESTHETICS
Song of Beauty, No. 1173, I

ETIQUETTE
See COURTESY

EUROPE
Western Europe: A Community of Nations, No. 1095, A

EUROPE, HISTORY
Charlemagne: Holy Barbarian, No. 1206, A
Life in a Medieval Town, No. 1241, A
Medieval England: The Peasants' Revolt, No. 1256, A
Medieval Gilds, No. 1257, A

EVERGLADES
Alligators, No. 1105, IA
Birds Have Won, The, No. 1115, IA
Florida Everglades, The, No. 1228, A

EVOLUTION
Ecomega, No. 0607, PIA
Hydra, The, No. 1507, A
Origin of Life: Chemical Evolution, No. 0509, A

EXERCISE
Busy Bodies, No. 1047, P
*Short Course on the Long Run, No. 1915, A
Think Tall!, No. 1299, P
Why Exercise?, No. 0501, PIA

EXPERIMENTS, SCIENTIFIC
See PARTICULAR BRANCHES OF SCIENCE WITH THE SUBDIVISION EXPERIMENTS

EXPLORERS
Age of Discovery, The, No. 0083, IA
Antarctica: Exploring the Frozen Continent, No. 1664, A
Christopher Columbus, No. 1051, IA
*Christopher Columbus: The Americas (Edited Vers.), No. 1850, A
*Francisco Pizarro, No. 1861, A
Marco Polo's Travels, No. 0183, IA
Marco Polo's Travels, No. 5461, A
Marquette and Jolliet: Voyage of Discovery, No. 1644, A
*Mountain Men, The, No. 1889, IA
*Roald Amundsen (Edited Version), No. 1907, A
Vikings and Their Explorations, The, No. 0186, IA
Vikings and Their Explorations, The, No. 5731, A
Vikings, The: Life and Conquests, No. 1819, IA

EXTINCT ANIMALS
Endangered Animals: Will They Survive?, No. 1054, IA

EXUPERY, ANTOINE DE SAINT
Night Flight, No. 1264, A

EYES
Eyes: Seeing the Light, No. 1488, A
How Much Are Your Eyes Worth?, No. 0895, A
How Much Are Your Eyes Worth?, No. 5997, A
Learning to See, No. 1515, IA
We'll See Tomorrow, No. 0813, IA
You and Your Eyes, No. 0842, IA

F

FABLES
Ant and the Dove, The, No. 0093, PIA
*Corduroy, No. 1854, P
Fable, A, No. 0679, PIA
Fable of He and She, The, No. 1127, A
Grasshopper and the Ants, The, No. 1765, PI
Hoarder, The, No. 0616, PI
Isabella and the Magic Brush, No. 6003, PIA
Johnny Learns His Manners, No. 1145, P
Killing of an Egg, The, No. 1238, IA
Long Ears, No. 1248, P
Morris, the Midget Moose, No. 0792, PI
North Wind and Sun, The, No. 0168, PIA
Selfish Giant, The, No. 0868, PIA
Three Gifts, No. 0815, I
Tortoise and the Hare, The, No. 1002, P

FABRIC
See TEXTILE INDUSTRY AND FABRICS

FABRIC DYEING
Fabric Dyeing — An Art Adventure, No. 1489, I

FACE
Faces, No. 0681, P

FACTORIES
Jobs in the City: Manufacturing, No. 1144, IA
Two Factories: Japanese and American, No. 1092, IA

FAIRS
County Fair, No. 0487, P
Visit to the Fair, A, No. 0647, P

FAIRY TALES
See CHILDREN'S LITERATURE; FABLES; NURSERY RHYMES

FALL
See AUTUMN

FAMILY
Aggression-Assertion, No. 1104, I
Angel and Big Joe, No. 0888, A
Apartment House, The, No. 0199, P
Be My Friend: A Visit to Four American Families, No. 1114, PI
Before Pregnancy, No. 6569, A
Birthday Party, A, No. 0102, P
Brazilian Family, A, No. 1200, IA
*Canards Move Out, The, No. 1847, I
Choices, No. 5960, A
Colonial Living: Life in a Colonial Home, No. 0672, IA
Coping with Parents, No. 1477, A
Corletto and Son, No. 1696, A
Costa Rica, No. 1128, I
Country Families, No. 1478, I
Daddy's Girl, No. 1611, A
Day in the Life of Bonnie Consolo, A, No. 0828, IA
Eating in a Restaurant, No. 0379, PI
Families: Earning and Spending, No. 1754, PI
Families: Food and Eating, No. 1755, PI

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

Families: Helping Out, No. 1756, PI
Families: Will They Survive?, No. 1661, A
Family Krishnappa, The, No. 1057, IA
Family of the Island: Her Name is Wasamatha, No. 0682, PI
Family Teamwork, No. 1255, I
Farm, No. 0908, IA
Felipa: North of the Border, No. 0774, IA
Flavio, No. 1056, A
Flying a Kite, No. 0125, P
France, No. 1362, A
From Runaway to Hippie, No. 0685, A
Goodbye Lynn, No. 0838, IA
Had You Lived Then: Life in America 1800, No. 0687, IA
Halloween, No. 0174, P
Helping My Parents, No. 1769, PIA
Israeli Boy: Life on a Kibbutz, No. 0848, IA
Korea, No. 1129, I
Kreinik and Bosworth Families, No. 6484, A
Leenya, Daughter of Noble Blacks, No. 0849, IA
Little Pig, No. 1149, IA
Magic Moth, The, No. 0931, PI
Mandy's Grandmother, No. 1254, I
Miserable Merry Christmas, A, No. 0858, IA
Mister Gimme, No. 1259, IA
Mom and Dad Can't Hear Me, No. 1787, IA
Morning, Noon, and Evening, No. 0791, PI
My Dad Lives in a Downtown Hotel, No. 0860, IA
My Father, Sun-Sun Johnson, No. 1262, IA
My Grandson Les, No. 0937, PI
Niko: Boy of Greece, No. 0708, IA
Not Me Alone, No. 6489, A
One Special Dog, No. 0862, I
Our Family Works Together, No. 1536, PI
Pamela Wong's Birthday for Grandma, No. 1267, PI
Parental Authority: A Canoe Trip, No. 0528, IA
Peege, No. 6199, A
Picnic, No. 0944, P
Pioneer Village, No. 0945, IA
Ripoff, The, No. 0802, IA
Runaways, No. 1284, A
Schoolboy Father, No. 1695, A
Siu Mai Wong: Who Shall I Be?, No. 0804, PI
Smiley, No. 1292, I
Spain, No. 1363, IA
Story of Our New Baby, The, No 0805, PI
Surprise for Mother, A, No. 0212, P
Taleb and His Lamb, No. 0875, PIA
Tap Dance Kid, The, No. 1298, IA
Thailand, No. 1130, A
This One for Dad, No. 1301, A
Todd: Growing Up in Appalachia, No. 0807, PIA
Truly Exceptional, The: Tom and Virl Osmond, No. 1305, IA
Way They Live There, The: Poland, No. 1451, IA
Where Is Dead?, No. 0964, PIA
With Bekus in Nepal, No. 1829, I
Zambia, No. 1364, IA
See also: DOMESTIC RELATIONS

FAMILY PLANNING
See BIRTH CONTROL

FAMILY RELATIONS
Adapting to Parenthood, No. 6466, A
Harmfulness of Tobacco, The, No. 5309, A
Shatter of Silence, No. 1607, A
*Sometimes I Wonder, No. 1920, IA
Windrose, No. 1828, PIA
See also: DOMESTIC RELATIONS; FAMILY

FARM CROPS
See FARM PRODUCE

FARM LIFE, INDIA
Family Krishnappa, The, No. 1057, IA

FARM LIFE, U.S.
Farms in the Fall, No. 1365, I
Farms in the Spring, No. 1366, PI
Farms in the Summer, No. 1367, PI
Home on a Farm, No. 0223, P

FARM PRODUCE
Truck to Farm Store, No. 0572, I

FARMING
See AGRICULTURE

FARMS
Eggs to Chickens, No. 0232, I
Heritage, The, No. 1499, I
Lonely Scarecrow, The, No. 0524, PI
Rosie's Walk, No. 0566, P
Two Mountains: Alps and Andes, No. 1093, A
Visit with Farmer Joe, A, No. 1005, PI
See also: DAIRYING; IRRIGATION

FEET
Healthy Feet, Happy Feet, No. 1496, PI

FERMI, ENRICO
Enrico Fermi, No. 0907, A

FERNS
Plants That Have No Flowers or Seeds, No. 1271, IA

FERRETS
Weasel Family, The, No. 1185, IA

FICTION
Doughnuts, The, No. 0119, PI
From the Face of the Earth, No. 0614, IA
Incident at Hawk's Hill, No. 1235, IA
Incredible Journey, The, No. 1236, PIA
Literature of America: The Novel of the 19th Century, No. 0796, A
Man Without a Country, No. 0063, A
Man Without a Country, No. 5459, A
Phillip and the White Colt, No. 0715, IA
Sara's Summer of the Swans, No. 0995, IA
Storm Boy, No. 1694, A
*Strange Case of Mr. Finch, The, No. 1923, IA
Tex, No. 1721, A

FINANCE
Is a Career in Finance, Insurance, or Real Estate for You?, No. 1013, A

FINGER PAINTING
Sea Adventures of Sandy the Snail, The, No. 0175, I

FIRE
Fire: Two Ways Out, No. 0612, PIA
Forest Fires, No. 0777, PIA
Your Clothing Can Burn, No. 0581, IA

FIRE PREVENTION
Edith: Exit Drills in the Home, No. 1726, IA
Fire Extinguishers and Smoke Detectors, No. 5983, A
Fire: Not in My House, No. 0775, PIA
Flammable Liquids, No. 0835, IA
I'm No Fool with Fire, No. 0142, PI
*Kitchen Fire Safety, No. 1881, A
National Fire Drill, No. 1399, A
National Fire Drill, No. 6687, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

FIREFIGHTERS
Heather Becomes a Firefighter, No. 1497, I

FIRST AID
Anyone Can Do It, No. 1672, A
Bleeding: What to Do, No. 1466, A
Burns: First Aid Treatment, No. 1203, A
Burns: First Aid Treatment, No. 6471, A
CPR for Citizens, No. 6676, IA
Emergency: Keep Your Cool, No. 1219, IA
First Aid for Children, No. 1227, PI
Life You Save (First Aid), The, No. 1243, A
Life You Save, (First Aid), The, No. 6485, A
New Breath of Life: Choking and Airway Management, No. 6688, A
Vital Link, The, No. 1308, A
Vital Link, The, No. 6497, A

FISH CULTURE
Food from the Sea, No. 0911, IA
Story of a Trout, No. 0182, IA
Story of a Trout, No. 5650, A

FISH, HAMILTON
Hamilton Fish, No. 0283, A
Hamilton Fish, No. 5303, A

FISH HATCHERIES
See FISH CULTURE

FISHERIES
Is a Career in Fishing or Forestry for You?, No. 1031, A

FISHES
Angelfish, An, No. 1044, I
Aquarium in Action, An, No. 0664, PIA
Coral Jungle, The, No. 0738, A
Fish Are Interesting, No. 0213, I
Story of a Trout, No. 0182, IA
Story of a Trout, No. 5650, A
See also: AQUARIUMS; COLOR OF ANIMALS; REPRODUCTION

FISHING
About Fishermen, No. 1453, PI
Food from the Sea, No. 0911, IA
Gilberto: Shark Boy of the Sea of Cortez, No. 1493, IA
Lonely Dorymen, The, No. 5429, A
My Friend, the Fish, No. 0327, PIA
Work Around the World, No. 0746, PI

FITZHUGH, LOUISE
Tap Dance Kid, The, No. 1298, IA

FLAGS
American Flag, The, No. 5019, A
American Flag: The Story of Old Glory, No. 0046, IA
Flag Is a Symbol, The, No. 1757, PI
Let's Have a Parade, No. 0430, PI

FLAMINGOS
Deathtrap Lake, No. 0899, IA

FLEMING, SIR ALEXANDER
Discovery: Penicillin, No. 1351, IA

FLICKERS
Birds in Your Backyard, No. 0533, PI

FLIES
Housefly and Its Control, The, No. 0136, IA
Housefly and Its Control, The, No. 5336, A

FLIGHTS
First Flight of the Wright Brothers, No. 0269, IA

FLOOD CONTROL
Mississippi System, The: Waterway of Commerce, No. 0560, A
Other Side of the River, The, No. 1403, IA

FLOREY, SIR HOWARD
Discovery: Penicillin, No. 1351, IA

FLOWERS
What Do Flowers Do? A First Film, No. 0578, IA

FOLKLORE
Boy and the North Wind, No. 0503, PI
How the Kiwi Lost His Wings, No. 1502, IA
*Sioux Legends, No. 1918, IA
Wazzat?, No. 0885, IA

FOLKLORE, AFRICAN
Anansi, the Spider, No. 0817, IA

FOLKLORE, ARABIAN
Forbidden Door, The, No. 1689, A

FOLKLORE, CANADIAN
Ti-Jean Goes Lumbering, No. 0737, I

FOLKLORE, ESKIMO
Magic Water, No. 1785, PI
Three Stone Blades, No. 0806, IA

FOLKLORE, ITALIAN
Strega Nonna, No. 1296, I
Tom Cat's Meow, No. 1438, PI

FOLKLORE, RUSSIAN
Peter and the Wolf, No. 0714, PIA

FOLKLORE, TURKEY
Teeny-Tiny and the Witch-Woman, No. 1433, I

FOLKLORE, U.S.
American Tall Tale Heroes, No. 1193, I
Johnny Appleseed: Legend of Frontier Life, No. 0150, PIA

FOOD
America, the Bountiful, No. 0343, IA
Basic Bread Making, No. 1461, IA
Be Fair to Your Food, No. 1332, A
Dairy Products — From Moo to You, No. 1480, I
Eating/Feel Good Movie, No. 0831, P
First Foods: Nutrition in the First Year of Life, No. 6464, A
Food from the Sea, No. 0911, IA
Maple Spring, No. 1393, I
Meal Planning and Preparation, No. 1522, A
Mechanics of Life, The: Digestion and the Food We Eat, No. 0829, IA
Nature's Food Chain, No. 1527, IA
Plants Make Food, No. 1539, IA
Vegetable Preparation, No. 0810, IA
Vegetables for All Seasons, No. 0880, IA
Vegetables: From Garden to Table, No. 1578, A
What's Cooking?, No. 1654, PI
What's Good to Eat?, No. 0743, PI
See also: COOKERY; DAIRYING; DIET; FARM PRODUCE; FRUIT; GRAIN; POULTRY; VEGETABLES

FOOD CHAINS (ECOLOGY)
Other World, The, No. 1082, IA

FOOD, FROZEN
Frozen Foods, No. 0357, PI

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

FOOD, HYGIENE
Sanitation: Why All the Fuss?, No. 0803, IA

FOOD, NUTRITION
Food for Fun, No. 1491, P
*Healthy Foods in Your Supermarket, No. 1873, IA

FOOD PREPARATION INDUSTRY
Is a Career in Food Preparation for You?, No. 1032, A

FOOD PRESERVATION
See FOOD, FROZEN

FOOTBALL
Touch Football: A Game of Action, No. 1003, IA

FORCE AND ENERGY
Coal — The Rock that Burns, No. 1053, IA
Energy: A First Film, No. 0772, I
Energy and Work, No. 0121, IA
Energy and Work, No. 5200, A
Energy in Orbit, No. 1359, A
Forces: Composition and Resolution, No. 0126, A
Forces: Composition and Resolution, No. 5238, A
Friction: A First Film, No. 1058, I
Learning about Water, No. 1389, I
See also: POWER RESOURCES; SOLAR ENERGY

FORD, HENRY
Henry Ford, No. 1770, A

FORESTS AND FORESTRY
Is a Career in Fishing or Forestry for You?, No. 1031, A

FORESTS AND FORESTRY, U.S.
Forests, No. 1229, A

FOSSILS
Prehistoric Animals of the Tar Pits, No. 1083, IA
*Rocks, Fossils and Earth History, No. 1908, IA

FOXES
Rosie's Walk, No. 0566, P

FRANCE
France, No. 1362, A
Western Europe: A Community of Nations, No. 1095, A

FREE SPEECH
Richard T. Ely, No. 0325, A
Richard T. Ely, No. 5575, A

FREEDOM OF THE PRESS
Richard T. Ely, No. 0325, A
Richard T. Ely, No. 5575, A

FREEDOM OF SPEECH
See FREE SPEECH

FREIGHT AND FREIGHTAGE
Freight Train, No. 1370, PI
Transportation Revolution, The: Story of America's Growth, No. 0877, IA

FRESH-WATER ANIMALS
See MARINE ANIMALS AND NAMES OF ANIMALS

FRICTION
Friction: A First Film, No. 1058, I
Friction All Around, No. 0127, PI
Friction All Around, No. 5244, A

FRIENDSHIP
Angel and Big Joe, No. 0888, A
Can I Play?, No. 0479, PI
Choice, The, No. 1625, I
Color of Friendship, No. 1697, A
Cookie Goes to the Hospital, No. 1476, PI
House at 12 Rose Street, No. 1500, A
If You Knew How I Feel: Scott's Old New Friend, No. 1775, I
J T, Part II, No. 1386, IA
Jack-A-Boy, No. 1511, A
Loneliness: The Empty Tree House, No. 1247, IA
Luke Was There, No. 1249, IA
Mandy's Grandmother, No. 1254, I
New Friends, No. 1528, PI
Sharing and Not Sharing Game, The, 1288, I
Soup for President, No. 1294, IA
That's My Name, Don't Wear It Out, No. 5855, A
William: From Georgia to Harlem, No. 0651, IA

FROGS
Amphibians: Frogs, Toads, and Salamanders, No. 0086, IA
Life Story of a Toad, No. 0135, IA
Tadpoles and Frogs, No. 1572, PI
See also: AMPHIBIANS

FRONTIER AND PIONEER LIFE
Boy of a Frontier Fort, No. 0104, I
Children of the Wagon Train, No. 0051, I
Children of the Wagon Train, No. 5125, A
Farm, No. 0908, IA
Johnny Appleseed: A Legend of Frontier Life, No. 0150, PIA
Kentucky Pioneers, No. 0151, I
Kentucky Pioneers, No. 5388, A
Leader of the People, The, No. 1240, A
Rodeo Red and the Runaway, No. 1282, IA
Tahtonka, No. 0735, IA

FROST, ROBERT
Death of a Hired Man, No. 1212, A

FROZEN FOOD
See FOOD, FROZEN

FRUIT
Eating/Feel Good Movie, No. 0831, P
Learning about Fruits We Eat, No. 0550, PI

FUNGI
Fungi and Man, No. 1760, A
Plants that Have No Flowers or Seeds, No. 1271, IA

G

GALAPAGOS ISLANDS
Land of the Friendly Animals, No. 0786, IA

GANDHI, MOHATMA
Gandhi, No. 1707, A

GARDENING
Dish Gardens and Miniature Landscapes, No. 6473, A
Farms in the Spring, No. 1366, PI
How Does a Garden Grow?, No. 0138, P

GARDENING, ORGANIC
Organic Gardening, No. 1605

GASES
Learning about Liquids, Solids, and Gases, No. 1070, PI
Studying Fluid Behavior, No. 1429, A

GEESE
Ducks, Geese, and Swans, No. 0539, PI

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

GEISEL, THEODOR SUESS
Cat in the Hat, The, No. 0824, PIA

GENETICS
See HEREDITY

GEOGRAPHY
Changing Seasons, No. 1666, PI
Continent, The, No. 1373, I
Earth: Man's Home, No. 0603, PI
Five Northern Countries, No. 1375, A
Florida Everglades, The, No. 1228, A
Forests, No. 1229, A
Greece: The Land and the People, No. 1495, I
*Heartland, The, No. 1873, IA
*Introducing Globes, No. 1879, IA
Life in Mediterranean Lands, No. 1519, I
*Lower South, The, No. 1885, IA
Man and His Environment, I — Rainforest Family, No. 1252, IA
Man and His Environment, II — Food from the Rainforest, No. 1251, IA
*Mid-Atlantic States, The, No. 1886, IA
Middle East: Mosaic of People, No. 1523, IA
*Mountain States, The, No. 1890, IA
*Mountains and Mountain Building, No. 1891, IA
*New England, No. 1893, IA
*Norway, No. 1895, IA
*Pacific Coast States, The, No. 1899, IA
Ponies of Miklaengi, No. 1272, IA
*Southwest, The, No. 1921, A
Top of the World: Taiga, Tundra, Ice Cap, No. 1303, A
*Upper South, The, No. 1930, IA
Your Environment is the Earth, No. 0655, PI
See also: MAPDRAWING

GEOGRAPHY, U.S.
See U.S., DESCRIPTION AND TRAVEL; NAMES OF RIVERS, CITIES OR STATES

GEOLOGY
*Caverns and Geysers, No. 1848, IA
Erosion and Weathering: Looking at the Land, No. 1055, IA
Face of the Earth, No. 0009, IA
Face of the Earth, No. 5212, A
Geology: A First Film, No. 1059, IA
Gold: The First Metal, No. 1231, A
*Grand Canyon of The Colorado, The, No. 1867, IA
*Hawaii, The 50th State (2nd Edition), No. 1871, IA
How to Dig a Hole to the Other Side of the World, No. 1382, P
Moon, The: A Giant Step in Geology, No. 1397, IA
*Rocks, Fossils and Earth History, No. 1908, IA
*Spectacular Canyons, No. 1922, IA
Time Changes the Land, No. 1089, A
Understanding Our Earth: Rocks and Minerals, No. 1094, A

GEOMETRY
Meaning of Area, The, No. 0336, IA
Meaning of Pi, The, No. 0295, A
Shape Hunting: Circles, Triangles, Rectangles, Squares, No. 1806, P
Shape Hunting: Cylinders, Prisms, Pyramids, No. 1807, PI
Shape Hunting: Lines, Angles, Triangles, Quadrilaterals, No. 1808, I
Triangle: An Introduction, No. 0490, PI
Triangles: Their Sides and Angles, No. 0504, PI
Volume and Its Measurement, No. 0298, IA

GERMANY
*Germany, No. 1863, IA
34 Years after Hitler, No. 1300, A
Western Europe: A Community of Nations, No. 1095, A

GERMANY, HISTORY
Rise of Hitler, The, No. 1084, A

GERMANY, HISTORY, 1933-1945
Hitler: Anatomy of a Dictatorship, No. 0545, A

GERMINATION
Secrets of the Plant World, No. 0178, I
What Do Seeds Do? A First Film, No. 0579, PI

GERMS
See MICROORGANISMS

GIPSON, FRED
Old Yeller, No. 1266, IA

GIRAFFES
Giraffes, No. 1135, IA

GIRLS
Boys and Girls: Alike and Different, No. 0667, P
Dear Diary — A Film about Female Puberty, No. 1750, IA
Growing up Female, No. 1766, IA
Naturally. . . A Girl, No. 0794, PI

GLACIERS
Eternal Change: The Story of a Mountain, No. 0976, A

GLANDS
Endocrine System, No. 1660, A

GLASPOLL, SUSAN
Jury of Her Peers, A, No. 1513, A

GLASS
About Glass, No. 1454, IA
How Does a Neon Sign Work?, No. 0620, IA

GLASSBLOWING
Fiery Art: Glassblowing, No. 1490, IA

GODDARD, ROBERT H.
Empty Frame, No. 1358, A

GOVERNMENT
Government and Law, No. 1711, A
How a Bill Becomes a Law, No. 1706, IA

GOVERNMENT EMPLOYEES
See CIVIL SERVICE

GOVERNORS
John M. Slaton, No. 0312, A
John M. Slaton, No. 5376, A

GRAIN
Food from Grains, No. 0216, IA
See also: NAMES OF CEREAL GRAINS

GRAMMAR
See ENGLISH LANGUAGE, GRAMMAR

GRAPHIC ARTS
Graphic Arts, No. 5280, A
Graphic Communications: They Used to Call It Printing, No. 5281, A
Silk Screen, No. 0727, IA
Silk-Screening in Art and Industry, No. 0726, IA
See also: DRAWING; PAINTING; PHOTOGRAPHY; PRINTING

GRASSHOPPERS
Life Story of the Grasshopper, No. 0850, IA

GRAVITATION
Attraction of Gravity, No. 1459, A
Studying Gravitation and Mass, No. 1566, IA

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

GREAT BRITAIN
Great Britain, No. 1060, IA
Western Europe: A Community of Nations, No. 1095, A

GREAT BRITAIN, HISTORY — ANCIENT
Stonehenge, No. 1813, A

GREAT BRITAIN, HISTORY — TUDORS, 1485-1603
Elizabeth: The Queen Who Shaped an Age, No. 1125, A

GREAT LAKES REGION
*Great Lakes States, The, No. 1869, IA
Rise and Fall of the Great Lakes, The, No. 0992, IA

GREAT PLAINS
Living in the Plains States: Meat and Grain, No. 0984, IA
Small Animals of the Plains, No. 1172, I

GREECE
Greece: The Land and the People, No. 1495, I

GREECE — FICTION
Yanis and His Dream, No. 1314, I

GREECE — HISTORY
Life in Ancient Greece: Home and Education, No. 0155, IA
Life in Ancient Greece: Home and Education, No. 5412, A
Niko: Boy of Greece, No. 0708, IA

GROCERY STORE
See SUPERMARKET

GROOMING
Best You Possible, The, No. 1463, IA

GROOMING, PERSONAL
Billy, the Clean, No. 1198, PI
Jobs in Cosmetology, No. 0717, A
Personal Health for Girls, No. 0637, IA
See also: HYGIENE

GROWTH
Communicating with Your Doctor, No. 0749, IA
Exploring Your Growth, No. 0392, PI
Living and Growing, No. 0394, P
Now I Am Bigger, No. 1156, P
Our Wonderful Body: How It Grows, No. 0466, PI
Your Mouth, No. 0861, IA
See also: DIET

GYMNASTICS
Balance Beam, The, No. 0969, A
Truly Exceptional, The: Carol Johnston, No. 1304, IA

H

HABITATIONS, HUMAN
See BUILDING, HOUSING

HABITATIONS OF ANIMALS
Small Animals of the Plains, No. 1172, I
See also: ANIMALS, HABITATIONS

HABITS OF ANIMALS
See ANIMALS, HABITS AND BEHAVIOR

HAIR
Jobs in Cosmetology, No. 0717, A

HALE, EVERETT
Man Without a Country, No. 0063, A
Man Without a Country, No. 5459, A

HALLOWEEN
Halloween, No. 0174, P
Halloween Safety, No. 0979, PI
Witch Who Was Afraid of Witches, The, No. 1324, PI

HANDICAPPED
See SPECIFIC HANDICAP

HANDWRITING
Mysterious Message (Handwriting), The, No. 1525, IA
See also: PENMANSHIP

HANG GLIDING
Mt. McKinley Hang Gliding, No. 6686, A

HANSEN, ARMAUER
Armauer Hansen: Discoverer of the Leprosy Bacillus, No. 0891, A

HARBORS
Harbors, The, No. 0841, I
Morning Harbor, No. 0859, I
See also: CITIES

HARTE, BRET
Luck of Roaring Camp, No. 1701, A

HAWAII
*Alaska and Hawaii, No. 1832, IA
*Hawaii, The 50th State (2nd Edition), No. 1871, IA
Hawaii — The Island State, No. 5311, A
Hawaii's Asian Heritage, No. 0917, A
Queen's Destiny, The, No. 1165, A
Queen's Destiny, The, No. 6462, A
See also: PACIFIC STATES

HAWTHORNE, NATHANIEL
Dr. Heidegger's Experiment, No. 0538, A

HEALTH
See HYGIENE

HEALTH EDUCATION
*Bacteria and Health, No. 1837, IA
*Body Defenses Against the Outside World, No. 1841, IA
*Body Fights Disease, The, No. 1842, IA
Coping with Stress, No. 1744, A
Coronary Counter-Attack, No. 5966, A
CPR for Citizens, No. 6676, A
*Ears Hear, No. 1857, I
Have a Heart, No. 1715, I
*Health: Our Picture of Ourselves, No. 1872, I
High Blood Pressure, No. 1379, A
High Blood Pressure, No. 6681, A
Inside Magoo, No. 5362, A
Journey in Health, No. 5382, A
New Breath of Life: Choking and Airway Management, No. 6688, A
Picture of Health, No. 1688, A

HEALTH SERVICES
See HOSPITALS

HEARING
See EAR

HEART
Coronary Counter-Attack, No. 5966, A
Have a Heart, No. 1715, I
Heart, The: An Inside Story, No. 1377, IA
Our Wonderful Body: The Heart and Its Work, No. 0470, IA
Picture of Health, No. 1688, A
See also: BLOOD CIRCULATION

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

HEAT
Energy: A First Film, No. 0772, I
Friction All Around, No. 0127, PI
Friction All Around, No. 5244, A
Heat for Beginners, No. 0688, PI
Heating Molecules, No. 1378, A
Studying Heat and Its Behavior, No. 1567, A

HEIMLICH MANEUVER
Have a Heart, No. 1715, I
How to Save a Drowning Victim: Heimlich Maneuver, No. 1503, A
New Breath of Life: Choking and Airway Mangement, No. 6688, A

HELICOPTERS
Billy's Helicopter Ride, No. 0475, PI
Transportation by Helicopter, No. 0499, PI

HEMINGWAY, ERNEST
Ernest Hemingway — Rough Diamond, No. 1221, A
My Old Man, No. 0561, A

HENRY, O
See PORTER, WILLIAM SYDNEY

HENS
See POULTRY

HEREDITY
Birth of a Brain, No. 1729, A
Genetic Biology, No. 1652, A
Inheriting Your Physical Traits, No. 0624, IA
Picture of Health, No. 1688, A

HERONS
Great Blue Heron, The, No. 1137, A

HISTORY, ANCIENT
Stonehenge, No. 1813, A

HISTORY, ANCIENT (4000 B.C.-A.D. 476)
Romans: Life, Laughter and Laws, The, No. 1283, A

HITCHHIKING
See WALKING

HITLER, ADOLF
Hitler: Anatomy of a Dictatorship, No. 0545, A
Rise of Hitler, The, No. 1084, A

HOLL, ADELAIDE
One Kitten for Kim, No. 1157, PI

HOME
Alone at Home, No. 1621, I

HOME ECONOMICS
Basic Sewing Skills, No. 0970, A
Kitchen Safety: Preventing Falls, No. 0345, IA
Saving Energy at Home, No. 6008, A
Stitchery, No. 0733, IA
Your Own Place, No. 1315, A
See also: BUDGETS; HOUSEHOLD; CONSUMER EDUCATION; COOKERY; DOMESTIC RELATIONS; FAMILY; FIRE; FIRE PREVENTION; FOOD; FOOD, FROZEN; FOOD PRESERVATION; HYGIENE; INFANT CARE; SEWING

HOME, SAFETY MEASURES
*Crime in the Home (2nd Edition), No. 1855, A
Danger: Poison, No. 0768, PI
*Kitchen Fire Safety, No. 1881, A
*Safety for Seniors, No. 1940, A
Safety in the Home, No. 0398, I
We'll See Tomorrow, No. 0813, IA

HONESTY
Christian Love, No. 5130, A
Finders — Keepers, No. 0611, I
Honesty, No. 5331, A
Mike Mulligan and His Steam Shovel, No. 0165, P
Milk Money, The, No. 0631, I
Mister Gimme, No. 1259, IA
Mr. Pounds, No. 0706, IA
Promise (Honesty), The, No. 1548, IA
Soap Box Derby Scandal, The, No. 0872, IA
Todd: Growing Up in Appalachia, No. 0807, PIA
What Should Kathy Do?, No. 0649, I
Whatever Happened to Honesty?, No. 1582, IA

HONG KONG
Hong Kong Today, No. 1685, A
Little Pig, No. 1149, IA

HOOVER, HERBERT
Herbert Hoover, No. 1771, A

HORSE RACING
If Wishes Were Horses, No. 1139, A

HORSES
Horse Family, The, No. 0980, I
Nowhere to Run, No. 6182, A
Ponies of Miklaengi, No. 1272, IA

HOSPITALS
Cookie Goes to the Hospital, No. 1476, PI
Curious George Goes to the Hospital, No. 1747, PI
Is a Career in the Health Services for You?, No. 0874, A
People Shop, The, No. 0636, PI

HOTELS, MOTELS, ETC.
Is a Career in the Hotel or Motel Business for You?, No. 1012, A

HOUDINI, HARRY
Houdini Never Died, No. 6482, A

HOUSEHOLD PESTS
Housefly and Its Control, The, No. 0136, IA
Housefly and Its Control, the, No. 5336, A
See also: NAME OF PEST

HOUSES
Apartment House, The, No. 0199, P
Houses Have Four Sides, No. 0348, A
Solar Frontier, The, No. 6493, A
See also: BUILDING

HOUSES OF ANIMALS
See ANIMALS, HABITATIONS

HOUSES, REPAIRING
Simple Plumbing Repairs, No. 1560, A

HOUSING
From the Face of the Earth, No. 0614, IA
Your Own Place, No. 1315, A

HOUSTON, SAM
Sam Houston, No. 0287, A
Sam Houston, No. 5589, A

HUGHES, CHARLES EVANS
Charles Evans Hughes, No. 0322, A
Charles Evans Hughes, No. 5116, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

HUMAN BEHAVIOR
Ah. . .We Humans, No. 1322, I
*How to Be a Perfect Person in Just Three Days, No. 1875, IA
Killing of an Egg, The, No. 1238, IA
*My World, My Choice, No. 1892, A
*Rules are Good Directions (Revised Version), No. 1909, PI
*Who Wants to be a Hero!, No. 1934, IA
See also: CHARACTER; CONFORMITY; COURTESY; DOMESTIC RELATIONS; EMOTIONS; FRIENDSHIP; HONESTY; HUMAN RELATIONS; INDIVIDUALITY; PREJUDICES AND ANTIPATHIES; RACISM; SELF PERCEPTION; SELF RESPECT; SEX ROLE; SOCIAL ADJUSTMENT; SPORTSMANSHIP; STEREOTYPE; VALUES

HUMAN RELATIONS
Anger and How to Cope with It, No. 0818, IA
Boys and Girls: Alike and Different, No. 0667, P
Can I Play?, No. 0479, PI
Christian Love, No. 5130, A
Clearing Up Misunderstandings, No. 0752, A
Courtesy: Who Needs It?, No. 0975, IA
Dealing with Problem People: the Disorderly Worker, No. 5164, A
Dealing with Problem People: The Forgetter, No. 5165, A
Dealing with Problem People: The Hothead, No. 5166, A
Dealing with Problem People: The Scoffer, No. 5167, A
Different Kind of Winning, A, No. 1483, A
Disorderly Worker, The, No. 0601, A
Eye of the Storm, The, No. 0678, PIA
Fable, A, No. 0679, PIA
False Assumptions, No. 0750, IA
Felipa: North of the Border, No. 0774, IA
Forgetter, The, No. 0657, IA
From Runaway to Hippie, No. 0685, A
Get Used to Me, No. 1133, IA
Giving Tree, The, No. 1136, IA
Golden Rule Game, The, No. 1233, I
Greenhouse, No. 0839, PI
Group Pressure, No. 5296, A
Gratitude, No. 5282, A
Helping Hand, A, No. 0506, IA
Hothead, The, No. 0658, IA
If You Knew How I Feel: Brad's Learning Disability, No. 1774, I
Immigrant from America, No. 0846, A
Isabella and the Magic Brush, No. 6003, A
It Must Be Love 'Cause I Feel So Dumb, No. 1142, I
Joshua, No. 0372, IA
Jungle Book: A Lesson in Accepting Changes, No. 1512, I
Kreinik and Bosworth Families, No. 6484, A
Let's Have a Party, No. 0627, IA
Let's Play Fair, No. 0461, PI
Little Hiawatha, No. 0788, PI
Little Lulu, No. 6685, A
Loneliness: The Empty Tree House, No. 1247, IA
Long Ears, No. 1248, P
Loser Takes All, No. 1150, I
Lost Pigeon, No. 0855, PI
Luke Was There, No. 1249, IA
Missing Queen, The, No. 0370, IA
Morning, Noon and Evening, No. 0791, PI
Morris, the Midget Moose, No. 0792, PI
Mr. Pounds, No. 0706, IA
Neighbors, No. 0454, IA
Not Getting Earned Recognition, No. 5508, A
Not My Problem, No. 1529, A
Old Woman, The, No. 0798, PIA
Others, No. 1158, A
Our Feelings Affect Each Other, No. 1793, PI
Peege, No. 6199, A
People Are Different and Alike, No. 0410, I
Phillip and the White Colt, No. 0715, IA
Prisoners of Chance, No. 1277, A
Project, The, No. 0719, PIA
Promise, The, No. 1163, I
Rainbowland, No. 1606
Remember Eden, No. 0720, A
Rock in the Road, A, No. 0364, IA
Rodeo Red and the Runaway, No. 1282, IA
Runaways, No. 1284, A
Scoffer, The, No. 0659, IA
Seasons of Sexuality, No. 6690, A
See What I Say, No. 1416, A
Sharing and Not Sharing Game, The, No. 1288, I
Shopping Bag Lady, No. 0871, IA
*Sixth Sense, The, No. 1919, IA
Snow White: A Lesson in Cooperation, No. 1723, PI
Soup for President, No. 1294, IA
Sticky My Fingers. . . Fleet My Feet, No. 1295, A
*Sweetwater, No. 1926, IA
This One for Dad, No. 1301, A
Transformation of Mabel Wells, The, No. 0959, IA
True Values, No. 0878, I
Ugly Duckling, The, No. 0573, PI
Very Good Friends, No. 1184, IA
Walls and Walls, No. 6450, A
Why We Have Elections, or the Kings of Snark, No. 0744, IA
Why We Have Laws: Shiver, Gobble, and Snore, No. 0650, PI
William: From Georgia to Harlem, No. 0651, IA
Working Relationships, No. 0571, A
Your Own Place, No. 1315, A

HUMMINGBIRDS
Birds in Your Backyard, No. 0533, PI

HUNT, RICHARD
Richard Hunt, Sculptor, No. 0721, A

HURRICANES
Hurricanes, Tornadoes and Other Weather, No. 1506, IA
Storms: The Restless Atmosphere, No. 0873, A

HUTCHINSON, ANNE
Anne Hutchinson, No. 0284, A
Anne Hutchinson, No. 5028, A

HYGIENE
Being Responsible: Your Health, No. 0666, P
Billy, the Clean, No. 1198, PI
Communicating with Your Doctor, No. 0749, IA
For a Wonderful Life, No. 5234, A
Germs and Your Body, No. 0836, IA
Glasses for Susan: A New Day, No. 0686, PIA
Health: Ear Care, No. 1767, PI
Health: Personal Cleanliness, No. 1768, P
Healthy Feet, Happy Feet, No. 1496, PI
Herpes, No. 1603
Keeping in Top Shape, No. 1514, IA
Lice are not Nice, No. 1883, I
Naturally. . . A Girl, No. 0794, PI
Personal Health for Girls, No. 0637, IA
Preventive Dental Care, No. 1546, IA
Skin: It's All Around You, No. 1289, A
Soap, Scents, and the Hard, Hard Sell, No. 1622, A
Think Tall!, No. 1299, P
See also: GROOMING, PERSONAL

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

ICE — SAFETY MEASURES
Ice Safety, No. 0623, IA

ICELAND
Ponies of Miklaengi, No. 1272, IA

ILLUSTRATION OF BOOKS
Sea Adventures of Sandy the Snail, The, No. 0175, I

IMAGINATION
Follow Mr. Willoughby, No. 0683, I
*Harold and the Purple Crayon, No. 1870, P
Imagination, No. 0693, PI
Someday, No. 0376, PI

IMMIGRATION AND EMIGRATION
Ellis Island, No. 0903, IA
Immigrant from America, No. 0846, A
Industrial City, The, No. 0547, IA
Land of Immigrants, No. 0434, IA

IMPEACHMENT
See RECALL

INCEST
Shatter of Silence, No. 1607, A

INDIA
Family Krishnappa, The, No. 1057, IA
Gandhi, No. 1707, A
India, No. 1140, A
Indian Worker, An: From Village to City, No. 1141, IA

INDIA, HISTORY (1200-1800)
India's History: Mogul Empire to European Colonization, No. 0143, A
India's History: Mogul Empire to European Colonization, No. 5357, A

INDIANS OF NORTH AMERICA
Children of the Long-Beal ed Bird, No. 1050, IA
Living Archaeology, No. 1071, I
Sequoyah: The Great Teacher of the Cherokee Nation, No. 0955, IA

INDIANS OF NORTH AMERICA, ART
Navajo Silversmith, No. 0302, IA
Navajo Silversmith, No. 5496, A

INDIANS OF NORTH AMERICA, LEGENDS
Little Hiawatha, No. 0788, PI
Raccoon Story: A Menomini Indian Folktale, No. 0867, PI
*Sioux Legends, No. 1918, IA
Tales of Hiawatha, No. 0382, IA

INDIANS OF NORTH AMERICA, PLAINS
Children of the Plains Indians, No. 0050, I
Children of the Plains Indians, No. 5124, A
Tahtonka, No. 0735, IA

INDIANS OF NORTH AMERICA, SOUTHWEST
Annie and the Old One, No. 1108, I
Maria of the Pueblos, No. 0933, IA
Navajos of the 70's, The, No. 0939, IA
One Special Dog, No. 0862, I

INDIANS OF NORTH AMERICA, WOODLAND
Had You Lived Then: Life Before the White Man Came, No. 0915, IA

INDIVIDUALITY
Group Pressure, No. 5296, A
Refiner's Fire, The, No. 0476, A
Santiago's Ark, No. 5841, A
Yanis and His Dream, No. 1314, I

INDUSTRIAL ARTS EDUCATION
Ceramics in Art and Industry, No. 0671, IA
Jewelry Making in the Industrial Arts Program, No. 0698, IA
Woodworking — The Lathe: Faceplate Turning, No. 0680, A
Woodworking — The Lathe: Spindle Turning, No. 0732, A

INDUSTRIAL REVOLUTION
Industrial Revolution, The, No. 1237, A
*Inventors and the American Industrial Revolution, No. 1880, IA
See also: INDUSTRY

INDUSTRIES, ELECTRIC
See ELECTRIC INDUSTRIES

INDUSTRY
Henry Ford, No. 1770, A
Interchangeability, No. 1509, IA
Is a Career in Processing for You?, No. 1030, A
Ohio River — Industry and Transportation, No. 1531, IA
Two Factories: Japanese/American, No. 1092, IA

INFANTS
Adapting to Parenthood, No. 6466, A
Infancy, No. 6528, A
Infant Appraisal, No. 4091, A
Now I Am Bigger, No. 1156, P
See also: INFANTS — CARE AND HYGIENE

INFANTS — CARE AND HYGIENE
Baths and Babies, No. 0351, A
Fetal Alcohol Syndrome, No. 6480, A
First Foods: Nutrition in the First Year of Life, No. 6464, A
Good Start, A, No. 6481, A
Oh, Boy — Babies, No. 1792, IA
Story of Our New Baby, The No. 0805, PI

ISLAND NAVIGATION
See CANALS; LAKES; RIVERS; WATERWAYS

INSECTS
Adaptations of Insects, No. 0590
Aphid Eaters, The: Eve's Research Project, No. 0890, I
Butterfly: The Monarch's Life Cycle, No. 0823, IA
Castles of Clay, No. 1342, A
Come into My Parlour, Said the Spider, No. 1207, IA
Desert Insects: A Story of Survival, No. 0769, IA
Discovering Insects, Part 2: Development, No. 1350, A
Don't, No. 0759, PI
Dragonflies: Flying Hunters of the Waterside, No. 0830, IA
First Film on Insects, The, No. 0496, PIA
Insect Enemies and Their Control, No. 0145, IA
Insect Enemies and Their Control, No. 5361, A
Insect Metamorphosis, No. 0847, IA
Insects: The Lovely and the Lethal, No. 1665, A
Life Story of a Social Insect: The Ant, No. 0852, IA
Life Story of the Grasshopper, No. 0850, IA
Life Story of the Ladybird Beetle, No. 0851, IA
Locusts: The Now and Ancient Plague, No. 0853, IA
Passion Vine Butterfly, No. 0863, IA
Protective Coloration, No. 0866, IA
Termites: Architects of the Underground, No. 0876, IA
Wasps: The Paper Makers of Summer, No. 0881, IA
See also: ANIMALS, REPRODUCTION; COLOR OF ANIMALS

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

INSTALLMENT PLAN
Read Before You Write, No. 0639, A
When I Need More Money, No. 1006, I
Your Credit Is Good, No. 0654, A
Your Right to a Hearing, No. 0656, A

INSURANCE
Is a Career in Finance, Insurance, or Real Estate for You?, No. 1013, A

INTERIOR DECORATING
Techniques in Hanging Wallpaper, No. 1573, A

INTERNATIONAL RELATIONS
Colonialism — A Case Study: Namibia, No. 1346, A
Theodore Roosevelt — Cowboy in the White House, No. 1577, A

INVENTIONS
If at First You Don't Succeed, No. 1776, I
*Inventors and the American Industrial Revolution, No. 1880, IA
Leonardo da Vinci, No 0700, IA
Wizard Who Spat on the Floor, The, No. 1609, IA
*World in the Camera, The, No. 1937, A

INVERTEBRATES
See CORALS; CRUSTACEA; MOLLUSKS, INSECTS

IRAN
Southwest Asia, No. 1361, A
See also: ASIA

IRELAND
Irish Republic: A Profile, No. 1067, IA

IRELAND, HISTORY
Orange and the Green, The, No. 0711, A

IRON INDUSTRY AND TRADE
Is a Career in Iron and Steel for You?, No. 1036, A

IRRIGATION
California: A Case Study in Industrial Development, No. 0669, IA
Nile in Egypt, The, No. 0941, IA

ISLAM
Islam: The Unifying Force, No. 1068, IA

ISRAEL
Changing Middle East, The, No. 0897, A
Israel: Its History and People, No. 0783, IA
Israeli Boy: Life on a Kibbutz, No. 0848, IA
May Peace Begin with Me, No. 0857, A

ITALY
Italy: The Land and the People, No. 1069, I
Romans: Life, Laughter and Laws, the, No. 1283, A

J

JACKSON, ANDREW
Jackson Years, The: Toward Civil War, No. 1778, A

JACKSON, SHIRLEY
Lottery, The, No. 0554, A

JACOBS, W.W.
Monkey's Paw, The, No. 1261, A

JAGUARS
Tigers, Pumas, Jaguars, No. 1181, IA

JAPAN
At the Foot of Mt. Fuji, No. 1046, PI
Families: Earning and Spending, No. 1754, PI
Families: Food and Eating, No. 1755, PI
Families: Helping Out, No. 1756, PI
Haiku, No. 0544, IA
Japan, No. 1387, A
Japanese Fishing Village, The, No. 0015, IA
Two Factories: Japanese and American, No. 1092, IA
See also: CHILDREN IN JAPAN

JAPANESE LITERATURE
Nature Boy, No. 0502, P
Tara, the Stonecutter, No. 1179, I

JAPANESE POETRY
Haiku, No. 0544, IA

JEFFERSON, THOMAS
Life, Liberty and the Pursuit of Happiness: Thomas Jefferson, No. 5414, A

JET PROPULSION
See AIRPLANES

JEWELRY
Jewelry Making in the Industrial Arts Program, No. 0698, IA
Navajo Silversmith, No. 0302, IA
Navajo Silversmith, No. 5496, A

JOBS
See OCCUPATIONS; VOCATIONAL GUIDANCE

JOHNNY APPLESEED
See CHAPMAN, JOHN

JOHNSON, ANDREW
Andrew Johnson, No. 0286, A
Andrew Johnson, No. 5022, A

JOHNSON, JAMES WELDON
Creation, The, No. 0599, IA
James Weldon Johnson, No. 0626, IA
See also: BLACK POETRY

JUDGES
Benjamin B. Lindsey, No. 5056, A
Benajmin Barr Lindsey, No. 0323, A
John Peter Altgeld, No. 0267, A
John Peter Altgeld, No. 5378, A

JURY
Bill of Rights in Action, The: The Story of a Trial, No. 0453, A
Jury and Juror: Function and Responsibility, No. 6684, A
Right Hand of the Court, The, No. 0801, A

JUSTER, NORTON
Milo's Journey, No. 1258, IA

JUSTICE
What "Liberty and Justice" Means, No. 0230, I

JUVENILE COURTS
Ripoff, The, No. 0802, IA

JUVENILE DELINQUENCY
Arrest and Seize, No. 0756, IA
Benjamin B. Lindsey, No. 5056, A
Benjamin Barr Lindsey, No. 0323, A
From Runaway to Hippie, No. 0685, A
Ripoff, The, No. 0802, IA
Robin . . . A Runaway, No. 1551, A
Runaways, No. 1284, A
Welcome Home, No. 1458, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

K

KANSAS, HISTORY
34th Star, The, No. 1735, A

KELP
Silent Forest, No. 1171, IA

KENNEDY, JOHN FITZGERALD
John F. Kennedy (1917-1963), No. 0784, A

KENTUCKY, HISTORY
Kentucky Pioneers, No. 0151, I
Kentucky Pioneers, No. 5388, A

KEY, ALEXANDER
Escape to Witch Mountain, No. 1753, IA

KIDNEYS
Work of the Kidneys, The, No. 0747, A

KING, MARTIN LUTHER, JR.
Legacy of a Dream: Martin Luther King, Jr., No. 1516, A
Martin Luther King, Jr.: From Montgomery to Memphis, No. 0934, A

KIPLING, RUDYARD
How the Whale Got His Throat, No. 1064, PI
Rikki-Tikki-Tavi, No. 0991, PIA
White Seal, The, No. 1007, PIA

KITES
Flying a Kite, No. 0125, P
Kite Story, A, No. 0689, PI

KOREA
Korea: Rich Heritage, No. 1388, IA

KOREA, SOUTH
Korea, No. 1129, I

KU KLUX KLAN
Klan, The: A Legacy of Hate in America, No. 1779, A

L

LA BREA TAR PITS
Prehistoric Animals of the Tar Pits, No. 1083, IA

LABOR AND LABORING CLASSES
Night People's Day, No. 6205, A
Two Factories: Japanese/American, No. 1092, IA

LABOR UNIONS
Industrial City, The, No. 0547, IA
John Peter Altgeld, No. 0267, A
John Peter Altgeld, No. 5378, A
Labor Comes of Age, No. 0785, A
Medieval Gilds, No. 1257, A

LAND
Land Use and Misuse, No. 0983, A

LANGUAGE ARTS
See ENGLISH LANGUAGE; LITERATURE; READING; VOCABULARY

LAPPS
Laplanders, No. 1239, IA

LASERS
Lasers: An Introduction, No. 0787, A

LATHES
Lathe, The, No. 0350, A
Woodworking — The Lathe: Faceplate Turning, No. 0680, A
Woodworking — The Lathe: Spindle Turning, No. 0732, A

LAUNDRY
Laundry Workers, No. 0246, A

LAURENCE, MARGARET
Olden Days Coat, The, No. 1532, IA

LAW
Changing the Law, No. 0536, A
How a Bill Becomes a Law, No. 1706, IA
Jury and Juror: Function and Responsibility, No. 6684, IA
Romans: Life, Laughter and Laws, The, No. 1283, A
Why We Have Laws: Shiver, Gobble, and Snore, No. 0650, PI
Witness, The, No. 1101, IA

LAW AND THE DEAF
Accident, The, No. 5542, A
Barking Dog, No. 5543, A
Communicating with Your Lawyer, No. 0673, A
Speeding, No. 5544, A
You and the Law, No. 5872, A

LAW ENFORCEMENT
Arrest and Seize, No. 0756, IA
Caught in a Rip-Off, No. 0825, IA
Hitchhiker, The, No. 0780, IA
Muggers, No. 0793, IA
Nobody's Victim, No. 6451, A
Only Losers Play, No. 1719, I
Plea, The, No. 0880, IA
Ripoff, The, No. 0802, IA
Take a Stand, No. 1816, A
Traffic Court, No. 0809, A
Whatever Happened to Honesty?, No. 1582, IA

LAWRENCE, D.H.
Rocking Horse Winner, The, No. 0993, A

LAYOUT TOOLS
See MEASURING

LEARNING DISABILITIES
Early Recognition of Children with Learning Disabilities, No. 4050, A
If You Knew How I Feel: Brad's Learning Disability, No. 1774, I

LEATHER WORK
Leather, No. 0699, IA

LEEUWENHOEK, ANTON VAN
New Look at Leeuwenhoek's "Wee Beasties", A, No. 1080, IA

LEGAL AID
Communicating with Your Lawyer, No. 0673, A
Your Right to a Hearing, No. 0656, A

LEGENDS, INDIANS
See INDIANS OF NORTH AMERICA, LEGENDS

LEGENDS, U.S.
American Tall Tale Heroes, No. 1193, I
Johnny Appleseed: A Legend of Frontier Life, No. 0150, PIA

LENSES
Simple Lens, The: An Introduction, No. 1086, A

LEONARDO DA VINCI
See DA VINCI, LEONARDO

LEOPARDS
Leopards, No. 1148, IA

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

LEPROSY
Armauer Hansen: Discoverer of the Leprosy Bacillus, No. 0891, A

LIBERTY
What "Liberty and Justice" Means, No. 0230, I

LIBRARIES
Boy and a Boa, A, No. 1337, PI
Curious George Goes to the Library, No. 1748, P
Know Your Library, No. 0153, IA
Know Your Library, No. 5394, A
Rufus M., Try Again, No. 1553, PI
Use and Care of Books, No. 1448, PI
We Discover the Encyclopedia, No. 0884, IA

LIFE (BIOLOGY)
Life in a Pond, No. 0926, IA
Life Span: How Long Do We Live and Why?, No. 0927, IA
Life Story of the Grasshopper, No. 0850, IA
Life Story of the Ladybird Beetle, No. 0851, IA
Living and Non-living Things, No. 1246, PI

LIFESAVING
Artificial Respiration, No. 0465, A
Cold Water: The Silent Killer, No. 1471, A
How to Save a Choking Victim, No. 0844, A
New Breath of Life: Choking and Airway Management, No. 6688, A
See also: FIRST AID; HEIMLICH MANEUVER

LIGHT
Energy: A First Film, No. 0772, I
Light Beam Named Ray, No. 0701, A
Simple Lens, The: An Introduction, No. 1086, A
Studying the Behavior of Light, No. 1568, A

LIGHTNING
See WEATHER

LILIUOKALANI, QUEEN OF HAWAII
Queen's Destiny, The, No. 1165, A
Queen's Destiny, The, No. 6462, A

LINCOLN, ABRAHAM
Abraham Lincoln and the Emancipation Proclamation, No. 0886, IA
Assassination of Lincoln, The, No. 1738, A
Boyhood of Abraham Lincoln, No. 1739, I

LINDBERGH, CHARLES
Age of Ballyhoo, The, No. 6203, IA
Charles Lindbergh, No. 0898, A

LINDSEY, BENJAMIN B.
Benjamin B. Lindsey, No. 5056, A
Benjamin Barr Lindsey, No. 0323, A

LIONS
Elsa and Her Cubs, No. 1126, IA

LIPCHITZ, JACQUES
Artist at Work — Jacques Lipchitz, Master Sculptor, No. 0697, IA

LIQUIDS
Archimedes' Principle, No. 0094, A
Archimedes' Principle, No. 5029, A
Learning about Liquids, Solids, and Gases, No. 1070, PI
Studying Fluid Behavior, No. 1429, A

LITERATURE
Literature in America: The Short Story, No. 0725, A
Literature of America: The Novel of the 19th Century, No. 0796, A
Romans: Life, Laughter and Laws, The, No. 1283, A
See also: AMERICAN LITERATURE; AUTHORS; BLACK POETRY; CHILDREN'S LITERATURE; DRAMA; FABLES; FICTION; FRENCH LITERATURE; JAPANESE LITERATURE; JAPANESE POETRY; LEGENDS; NON-FICTION; POETRY; SHORT STORIES

LITTERING
See REFUSE AND REFUSE DISPOSAL

LIZARDS
Lizard Tale, A, No. 0929, IA

LOCAL GOVERNMENT
Community: Part 3 — Service, No. 1475, I

LOANS
Money for Sale, No. 5804, A
See also: CREDIT

LOCUSTS
Locusts: The Now and Ancient Plague, No. 0853, IA

LONDON, JACK
Brown Wolf, No. 0822, IA
Jack London's "To Build a Fire," No. 0921, IA

LONGFELLOW, HENRY WADSWORTH
Henry Wadsworth Longfellow, No. 0133, A

LOOMS
Weaving, No. 0741, IA

LOW, ALICE
Witch Who Was Afraid of Witches, The, No. 1324, PI

LUBRICATION AND LUBRICANTS
Principles of Lubrication, No. 1407, A

LUMBER AND LUMBERING
Ti-Jean Goes Lumbering, No. 0737, I

LUNGS
Lungs, No. 1656, A

LUTHER, WILLA
Jack-A-Boy, No. 1511, A

LUXENBOURG
Western Europe: A Community of Nations, No. 1095, A

M

MACHINE TOOLS
Is a Career in Machining for You?, No. 0696, A
Lathe, The, No. 0350, A
Milling Machine, The, No. 0345, A
Precision Measuring: The Outside Micrometer, No. 0491, A
Precision Measuring: The Steel Scale — Decimal Scale, No. 0493, A
Precision Measuring: The Steel Scale — Fractional Scale, No. 0492, A
Precision Toolmaking and Machining, No. 0328, IA
Precision Toolmaking and Machining, No. 5549, A
So You Want to Be a Tool and Die, or Mold Maker, No. 0362, A
Woodworking — The Lathe: Faceplate Turning, No. 0680, A

MACHINE TOOLS — SAFETY MEASURES
Dealing with Problem People: The Disorderly Worker, No. 5164, A
Dealing with Problem People: The Forgetter, No. 5165, A
Dealing with Problem People: The Scoffer, No. 5167, A
Disorderly Worker, The, No. 0601, A
Forgetter, The, No. 0657, IA
On Every Hand, No. 0563, A
School Shop Safety, No. 0437, A
Scoffer, The, No. 0659, IA
See also: SCHOOL SHOPS, SAFETY

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

MACHINERY
Friction All Around, No. 0127, PI
Friction All Around, No. 5244, A
Machines Do Work, No. 0161, I
Machines Do Work, No. 5441, A
Machines Help Us, No. 0359, IA
See also: SIMPLE MACHINES

MACHINERY, INDUSTRY
Robot Revolution, The, No. 1802, A

MACRAME
Macrame, No. 0703, IA
String-Knotting, Weaving, No. 5859, A

MAGICIANS
Houdini Never Died, No. 6482, A

MAGNETS
Magnets and Their Uses, No. 0556, I
Magnets for Beginners, No. 0557, I
See also: ELECTROMAGNETS

MAMMALS
Animals Hatched from Eggs, No. 0531, PI
Mammals: A First Film, No. 1786, PI
Mammals Are Interesting, No. 0162, IA
Temperature Regulation, No. 1574, A
See also: REPRODUCTION

MAMMALS' MILK
Mammals and Milk, No. 0558, I

MAN — INFLUENCE OF ENVIRONMENT
Arctic Borderlands in Winter, No. 1195, IA
Laplanders, No. 1239, IA
Man and His Environment, I — Rainforest Family, No. 1252, IA
Man and His Environment, II — Food from the Rainforest, No. 1251, IA
Top of the World: Taiga, Tundra, Ice Cap, No. 1303, A

MAN — INFLUENCE ON NATURE
*Acid Rain, No. 1831, A
American Bald Eagle, The, No. 1192, IA
American Desert, The, No. 0662, IA
Bears and Man, No. 1333, A
Birds Have Won, The, No. 1115, IA
Buffalo, Majestic Symbol of the Plains, The, No. 1201, IA
Earth: Man's Home, No. 0603, PI
Ecosystems: The Aquatic Environment, No. 0902, A
Epilogue, No. 0609, IA
Florida Everglades, The, No. 1228, A
From the Face of the Earth, No. 0614, IA
Land Use and Misuse, No. 0983, A
Man's Effect on the Environment, No. 0559, IA
Once upon a Wilderness, No. 0635, A
Puffins, Predators and Pirates, No. 1164, IA
Top of the World: Taiga, Tundra, Ice Cap, No. 1303, A
Urban Impact on Weather and Climate, No. 0879, IA
Wandering Dunes, The, No. 1309, IA
Your Environment Is the Earth, No. 0655, PI

MAN, PREHISTORIC
Prehistoric Humans, No. 1800, A

MANAGEMENT
Is a Career in Business Administration for You?, No. 1017, A
Is a Career in Management for You?, No. 1016, A

MANAUS, BRAZIL
Lifeline Amazon, No. 0551, IA

MANNERS
See COURTESY

MANNERS AND CUSTOMS
Indian Worker, An: From Village to City, No. 1141, IA
Lottery, The, No. 0554, A

MANUAL COMMUNICATION
Practice in Reading Manual Communication, No. 5548, A
Say It with Hands - Lessons 1 and 2, No. 6016, A
Say It with Hands - Lessons 3 and 4, No. 6018, A
Say It with Hands - Lessons 5 and 6, No. 6020, A
Say It with Hands - Lessons 7 and 8, No. 6022, A
Say It with Hands - Lessons 9 and 10, No. 6024, A
Say It with Hands - Lessons 11 and 12, No. 6026, A
Say It with Hands - Lessons 13 and 14, No. 6028, A
Say It with Hands - Lessons 15 and 16, No. 6030, A
Say It with Hands - Lessons 17 and 18, No. 6032, A
Say It with Hands - Lessons 19 and 20, No. 6034, A
Say It with Hands - Lessons 21 and 22, No. 6036, A
Say It with Hands - Lessons 23 and 24, No. 6038, A
Say It with Hands - Lessons 25 and 26, No. 6040, A
Sign-Language: The Language of Life, No. 1679, A
Total Communication, No. 5710, A

MANUFACTURERS
About Glass, No. 1454, IA
About Rubber, No. 1455, I
Dairy Products — From Moo to You, No. 1480, I
Modern Steel Making, No. 0329, A
100 Watts, 120 Volts, No. 1534, PIA
Our Productive Resources, No. 0425, I
Precision Toolmaking and Machining, No. 0328, IA
Precision Toolmaking and Machining, No. 5549, A
We Want Goods and Services, No. 0431, P
Where Do Bricks Come From?, No. 0618, IA
Work Around the World, No. 0746, PI

MANUFACTURES
Aluminum Workers, No. 0253, IA
Great White Trackway, The, No. 0352, IA
How Do They Make Bowling Balls?, No. 0617, IA
How Do They Make Cardboard Boxes?, No. 0619, IA
How Is Clothing Made? The Story of Mass Production, No. 0621, IA
*Pockets, No. 1838, PIA
See also: GLASS

MAP DRAWING
*Introducing Globes, No. 1879, IA
Mapping the Earth's Surface, No. 0518, A

MAPS
Maps and Globes — An Introduction, No. 1521, A
See also: AUTOMOBILES, ROAD GUIDES

MARIJUANA
Focus on Marijuana, No. 0613, IA
See also: NARCOTICS

MARINE ANIMALS
Adaptation to Ocean Environments, No. 0887, PI
Coral Jungle, The, No. 0738, A
Ecology: A Community Beneath the Sea, No. 0606, IA
Forest Fisherman: Story of an Otter, No. 0778, PIA
Octopus, The, No. 1099, IA
Sea Lion, The, No. 0753, PI
Sea Turtles: Race for Life, No. 1100, IA
Secrets of the Underwater World, No. 0488, IA
Silent Forest, No. 1171, IA
See also: CORALS; FISHES

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

MARINE BIOLOGY
Adaptation to Ocean Environments, No. 0887, PI
Coral Jungle, The, No. 0738, A

MARINE ECOLOGY
Beneath the Frozen World, No. 1197, A
Life Between the Tides, No. 1518, A
Other World, The, No. 1082, IA
Plants of the Sea, No. 1540, A
Seashore, The — Atlantic Coast, No. 0997, IA
Silent Forest, No. 1171, IA

MARINE FAUNA
See MARINE ANIMALS

MARINE ZOOLOGY
See MARINE ANIMALS

MARRIAGE
Make-Believe Marriage, No. 1392, IA
Money Tree, The, No. 0632, A
Prisoners of Chance, No. 1277, A
To Plan Your Family, No. 0395, A

MARS
Exploration of Mars, No. 1223, A

MARSHALL, JOHN
John Marshall, No. 0324, A
John Marshall, No. 5377, A

MARSHES
Cry of the Marsh, No. 0600, IA
Ecology of a Swamp, No. 0605, IA

MARSUPIALS
In the Bush, No. 1066, I
Nature's Strangest Creatures, No. 1079, IA

MARTENS
Weasel Family, The, No. 1185, IA

MARTINEZ, MARIA
Maria of the Pueblos, No. 0933, IA

MASEFIELD, JOHN
Sea Fever, No. 1286, IA

MASON, GEORGE
George Mason, No. 0326, A
George Mason, No. 5253, A

MATHEMATICS
Forces: Composition and Resolution, No. 0126, A
Forces: Composition and Resolution, No. 5238, A
Fractions, No. 1759, I
Noah's Ark or Multiplying with Fractions, No. 0709, I
Story of Our Number System, No. 0300, IA
Using the Pocket Calculator, No. 1307, IA
See also: ALGEBRA; ARITHMETIC; GEOMETRY; MEASURE; METRIC SYSTEM; PHYSICS EXPERIMENTS; STATISTICS

MATTER
Anti-Matter, No. 0889, A
*Everything is Something, No. 1858, IA
Learning about Liquids, Solids, and Gases, No. 1070, PI
World of Molecules, The, No. 1008, IA

MAUPASSANT, GUY DE
Necklace, The, No. 1263, A

McCLOSKEY, ROBERT
Wacky Machine, The, No. 1579, I

McDOWELL, MARY S.
Mary S. McDowell, No. 0285, A
Mary S. McDowell, No. 5466, A

MEASURING
See MENSURATION

MEASURING INSTRUMENTS
How to Use Measuring Tools, No. 0781, IA
Precision Measuring: The Outside Micrometer, No. 0491, A
Precision Measuring: The Steel Scale — Decimal Scale, No. 0493, A
Precision Measuring: The Steel Scale — Fractional Scale, No. 0492, A

MEDICAL SCIENCES
New Help for Hearts, No. 6689, A

MEDICINE, PREVENTIVE
Breast Self-Examination, No. 5089, A
For a Wonderful Life, No. 5234, A
Herpes, No. 1603, A
Inside Magoo, No. 5362, A
Journey in Health, No. 5382, IA
Vaginitis, No. 6496, A
Your Pelvic and Breast Examination, No. 1316, A

MELVILLE, HERMAN
Bartleby, No. 0893, A

MENSURATION
Comparing: Getting Ready to Measure, No. 0505, PI
Metric America, A, No. 0705, IA
Metric System, The, No. 0332, A
Metrics, Part II: Volume, No. 0987, IA
Volume and Its Measurement, No. 0298, IA
Working with Scale, No. 0494, A

MENTAL RETARDATION
What Shall We Do for Thursday's Child?, No. 5753, A

METALS
Alkali Metals, The, No. 1042, A
Gold: The First Metal, No. 1231, A

METALWORK
Hand Tools for Metalworking, No. 0452, A

METEORS
Exploring the Night Sky, No. 0008, IA
Exploring the Night Sky, No. 5210, A

METRIC SYSTEM
Look at Chemical Change, A, No. 0702, IA
Metric America, A, No. 0705, IA
Metric System, The, No. 0332, A
Metrics, Part II: Volume, No. 0987, IA
Metrics, Part III: Mass and Temperature, No. 1076, IA

METROPOLITAN AREAS
City, The, No. 0113, PI
See also: CITIES AND TOWNS

MEXICANS IN THE U.S.
Angel and Big Joe, No. 0888, A

MEXICO
Families: Earning and Spending, No. 1754, PI
Families: Food and Eating, No. 1755, PI
Families: Helping Out, No. 1756, PI
Gilberto: Shark Boy of the Sea of Cortez, No. 1493, IA
Market Place in Mexico, No. 0856, IA
Mexico: A Changing Land, No. 0935, IA
Pinata, No. 1797, PIA
Sentinels of Silence, No. 1170, A
See also: CHILDREN IN MEXICO

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

MICROBIOLOGY
Blood: Composition and Functions, No. 1336, IA

MICROMETERS
Precision Measuring: The Outside Micrometer, No. 0491, A

MICROORGANISMS
Germs and Your Body, No. 0836, IA
Hydra, The, No. 1507, A
New Look at Leeuwenhoek's "Wee Beasties", A, No. 1080, IA

MICROSCOPES AND MICROSCOPY
Nature of Life: The Living Cell, No. 0707, A

MIDDLE AGES, HISTORY
Life in a Medieval Town, No.1241, A
Marco Polo's Travels, No. 0163, IA
Marco Polo's Travels, No. 5461, A
Medieval England: The Peasants' Revolt, No. 1256, A
Medieval Gilds, No. 1257, A

MILLING MACHINES
Milling Machine, The, No. 0354, A

MIND AND BODY
Your Amazing Mind, No. 0653, IA

MINES AND MINERAL RESOURCES
Coal — The Rock that Burns, No. 1053, IA
Gold: The First Metal, No. 1231, A
Is a Career in Mining, Petroleum or Gas Production for You?, No. 1038, A
Work Around the World, No. 0746, PI

MINING
See MINES AND MINERAL RESOURCES

MINK
Weasel Family, The, No. 1185, IA

MISSILES
See GUIDED MISSILES

MISSISSIPPI RIVER
*Heartland, The, No. 1874, IA
*Mississippi, The: Ol' Man River and the 20th Century, No. 1887, IA
Mississippi River, The, No. 1394, IA
Mississippi System, The: Waterway of Commerce, No. 0560, A
Other Side of the River, The, No. 1403, IA

MISSOURI RIVER
Mississippi System, The: Waterway of Commerce, No. 0560, A

MOCKINGBIRDS
Birds in Your Backyard, No. 0533, PI

MOLECULES
Evidence for the Atomic-Molecular Theory, No. 1659, A
Heating Molecules, No. 1378, A
*Molecules: A First Film, No. 1888, IA
World of Molecules, The, No. 1008, IA

MOLLUSKS
Snails, No. 0643, PIA

MONEY
Arithmetic in the Food Store, No. 0307, P
Making Change for a Dollar, No. 0288, PI
Money and Its Uses, No. 0259, PIA
*Pennies, No. 1900, I
See also: BANKS AND BANKING

MONKEYS
Apes, The, No. 1109, I
Rikki, the Baby Monkey, No. 0257, P

MOON
Eclipses of the Sun and Moon, No. 1356, IA
Moon, The: A Giant Step in Geology, No. 1397, IA
Reflecting on the Moon, No. 1801, A
See also: ASTRONOMY; SPACE FLIGHT; SPACE SCIENCES

MORMONS AND MORMONISM
Alexander William Doniphan, No. 0317, A
Alexander William Doniphan, No. 5013, A

MOSCOW
Soviet Union, The: Epic Land, No. 0731, A

MOSSES
Plants that Have No Flowers or Seeds, No. 1271, IA

MOTELS
See HOTELS, MOTELS, ETC.

MOTHER'S DAY
Surprise for Mother, A, No. 0212, P

MOTHS
Life Story of a Moth, No. 0159, IA
Life Story of a Moth, No. 5416, A
See also: COLOR OF ANIMALS

MOTION PICTURE PHOTOGRAPHY
How to Make Movies Your Friends Will Want to See Twice, No. 5998, A

MOTORS
See ENGINES

MOUNT RAINIER
Eternal Change: The Story of a Mountain, No. 0976, A

MOUNTAIN LIONS
See PUMAS

MOUNTAIN SHEEP
Large Animals That Once Roamed the Plains, No. 1147, I

MOUNTAIN STATES
*Mountain States, The, No. 1890, IA

MOUNTAINS
Eternal Change: The Story of a Mountain, No. 0976, A
High Country, No. 1773, A
*Mountains and Mountain Building, No. 1891, IA
Two Mountains: Alps and Andes, No. 1093, A

MOURNING DOVES
Birds in Your Backyard, No. 0533, PI

MOUTH
Your Mouth, No. 0861, IA

MUIR, JOHN
John Muir, No. 0923, IA

MULTIPLE HANDICAPS
Reaching Out: A Story About Mainstreaming, No. 1550, IA

MUNRO, H.H.
Open Window, The, No. 0989, A

MUSCLES
Bones and Muscles, No. 1468, IA

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

MUSIC, POPULAR, (SONGS, ETC.)
Jingle Bells/Rudolph the Red-Nosed Reindeer, No. 0224, PIA
You Are My Sunshine/This Land Is Your Land, No. 0225, PIA

MUSLIMS
Islam: The Unifying Force, No. 1068, IA

MYTHOLOGY, CLASSICAL
Icarus and Daedalus, No. 0433, PI
Mythology of Greece and Rome, No. 0389, IA

N

NAMIBIA
Colonialsim — A Case Study: Namibia, No. 1346, A

NARCOTICS
Angel Death, No. 6672, A
*Cocaine Abuse: The End of the Line, No. 1853, A
Drugs and Your Amazing Mind, No. 1353, A
Easy Way Out, No. 0604, IA
Epidemic — Kids, Drugs and Alcohol, No. 1752, IA
Feelin' Good — Alternatives to Drug Abuse, No. 1226, IA
Feelin' Good — Alternatives to Drug Abuse, No. 6479, A
From Runaway to Hippie, No. 0685, A
Muggers, No. 0793, IA
*Safety on the Job: The Hazards of Substance Abuse, No. 1910, IA
*Saying No to Alcohol and Drugs, No. 1911, I
Your Amazing Mind, No. 0653, IA

NATIONAL MONUMENTS
Washington D.C.: Symbol of Freedom, No. 0740, PIA

NATIONAL PARKS
*Grand Canyon of the Colorado, No. 1867, IA
National Parks, Promise and Challenge, No. 1713, A
*Spectacular Canyons, No. 1922, IA

NATIONAL SONGS, AMERICAN
American Flag: The Story of Old Glory, No. 0046, IA

NATURAL RESOURCES
Africa Change and Challenge, No. 0660, IA
California: A Case Study in Industrial Development, No. 0669, IA
Earth Science: The Permafrost, No. 1355, A
Emerging Eskimo, The, No. 0771, IA
John Muir, No. 0923, IA
Our Productive Resources, No. 0425, I
Recycling Waste, No. 0565, IA
River That Came Back, The, No. 0722, IA
South America: An Overview, No. 0730, IA
Soviet Union, The: Epic Land, No. 0731, A
Switch on the Sun, No. 1297, IA
Tahtonka, No. 0735, IA
Tennessee River: Conservation and Power, No. 1435, IA
What Is a Tree?, No. 0742, PIA
World Is a Bank, The, No. 0748, PI
See also: NAMES OF RESOURCES AND PRODUCTS

NATURE STUDY
Having Fun Outdoors, No. 1061, I
Spring in Nature, No. 1426, I

NAVIGATION, INLAND
See CANALS; LAKES; RIVERS; WATERWAYS

NEEDLEPOINT
Stitchery, No. 0733, IA

NEIGHBORHOOD
See COMMUNITY LIFE

NEIGHBORS
Neighbors, No. 0454, IA

NEPAL
With Bekus in Nepal, No. 1829, I

NERVOUS SYSTEM
Exploring the Human Nervous System, No. 5209, A
Human Nervous System, No. 1505, A

NETHERLANDS
Netherlands, The: People Against the Sea, No. 0940, IA
Western Europe: A Community of Nations, No. 1095, A

NEW ENGLAND
*New England, No. 1893, IA

NEW ORLEANS, LOUISIANA
Mississippi System, The: Waterway of Commerce, No. 0560, A

NEW YORK CITY
Story of Zachary Zween, The, No. 0967, I
Tugboat Captain, No. 0644, IA

NEW ZEALAND
Here's New Zealand, No. 1772, IA
How the Kiwi Lost His Wings, No. 1502, IA

NEWBERRY MEDAL BOOKS
Sara's Summer of the Swans, No. 0995, IA

NEWSPAPERS
Newspaper: Behind the Scenes, No. 0634, A
Newspaper Serves Its Community, A, No. 0195, A
Newspapers: A Reading Adventure, No. 1618, IA

NILE RIVER
Nile in Egypt, The, No. 0941, IA

NONVERBAL COMMUNICATION
Clown White, No. 1640, A
Deaf Like Me, No. 1348, PIA
I Am a Mime, No. 1138, IA
Your Image: Make It Work for You, No. 1624, A

NORRIS, GEORGE W.
George W. Norris, No. 0311, A
George W. Norris, No. 5254, A

NORSEMEN
Vikings, The: Life and Conquests, No. 1819, IA
Vikings and Their Explorations, The, No. 0186, IA
Vikings and Their Explorations, The, No. 5731, A

NORWAY
Laplanders, No. 1239, IA
*Norway, No. 1895, IA
Scandinavia, No. 0951, IA
Vikings, The: Life and Conquests, No. 1819, IA

NURSERY RHYMES
Animal Fair, No. 0477, P
Cats and Mice At Play, No. 0587, PI
Country Mother Goose, No. 0585, P
Mother Goose Medley, A — Songs with Numbers, No. 0481, P
Mother Goose Stories, No. 0025, P
Sun, Wind and Rain, No. 0588, P
See also: CHILDREN'S LITERATURE

NURSERY SCHOOLS
Day Care Today, No. 6472, A

NURSING
Breastfeeding: Prenatal, Postnatal, No. 6470, A
Good Start, A, No. 6481, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

NUTRITION
Diets for All Reasons, No. 1655, A
Eat for Health, No. 1667, PI
First Foods: Nutrition in the First Year of Life, No. 6464, A
Keeping in Top Shape, No. 1514, IA
Nutrition for Sports: Facts and Fallacies, No. 1619, A
What's Cooking?, No. 1654, PI
See also: DIET

O

OBSERVATORIES — ASTRONOMICAL
See ASTRONOMICAL OBSERVATORIES

OCCUPATIONS
About Fishermen, No. 1453, PI
Aluminum Workers, No. 0253, IA
At the Airport, No. 1328, I
Boss' Responsibility, A, No. 0589, A
Building a Skyscraper and the Careers Involved, No. 0668, IA
Building Trades: The House Builders, No. 0451, A
But How Does It Get There?, No. 0641, PIA
Careers: Clerical, No. 0670, A
Ceramics in Art and Industry, No. 0671, IA
Community Helpers — Postal Workers, No. 1472, I
Community Keeps Healthy, A, No. 1208, I
Cooks, Chefs and Related Occupations, No. 0674, A
Data Processing: Career Oportunities for Hearing Impaired People, No. 1680, A
Economics: Workers Who Build Houses, No. 0608, PI
Ernie Rodriguez Hates School, No. 0401, A
How a Career Develops, No. 1025, A
How Do They Make Bowling Balls?, No. 0617, IA
How Do They Make Cardboard Boxes?, No. 0619, IA
How Does a Neon Sign Work?, No. 0620, IA
How Is Clothing Made? The Story of Mass Production, No. 0621, IA
I Never Went Back, No. 0233, A
I'm Not Stupid, No. 0527, IA
Is a Career as a Technician for You?, No. 0694, A
Is a Career in Agri-business for You?, No. 1039, A
Is a Career in Atomic Energy for You?, No. 1035, A
Is a Career in Banking for You?, No. 0782, A
Is a Career in Bench Work for You?, No. 1034, A
Is a Career in Business Administration for You?, No. 1017, A
Is a Career in Civil Aviation for You?, No. 1033, A
Is a Career in Clerical Work for You?, No. 1014, A
Is a Career in Electronics Manufacturing for You?, No. 0695, A
Is a Career in Finance, Insurance, or Real Estate for You?, No. 1013, A
Is a Career in Fishing or Forestry for You?, No. 1031, A
Is a Career in Food Preparation for You?, No. 1032, A
Is a Career in Government for You?, No. 1010, A
Is a Career in Industrial Chemicals for You?, No. 1027, A
Is a Career in Iron and Steel for You?, No. 1036, A
Is a Career in Machining for You?, No. 0696, A
Is a Career in Management for You?, No. 1016, A
Is a Career in Mining, Petroleum or Gas Production for You?, No. 1038, A
Is a Career in Motor Freight Transportation for You?, No. 1020, A
Is a Career in Motor Vehicle or Equipment Manufacturing for You?, No. 1019, A
Is a Career in Processing for You?, No. 1030, A
Is a Career in Radio or Television for You?, No. 1011, A
Is a Career in Structural Work for You?, No. 1026, A
Is a Career in the Aerospace Industry for You?, No. 1023, A
Is a Career in the Electric Power Industry for You?, No. 1028, A
Is a Career in the Health Services for You?, No. 0874, A
Is a Career in the Hotel or Motel Business for You?, 1012, A
Is a Career in the Natural Sciences for You?, No. 1022, A
Is a Career in the Performing Arts for You?, No. 1029, A
Is a Career in the Professions for You?, No. 1015, A
Is a Career in the Pulp and Paper Industry for You?, No. 1037, A
Is a Career in the Restaurant Business for You?, No. 1041, A
Is a Career in the Service Industries for You?, No. 1009, A
Is a Career in the Social Sciences for You?, No. 1018, A
Is a Career in the Telephone Business for You?, No. 1024, A
Is a Career in the Textile or Apparel Industry for You?, No. 1021, A
Is a Railroad Career for You?, No. 1040, A
Is a Sales Career for You?, No. 0904, A
Jobs in Cosmetology, No. 0717, A
Jobs in the City: Manufacturing, No. 1144, IA
Lathe, The, No. 0350, A
Laundry Workers, No. 0246, A
Mailman, The, No. 0478, PI
Mapping the Earth's Surface, No. 0518, A
Milling Machine, The, No. 0354, A
Missile Workers, No. 0248, A
Mr. Busboy, No. 0346, IA
My Dad's a Cop, No. 1155, I
Newspaper: Behind the Scenes, No. 0634, A
Newspaper Serves Its Community, A, No. 0195, A
Night People's Day, No. 6205, A
People Shop, The, No. 0636, PI
Precision Toolmaking and Machining, No. 0328, IA
Precision Toolmaking and Machining, No. 5549, A
School for Ted, No. 0258, P
Silk-Screening in Art and Industry, No. 0726, IA
So You Want to Be a Tool and Die, or Mold Maker, No. 0362, A
So You Want to Be an Electronics Technician, No. 0363, IA
Truck Driver, The, No. 0169, I
Truck to Farm Store, No. 0572, I
Tugboat Captain, No. 0644, IA
Veterinarian Serves the Community, The, No. 0811, PI
Weatherman, The — A Scientist, No. 0883, IA
Welcome Aboard, No. 6498, A
Where Do Bricks Come From?, No. 0618, IA
Work Around the World, No. 0746, PI
*Working with Animals, No. 1936, IA
World of Work, The, No. 0755, A

OCEANOGRAPHY
How Level Is Sea Level?, No. 0510, A
Ocean, The: Resource for the World, No. 1401, A
Oceanography: The Study of Oceans, No. 0514, IA
One Big Ocean, No. 0516, PI
See also: MARINE BIOLOGY

OCTOPUSES
Octopus, The, No. 1099, IA

OFFICE EMPLOYEES
See CLERKS

OFFICE EQUIPMENT AND SUPPLIES
Matter of Some Urgency, A, No. 0349, A

OHIO RIVER
Ohio River — Industry and Transportation, No. 1531, IA

OIL
See PETROLEUM INDUSTRY AND TRADE

OPTOMETRY
Glasses for Susan: A New Day, No. 0686, PIA

ORIOLES
Birds in Your Backyard, No. 0533, PI

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

ORPHANS AND ORPHANS' HOMES
Little Pig, No. 1149, IA

OSTRICHES
Fluffy, the Ostrich, No. 0456, P

OTTERS
Forest Fisherman: Story of an Otter, No. 0778, PIA

OXYGEN
Oxygen — An Introduction to Chemistry, No. 1404, IA

P

PACIFIC STATES
Geography of the Five Pacific States, No. 0543, I
*Pacific Coast States, The, No. 1899, IA
See also: ALASKA; HAWAII

PACIFISM
Mary S. McDowell, No. 0285, A
Mary S. McDowell, No. 5466, A

PAINTING
Introduction to Japanese Brush Painting, An, No. 6001, A
Painting and Drawing with Expression, No. 0712, A
Painting: The Creative Process, No. 5812, A
Water Color, No. 0367, IA
See also: FINGER PAINTING; GRAPHIC ARTS

PAKISTAN
Southwest Asia, No. 1361, A
See also: ASIA

PALMER, C. EVERARD
My Father, Sun-Sun Johnson, No. 1262, IA

PANAMA CANAL
Panama Canal, The, No. 1795, IA

PANTOMIMES
Deaf Like Me, No. 1348, PIA
I Am a Mime, No. 1138, IA
Movement Exploration: What Am I?, No. 0388, P
Pantomime: The Language of the Heart, No. 1796, A

PAPER
Great White Trackway, The, No. 0352, IA

PAPER CRAFTS
Boxes, No. 0535, P
Cylinders, No. 0537, PI
Paper Construction, No. 0301, IA
Paper Construction, No. 5525, A
Paper Mache, No. 0369, I

PAPER FOLDING
See PAPER CRAFTS

PAPER MAKING AND TRADE
Great White Trackway, The, No. 0352, IA
How Do They Make Cardboard Boxes?, No. 0619, IA
Is a Career in the Pulp and Paper Industry for You?, No. 1037, A

PAPER SCULPTURE
See PAPER CRAFTS

PAPER WORK
See PAPER CRAFTS

PARADES
Let's Have a Parade, No. 0430, PI

PARENT COUNSELING
Adapting to Parenthood, No. 6466, A
Overprotection: A Family Picnic, No. 0513, A
William's Doll, No. 1827, PIA

PATRIOTIC SONGS
See NATIONAL SONGS, AMERICAN

PATRIOTISM
Let's Have a Parade, No. 0430, PI
See also: FLAGS

PECK, ROBERT NEWTON
Soup for President, No. 1294, IA

PELICANS
Petey, the Pelican, No. 1161, PI

PENGUINS
Penguins of the Antarctic, No. 0799, IA

PENICILLIN
Discovery: Penicillin, No. 1351, IA

PENMANSHIP
English on the Job: Writing Skills, No. 0906, A

PENN, WILLIAM
William Penn and the Quakers, No. 1646, A

PEOPLE'S REPUBLIC OF CHINA
See CHINA (PEOPLE'S REPUBLIC OF CHINA)

PERFORMING ARTS
Is a Career in the Performing Arts for You?, No. 1029, A

PERSPECTIVE
Discovering Perspective, No. 0385, A

PERU
Countries of the Andes, No. 1374, I
Two Mountains: Alps and Andes, No. 1093, A

PEST CONTROL
See NAME OF PEST (FLIES, ETC.)

PETROLEUM INDUSTRY AND TRADE
Is a Career in Mining, Petroleum or Gas Production for You?, No. 1038, A
Oil: From Fossil to Flame, No. 1081, IA

PETS
Animal School: Care of Your Pet, No. 0663, PI
Aquarium in Action, An, No. 0664, PIA
Being Responsible: Your Health, No. 0666, P
Me and You Kangaroo, No. 1152, IA
One Kitten for Kim, No. 1157, PI
*Rabbit for Alice, A, No. 1902, PI
What Mary Jo Wanted, No. 1823, PI
See also: NAME OF ANIMAL

PHILIPPINES
Manila, No. 1174, I
Sugar Cane, No. 1569, IA

PHOTOGRAPHY
How to Make Movies Your Friends Will Want to See Twice, No. 5998, A
Leisure Time Photography, No. 1517, A
See also: GRAPHIC ARTS

PHOTOSYNTHESIS
Energy: A First Film, No. 0772, I

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

PHYSICAL EDUCATION
Nutrition for Sports: Facts and Fallacies, No. 1619, A

PHYSICAL EDUCATION AND TRAINING
Balance Beam, The, No. 0969, A
Basketball for Girls — Fundamental Techniques, No. 0894, IA
Fundamentals of Track & Field for Girls, Part I: Track Events, No. 0571, IA
Fundamentals of Track & Field for Girls, Part II: Field Events, No. 0570, IA
Individual Offensive Techniques: Basketball, No. 0981, IA
Soccer Fundamentals for Everyone, No. 0999, IA
Soccer: Hands Off, No. 1000, IA
Tennis, No. 1001, IA
Touch Football: A Game of Action, No. 1003, IA
Volleyball for Boys, No. 0575, IA
Volleyball: Skills and Practice, No. 0576, IA
Young Women in Sports, No. 0965, IA
Your Move, No. 0966, IA

PHYSICAL FITNESS
Back Facts, No. 1196, A
Back Facts, No. 6468, A
Busy Bodies, No. 1047, P
Keeping in Top Shape, No. 1514, IA
Self-Defense for Women — A Positive Approach, No. 1557, A
Sports for Your Life, No. 5850, A

PHYSICAL GEOGRAPHY
Rise and Fall of the Great Lakes, The, No. 0992, IA

PHYSICAL IMPAIRMENT
Truly Exceptional, The: Carol Johnston, No. 1304, IA

PHYSICALLY HANDICAPPED
Curb Between Us, The, No. 6172, A
Different Approach, A, No. 6184, A
Don and Susan: Two Very Special People, No. 1681, A
Gravity Is My Enemy, No. 6173, A
Nobody's Useless, No. 1658, IA
*Rick, You're In: A Story About Mainstreaming, No. 1905, IA
Sam, No. 1623, A
Strongest Man, The, No. 1814, PIA
Truly Exceptional, The: Carol Johnston, No. 1304, IA

PHYSICS
Principles of Lubrication, No. 1407, A
See also: SCIENCE; SCIENTISTS

PHYSICS, EXPERIMENTS
Anti-Matter, No. 0889, A
Forces: Composition and Resolution, No. 0126, A
Forces: Composition and Resolution, No. 5238, A
Heat for Beginners, No. 0688, PI
Light Beam Named Ray, A, No. 0701, A
Studying Gravitation and Mass, No. 1566, IA
Studying Heat and Its Behavior, No. 1567, A
Studying the Behavior of Light, No. 1568, A

PHYSIOLOGY
Blood: Composition and Functions, No. 1336, IA
Endocrine System, No. 1660, A
Heart, The: An Inside Story, No. 1377, IA
Lungs, No. 1656, A
See also: BLOOD; CELLS; DIGESTION; NAMES OF INDIVIDUAL ORGANS; REPRODUCTION

PICASSO, PABLO
Picasso Is 90, No. 5815, A

PIGEONS
Lost Pigeon, No. 0855, PI

PLANTS
Bonsai: The Art of Training Dwarf Potted Trees, No. 5899, A
Carnivorous Plants, No. 1204, IA
Container Gardens: Terrariums and Bottle Gardens, No. 5965, A
Florida Everglades, The, No. 1228, A
Flowering Plant from Seed to Seed, A, No. 1758, IA
How Plants Climb, No. 1234, IA
Life in the Grasslands, No. 1242, IA
Living and Non-living Things, No. 1246, PI
Look Around You in Autumn, No. 1072, IA
Look Around You in Spring, No. 1073, IA
Look Around You in Summer, No. 1074, IA
Look Around You in Winter, No. 1075, IA
Organic Gardening, No. 1605, A
Plants and Animals Depend on Each Other, No. 1269, PI
Plants and Animals Share Space and Food, No. 1270, I
Plants Make Food, No. 1539, IA
Plants of the Sea, No. 1540, A
Prairie, The, No. 1275, A
Secrets of the Plant World, No. 0178, I
Why Plants Grow Where They Do, No. 1313, I
Winter: Story of Survival, No. 0652, PI
See also: DESERT PLANTS; GARDENING SEEDS

PLANTS, LIFE CYCLE
Flowering Plant from Seed to Seed, A, No. 1758, IA

PLATYPUSES
In the Bush, No. 1066, I
Nature's Strangest Creatures, No. 1079, IA

PLAYGROUNDS, SAFETY
Playground Safety, No. 1541, PI

PLAYGROUNDS, SAFETY MEASURES
Play Safe, No. 0716, PI
Playground, No. 0946, P

PLUMBING
Simple Plumbing Repairs, No. 1560, A

POE, EDGAR ALLAN
Edgar Allan Poe: Background to His Work, No. 1215, A
Fall of the House of Usher by Edgar Allan Poe, The, No. 1224, A
Gold Bug, The, No. 1376, A
Tell Tale Heart, The, No. 1434, A

POETRY
Death of a Hired Man, No. 1212, A
Emily Dickinson: A Certain Slant of Light, No. 6200, A
Henry Wadsworth Longfellow, No. 0133, A
Highwayman, The, No. 0058, A
Highwayman, The, No. 5329, A
Imagination, No. 0693, PI
James Weldon Johnson, No. 0626, IA
Jabberwocky, The, No. 5366, A
Midnight Ride of Paul Revere, The, No. 0023, IA
Midnight Ride of Paul Revere, The, No. 5472, A
No Man Is an Island, No. 0795, IA
Poetry for Fun: Trulier Coolier, No. 1542, I
Remember Eden, No. 0720, A
Sea Fever, No. 1286, IA
Song of Beauty, No. 1173, I
Walt Whitman, No. 0739, A
What Is a Tree?, No. 0742, PIA
See also: BLACK POETRY; CHRISTMAS POETRY; ENGLISH POETRY; JAPANESE POETRY; NURSERY RHYMES

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

POETS, AMERICAN
Edgar Allan Poe: Background to His Work, No. 1215, A
Emily Dickinson: A Certain Slant of Light, No. 6200, A
Henry Wadsworth Longfellow, No. 0133, A
Walt Whitman, No. 0739, A

POETS, ENGLISH
Chaucer's England, No. 0110, A
Chaucer's England, No. 5120, A

POISONOUS PLANTS
Poisonous Plants, No. 1674, A
Primer of Poison Ivy, A, No. 1673, IA

POISONS
Danger: Poison, No. 0768, PI
Poisons All Around Us, No. 1616, IA
Read the Label and Live!, No. 0640, IA
Sniffy Escapes Poisoning, No. 0426, P

POLAND
Why They Live There, The: Poland, No. 1451, IA

POLICE
My Dad's a Cop, No. 1155, I

POLIOMYELITIS
Impact of Jonas Salk, The, No. 0920, I
Scientific Method in Action, The, No. 0953, A

POLITICAL CONVENTIONS
Oscar W. Underwood, No. 0310, A
Oscar W. Underwood, No. 5518, A
Political Process, The, No. 0638, A

POLITICIANS, AMERICAN
Hamilton Fish, No. 0283, A
Hamilton Fish, No. 5303, A

POLITICS, PRACTICAL
Political Process, The, No. 0638, A

POLLUTION OF AIR
See AIR POLLUTION

POLLUTION OF WATER
See WATER POLLUTION

POLO, MARCO
Marco Polo's Travels, No. 0163, IA
Marco Polo's Travels, No. 5461, A

PONY EXPRESS
Pony Express in America's Growth, The, No. 0171, IA
Pony Express in America's Growth, The, No. 5546, A

POPULATION
Squeeze, The, No. 0443, A

PORTER, WILLIAM SYDNEY
Chaparral Prince, The, No. 1699, A
Cop and the Anthem, The, No. 1703, A
Ransom of Red Chief, The, No. 1279, A

PORTUGAL
Lonely Dorymen, The, No. 5429, A

POSTAL SERVICE
But How Does It Get There?, No. 0641, PIA
Community Helpers — Postal Workers, No. 1472, I
Mailman, The, No. 0478, PI
Postal Service: Letter to a Football Hero, No. 1273, IA

POSTERS
Posters, No. 0371, IA

POSTURE
Back Facts, No. 1196, A
Back Facts, No. 6468, A
Beginning Good Posture Habits, No. 0214, I
Think Tall!, No. 1299, P

POTTERY
Ceramics in Art and Industry, No. 0671, IA
Clay, No. 0303, PIA
Clay, No. 5138, A
Closed Forms: Pottery Techniques, No. 0760, IA
Creating with Clay, No. 0766, IA
Maria of the Pueblos, No. 0933, IA
Vergette Making a Pot, No. 0574, PIA

POULTRY
Chick, Chick, Chick, No. 1118, P
Eggs to Chickens, No. 0232, I
Red Hen, The, No. 0424, P
Rosie's Walk, No. 0566, P
See also: REPRODUCTION

POVERTY
Flavio, No. 1056, A
Todd, Growing up in Appalachia, No. 0807, PIA

POWER (MECHANICS)
Principles of Lubrication, No. 1407, A
See also: FORCE AND ENERGY

POWER RESOURCES
Energy: The Ultimate Problem, No. 1220, A
Power Without End, No. 1274, A
Tennessee River: Conservation and Power, No. 1435, IA

PRAIRIE DOGS
Small Animals of the Plains, No. 1172, I

PREHISTORIC ANIMALS
See DINOSAURS; FOSSILS

PREJUDICES AND ANTIPATHIES
Bias: A Four Letter Word, No. 5890, A
Curb Between Us, The, No. 6172, A
Eye of the Storm, The, No. 0678, PIA
Klan, The: A Legacy of Hate in America, No. 1779, A
Minorities: In the Name of Religion, No. 1153, IA
Sam, No. 1623, A

PREPOSITIONS
In, Out, Up, Down, Under, Over, Upside Down, No. 0548, P
See also: ENGLISH LANGUAGE; GRAMMAR

PRESIDENTS, U.S.
Abraham Lincoln and the Emancipation Proclamation, No. 0886, IA
Andrew Johnson, No. 0286, A
Andrew Johnson, No. 5022, A
Dwight D. Eisenhower: From Soldier to President, No. 0901, A
Franklin D. Roosevelt: The War Years, No. 0912, A
George Washington, No. 0128, IA
George Washington: A Call to Greatness, No. 5255, A
Grover Cleveland, No. 0319, A
Grover Cleveland, No. 5297, A
Harry S. Truman: Suddenly Mr. President, No. 0916, A
Jackson Years, The: Toward Civil War, No. 1778, A
John Adams, No. 0270, A
John Adams, No. 5374, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

John F. Kennedy (1917-1963), No. 0784, A
John Quincy Adams, No. 0281, A
John Quincy Adams, No. 5379, A
Life, Liberty and the Pursuit of Happiness: Thomas Jefferson, No. 5414, A
Theodore Roosevelt — Cowboy in the White House, No. 1577, A
Woodrow Wilson, No. 0294, A
Woodrow Wilson, No. 5777, A
Woodrow Wilson, No. 1564, A

PRESIDENTS, U.S. ELECTIONS
See ELECTIONS

PRINTING
Prints, No. 0718, IA
See also: GRAPHIC ARTS; NEWSPAPERS

PROFESSIONS
Is a Career in the Professions for You?, No. 1015, A

PRONGHORNS
Large Animals That Once Roamed the Plains, No. 1147, I

PROPAGANDA
34 Years after Hitler, No. 1300, A
Truth and the Dragon, No. 1004, A

PROTOZOA
New Look at Leeuwenhoek's "Wee Beasties", A, No. 1080, IA

PSYCHOLOGY
Special Gift (Part I), A, No. 1422, A
Special Gift (Part II), A, No. 1423, A

PUBLIC HEALTH
Community Keeps Healthy, A, No. 1208, I
New Breath of Life: Choking and Airway Management, No. 6688, A
New Help for Hearts, No. 6689, A
Smoking/Emphysema: A Fight for Breath, No. 1562, A
To Your Good Health, No. 6692, A
VD: Name Your Contacts, No. 1449, A

PUERTO RICANS IN NEW YORK
Miguel: Up from Puerto Rico, No. 0790, PI

PUERTO RICO
Miguel: Up from Puerto Rico, No. 0790, PI
Puerto Rico: Homeland, No. 1549, I

PUFFINS
Puffins, Predators and Pirates, No. 1164, IA

PUMAS
Large Animals That Once Roamed the Plains, No. 1147, I
Tigers, Pumas, Jaguars, No. 1181, IA
Wild Cat Family, The, No. 1187, IA

PUPPET AND PUPPET PLAYS
Puppets, No. 0368, IA
Simple Hand Puppets: Their Construction and Creative Use, No. 0728, PIA

Q

QUAKERS
William Penn and the Quakers, No. 1646, A

R

RABBITS
Hoppy, the Bunny, No. 0455, P
Living and Growing, No. 0394, P
Long Ears, No. 1248, P

RACCOONS
Critter, the Raccoon, No. 1686, PI

RACE RELATIONS
Colonialism — A Case Study: Namibia, No. 1346, A
Generations of Resistance, No. 1371, A
Joshua, No. 0372, IA
More Than a Dream, No. 1398, A
Road Ahead, The, No. 0356, A

RACIAL RELATIONS
Color of Friendship, No. 1697, A

RACISM
Hey Cab!, No. 1062, A
House At 12 Rose Street, No. 1500, A

RACQUETBALL
Racquetball: Moving Fast, No. 1630, A

RADIO
Is a Career in Radio or Television for You?, No. 1011, A

RAFTING
White Water - Grey Hair, No. 1826, A

RAILROADS
Ballad of the Iron Horse, No. 0532, A
Freight Train, No. 1370, PI

RAILROADS, EMPLOYEES
Freight Train, No. 1370, PI
Is a Railroad Career for You?, 1040, A

RAILROADS, FREIGHT
See FREIGHT AND FREIGHTAGE

RAIN AND RAINFALL
Rain, No. 0949, P
Rainshower, No. 0413, PIA

RAIN FORESTS
Ecology: Olympic Rain Forest, No. 1216, IA

RANCH LIFE
Where Is My Little Lame Stray?, No. 1097, I

RAPE
*Andrea's Story: A Hitchhiking Tragedy, No. 1835, A
Night Out, A, No. 1791, A
Rape Alert, No. 6476, A

RARE ANIMALS
American Bald Eagle, The, No. 1192, IA
Apes, The, No. 1109, I
Endangered Animals: Will They Survive?, No. 1054, IA
Large Animals That Once Roamed the Plains, No. 1147, I
Leopards, No. 1148, IA
Puffins, Predators and Pirates, No. 1164, IA
Tigers, Pumas, Jaguars, No. 1181, IA

READING
Basic Reading and Writing Skills, No. 1462, A
English on the Job: Reading Skills, No. 0905, A
Reading Improvement: Comprehensive Skills, No. 0404, IA
Reading Improvement: Vocabulary Skills, No. 0406, IA
Reading Self-Improvement: Competency Skills, No. 1649, A
Rufus M., Try Again, No. 1553, PI

REAL ESTATE BUSINESS
Is a Career in Finance, Insurance, or Real Estate for You?, No. 1013, A

RECALL
Edmund Ross, No. 0313, A
Edmund Ross, No. 5190, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

RECYCLING (WASTE, ETC.)
How Do They Make Cardboard Boxes?, No. 0619, IA
Recycling Waste, No. 0565, IA

RED CHINA
See CHINA (PEOPLE'S REPUBLIC OF CHINA)

REFRACTION
Simple Lens, The: An Introduction, No. 1086, A

REFUSE AND REFUSE DISPOSAL
Litterbug, The, No. 0552, PIA

REINDEER
Laplanders, No. 1239, IA

RELIGIONS
Art of Islam, No. 0665, IA
Islam: The Unifying Force, No. 1068, IA

RELIGIOUS LIBERTY
Alexander William Doniphan, No. 0317, A
Alexander William Doniphan, No. 5013, A
Anne Hutchinson, No. 0284, A
Anne Hutchison, No. 5028, A
Mary S. McDowell, No. 0285, A
Mary S. McDowell, No. 5466, A
Orange and the Green, The, No. 0711, A

REPRODUCTION
Animal Reproduction, No. 0593, PI
Animals Hatched from Eggs, No. 0531, PI
Beginning of Life, The, No. 5053, A
Birth of Puppies, The, No. 0597, PI
Ducks, Geese, and Swans, No. 0539, PI
Eggs to Chickens, No. 0232, I
Girls Growing Up, No. 1763, IA
*Human Reproduction, No. 1876, A
Kittens: Birth and Growth, No. 0234, P
Mammals and Milk, No. 0558, I
Mr. and Mrs. Robin's Family, No. 0521, P
Nature of Life: The Living Cell, No. 0707, A
Red Hen, The, No. 0424, P
Seven Little Ducks, No. 0235, P
Wildlife Families, No. 0819, PI

REPTILES
Introduction to Reptiles, No. 0982, IA
See also: COLOR OF ANIMALS; NAMES OF REPTILES; REPRODUCTION

RESEARCH
Impact of Jonas Salk, The, No. 0920, I

RESERVOIRS
Mississippi System, The: Waterway of Commerce, No. 0560, A

RESPIRATION
Our Wonderful Body: How We Breathe, No. 0472, PI

RESPIRATION, ARTIFICIAL
See ARTIFICIAL RESPIRATION

RESPONSIBILITY
Grasshopper and the Ants, The, No. 1765, PI
*Rabbit for Alice, A, No. 1902, PI

RESTAURANTS
Eating in a Restaurant, No. 0379, PI
Mr. Busboy, No. 0346, IA

RESTAURANTS, BARS, ETC.
Is a Career in the Restaurant Business for You?, No. 1041, A

REY, H.A.
Curious George Goes to a TV Station, No. 1745, PI
Curious George Goes to the Circus, No. 1746, P
Curious George Goes to the Hospital, No. 1747, PI
Curious George Goes to the Library, No. 1748, P
Curious George Goes to the Supermarket, No. 1749, P
Curious George Rides a Bike, No. 0116, P

RHYME
Dragon in a Wagon, No. 0675, PI
I Can Fly, No. 0692, P
Litterbug, The No. 0552, PIA
Teddy Bear's Balloon Trip, No. 0736, P
See also: NURSERY RHYMES; RHYTHM

RHYTHM
Movement Exploration: What Am I?, No. 0388, P
Peter and the Wolf, No. 0714, PIA
Rope Jumping, No. 0390, IA
Sun, No. 0569, P
You Are My Sunshine/This Land Is Your Land, No. 0225, PIA
See also: CAROLS; NURSERY RHYMES; POETRY

RICE
Rice: From Seed to Flower, No. 0220, A

RIOTS
John Peter Altgeld, No. 0267, A
John Peter Altgeld, No. 5378, A
Labor Comes of Age, No. 0785, A

RIVERS
See NAMES OF RIVERS

ROBINS
Mr. and Mrs. Robin's Family, No. 0521, P

ROBOTS
Computers in Society, No. 1742, A
Robot Revolution, The, No. 1802, A

ROCKETS
Rockets and Satellites, No. 0449, IA
See also: ARTIFICIAL SATELLITES

ROCKETS, MODELS
Model Rocketry: The Last Frontier, No. 1078, IA

ROCKS
Understanding Our Earth: Rocks and Minerals, No. 1094, A

ROCKY MOUNTAIN STATES
Living in the Rocky Mountain States: Changing Frontier Land, No. 0985, IA

ROLLER SKATES AND ROLLER SKATING
Roller Skate Safety, No. 1552, A

ROME
Life in Ancient Rome, No. 0156, A
Life in Ancient Rome, No. 5413, A
Romans: Life, Laughter and Laws, The, No. 1283, A

ROOSEVELT, ELEANOR
First Lady of the World: Eleanor Roosevelt, No. 0909, A

ROOSEVELT, FRANKLIN DELANO
Franklin D. Roosevelt: The War Years, No. 0912, A
Labor Comes of Age, No. 0785, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

ROOSEVELT, THEODORE
Theodore Roosevelt — Cowboy in the White House, No. 1577, A

ROSS, EDMUND
Edmund Ross, No. 0313, A
Edmund G. Ross, No. 5190, A

RUBBER
About Rubber, No. 1455, I

RUSSIA
Mighty Volga, The, No. 1077, A
Soviet School Children, No. 1629, I
Soviet Union, The: Epic Land, No. 0731, A

RUSSIA, CLIMATE
Soviet Union, The: Epic Land, No. 0731, A

RUSSIA, DESCRIPTION AND TRAVEL
Soviet Union, The: Epic Land, No. 0731, A

RUSSIA, HISTORY (1904-1905)
Nicholas and Alexandra: Prelude to Revolution, 1904-1905, No. 1789, A

RUSSIA, HISTORY (1914-1919)
Nicholas and Alexandra: The Bolshevik Victory, 1917, No. 1788, A
Nicholas and Alexandra: War and the Fall of the Czar, 1917-1919, No. 1790, A

RUSSIA, HISTORY (1925-1953)
Stalin's Revolution, No. 1177, A

RUTH, GEORGE HERMAN
Babe Ruth, No. 0892, IA

S

SAFETY
Alone at Home, No. 1621, I
Back Facts, No. 1196, A
Back Facts, No. 6468, A
*Safety for Seniors, No. 1940, A

SAFETY EDUCATION
Animals Can Bite, No. 0928, PI
Auto Maintenance: Play It Safe, No. 1111, A
Bleeding: What to Do, No. 1466, A
Cold Water: The Silent Killer, No. 1471, A
Consequences, No. 1209, A
Dealing with Problem People: The Disorderly Worker, No. 5164, A
Disorderly Worker, The, No. 0601, A
Driving Tips to Avoid Accidents, No. 1124, A
Edith: Exit Drills in the Home, No. 1726, IA
Emergency: Keep Your Cool, No. 1219, IA
Fire: Two Ways Out, No. 0612, PIA
Fire Extinguishers and Smoke Detectors, No. 5983, A
Flammable Liquids, No. 0835, IA
Halloween Safety, No. 0979, PI
Hot Liquid Burns — The Seeger Story, No. 1381, IA
Hot Liquid Burns — The Seeger Story, No. 6683, A
How Much Are Your Eyes Worth?, No. 0895, A
How Much Are Your Eyes Worth?, No. 5997, A
Ice Safety, No. 0623, IA
Kitchen Safety: Preventing Falls, No. 0345, I
*Life in the Fast Lane, No. 1884, A
Meeting Strangers: Red Light, Green Light, No. 0630, PI
National Fire Drill, No. 1399, A
National Fire Drill, No. 6687, A
Nobody's Victim, No. 6451, A
On Every Hand, No. 0563, A
Play Safe, No. 0716, PI
Poisons All Around Us, No. 1616, IA
Primary School Bus Safety, No. 0990, PI
Safely Walk to School, No. 0377, P
Safety As We Play, No. 0950, P
Safety Belts: A Smashing Success, No. 1167, A
Safety in the Home, No. 0398, I
Safety in the Street, No. 1555, PI
Safety in Transit, No. 0994, I
Safety on the City Streets, No. 0468, PI
Sam on Winter Safety, No. 1803, IA
School Bus Evacuation for Students, No. 0996, PI
School Lab Safety, No. 1414, IA
School Shop Safety, No. 0437, A
Scoffer, The, No. 0659, IA
Secure Your Child's Future, No. 1687, A
Self-Defense for Women — A Positive Approach, No. 1557, A
Skateboarding to Safety, No. 1561, IA
Water Safety: An Introduction, No. 1479, PI
We'll See Tomorrow, No. 0813, IA
See also: ARTIFICIAL RESPIRATION; BICYCLES; CHILD MOLESTERS; ELECTRICITY; FIRE; FIRE PREVENTION; HOME ECONOMICS; ICE SAFETY; MACHINE TOOLS — SAFETY; POISONS; SCHOOLS, SAFETY MEASURES; SCHOOL SHOPS, SAFETY MEASURES

SAINT — EXUPERTY, ANTOINE DE
Night Flight, No. 1264, A

SAKI
See MUNRO, H.H.

SALAMANDERS
Amphibians: Frogs, Toads, and Salamanders, No. 0086, IA
Gilly, the Salamander, No. 1134, PI
See also: AMPHIBIANS; COLOR OF ANIMALS; REPRODUCTION

SALEM, MASSACHUSETTS
Witches of Salem: The Horror and the Hope, No. 1608

SALES PERSONNEL
Is a Sales Career for You?, No. 0904, A

SALESMEN
See SALES PERSONNEL

SALK, JONAS
Impact of Jonas Salk, The, No. 0920, I

SALMON
Kodiak Island, No. 1146, I

SAMPSON, DEBORAH
Deborah Sampson: A Woman in the Revolution, No. 1121, IA

SAN FRANCISCO
San Francisco: Story of a City, No.1168, IA

SAND CASTING
Sand Casting — An Art Adventure, No. 1556, PI

SATELLITES, ARTIFICIAL
See ARTIFICIAL SATELLITES

SCANDINAVIA
Scandinavia, No. 0951, IA
See also: CHILDREN IN SWEDEN

SCHOOL ADMINISTRATION AND ORGANIZATION
School for Ted, No. 0258, P

SCHOOL LIFE
See STUDENTS

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

SCHOOL SHOPS, SAFETY MEASURES
School Shop Safety, No. 0437, A
Super Welder, No. 1571, A
We'll See Tomorrow, No. 0813, IA
Woodworking — The Lathe: Faceplate Turning, No. 0680, A

SCHOOLS, RUSSIAN
Soviet School Children, No. 1629, I

SCHOOLS, SAFETY MEASURES
Play Safe, No. 0716, PI
Primary School Bus Safety, No. 0990, PI
Safely Walk to School, No. 0377, P
School Bus Evacuation for Students, No. 0996, PI
School Lab Safety, No. 1414, IA

SCIENCE
*Acid Rain, No. 1831, A
*Caverns and Geysers, No. 1841, IA
*Everything Is Something, No. 1858, IA
Mr. Pasteur and the Riddle of Life, No. 0936, IA
Science and Superstition, No. 0952, IA
Scientific Method in Action, The, No. 0953, A
*What About Tomorrow?, No. 1932, A
See also: CHEMISTRY

SCIENCE EXPERIMENTS
See CHEMISTRY EXPERIMENTS

SCIENCE FICTION
From the Face of the Earth, No. 0614, IA
20,000 Leagues Under the Sea, No. 1306, A
*Veldt, The, No. 1931, A

SCIENTIFIC APPARATUS AND INSTRUMENTS
Looking into Things, No. 1784, IA

SCIENTIFIC METHOD
If at First You Don't Succeed, No. 1776, I
Looking into Things, No. 1784, IA

SCIENTISTS
Empty Frame, No. 1358, A
Is a Career in the Natural Sciences for You?, No. 1022, A
Man Who Loved Stars, The, No. 1253, A
Marie Curie — A Love Story, No. 1255, A
Solar System, The: Its Motions, No. 1418, A

SCORAFORM
Scoraform, No. 0723, A

SCULPTORS
Artist at Work — Jacques Lipchitz, Master Sculptor, No. 0697, IA
Richard Hunt, Sculptor, No. 0721, A

SCULPTURE
Creative Sculpturing for Everyone — Part 1, No. 0764, IA
Creative Sculpturing for Everyone — Part 2, No. 0765, IA

SEA ANIMALS
See MARINE ANIMALS

SEA GULLS
Puffins, Predators and Pirates, No. 1164, IA
Sea Gulls, The, No. 1169, I

SEA LIONS
See SEALS (ANIMALS)

SEALS (ANIMALS)
Flipper, the Seal, No. 5229, PIA
Flipper, The Seal: Background for Reading and Discussion, No. 0124, PI
Sea Lion, The, No. 0753, PI
See also: MARINE ANIMALS

SEASHORE
Beach, The: A River of Sand, No. 0512, A
Seashore, The — Atlantic Coast, No. 0997, IA

SEASONS
Changing Seasons, No. 1666, PI
*Seasons: A Year of Change, No. 1912, IA
Spring, No. 1425, P
Summer, No. 1430, P
Uncle Smiley Follows the Seasons, No. 1446, P
See also: NAMES OF SEASONS

SEEDS
What Do Seeds Do? A First Film, No. 0579, PI

SEEDS — GERMINATION
See GERMINATION

SELF CONCEPT
See SELF PERCEPTION

SELF-DEFENSE
Common Defense Self-Defense, No. 1601, A
Rape Alert, No. 6476, A

SELF ESTEEM
See SELF RESPECT

SELF PERCEPTION
Ah. . .We Humans, No. 1322, I
Amy and the Angel, No. 1700, A
Best You Possible, The, No. 1463, IA
Down and Back, No. 1613, IA
*Health: Our Picture of Ourselves, No. 1872, I
Nobody's Useless, No. 1658, IA
Skating Rink, The, No. 1087, IA
Tillie, The Unhappy Hippopotamus, No. 1437, PI
What's Wrong with Me?, No. 1725, I
Why People Smoke, No. 1312, IA
Your Image: Make It Work for You, No. 1624, A

SELF RESPECT
Gilly, the Salamander, No. 1134, PI

SENSES AND SENSATION
Faces, No. 0681, P
Me and My Senses, No. 0704, PI
Your Amazing Mind, No. 0653, IA

SEQUOYAH
Sequoyah: The Great Teacher of the Cherokee Nation, No. 0955, IA

SEUSS, DR.
See GEISEL, THEODOR SEUSS

SEWING
Basic Sewing Skills, No. 0970, A

SEX INSTRUCTION
Am I Normal?, No. 1323, IA
Biography of the Unborn, No. 0255, A
Birth of a Brain, No. 1729, A
Birth Control, No. 5893, A
Boy to Man, No. 0229, A
Date, The, No. 1211, A
Dear Diary — A Film about Female Puberty, No. 1750, IA
Fertilization and Birth, No. 0427, PIA
From Generation to Generation, No. 0268, IA
Girls Growing Up, No. 1763, IA

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

Goodbye Lynn, No. 0838, IA
Growing up Female, No. 1766, IA
Human Growth III, No. 1504, A
It's up to Laurie, No. 1510, A
Mammals and Milk, No. 0558, I
Naturally. . . A Girl, No. 0794, PI
Not My Problem, No. 1529, A
Seasons of Sexuality, No. 6690, A
Some of the Things that Go on Out There, No. 1811, A
Story of Our New Baby, The, No. 0805, PI
Windrose, No. 1828, PIA

SEX ROLE
Fable of He and She, The, No. 1127, A
Heather Becomes a Firefighter, No. 1497, I
Little Lulu, No. 6685, A
Oh, Boy — Babies, No. 1792, IA
Someone's in the Kitchen with Jamie, No. 1563, A
Special Gift (Part I), A, No. 1422, A
Special Gift (Part II), A, No. 1423, A
William's Doll, No. 1827, PIA

SEX STEREOTYPES
See STEREOTYPES (PSYCHOLOGY)

SEXUAL ETHICS
*Girl on the Edge of Town, No. 1865, IA
*If You Want to Dance. . . , No. 1878, A
Night Out, A, No. 1791, A
Remember Eden, No. 0720, A
Schoolboy Father, No. 1695, A
*Shelly and Pete. . . (and Carol), No. 1914, A
See also: BIRTH CONTROL

SEXUAL HYGIENE
All Women Have Periods, No. 1190, PI
Quarter Million Teenagers, A, No. 0231, A
VD: Prevent It, No. 0646, IA
Vaginitis, No. 6496, A
Venereal Disease, No. 1450, A
Venereal Disease, No. 6696, A

SHADOWS
What's in a Shadow?, No. 1824, PI

SHAKESPEARE, WILLIAM
William Shakespeare, No. 0179, IA

SHAKESPEARE, WILLIAM, DRAMA
Hamlet, No. 1683, A
Julius Caesar — An Introduction, No. 0549, A
Macbeth, No. 0555, A
Romeo and Juliet, No. 1684, A

SHEEP
Sheep and Shepherds (2nd Edition), No. 0998, I

SHEET METAL WORK
See METAL WORK

SHELLFISH
See MOLLUSKS

SHELTER
See BUILDINGS

SHIPPING
Seaway to the Heartland, No. 1415, A

SHIPS
Boats and Ships, No. 0508, IA
Boats and Ships (3rd Edition), No. 1467, I
Ships: A First Film, No. 0870, I
See also: BOATS AND BOATING

SHOPPING
Comparison Shopping Puzzle, No. 6675, A
Consumer Skills: Buying for Long Term Use, No. 0974, A
Money Tree, The, No. 0632, A
People Who Work in Stores, No. 0713, PI

SHORT STORIES
Bartleby, No. 0893, A
*Bear, The, No. 1839 A
Boarded Window, The, No. 0758, A
*Boys and Girls, No. 1845, IA
*Bristlelip, No. 1846, IA
Brown Wolf, No. 0822, IA
Chaparral Prince, The, No. 1699, A
Cop and the Anthem, The, No. 1703, A
Dr. Heidegger's Experiment, No. 0538, A
Fall of the House of Usher by Edgar Allan Poe, The, No. 1224, A
Gold Bug, The, No. 1376, A
Hunt, The, No. 0919, A
Ira Sleeps Over, No. 1383, PI
J T, Part II, No. 1386, IA
Jack London's "To Build A Fire", No. 0921, IA
Jack-A-Boy, No. 1511, A
Jury of Her Peers, A, No. 1513, A
Leader of the People, The, No. 1240, A
Literature in America: The Short Story, No. 0725, A
Lottery, The, No. 0554, A
Luck of Roaring Camp, No. 1701, A
Magic Shop, The, No. 1663, A
Man Without a Country, No. 0063, A
Man Without a Country, No. 5459, A
Monkey's Paw, The, No.1261, A
Mother's Tale, A, No. 0988, A
Mrs. Amworth, No. 5805, A
My Old Man, No. 0561, A
Necklace, The, No. 1263, A
Open Window, The, No. 0989, A
Prince and the Pauper, The, No. 1276, A
Rag Tag Champs, The, No. 1278, A
Ransom of Red Chief, The, No. 1279, A
*Rascal, No. 1903, IA
Ray Bradbury's "The Flying Machine", No. 1280, A
Return, The, No. 1281, A
Rikki-Tikki-Tavi, No. 0991, PIA
Rocking Horse Winner, The, No. 0993, A
Rodeo Red and the Runaway, No. 1282, IA
Secret Sharer, The, No. 0954, A
Stray, The, No. 1678, PI
*Sweetwater, No. 1926, IA
Tap Dance Kid, The, No. 1298, IA
Tell Tale Heart, The, No. 1434, A
20,000 Leagues Under the Sea, No. 1306, A
*Veldt, The, No. 1931, A
Visit from Space, A, No. 6294, A
White Seal, The, No. 1007, PIA
Winter of the Witch, No. 1702, IA

SILK
Silkmaking in China, No. 1085, IA

SILK SCREEN PRINTING
Silk Screen, No. 0727, IA
Silk-Screening in Art and Industry, No. 0726, IA

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

SILKWORMS
Life Story of a Moth, No. 0159, IA
Life Story of a Moth, No. 5416, A

SILVERSMITHING
Navajo Silversmith, No. 0302, IA
Navajo Silversmith, No. 5496, A

SIMPLE MACHINES
Machines, Engines and Motors, No. 1390, I
Simple Machines at Sea, No. 0567, IA
Simple Machines: Inclined Planes and Levers, No. 1668, A

SKATEBOARDING
Skateboarding to Safety, No. 1561, IA

SKIN
Skin: It's All Around You, No. 1289, A
Temperature Regulation, No. 1574, A

SKORPEN, LIESEL
Mandy's Grandmother, No. 1254, I

SKUNKS
Weasel Family, The, No. 1185, IA

SKYSCRAPERS
Building a Skyscraper and the Careers Involved, No. 0668, IA

SLATON, JOHN M.
John M. Slaton, No. 0312, A
John M. Slaton, No. 5376, A

SLAVERY IN THE U.S.
Abraham Lincoln and the Emancipation Proclamation, No. 0886, IA
*Booker, No. 1843, IA
Frederick Douglass, No. 0318, A
Frederick Douglass, No. 5240, A
Slave's Story: Running a Thousand Miles to Freedom, No. 1290, A
Slavery and Slave Resistance, No. 0729, A

SLOTE, ALFRED
Rag Tag Champs, The, No. 1278, A

SMOKING
Feminine Mistake, The, No. 1368, A
Feminine Mistake, The, No. 6679, A
Kids on Smoking, No. 1693, I
Live or Die, No. 1245, A
Live or Die, No. 6486, A
Smoking/Emphysema: A Fight for Breath, No. 1562, A
Smoking: How to Stop, No. 1716, A
Smoking: It's Your Choice, No. 0642, IA
Why People Smoke, No. 1312, IA

SNAILS
See MOLLUSKS

SNAKES
Boy and a Boa, A, No. 1337, PI
Snakes and How They Live, No. 0568, IA

SNOW
Snowy Day, The, No. 0181, P

SOAP BOX DERBIES
Soap Box Derby Scandal, The, No. 0872, IA

SOCCER
Soccer Fundamentals for Everyone, No. 0999, IA
Soccer: Hands Off, No. 1000, IA

SOCIAL ADJUSTMENT
Aggression-Assertion, No. 1104, I
Date, The, No. 1211, A
*Good Manners Game, The, No. 1866, PI
J T, Part I, No. 1385, IA
J T, Part II, No. 1386, IA
Kreinik and Bosworth Families, No. 6484, IA
Others, No. 1158, A
Truly Exceptional, The: Tom and Virl Osmond, No. 1305, IA

SOCIAL CUSTOMS
Others Just as Nice, No. 0526, IA

SOCIAL SCIENCES
Is a Career in the Social Sciences for You?, No. 1018, A

SOFTBALL
Playing Softball, No. 0947, PIA
See also: BASEBALL

SOIL CONSERVATION
Story of Soil, The, No. 1428, A

SOILS
Story of Soil, The, No. 1428, A

SOLAR ENERGY
Power Without End, No. 1274, A
Solar Energy: How It Works, No. 1293, IA

SOLAR SYSTEM
Inner Planets, The, No. 1777, IA
Outer Planets, The, No. 1794, IA
Solar System, The: Its Motions, No. 1418, A

SOLDER AND SOLDERING
Soft Soldering, No. 0511, A

SOUTH AMERICA
Amazulu, People of the Sky, No. 1191, IA
Generations of Resistance, No. 1371, A

SOUTH AMERICA
Animals of South America, No. 1326, PI
Chile and Argentina, No. 1345, A
Continent, The, No. 1373, I
Countries of the Andes, No. 1374, I
Five Northern Countries, No. 1375, A
*Francisco Pizarro (Edited Version), No. 1861, A
Leenya, Daughter of Noble Blacks, No. 0849, IA
South America Today, No. 1420, IA
South America: An Overview, No. 0730, IA
South America: The Widening Gap, No. 1421, A
See also: NAMES OF CITIES, COUNTRIES AND RIVERS

SOUTH KOREA
See KOREA, SOUTH

SOUTH PACIFIC, ISLANDS
Family of the Island: Her Name Is Wasamatha, No. 0682, PI
Land of the Friendly Animals, No. 0786, IA

SOUTHERN STATES
Geography of the U.S.: The South, No. 0978, IA
*Lower South, The, No. 1885, IA
*Upper South, The, No. 1930, IA

SOUTHWESTERN STATES
Living in the Southwestern States: Growth in the Desert, No. 0986, IA
*Southwest, The, No. 1921, A

SOVIET UNION
See RUSSIA

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

SPACE FLIGHT
Challenge, The, No. 1344, A
Empty Frame, No. 1358, A
Moonwalk, No. 1396, A
Rendezvous, No. 1411, A

SPACE SCIENCES
Energy in Orbit, No. 1359, A
Exploration of Mars, No. 1223, A
Orbital Shapes and Paths, No. 1402, A
Principles of Orbit, No. 1408, A
Probing Planetary Processes, No. 1409, A
Space Science for Beginners, No. 0519, PI
Space Shuttle: New Era in Space, No. 1812, A

SPACE SHUTTLE
Space Shuttle: New Era in Space, No. 1812, A

SPAIN
Spain, No. 1363, IA

SPECIAL EDUCATION
Reaching Out: A Story About Mainstreaming, No. 1550, IA

SPEECH DISORDERS
Skating Rink, The, No. 1087, IA

SPIDERS
Black Widow Spider, No. 0972, IA
Come into My Parlour, Said the Spider, No. 1207, IA

SPORTS
Boy Who Couldn't Walk, The, No. 0105, A
Mt. McKinley Hang Gliding, No. 6686, A
*Olympics: The Eternal Torch, No. 1898, IA
*Short Course on the Long Run, No. 1916, A
Sports for Your Life, No. 5850, A
Truly Exceptional, The: Carol Johnston, No. 1304, IA
See also: NAMES OF SPORTS

SPORTS, SAFETY MEASURES
Consequences, No. 1209, A

SPORTSMANSHIP
Good Sport Game, The, No. 1764, I

SPRING
Animals in Spring, No. 0090, PI
Animals in Spring, No. 5025, A
Farms in the Spring, No. 1366, PI
Look Around You in Spring, No. 1073, IA
Spring, No. 1425, P
Spring in Nature, No. 1426, I
Spring Is Here, No. 0447, PI

SQUIRRELS
Investigating Hibernation: The Golden-Mantled Ground Squirrel, No. 0625, IA
Squeak, the Squirrel, No. 1175, PI

SRI LANKA, CIVILIZATION
Sri Lanka: Jewel of the Orient, No. 1176, A

ST. LOUIS, MISSOURI
Mississippi System, The: Waterway of Commerce, No. 0560, A

STALIN, JOSEPH
Stalin's Revolution, No. 1177, A

STARS
Beyond Our Solar System, No. 0100, IA
Beyond Our Solar System, No. 5059, A
Exploring the Night Sky, No. 0008, IA
Exploring the Night Sky, No. 5210, A
Exploring the Universe, No. 0111, A
Milky Way, The, No. 0166, IA
Milky Way, The, No. 5473, A
Stars: A First Film, No. 1427, I

STATISTICS
Mean, Median, Mode, No. 0337, IA

STEAMBOATS
Transportation Revolution, The: Story of America's Growth, No. 0877, IA

STEEL
Modern Steel Making, No. 0329, A

STEEL INDUSTRY AND TRADE
Is a Career in Iron and Steel for You?, No. 1036, A
Portrait of a Steelworker, No. 1545, IA

STEFFENS, LINCOLN
Miserable Merry Christmas, A, No. 0858, IA

STEINBECK, JOHN
Leader of the People, The, No. 1240, A

STEREOTYPE (PSYCHOLOGY)
*Boys and Girls, No. 1845, IA
Dance on a May Day, No. 1120, IA
Once upon a Choice, No. 1533, A
Special Gift, (Part I), A, No. 1422, A
Special Gift, (Part II), A, No. 1423, A

STOLZ, MARY
Chino's Tale, No. 1317, IA

STORIES
See AMERICAN LITERATURE; CHILDREN'S LITERATURE; FICTION; NON-FICTION; SHORT STORIES

STRESS
Coping with Stress, No. 1744, A
Your Diet: Salt and Hypertension, No. 1692, IA

STRIKES AND LOCKOUTS
See LABOR UNIONS

STUDENT ACTIVITIES
Goodbye Lynn, No. 0838, IA
Project, The, No. 0719, PIA

STUDENTS
Beginning Responsibility — Doing Things for Ourselves — School, No. 0226, P
Eye of the Storm, The, No. 0678, PIA
*Rick, You're In: A Story About Mainstreaming, No. 1905, IA
School for Ted, No. 0258, P

STUDY SKILLS
*George Writes an Essay, No. 1862, A
Making Sense with Outlines, No. 1520, IA
Secrets of Making Good Grades, The, No. 1804, A
*Study Skills: Organize It!, No 1924, I
*Study Skills: Take that Test!, No. 1925, I
Study Strategies: Assignment, No. 1815, A
Themes: The Day When Nothing Made Sense, No. 1576, IA

SUGAR
How Sweet It Is: Sugar, No. 1501, I
Sugar Cane, No. 1569, IA

SUICIDE
Amy and the Angel, No. 1700, A
Help Me! The Story of a Teenage Suicide, No. 1498, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

SUMMER
Animals in Summer, No. 0091, PI
Animals in Summer, No. 5026, A
Farms in the Summer, No. 1367, PI
Look Around You in Summer, No. 1074, IA
Summer, No. 1430, P
Summer Is for Growing, No. 0436, PI
Summer Is Here, No. 0446, P

SUN
Eclipses of the Sun and Moon, No. 1356, IA
Exploring the Night Sky, No. 0008, IA
Exploring the Night Sky, No. 5210, A
Sun, No. 0569, P
Sun, The, No. 1431, PI
Sun, Wind, and Rain, No. 0588, P
Switch on the Sun, No. 1297, A
What's in a Shadow?, No. 1824, PI

SUPERMARKETS
Arithmetic in the Food Store, No. 0307, P
Curious George Goes to the Supermarket, No. 1749, P
Supermarket, The (2nd Edition), No. 1617, PI

SUPERNATURAL — FICTION
Mrs. Amworth, No. 5805, A

SUPERSTITION
Science and Superstition, No. 0952, IA

SWAMPS
See MARSHES

SWANS
Duck, Geese, and Swans, No. 0539, PI

SWEDEN
Scandinavia, No. 0951, IA
See also: CHILDREN IN SWEDEN

SWIMMING
Flipper, The Seal, No. 5229, PIA
How to Save a Drowning Victim: Heimlich Maneuver, No. 1503, A
Water Safety: An Introduction, No. 1479, PI
See also: ARTIFICIAL RESPIRATION

SWINDLERS AND SWINDLING
On Guard — Bunco!, No. 5809, A
See also: LAW ENFORCEMENT

SWITZERLAND
Switzerland Today, No. 1088, IA
Two Mountains: Alps and Andes, No. 1093, A

T

TAFT, ROBERT
Robert Taft, No. 0314, A
Robert Taft, No. 5579, A

TANNER, HENRY O.
Henry O. Tanner: Pioneer Black American Artist, No. 0918, IA

TAR PITS
Prehistoric Animals of the Tar Pits, No. 1083, IA

TARIFF
Grover Cleveland, No. 0319, A
Grover Cleveland, No. 5297, A

TEACHERS
See EDUCATORS

TEENAGE
See ADOLESCENCE

TEETH
Preventive Dental Care, No. 1546, IA

TELEPHONE
Is a Career in the Telephone Business for You?, No. 1024, A

TELESCOPE
Exploring the Night Sky, No. 0008, IA
Exploring the Night Sky, No. 5210, A

TELEVISION
Is a Career in Radio or Television for You?, No. 1011, A

TELEVISION, ADVERTISING
Seeing through Commercials, No. 1805, IA

TELEVISION, STATIONS
Curious George Goes to a TV Station, No. 1745, PI

TEMPERATURE
Metrics, Part III: Mass and Temperature, No. 1076, IA

TENNESSEE
Tennessee River: Conservation and Power, No. 1435, IA

TENNIS
Tennis, No. 1001, IA

TEXTILE INDUSTRY AND FABRICS
How Is Clothing Made? The Story of Mass Production, No. 0621, IA
Is a Career in the Textile or Apparel Industry for You?, No. 1021, A
Our Clothes, No. 1160, PI
Silkmaking in China, No. 1085, IA

THAILAND
Bangkok, No. 1460, A
Thailand, No. 1130, A

THANKSGIVING DAY
Why We Have Thanksgiving, No. 0467, PI

THIELE, COLIN
Storm Boy, No. 1694, A

THUNDERSTORMS
Storms: The Restless Atmosphere, No. 0873, A

TIGERS
Tigers, Pumas, Jaguars, No. 1181, IA

TIME
How Long Is a Minute?, No. 1188, P
Night's Nice, No. 1400, P
Telling Time, No. 1817, PI
What's in a Shadow?, No. 1824, PI

TIRES
Tire Wise, No. 5858, A

TOADS
See FROGS

TOOLS
ABC of Hand Tools, The: Part I and Part II, No. 0342, IA
Hand Tools for Metalworking, No. 0452, A
Hand Tools for Woodworking, No. 0438, A
Machines Help Us, No. 0359, IA

TORNADOES
Hurricanes, Tornadoes and Other Weather, No. 1506, IA
Storms: The Restless Atmosphere, No. 0873, A
Tornadoes, No. 0808, PIA
See also: WINDS

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

TRACK ATHLETICS
Fundamentals of Track & Field for Girls, Part I: Track Events, No. 0571, IA
Fundamentals of Track & Field for Girls, Part II: Field Events, No. 0570, IA

TRAFFIC ACCIDENTS
Auto Accident: What to Do Afterward, No. 1110, A
Car Ahead, The, No. 5105, A
Driving Tips to Avoid Accidents, No. 1124, A
Head-on Crash, The, No. 5312, A
Smith System of No Accident Driving, No. 5625, A

TRAFFIC REGULATIONS
Plea, The, No. 0800, IA
Safety on the City Streets, No. 0468, PI
Speeding, No. 5544, A
Traffic Court, No. 0809, A

TRAINS
See FREIGHT AND FREIGHTAGE; RAILROADS

TRANSPORTATION
Had You Lived Then: Life in America 1800, No. 0687, IA
How We Travel in the City, No. 0622, PI
Morning Harbor, No. 0859, I
Ships: A First Film, No. 0870, I
Transportation Around the World, No. 0523, PI
Transportation Revolution, The: Story of America's Growth, No. 0877, IA
Transportation: A Basic Need, No. 1441, PI
See also: AIRPLANES; AUTOMOBILES; BOATS AND BOATING; BUSES; CANALS; FREIGHT AND FREIGHTAGE; HELICOPTERS; RAILROADS; SHIPS; TRUCKS; WATERWAYS

TRANSPORTATION, SAFETY MEASURES
Safety in Transit, No. 0994, I

TRAVEL
Had You Lived Then: Life in America 1800, No. 0687, IA

TREES
Evergreens, No. 1222, IA
Forests, No. 1229, A
Oak, The, No. 1265, IA
Tree Community, A, No. 1442, IA
Tree, The, No. 1091, I
What Is a Tree?, No. 0742, PIA

TRIAL BY JURY
See JURY

TRIALS
Bill of Rights in Action, The: Story of a Trial, No. 0453, A
Right Hand of the Court, The, No. 0801, A

TRUCK INDUSTRY
Is a Career in Motor Freight Transportation for You?, No. 1020, A

TRUCKS
Truck Driver, The, No. 0169, I

TRUMAN, HARRY S.
Harry S. Truman: Suddenly Mr. President, No. 0916, A

TURKEY
Forgotten Genocide, The, No. 0910, A
Southwest Asia, No. 1361, A

TURTLES
Sea Turtles: Race for Life, No. 1100, IA
Tortoise and the Hare, The, No. 1002, P
Tuffy, the Turtle, No. 0462, P

TWAIN, MARK
See CLEMENS, SAMUEL

TYPEWRITING
Typing Skills: Daily Job Techniques, No. 0374, A
Typing: Advanced Techniques, No. 1443, A
Typing: Advanced Techniques, No. 6693, A
Typing: Building Speed and Accuracy, No. 1444, A
Typing: Building Speed and Accuracy, No. 6694, A

U

U.S. CONSTITUTION
Bill of Rights in Action, The: The Story of a Trial, No. 0453, A
Constitution, The: The Compromise that Made a Nation, No. 1743, A
Constitution of the United States, The, No. 0115, A
Constitution of the United States, The, No. 5147, A
George Mason, No. 0326, A
George Mason, No. 5253, A
George Washington and the Whiskey Rebellion: Testing the Constitution, No. 1761, A

U.S. DECLARATION OF INDEPENDENCE
Signing of the Declaration of Independence, The, No. 0180, A
Signing of the Declaration of Independence, The, No. 5616, A

U.S. DESCRIPTION AND TRAVEL
Geography of the U.S.: The Northeast, No. 0977, IA
Geography of the U.S.: The South, No. 0978, IA
Geography of the United States: An Introduction, No. 0520, IA
Living in the Plains States: Meat and Grain, No. 0984, IA
Living in the Rocky Mountains: Changing Frontier Lands, No. 0985, IA
Living in the Southwestern States: Growth in the Desert, No. 0986, IA
National Parks, Promise and Challenge, No. 1713, A
Washington, D.C.: Symbol of Freedom, No. 0740, PIA
See also: NAMES OF CITIES, RIVERS, STATES, ETC.; PACIFIC STATES; SOUTHERN STATES; SOUTHWESTERN STATES

U.S. ELECTIONS
See ELECTIONS

U.S., FOREIGN RELATIONS
Hamilton Fish, No. 0283, A
Hamilton Fish, No. 5303, A
*Troubled Neighbors — Cuba and the United States, No. 1859, A

U.S., HISTORY
Heritage, The, No. 1499, I

U.S. HISTORY (1783-1809)
Had You Lived Then: Life in America 1800, No. 0687, IA
John Quincy Adams, No. 0281, A
John Quincy Adams, No. 5379, A
Pioneer Village, No. 0945, IA

U.S. HISTORY (1815-1861)
Alexander William Doniphan, No. 0317, A
Alexander William Doniphan, No. 5013, A
California: A Case Study in Industrial Development, No. 0669, IA
Gold Rush Days, No. 0129, IA
Pony Express in America's Growth, The, No. 0171, IA
Pony Express in America's Growth, The, No. 5546, IA

U.S. HISTORY (1850-1880)
34th Star, The, No. 1735, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

U.S. HISTORY (1865-1898)
Ballad of the Iron Horse, No. 0532, A
Grover Cleveland, No. 0319, A
Grover Cleveland, No. 5297, A
Hamilton Fish, No. 0283, A
Hamilton Fish, No. 5303, A
*World War I: Background Tensions (1870-1914), No. 1938, A

U.S. HISTORY (1880-1890)
1880's, The, No. 1734, IA

U.S. HISTORY (1898-1919)
Dawn of a New Era: America Enters the Twentieth Century, No. 1717, A
Goodbye, Billy: America Goes to War, 1917-1918, No. 0779, A
*Great Campaign, The (1917-1918), No. 1868, A
Theodore Roosevelt — Cowboy in the White House, No. 1577, A
*Winds of Change (1912-1916), No. 1935, A
Woodrow Wilson, No. 0294, A
Woodrow Wilson, No. 5777, A
Woodrow Wilson, No. 1564, A
*World War I: Background Tensions (1870-1914)

U.S. HISTORY, EUROPEAN WAR (1914-1918)
See WORLD WAR (1914-1918)

U.S. HISTORY (1919-1933)
Age of Ballyhoo, The, No. 6203, A
Charles Evans Hughes, No. 0322, A
Charles Evans Hughes, No. 5116, A
First Lady of the World: Eleanor Roosevelt, No. 0909, A
Great Depression and Foreign Affairs, The, No. 1676, A
*Rites of Passage, The, (1919-1920), No. 1906, A
Story of a Year, The: 1927, No. 1178, A

U.S. HISTORY, 1945
Dwight D. Eisenhower: From Soldier to President, No. 0901, A

U.S. HISTORY, CIVIL WAR
Andrew Johnson, No. 0286, A
Andrew Johnson, No. 5022, A
Antietam Visit, No. 1737, A
Assassination of Lincoln, The, No. 1738, A
Civil War, The, No. 0114, A
Civil War, The, No. 5136, A
Jackson Years, The: Toward Civil War, No. 1778, A
Sam Houston, No. 0287, A
Sam Houston, No. 5589,A

U.S. HISTORY, CIVIL WAR — CAUSES
Abraham Lincoln and the Emancipation Proclamation, No. 0886, IA
Daniel Webster, No. 0293, A
Daniel Webster, No. 5156, A
Frederick Douglass, No. 0318, A
Frederick Douglass, No. 5240, A
Thomas Hart Benton, No. 0315, A
Thomas Hart Benton, No. 5693, A

U.S. HISTORY, COLONIAL PERIOD
Anne Hutchinson, No. 0284, A
Anne Hutchinson, No. 5028, A
Colonial America: Roots and Revolution 1607-1775, No. 1119, A
Colonial Living: Life in a Colonial Home, No. 0672, IA
English and Dutch Colonization in the New World, No. 1645, I
Jamestown Colony (1607-1629), The, No. 0922, IA
John Adams, No. 0270, A
John Adams, No. 5374, A
Plymouth Colony: The First Year, No. 0948, IA
William Penn and the Quakers, No. 1646, A

U.S. HISTORY, REVOLUTION
American Revolution, The, No. 0085, IA
American Revolution, The, No. 5028, A
*American Revolution, The: The Impossible War, No. 1834, A
Deborah Sampson: A Woman in the Revolution, No. 1121, IA
George Washington: A Call to Greatness, No. 5255, A
*Kosciuszko: An American Portrait (Edited Version), No. 1882, IA
Lexington, Concord and Independence, No. 1781, IA
Midnight Ride of Paul Revere, The, No. 0023, IA
Midnight Ride of Paul Revere, The, No. 5472, A
Mr. Magoo's Paul Revere, No. 1268, I
Washington — Time of Triumph (1781-1783), No. 1821, A
Washington — Years of Trial (1754-1781), No. 1820, A

U.S. HISTORY, REVOLUTION — CAUSES
*American Revolution, The: The Cause of Liberty, No. 1833, A
Colonial America: Roots and Revolution 1607-1775, No. 1119, A

U.S. HISTORY, WAR OF 1812
War of 1812, No. 0187, IA
War of 1812, No. 5740, A

U.S. HISTORY, WARS WITH MEXICO (1845-1848)
Thomas Corwin, No. 0316, A
Thomas Corwin, No. 5691, A

U.S., POPULATION
U.S. Is, The: People, No. 1445, A

U.S., SUPREME COURT
Charles Evans Hughes, No. 0322, A
Charles Evans Hughes, No. 5116, A
John Marshall, No. 0324, A
John Marshall, No. 5377, A

UNDERWOOD, OSCAR W.
Oscar W. Underwood, No. 0310, A
Oscar W. Underwood, No. 5518, A

V

VALUES
Best You Possible, The, No. 1463, IA
*Canards Move Out, The, No. 1847, I
Christmas Gift, A, No. 1741, PI
Cookie Goes to the Hospital, No. 1476, PI
Different Kind of Winning, A, No. 1483, A
Feelin' Good — Alternatives to Drug Abuse, No. 1226, IA
Feelin' Good — Alternatives to Drug Abuse, No. 6479, A
Good Sport Game, The, No. 1764, I
If Wishes Were Horses, No. 1139, A
J T, Part I, No. 1385, IA
J T, Part II, No. 1386, IA
Learn from Disappointments Game, The, No. 1620, I
Loser Takes All, No. 1150, I
Milo's Journey, No. 1258, IA
Mister Gimme, No. 1259, IA
Mitt, The, No. 1154, I
*My World, My Choice, No. 1892, A
New Friends, No. 1528, PI
Pinata, No. 1797, PIA
Pirro, No. 1798, P
Promise (Honesty), The, No. 1548, IA
Rag Tag Champs, The, No. 1278, A
Tara, the Stonecutter, No. 1179, I
What's the Big Hurry?, No. 1311, IA
What's the Big Hurry?, No. 6499, A
*Who Wants to be a Hero!, No. 1934, IA
Witness, The, No. 1101, IA

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

VANDALISM
Greenhouse, No. 0839, PI
Nation of Spoilers, No. 1615, A
Vandalism — Why?, No. 0645, PIA

VENEREAL DISEASES
Quarter Million Teenagers, A, No. 0231, A
VD: Name Your Contacts, No. 1449, A
VD: Prevent It, No. 0646, IA
Venereal Diseases, No. 1450, A
Venereal Diseases, No. 6696, A

VERNE, JULES
20,000 Leagues Under the Sea, No. 1306, A

VETERINARIANS
Country Vet, No. 0763, IA
Veterinarian Serves the Community, The, No. 0811, PI

VIKINGS
See NORSEMEN

VILLELLA, EDWARD
Ballet with Edward Villella, No. 1112, A

VISION
What Animals See, No. 1096, IA

VOCABULARY
Ducks, No. 0900, P
Fun with Words: Words that Add Meaning, No. 0745, PI
Picnic, No. 0944, P
Playground, No. 0946, P
Rain, No. 0949, P
Reading Improvement: Vocabulary Skills, No. 0406, IA
Reading Improvement: Word Recognition Skills, No. 0405, IA
Reading Self-Improvement: Competency Skills, No. 1649, A
Safety as We Play, No. 0950, P

VOCATIONAL GUIDANCE
Building a Skyscraper and the Careers Involved, No. 0668, IA
Careers: Opportunities for Training, No. 1740, A
Corletto and Son, No. 1696, A
Dealing with Problem People: The Disorderly Worker, No. 5164, A
Dealing with Problem People: The Forgetter, No. 5165, A
Dealing with Problem People: The Hothead, No. 5166, A
Dealing with Problem People: The Scoffer, No. 5167, A
Decision Making, No. 1481, A
Disorderly Worker, The, No. 0601, A
Doing Your Eight, No. 1485, A
English on the Job: Reading Skills, No. 0905, A
English on the Job: Writing Skills, No. 0906, A
Ernie Rodriguez Hates School, No. 0401, A
Forgetter, The, No. 0657, IA
Getting Along on the Job, No. 1762, A
Hothead, The, No. 0658, IA
How a Career Develops, No. 1025, A
I'm Not Stupid, No. 0527, IA
Is a Career in Agri-business for You?, No. 1039, A
Is a Career in Atomic Energy for You?, No. 1035, A
Is a Career in Banking for You?, No. 0782, A
Is a Career in Bench Work for You?, No. 1034, A
Is a Career in Business Administration for You?, No. 1017, A
Is a Career in Civil Aviation for You?, No. 1033, A
Is a Career in Clerical Work for You?, No. 1014, A
Is a Career in Electronics Manufacturing for You?, No. 0695, A
Is a Career in Finance, Insurance, or Real Estate for You?, No. 1013, A
Is a Career in Fishing or Forestry for You?, No. 1031, A
Is a Career in Food Preparation for You?, No. 1032, A
Is a Career in Government for You?, No. 1010, A
Is a Career in Industrial Chemicals for You?, No. 1027, A
Is a Career in Iron and Steel for You?, No. 1036, A
Is a Career in Machining for You?, No. 0696, A
Is a Career in Management for You?, No. 1016, A
Is a Career in Mining, Petroleum or Gas Production for You?, No. 1038, A
Is a Career in Motor Freight Transportation for You?, No. 1020, A
Is a Career in Motor Vehicle or Equipment Manufacturing for You?, No. 1019, A
Is a Career in Processing for You?, No. 1030, A
Is a Career in Radio or Television for You?, No. 1011, A
Is a Career in Structural Work for You?, No. 1026, A
Is a Career in the Aeorspace Industry for You?, No. 1023, A
Is a Career in the Electric Power Industry for You?, No. 1028, A
Is a Career in the Health Services for You?, No. 0874, A
Is a Career in the Hotel or Motel Business for You?, No. 1012, A
Is a Career in the Natural Sciences for You?, No. 1022, A
Is a Career in the Performing Arts for You?, No. 1029, A
Is a Career in the Professions for You?, No. 1015, A
Is a Career in the Pulp and Paper Industry for You?, No. 1037, A
Is a Career in the Restaurant Business for You?, No. 1041, A
Is a Career in the Service Industries for You?, No. 1009, A
Is a Career in the Social Sciences for You?, No. 1018, A
Is a Career in the Telephone Business for You?, No. 1024, A
Is a Career in the Textile or Apparel Industry for You?, No. 1021, A
Is a Railroad Career for You?, No. 1040, A
Is a Sales Career for You?, No. 0904, A
Jobs in the City: Manufacturing, No. 1144, IA
Living with Change, No. 1782, IA
People Who Work in Stores, No. 0713, PI
Portrait of a Coal Miner, No.1544, IA
Portrait of a Steelworker, No.1545, IA
Road Ahead, The, No. 0356, A
Rules of the Game, No. 1554, A
Scoffer, The, No. 0659, IA
Supermarket, The, No. 1617, PI
Welcome Aboard, No. 6498, A
Working Relationships, No. 0751, A
See also: DEAF, GUIDANCE; OCCUPATIONS

VOLCANOES
Earth — Volcanoes, The, No. 0525, IA
Geology: A First Film, No. 1059, IA

VOLGA RIVER
Mighty Volga, The, No. 1077, A

VOLLEYBALL,
Volleyball for Boys, No. 0575, IA
Volleyball: Skills and Practice, No. 0576, IA

VONNEGUT, KURT, JR.
Deer in the Works, A, No. 1482, A

W

WABER, BERNARD
Ira Sleeps Over, No. 1383, PI

WAGONS
See CARRIAGES AND CARTS

WALKING
'Andrea's Story: A Hitchhiking Tragedy, No. 1835, A
Hitchhiker, The, No. 0780, IA
Hitchhiking, No. 0615, IA

WALLPAPERING
Techniques in Hanging Wallpaper, No. 1573, A

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

WAR CRIME TRIALS
Robert Taft, No. 0314, A
Robert Taft, No. 5579, A

WASHINGTON, D.C.
Washington, D.C.: Symbol of Freedom, No. 0740, PIA

WASHINGTON, GEORGE
George Washington, No. 0128, IA
George Washington: A Call to Greatness, No. 5255, A
George Washington and the Whiskey Rebellion: Testing the Constitution, No. 1761, A
Washington — Time of Triumph (1781-1783), No. 1821, A
Washington — Years of Trial (1754-1781), No. 1820, A

WASPS
Life Cycle of the Paper Wasp, No. 0062, I
Life Cycle of the Paper Wasp, No. 5411, A

WATER
Archimedes' Principle, No. 0094, A
Archimedes' Principle, No. 5029, A
Earth — Its Water Cycle, The, No. 1354, I
Learning About Water, No. 1389, I
Physics: Doing Something about the Weather, No. 1405, A
Water and Weather, No. 1822, PI
Water and What It Does, No. 0188, I
Water and What It Does, No. 5742, A
Your Diet: Water, No. 1691, I

WATER ANIMALS
See MARINE ANIMALS

WATER BIRDS
Ducks, Geese, and Swans, No. 0539, PI
Petey, the Pelican, No. 1161, PI
Sea Gulls, The, No. 1169, I

WATER BUFFALO
See BUFFALO

WATERCOLOR PAINTING
Watercolor, No. 0367, IA

WATER FOWLS
See WATER BIRDS

WATER, POLLUTION
Water Pollution: A First Film, No. 0648, IA
Water Pollution: Can We Keep Our Water Clean?, No. 0515, IA

WATER, PURIFICATION
Water Purification, No. 0577, IA

WATER, SAFETY
Flipper, the Seal, No. 5229, A

WATERWAYS
Paddle to the Sea, No. 0942, PIA
River that Came Back, The, No. 0722, IA
Seaway to the Heartland, No. 1415, A
See also: RIVERS

WEASELS
Weasel Family, The, No. 1185, IA

WEATHER
Cold Front, No. 0827, IA
Earth — Its Water Cycle, The, No. 1354, I
Hurricanes, Tornadoes and Other Weather, No. 1506, IA
Physics: Doing Something about the Weather, No. 1405, A
Rainshower, No. 0413, PIA
Storms: The Restless Atmosphere, No. 0873, A
Urban Impact on Weather and Climate, No. 0879, IA
Water and Weather, No. 1822, PI
Weather Forecasting, No. 0882, A
Weatherman, the — A Scientist, No. 0883, IA
See also: WINDS

WEAVING
String-Knotting, Weaving, No. 5859, A
Weaving, No. 0741, IA

WEBSTER, DANIEL
Daniel Webster, No. 0293, A
Daniel Webster, No. 5156, A

WEIGHTS AND MEASURES
Metrics, Part III: Mass and Temperature, No. 1076, IA

WELDING
Super Welder, No. 1571, A

WELLS, H.G.
Magic Shop, The, No. 1663, A

WEST, THE
Be My Friend: A Visit to Four American Families, No. 1114, PI

WEST AFRICA
See AFRICA, WEST

WHALES
Beluga Baby: Birth of a Whale, No. 1704, IA
Portrait of a Whale, No. 1162, IA

WHEELS
Lopsided Wheel, The, No. 0854, IA
Wheel Is Round, A, No. 0489, P

WHITE, E.B.
Runt of the Litter, No. 1166, PI
Wilbur's Story, No. 1452, PI

WHITMAN, WALT
Walt Whitman, No. 0739, A

WHITNEY, ELI
Interchangeability, No. 1509, IA

WILD ANIMALS
See ANIMALS

WILDERNESS AREAS
Once upon a Wilderness, No. 0635, A

WILDLIFE, CONSERVATION
Birds Have Won, The, No. 1115, IA
Endangered Animals: Will They Survive?, No. 1054, IA
Managing Wildlife Resources, No. 1151, A

WILSON, WOODROW
Woodrow Wilson, No. 0294, A
Woodrow Wilson, No. 5777, A
Woodrow Wilson, No. 1564, A

WINDS
First Film on the Wind, A, No. 0439, PI
Wind, No. 0580, P

WINTER
Animals in Winter, No. 0092, PI
Animals in Winter, No. 5027, A
Animals Prepare for Winter, No. 1327, IA
Look around You In Winter, No. 1075, IA
Surviving the Cold, No. 1432, IA
Winter Comes to the Forest, No. 0459, P
Winer Is Here, No. 0448, P
Winter: Story of Survival, No. 0652, PI

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

WINTER, SAFETY
Sam on Winter Safety, No. 1803, IA

WITCHES
Witches of Salem: The Horror and the Hope, No. 1608, A

WITNESS
Witness, The, No. 1101, IA

WOLVERINES
Weasel Family, The, No. 1185, IA

WOLVES
*Never Cry Wolf, No. 1860, A
Where Timber Wolves Call, No. 5868, A
Wolf Pack, No. 1102, IA

WOMEN
Common Sense Self-Defense, No. 1601, A
Nobody's Victim, No. 6541, A
Rape Alert, No. 6476, A
*She's Nobody's Baby: American Women in the 20th Century, No. 1913, A

WOMEN, EDUCATION
Prudence Crandall, No. 0282, A
Prudence Crandall, No. 5556, A

WOMEN, HEALTH AND HYGIENE
All Women Have Periods, No. 1190, PI
Feminine Mistake, The, No. 1368, A
Feminine Mistake, The, No. 6679, A
Girls Growing Up, No. 1763, IA
Vaginitis, No. 6496, A

WOMEN, SUFFRAGE
How We Got the Vote, No. 1065, A

WOMEN, U.S.
Jury of Her Peers, A, No. 1513, A
Mary S. McDowell, No. 0285, A
Mary S. McDowell, No. 5466, A
Prudence Crandall, No. 0282, A
Prudence Crandall, No. 5556, A
Young Women in Sports, No. 0965, IA
Your Move, No. 0966, IA

WOOD FINISHING
Wood Finishes, No. 0482, IA

WOODWORKING
Hand Tools for Woodworking, No. 0438, A
How to Use Measuring Tools, No. 0781, IA
Woodworking — The Lathe: Faceplate Turning, No. 0680, A
Woodworking — The Lathe: Spindle Turning, No. 0732, A

WOODWORKING MACHINERY
Milling Machine, The, No. 0345, A
Woodworking — The Lathe: Faceplate Turning, No. 0680, A
Woodworking — The Lathe: Spindle Turning, No. 0732, A

WORK, SAFETY MEASURES
Back Facts, No. 1196, A
Back Facts, No. 6468, A
Boss' Responsibility, A, No. 0589, A

WORLD WAR (1914-1918)
George W. Norris, No. 0311, A
George W. Norris, No. 5254, A
Goodbye, Billy: America Goes to War, 1917-1918, No. 0779, A
*Great Campaign, The (1917-1918), No. 1868, A
Mary S. McDowell, No. 0285, A
Mary S. McDowell, No. 5466, A

WORLD WAR (1939-1945)
Dwight D. Eisenhower: From Soldier to President, No. 0901, A
Enrico Fermi, No. 0907, A
Franklin D. Roosevelt: The War Years, No. 0912, A
Harry S. Truman: Suddenly Mr. President, No. 0916, A
Hitler's War, No. 1063, A

WORLD WAR (1939-1945) — CAUSES
Hitler: Anatomy of a Dictatorship, No. 0545, A
Rise of Hitler, The, No. 1084, A
Road to World War II, The, No. 0266, A
Road to World War II, The, No. 5577, A

WRIGHT BROTHERS
First Flight of the Wright Brothers, No. 0269, IA

WRITING
Fable, A, No. 0679, PIA
Very Special Day, A: An Adventure at Coney Island, No. 0292, PIA
*Writing Well: Planning, No. 1939, I
See also: PENMANSHIP

WRITING, CREATIVE
Feet, No. 0610, PI
Follow Mr. Willoughby, No. 0683, I
*George Writes An Essay, No. 1862, A
Hunter, The, No. 0546, IA
Leaves, No. 0330, PIA
Missing Queen, The, No. 0370, IA
My Friend, the Fish, No. 0327, PIA
On Your Marks, No. 0710, IA
Poetry for Fun: Trulier Coolier, No. 1542, I
Rainshower, No. 0413, PIA
Remarkable Riderless Runaway Tricycle, The, No. 1631, P
Themes: The Day when Nothing Made Sense, No. 1576, IA
What Is a Tree?, No. 0742, PIA

Z

ZAMBIA
Zambia, No. 1364, IA
See also: AFRICA

ZION NATIONAL PARK
Time Changes the Land, No. 1089, A

ZOLOTOW, CHARLOTTE
William's Doll, No. 1827, PIA

ZOOLOGICAL GARDENS
Cheechako's First Day, No. 1052, PI
Z Is for Zoo, No. 0582, P
Z Is for Zoo, No. 2553, A
Zoo Animals in Rhyme, No. 0522, PI
Zoo Baby Animals, No. 0042, P

ZULU
Amazulu, People of the Sky, No. 1191, IA

Titles in italics must be ordered from:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709
For descriptions see the Advanced Level listings.

CAPTIONED EDUCATIONAL FILMS

A

342 ABC OF HAND TOOLS, THE: PART I AND PART 2
40 MIN - COLOR
DISNEY 1946

Shows the correct care and use of hand tools through animated cartoons. Covers hammers, screwdrivers, pliers, and wrenches in Part I. Continues with chisels, planes, punches, braces, files, saws, and try squares in Part II. Features the Disney character 'Primitive Pete' showing examples of tool misuse.
Tools

1318 ABOUT ASTRONAUTS
11 MIN - COLOR
FILMS INC 1972

Introduces astronauts, what they do, and how they got to the moon. Communicates important factual information and interpersonal values at a level easily understood by elementary school aged children. ABOUT SERIES.
Astronauts

1189 ABOUT CATS
11 MIN - COLOR
FILMS INC 1972

Illustrates the many aspects involved with having a pet cat. Shows why so many people keep cats as pets and that some cats serve useful purposes. Includes three anecdotal stories about pet cats with emphasis on humane treatment of pets. ABOUT SERIES.
Cats; SYNCAP

1103 ABOUT DOGS
11 MIN - COLOR
FILMS INC 1972

Presents a general view of dogs and their relationship with humans, both as pets and work animals. While promoting the concept that dogs and people are friends, the film also touches briefly on canine ancestry and exhibits various types of working dogs. ABOUT SERIES.
Dogs; SYNCAP

1453 ABOUT FISHERMEN
11 MIN - COLOR
FILMS INC 1972

Depicts the various ways fish can be caught. Shows the different types of boats used, the implements used and the special methods of preserving the fish. Points out some of the problems in the fishing industry such as pollution, over-fishing and fishing ground conflicts. Talks about the people directly engaged in the fishing industry as well as those industries fishermen are dependent upon. ABOUT SERIES.
Fishing; Occupations; SYNCAP

1454 ABOUT GLASS
9 MIN - COLOR
FILMS INC 1971

Illustrates the different products made from glass and points out why glass is used, as opposed to any other material. Shows some of the more unique and unusual uses of glass, special ways of transporting glass, how glass helps people, and jobs associated with the glass industry. ABOUT SERIES.
Glass; Manufacturers; SYNCAP

1455 ABOUT RUBBER
10 MIN - COLOR
FILMS INC 1971

Depicts some of the products made from rubber. Describes the steps in making a rubber ball. Shows some of the different ways rubber helps people and why rubber can be used to make many products, as opposed to other materials. ABOUT SERIES.
Manufacturers; Rubber; SYNCAP

391 ABOUT THE HUMAN BODY
15 MIN - COLOR
CHURCHILL 1960

Reveals, through a young boy's visit to his doctor, the structure and functions of the major body systems and organs. Uses animation to illustrate attachment and movement of bones, ligaments, and muscles. Outlines the nervous, respiratory, and digestive systems in diagrams; major structures are pointed out and their functions described. Shows the circulatory system in detail as the doctor takes the boy's blood sample. HEALTH SCIENCE FILM SERIES.
Anatomy

986 ABRAHAM LINCOLN AND THE EMANCIPATION PROCLAMATION
25 MIN - COLOR
PROJECT 7 1970

Portrays the situation which confronted Lincoln in 1862 and examines the arguments for and against issuing the Emancipation Proclamation. Describes the possible consequences which worried Lincoln: Will it make Kentucky leave the Union and join the Confederacy? Will it anger the Southern states and strengthen their will to win the war? Will it alienate many Northerners from support of the war effort? It asks, 'What would you have done?' THE GREAT DECISIONS SERIES.
Lincoln, Abraham; Presidents, U.S.; Slavery in the U.S.; U.S. History, Civil War, Causes; SYNCAP

414 ACCOUNTING: BASIC PROCEDURES
11 MIN - COLOR
CORONET FI 1962

Illustrates the basic accounting procedures common to all businesses. Explains the process used to determine assets and liabilities and to arrive at net worth by using a balance sheet. Describes the use of a profit and loss statement. Discusses uses of a journal and posting.
Accounting

887 ADAPTATION TO OCEAN ENVIRONMENTS
11 MIN - COLOR
BFA EDUC 1971

Describes the 3 types of environments in which animals live in the sea, and pictures some of the varieties of fish that live there. Explains that in the open sea there is no place to hide, so that the fish who live there are either large predators which need no protection or small fish of which many are born but many are eaten. Demonstrates how different fish protect themselves. Includes the jawfish, shark, tunicate, flatfish, eel, sea urchin, puffer fish, and others.
Marine animals; Marine biology; SYNCAP

590 ADAPTATIONS OF INSECTS
13 MIN - COLOR
STANTON FI 1962

Illustrates, via cinephotomacrophotography, four adaptations which are made in insects in unfavorable environmental conditions. Presents examples of structural adaptations, mimicry, numerical adaptation, and seasonal adaptation. Shows a variety of insects in their natural habitats. Concludes with the concept that adaptations are keys to the survival of insects, as with all living things.
Adaptation (Biology); Insects; SYNCAP

660 AFRICA CHANGE AND CHALLENGE
18 MIN - COLOR
CN CAHILL 1968

Presents a comparative study of Africa's past and present. Makes students aware of the complex changes taking place in this part of the world. Emphasizes Africa's growing transportation systems and the abundance of the continent's natural resources. Alludes to social problems caused by rapid modernization and examples of development in the areas of health, education, and agriculture are illustrated. Includes some traditional African arts and crafts.
Africa; Cities and towns; Natural resources; SYNCAP

1456 AFRICA: A NEW LOOK
29 MIN - COLOR
IN FILM FO 1981

Concentrates on the people of Africa, such as teachers, politicians, students, farmers, business people, etc. Shows life in the cities as well as towns and villages. An animated map sequence locates the world's second largest continent and pinpoints deserts, farmland, rivers and major population areas. A final sequence focuses on South Africa and Namibia, whose official racial policy is opposed by Africans throughout the continent.
Africa; SYNCAP

591 AFRICAN ANIMALS: HOOF AND HORN
10 MIN - COLOR
ACI PROD 1972

Views East African animals in their natural habitat and presents patterns of eating, movement, and mating. Shows a wide variety of hoofed animals: wildebeests, Thompson's gazelles, Uganda kobs, impalas, klipspringers, and zebras. Concludes with the idea that predators maintain the ecological balance.
Africa, East; Animals, Africa; Ecology

754 AFRICAN ANIMALS: PREDATORS AND PACHYDERMS
12 MIN - COLOR
ACI PROD 1972

Introduces the interdependent life patterns of some of the animals of the East African plains and shows how each species fills its own unique place in the ecological chain. Classifies animals as predators, scavengers, and pachyderms and illustrates the predator-prey relationship in a natural setting. Animals presented: lion, leopard, cheetah, cape hunting dog, bat eared fox, hyena, jackal, rhinoceros, hippopotamus, and elephant.
Animals, Africa; SYNCAP

1319 AFRICAN CITY, AN: CONTRASTING CULTURES
11 MIN - COLOR
BFA EDUC 1970

Contrasts the lifestyles of blacks and whites in Abidjan on the Ivory Coast of Africa. Compares working conditions, educational backgrounds, holidays and traditions, living conditions and available occupational choices. Shows potential for improving black and white inequities.
Africa; Cities and Towns; SYNCAP

1320 AFRICAN COMMUNITY, AN: THE MASAI
16 MIN - COLOR
BFA EDUC 1970

Depicts the social and political structures, lifestyles and modes of the nomadic Masai people of Tanzania and Kenya. Focuses upon one group of Masais in Tanzania's Ngorongoro Crater, pointing out the significance of their interaction with their environment and the importance of the cattle culture in Masai society. Describes the Masais' dependence on the land, their adaptation to the environment and their family and tribal interdependence.
Africa, East; Anthropology; SYNCAP

1321 AFRICAN CRAFTSMEN: THE ASHANTI
11 MIN - COLOR
BFA EDUC 1970

Shows how the Ashanti tribesmen of West Africa are skilled in various arts including clothprinting, weaving and woodcarving. Illustrates the care these craftsmen take in their work and their pride in their culture. Wooden stools, meticulously sculpted, are the most important items carved by the Ashanti, as they are the thrones of the chiefs and an integral part of the Ashanti's history and traditions.
Ashanti; Africa, West; Art, African; SYNCAP

661 AGE OF ASTRONOMY, THE
12 MIN - COLOR
BECKLEY FI 1973

Centers on the basics of our solar system. Goes beyond the solar system to explore the whole galaxy with relative size of stars, correlation of temperature and star color resultant from light refraction. Investigates the planets in the solar system in respect to distance from the sun and atmospheric conditions. Explains the Earth's environmental conditions and touches upon the necessity of water to the life cycle. The technology that enables data gathering is reviewed.
Astronomy; SYNCAP

83 AGE OF DISCOVERY, THE
16 MIN - B & W
MCGRAW-HIL 1957

Uses animation to present some of the factors that motivated people to explore and discover the world. Concentrates on the conditions which existed in Europe in the 15th century. Tells of trade with the East following the Crusades, the Renaissance, and the capturing of Constantinople by the Turks. Explains discontent caused by heavy tolls imposed by the Turks and the Italian trade monopoly which led to attempts to discover new passages to the East.
Discoveries (in Geography); Explorers

1104 AGGRESSION-ASSERTION
5 MIN - COLOR
AIMS INST 1972

Illustrates how different people can react to the same situation in different ways. Depicts the cause and effect relationship of feelings as people interact with each other. After experiencing difficulties with his family, Joe and his friend Ed discover a radio that has been set out with the trash. The radio looks like it might be a good one and both boys claim it. Alternative ways of dealing with this situation are re-enacted. MORAL DECISION MAKING SERIES.
Domestic relations; Emotions; Family; Social Adjustment

1322 AH...WE HUMANS
11 MIN - COLOR
BENCHMARK 1980

Presents a gentle satire about the behavior of humans on the matters of race, religion and war. These Flintstone-like animated characters, depicted in a primitive setting with a funny, non-verbal sound track, will soon have you chuckling in self recognition. The film is open-ended to encourage discussion if desired.
Human behavior; Self-perception

530 AIR POLLUTION
10 MIN - COLOR
STERLING 1971

Presents the origins and effects of air pollution and suggests methods of control. Shows a variety of ways pollutants get into the air: gasoline engines, dumps, and factories. Illustrates the effects of pollution on the health of animal and plant life, and explains how pollution in concentrated city areas is spread by wind to rural areas. Concludes with solutions such as stronger laws against polluters and increased use of natural gas and nuclear energy.
Air, Pollution

457 AIRPLANE TRIP, AN
15 MIN - COLOR
UN ED & VA 1970

Recounts a young deaf girl's first plane trip alone. Follows her as she packs, goes to the terminal, and checks her reservation, baggage, and seat assignment. Continues with her boarding, meeting a friend, eating a meal, and landing. SPECIAL EDUCATION SERIES.
Airplanes; SYNCAP

816 AIRPORTS SERVE THE COMMUNITY
11 MIN - COLOR
AIMS INST 1970

Depicts various services provided by airports. Explains the functions of the control tower, the kinds of cargo transported, and the various types of aircraft found at a community airport. Shows the different reasons why people fl
Airports; SYNCAP

1457 ALASKA
28 MIN - COLOR
KAW VALLEY 1981

Provides a thorough overview of the climate, geography, industry, recreation, transportation and history of America's 49th state. Aims at dispelling the misconceptions that Alaska is merely a land of snow and ice.
Alaska; SYNCAP

592 ALCOHOL: A NEW FOCUS
15 MIN - COLOR
AM EDUC FI 1972

Presents arguments for and against the use of alcohol. Shows young people in various situations where alcohol is being used. Illustrates how alcohol can affect the mind and the body, how alcohol acts as a depressant, and how it changes reflexes and behavior. Emphasizes decision making on the use of alcohol based on knowledge of its effects rather than on peer pressure.
Alcohol, Physiological effect; SYNCAP

317 ALEXANDER WILLIAM DONIPHAN
48 MIN - B & W
R SAUDEK 1965

A dramatic presentation of General Doniphan's refusal of his commanding officer's order to execute Mormon prophet Joseph Smith. Begins on election day 1838 as Doniphan insists on the Mormon right to vote. Shows the unjust trial of the Mormon leaders, who were tried in absentia even though they were in custody and without a counsel of their own. Continues with the Mormons' request for Doniphan to defend them. Emphasizes Doniphan's unique courage. PROFILES IN COURAGE SERIES.
Doniphan, Alexander; Mormons and Mormonism; Religious liberty; U.S. History, 1818-1861

1042 ALKALI METALS, THE
6 MIN - COLOR
MACMILLAN 1969

Describes the alkali family of six metals. The chemical and physical properties of the six metals are described in a series of demonstrations and experiments. Deals primarily with three of the members: lithium, sodium and potassium. Briefly covers rubidium, cesium and francium.
Chemical elements; Metals; SYNCAP

1190 ALL WOMEN HAVE PERIODS
11 MIN - COLOR
PERENNIAL

Designed to teach the mentally retarded adolescent girl the basics of menstrual hygiene. It was written and produced to fit the comprehension level of a retarded girl, and by watching it a few times she will be able to put on, remove, and dispose of a sanitary pad independently and discreetly. The film assures the girl that menstruation is a natural function and that all women have periods. For mentally retarded girls and others who may be called upon to assist.
Women, Health, and hygiene; Sexual Hygiene

1105 ALLIGATORS
22 MIN - COLOR
MACMILLAN 1974

Introduces and compares crocodilians and alligators in terms of their respective physical characteristics, behavior, breeding habits and development. Depicts the Florida Everglades as a sensitive ecological system composed of interdependent species. LAST OF THE WILD SERIES.
Alligators; Crocodiles; Ecology; Everglades; SYNCAP

1621 ALONE AT HOME
16 MIN - COLOR
A HIGGINS 1983

Shows how children can cope with the emotional factors of being home alone. Discusses routine safety procedures, emergencies and ways to spend one's time.
Home; Safety

253 ALUMINUM WORKERS
14 MIN - B & W
NORWOOD ST 1960

Discusses aluminum manufacture as a highly automated industry pointing out that nearly everything which is manufactured is done on a large scale. Illustrates such operations as the removing of oxygen from alumina, pouring of aluminum ingots, and rolling of aluminum sheets. AMERICANS AT WORK SERIES.
Aluminum; Manufactures; Occupations

1323 AM I NORMAL?
24 MIN - COLOR
NEWDAY FIL 1979

Raises and answers many commonly asked questions about male sexual growth and development in a humorous and informative way with groups of teenagers of both sexes, parents and other adults.
Adolescence; Sex Instruction

1191 AMAZULU, PEOPLE OF THE SKY
23 MIN - COLOR
FILM FAIR 1979

Shows daily life in a typical Zulu kraal or village, where traditions and activities have changed little in hundreds of years. Describes the duties of each village member and the Zulu social structure. Gives insights into the history and culture of the people through the reminiscences of an old village chief. Note: This film shows men and women in native dress.
South Africa; Zulu; SYNCAP

343 AMERICA, THE BEAUTIFUL
10 MIN - COLOR
JAM HANDY 1965

Presents an historical overview of American foods and contrasts present and past culinary arts. Demonstrates that many foreign foods have been Americanized. Uses animation, sound effects, color contrasts, and music to portray the history of gourmet delights.
Cookery; Food

1192 AMERICAN BALD EAGLE, THE
16 MIN - COLOR
CORONET FI 1971

Describes the habits and characteristics of the American bald eagle and emphasizes the need for taking conservation measures if this species is to be preserved. Shows Charles Broley banding eaglets and explains how banding helps track the eagle's pattern of migration. Stresses the fact that the bald eagle is now on the endangered species list, pointing out that man kills many eagles by poisoning their food supply and encroaching on their nesting grounds with construction.
Eagles; Rare Animals; Man, Influence on nature; SYNCAP

662 AMERICAN DESERT, THE
16 MIN - COLOR
STANTON FI 1966

Provides a comprehensive view of America's desert regions. Explains the environmental phenomenon responsible for the formation of deserts and illustrates the adaptation of various plant and animal life to desert conditions. Includes information on the establishment of national parks and wilderness areas to control environmental change and maintain desert areas for the future.
Desert Animals; Desert Plants; Deserts; Man, Influence on Nature; SYNCAP

46 AMERICAN FLAG: THE STORY OF OLD GLORY
14 MIN - COLOR
EN BRIT FI 1956

The development of the American flag from the introduction of foreign flags on American soil through the gradual evolution of the 50-star flag. Illustrates that each state designed and used its own flag until a need was felt for one flag which would be a unifying symbol of the cause of democracy. Uses animated maps to depict the growth of the flag as new states were admitted to the Union. Dramatized sequences of the writing of 'The Star Spangled Banner' and Betsy Ross.
Flags; National Songs, American

85 AMERICAN REVOLUTION, THE
15 MIN - B & W
EN BRIT FI 1953

Presents the American struggle for independence by focusing on the geographic area of Colonial America and giving facts pertaining to the personalities involved and important battles which took place. Highlights famous events from the Boston Tea Party to Cornwallis' surrender to Washington at Yorktown. Includes scenes of several battles and the campaigns led by General Washington.
U.S. History, Revolution

1193 AMERICAN TALL TALE HEROES
15 MIN - COLOR
CORONET FI 1974

Portrays, through animation, the adventures of four American folk heroes: John Henry, Stormalong, Paul Bunyan, and Pecos Bill. Describes John Henry's steel driving abilities, Stormalong's adventures as a great sailor, Paul Bunyan's accomplishments as a lumberjack, and why Pecos Bill was considered king of the cowboys.
Folklore, U.S.; Legends, U.S.

1043 AMISH, THE: A PEOPLE OF PRESERVATION
28 MIN - COLOR
EN BRIT ED 1976

Introduces the Amish and their way of life. Emphasizes their simple lifestyle without the conveniences of modern technology. Describes the educational system, clothing, home, church, transportation, work, play, faith and community.
Amish; SYNCAP

86 AMPHIBIANS: FROGS, TOADS, AND SALAMANDERS
11 MIN - B & W
BFA EDUC 1957

Shows characteristics and activities of the four major groups of amphibia: frogs, toads, tree frogs, and salamanders. Through live action photography and animation, presents the life cycle of the frog. Discusses the difference between tailed and tailless amphibia, illustrating their development from eggs and different ways of life. Depicts how some amphibia may camouflage their bodies and hibernate during cold weather.
Amphibians; Frogs; Salamanders

1700 AMY AND THE ANGEL
30 MIN - COLOR
LRNG CORP 1982

Portrays 17 year old Amy's consideration of suicide. Lack of social life and her parents' divorce have led her to severe depression. A member of Heaven's admission committee, teen division - shows her how dismal life would have been if she'd never been born. Amy realizes that things really are not as bad as they had seemed, and she now faces life with new optimism and self-esteem. LEARNING TO BE HUMAN SERIES
Divorce; Self-perception; Suicide

1722 AMY ON THE LIPS
31 MIN - COLOR
DISNEY 1981

Deals with the experiences of a young woman who undertakes the task of teaching deaf children to speak at the state school for the deaf and blind in West Virginia, at the turn of the century.
Communication; Deafness

817 ANANSI, THE SPIDER
9 MIN - COLOR
SCREENSCOP 1969

Defines folklore as legends of a people and presents the African legend of Kwaku Anansi, the spider, in animation. Relates the troubles of Anansi and how he is saved by his six sons. Provides information on the Ashanti people, their culture and art, and their understanding of the universe.
Folklore, Africa; SYNCAP

1194 ANCIENT EGYP
11 MIN - COLOR
CORONET FI 19

Introduces ways in which archeologists have us physical evidence to reconstruct the social, politic and religious aspects of 3 distinct periods in Egyptia history (Pyramid Age, Middle Kingdom, New Kingdom Shows scenes of Egyptian landscapes, including th Sphinx, pyramids, temples and tombs. Describes som of the contributions made by the Egyptians to th advancement of civilization in writing, mathematics architecture, art, agriculture, government and religion
Archaeology; Egypt, History; SYNCAP

286 ANDREW JOHNSON
50 MIN - B & W
R SAUDEK 196

Studies Andrew Johnson's senatorial career with emphasis on his opposition to the secession of Tennessee from the Union. Surveys the conflicts that faced Tennessee and Johnson. PROFILES IN COURAGE SERIES.
Johnson, Andrew; Presidents, U.S.; U.S. History, Civil War

888 ANGEL AND BIG JOE
26 MIN - COLOR
LRNG CORP 197

Portrays a 15 year-old Mexican-American migrant worker, Angel, as he tries to support his mother and younger brother while his father is away looking for work. A friendship develops between Angel and Big Joe, a telephone repairman. Together they go into the rose growing business. Angel's dilemma: Joe wants him to stay and become a partner, but Angel's father has found work and wants the family to join him in Arizona. Winner of the 1975 Academy Award for short films.
Family; Friendship; Mexicans in the U.S.

1044 ANGELFISH, AN
11 MIN - COLOR
EDUC MEDIA 197

Portrays, through live action, the life of an angelfish from birth to maturity, through the eyes of a young woman diver who protects and befriends it. Provides an introduction to undersea flora and fauna, the continuous cycle of rebirth in a tropic ocean, and the struggle of the species for survival.
Animals, Habits and Behavior; Fish; SYNCAP

818 ANGER AND HOW TO COPE WITH IT
15 MIN - COLOR
MALIBU FIL 197

Treats the basic emotion of anger as an energy force that can be channeled constructively or destructively. Discusses why people get angry, and shows that each person expresses anger differently. Suggests several ways to control anger.
Emotions; Human Relations

1045 ANIMAL ARCHITECTURE
9 MIN - COLOR
BFA EDUC 197

Illustrates the wide variety of structures that different types of animals build. Emphasizes function in relation to environment. Shows how some animals gather building materials from their environment while others produce their own.
Animals, Habitations; SYNCAP

1843 **ANIMAL BEHAVIOR: THE MECHANISM OF IMPRINTING**
14 MIN - COLOR **1977**
CORO-CENTER

Explains the process by which birds develop a social attachement for a particular object is called imprinting. From the first hours of life, ducklings recognize their mother and follow her everywhere. Are they born to accept only adult ducks as parents? Scientists once thought so, but a series of carefully controlled experiments demonstrates that baby ducks will follow other objects, such as mechanical toys and balloons. These observations lead to the concept of imprinting.
Animals, habits and behavior; SYNCAP

477 **ANIMAL FAIR**
6 MIN - COLOR
KAYFETZ PR

Narrates three nursery rhymes set to music: 'I Love Little Pussy,' 'Hey Diddle Diddle,' and 'Bow-Wow Says the Dog.' Instructs the viewer to sing along with the aid of a bouncing ball, which indicates which word or syllable should be sung.
Nursery rhymes; SYNCAP

189 **ANIMAL HABITATS**
11 MIN - COLOR
P BURNFORD **1956**

Shows some of the animals found in each of four environments: deciduous forest, evergreen forest, desert, and arctic tundra. Presents the habitats of such animals as the sidewinder snake, timber rattlesnake, white-tailed deer, beaver, prairie dog, pronghorn antelope, bison, chipmunk, marten, black bear, and bighorn sheep.
Animals, Habitations

88 **ANIMAL HOMES**
11 MIN - B & W
EN BRIT ED **1955**

Shows a variety of animals making and using their homes for shelter, safety, food storage, and raising of young. Includes various birds, ants, opossums, and coati, as well as a spider, gallfly, mole, and gopher.
Animals, Habitations

583 **ANIMAL REPRODUCTION**
10 MIN - COLOR
WERRENRATH **1966**

Depicts reproduction processes in insects (bees), fish, birds, amphibians (frogs), and mammals (sheep). Illustrates methods of courtship, mating, fertilization (external and internal), and gestation occurring in various groups of animals. Includes sequences showing the birth of a sheep. Concludes with questions for the students. LIFE SCIENCE SERIES.
Reproduction; SYNCAP

863 **ANIMAL SCHOOL: CARE OF YOUR PET**
11 MIN - COLOR
CH CAHILL **1968**

Emphasizes the care and training of wild and domestic animals. Includes a demonstration by a trainer of film and television 'star' animals teaching his tiger through trust to obey and play gently. Daily care routines are emphasized. Presents the trainer's son training and caring for his Shepherd dog.
Animals; Animals, Training; Pets; SYNCAP

1325 **ANIMALS AND THE SUN**
14 MIN - COLOR
IN FILM BU **1975**

Shows how various creatures have adapted to different regions that are influenced by the relationship between the earth and the sun. Compares animals and their adaptations from temperate, tropic and arctic zones. Examines both physical and behavioral characteristics of animals that help them adjust to their habitat.
Animals, Habitations; SYNCAP

928 **ANIMALS CAN BITE**
13 MIN - COLOR
PYRAMID FI **1976**

Warns young children to resist approaching guard dogs, stray dogs, injured or sick dogs, and dogs protecting property such as yards or automobiles. Restraint should also be exercised with dogs who are feeding as well as dogs who have recently had a litter of puppies.
Animals, Safety measures; Dogs; Safety education

531 **ANIMALS HATCHED FROM EGGS**
11 MIN - COLOR
CORONET FI **1971**

Illustrates the process, before and after, of hatching animals such as birds, reptiles, amphibians, fish, insects, and certain mammals. Shows different varieties of eggs, explains how they are fertilized, and depicts small animals getting out of the shells. Presents differences in baby animals and their parents, and introduces students to reproduction.
Animals, Australia; Birds, eggs and nests; Eggs; Mammals; Reproduction

89 **ANIMALS IN AUTUMN**
11 MIN - B & W
EN BRIT FI **1957**

Shows typical autumn activity of various animals as they prepare themselves for the approaching winter. Includes deer, foxes, rabbits, ground squirrels, raccoons, cold-blooded animals, birds, and insects as they search for and store food, build homes, and prepare to migrate for the winter months.
Animals; Animals, Habits and Behavior; Animals, Hibernation; Autumn

90 **ANIMALS IN SPRING**
11 MIN - B & W
EN BRIT FI **1955**

Shows the activities of a variety of animals in spring. Includes salamander eggs hatching, various birds building nests, a luna moth emerging from its cocoon, tent caterpillars hatching from eggs, and other bird, insect, and mammal spring activities. Looks at how different animals protect their young from enemies.
Animals; Animals, Habits and behavior; Spring

91 **ANIMALS IN SUMMER**
10 MIN - B & W
EN BRIT FI **1954**

Shows many of the common animals of the woods during the summer months. Demonstrates how they search for, catch, and eat food. Observes others storing food for the coming winter. Examines the need for protection against natural enemies and how some woodland animals shelter their young.
Animals; Animals, Habits and behavior; Summer

92 **ANIMALS IN WINTER**
11 MIN - B & W
EN BRIT FI **1950**

Discusses how animals adapt to their changing environment in the winter through protective coloration, storing of food, adding layers of fat, and hibernation. Shows the winter habitats of the badger, woodchuck, chipmunk, owl, rabbit, porcupine, bobcat, and fox. Describes the seasonal changes larvae undergo.
Animals; Animals, Habits and behavior; Animals, Hibernation; Color of animals; Winter

1736 **ANIMALS MOVE IN MANY WAYS**
12 MIN - COLOR
PHOENIX FI **1982**

Depicts several ways in which living things move about, as some hop on two legs, some leap on four legs, some walk on six legs, some swim and some fly. Uses closeup photography to illustrate many of its examples.
Animals, habits and behavior; SYNCAP

1106 **ANIMALS OF AUSTRALIA**
18 MIN - COLOR
CENTRON EC **1979**

Introduces the varied and peculiar animal life of Australia's five geographic regions. Physical characteristics, habits, reproduction and nurturing among the animals and birds of each region are depicted with particular attention given to animals thought of as symbols of Australia.
Animals, Australia; Australia; SYNCAP

1107 **ANIMALS OF NORTH AMERICA**
14 MIN - COLOR
CENTRON ED **1979**

Highlights the rich, visual inventory of wildlife in North America, including mammals, birds, reptiles and amphibians, through live action film.
Animals, North America

1326 **ANIMALS OF SOUTH AMERICA**
16 MIN - COLOR
CORONET FI **1980**

Offers an overview of the wildlife of South America. Explains that many of its animals developed in unique ways because the continent was cut off from the rest of the world for millions of years. ANIMALS OF THE WORLD SERIES.
Animals, South America; South America; SYNCAP

594 **ANIMALS OF THE DESERT**
12 MIN - COLOR
BFA EDUC **1964**

Presents sequences of desert animals in their natural environment to show how they are well suited to their habitat. Stresses adjustments to scarce water and heat by both the plant and animal population. Includes scenes of animals finding food, building homes, and protecting themselves. Illustrates the habits of such diverse animals as coyotes, rats, tortoises, quail, roadrunners, foxes, owls, lizards, and skunks.
Desert animals; Desert plants; Deserts; SYNCAP

1327 **ANIMALS PREPARE FOR WINTER**
16 MIN - COLOR
IN FILM BU **1972**

Describes and shows various physiological and behavioral changes taking place in animals as their environments change with the seasons. Shows that animals eat plentifully in spring to add layers of fat to their bodies, while others store food for winter; some change their coat color for protection, some bury themselves, others hibernate and birds fly south. Analyzes how each alteration is advantageous to the animal's survival.
Animals, Habits and behavior; Winter; SYNCAP

284 **ANNE HUTCHINSON**
50 MIN - B & W
R SAUDEK **1964**

Shows Anne Hutchinson's struggle for religious freedom in the Massachusetts Bay Colony in the 1630's. Tells in detail her controversy with the Governor and the church authorities over spiritual values and matters of conscience. Includes her final banishment from the colony and her excommunication from the church. PROFILES IN COURAGE SERIES.
Hutchinson, Anne; Religious liberty; U.S. History, Colonial period

1108 **ANNIE AND THE OLD ONE**
14 MIN - COLOR
BFA EDUC **1976**

Focuses on the reluctant acceptance by a young Navajo girl of the impending death of her grandmother. After performing several misdeeds in the belief that they might prolong her grandmother's life, the girl is offered some philosophy on life and death by her grandmother, which helps her cope with her problem. Adopted from the book, 'Annie and the Old One', by Miska Miles.
Death; Indians of North America, Southwest

93 ANT AND THE DOVE, THE
8 MIN - COLOR
CORONET FI 1962

Dramatizes an Aesop fable which illustrates the moral 'one good turn deserves another.' Uses animation cutouts against a water-color background to tell the story of a little ant who is one day saved from drowning by a white dove. Illustrates how the ant, despite his small size, is able to later save the dove's life by pinching the leg of a hunter who is about to shoot the bird.
Fables

1664 ANTARCTICA: EXPLORING THE FROZEN CONTINENT
23 MIN - COLOR
EN BRIT ED 1978

Highlights the fact that since its discovery early in the 19th century, Antarctica has been a mysterious attraction for adventurers and explorers. Through rare photos and film footage, this film provides a history of major expeditions to the remote, frozen, polar world where twelve nations have presently established research centers.
Antarctica; Explorers

889 ANTI-MATTER
11 MIN - COLOR
UCLA 1973

Uses animation to introduce the concept of anti-matter (a 'substance' which annihilates matter). Traces the history of the concept from its mathematical proof in the 1930's, through its laboratory formation, to various extensions of the theory which suggest the existence of an anti-universe with anti-time.
Matter; Physics, Experiments

1737 ANTIETAM VISIT
27 MIN - COLOR
NATL AV CN 1982

Re-enacts the Civil War battle of Antietam and President Lincoln's secret visit with Union General George McClellan. Reveals a variety of perspectives of this event and period in history.
U.S. History, Civil War; SYNCAP

1672 ANYONE CAN DO IT!
6 MIN - COLOR
FILM FAIR 1981

Uses mimes to present the basics of cardiopulmonary resuscitation. Shows how to clear the airway and apply mouth-to-mouth resuscitation, hand cardiac compression and other life-saving techniques.
First aid; SYNCAP

199 APARTMENT HOUSE, THE
16 MIN - COLOR
PECK 1966

Shows the physical and social make-up of an apartment building and presents group living situations that might occur in such dwellings. Emphasizes the relationships of different families living in an apartment house. THE LIVING LANGUAGE SERIES.
Family; Houses; SYNCAP

1109 APES, THE
12 MIN - COLOR
FILM FAIR 1976

Surveys four kinds of apes through realistic, live action film. Compares the gibbon, chimpanzee, orangutan and gorilla with humans in terms of characteristics and behavior, with similarities and differences noted. Advocates the concept that apes are becoming endangered animals through interaction with humans.
Monkeys; Rare animals; SYNCAP

890 APHID EATERS, THE: EVE'S RESEARCH PROJECT
15 MIN - COLOR
A BARR PRO 1976

A 12 year-old girl, Eve, finds a cluster of tiny eggs on a plant and decides to keep them to see what will happen. Shows Eve as she watches small insects hatch from the eggs, tries to feed them plants, and discovers by accident that they eat aphids instead. Depicts her efforts to identify her 'bugs' as she carefully observes their behavior, records everything she sees in a diary for three weeks, and makes two trips to the library. Finally, she is able to identify them.
Aphids, Beetles; Insects

664 AQUARIUM IN ACTION, AN
10 MIN - COLOR
XEROX FILM 1971

Shows the ecosystems of an aquarium and details the anatomies of fish and snails. Illustrates specialization in fish and contrasts the eating habits and domains of different fish. Exposes students to guppy reproduction and demonstrates the use of a breeder tank. ABOUT ANIMALS SERIES.
Animals; Aquariums; Fishes; Pets

94 ARCHIMEDES' PRINCIPLE
13 MIN - B & W
MCGRAW-HIL 1957

Uses various experiments to provide a simplified, yet clear explanation of the Archimedes' Principle of water displacement and buoyancy. Demonstrates the relationship of the weight of an object to the weight of the water it displaces. Explains how a ship floats on water, how to make a Descartes' Diver, and how a submarine operates.
Liquids; Water

1195 ARCTIC BORDERLANDS IN WINTER
12 MIN - COLOR
CORONET FI 1978

Shows the adaptation of plants, animals and people to an environment of difficult living conditions near the Arctic Circle. Illustrates migration and color changes of animals preparing for the winter, and emphasizes the intense struggle for survival during the long winter season. Notes some modern changes in Indian and Eskimo lifestyles.
Arctic regions; Ecology; Man, Influence of environment; SYNCAP

307 ARITHMETIC IN THE FOOD STORE
11 MIN - COLOR
CORONET FI 1964

Shows members of a primary class as they shop for a class picnic, pointing out how they use arithmetic in comparing sizes, prices, and numbers of items, and in paying for their purchases.
Arithmetic; Money; Supermarket; SYNCAP

891 ARMAUER HANSEN: DISCOVERER OF THE LEPROSY BACILLUS
11 MIN - COLOR
SVEKON FI 1976

Follows the efforts of a young doctor in Norway in the mid-19th century as he tries to determine the cause of leprosy. Shows his systematic investigation as he examines patients at the St. Jorgen Hospital, visits their homes, and studies samples of diseased tissue. Explains how he refuses the theory that leprosy is inherited and becomes convinced that it must be contagious. Describes the final breakthrough as he adds water to infected cells and they burst, showing bacilli.
Hansen, Armauer; Leprosy; SYNCAP

756 ARREST AND SEIZE
16 MIN - COLOR
DISNEY 1971

Dramatizes that in certain situations police have the right to search citizens without a search warrant. Further illustrates the disposition of a typical juvenile court case. While parked near a school at night, a teenage boy and girl witness a burglary. Frightened, the couple speed away, almost colliding with a police car. The police stop them, and in the process of a routine search, find marijuana. The boy, who has a record, is made a court ward. UNDER THE LAW SERIES.
Courts; Juvenile delinquency; Law enforcement; SYNCAP

968 ART AND PERCEPTION: LEARNING TO SEE
16 MIN - COLOR
BAILEY FI 1970

Challenges the viewer to observe his world with an artist's eye. Encourages identification of color, line, pattern, light and texture in the environment as well as in works of art. Gives examples with long segments without narration. DISCOVERING ART SERIES.
Art; SYNCAP

665 ART OF ISLAM
10 MIN - COLOR
ACI PROD 1969

Presents a photographic study of the collection at the Museum of Islamic Art in Cairo, and explains the historical and religious background of Islamic art. Introduces the basic elements of Islamic art and one cultural aspect of the Middle East. Shows numerous examples of jewelry, pottery, rugs, and other pieces to demonstrate the chief elements of design.
Art, Galleries and museums; Religions; SYNCAP

485 ARTIFICIAL RESPIRATION
8 MIN - COLOR
US NAVY 1967

Explains and illustrates two methods of artificial respiration: mouth-to-mouth breathing and the Sylvester method. SURVIVAL IN THE WILDERNESS SERIES.
Artificial respiration; Lifesaving; SYNCAP

697 ARTIST AT WORK: JACQUES LIPCHITZ MASTER SCULPTOR
12 MIN - COLOR
EN BRIT ED 1968

Highlights some of the landmarks in the life and art of sculptor Jacques Lipchitz. Shows the artist at work in his studio and brings to light Lipchitz's philosophy concerning his art and his life. Shows his background in ancient art and discusses the role Lipchitz has played as a powerful creator and innovator in the modern world of art. Some of his works presented include: Prometheus, Mother and Child, and his portrait of John F. Kennedy.
Art; Lipchitz, Jacques; Sculptors

1627 ASIA: AN INTRODUCTION (REVISED)
21 MIN - COLOR
PHOENIX/BF 1981

Points out that the opening of the Chinese frontiers has made possible a new and closer look at each of the major regions of Asia. Explores the physical geography of the area and compares the life styles, economics and changing political patterns in each region.
Asia; SYNCAP

1738 ASSASSINATION OF LINCOLN, THE
28 MIN - COLOR
FILMS INC 1972

Presents actual Matthew Brady photographs integrated with "antiqued" footage which results in a documentary of the events and intrigue leading to the assassination of President Lincoln and its bizarre aftermath.
Lincoln, Abraham; U.S. History, Civil War

1328 **AT THE AIRPORT**
10 MIN - COLOR
RAMSGATE 1977

Shows the variety of workers involved in assisting passengers, preparing the airplane and getting the plane safely into the air. Viewers see how each job is essential to the successful operation of the airport. The following workers are covered: ticket agents, security agents, gate agents, ground crew workers, flight attendants, pilots and air traffic controllers.
Airports; Occupations; SYNCAP

1946 **AT THE FOOT OF MT. FUJI**
17 MIN - COLOR
EDUC COMM 1975

Examines a day in the life of a young boy living in modern, central Japan through a letter he writes to his American pen pal. Focuses on schools, play, leisure time, family life and food.
Children in Japan; Japan; SYNCAP

1662 **ATOMIC ENERGY: INSIDE THE ATOM (SECOND EDITION)**
14 MIN - COLOR
EN BRIT ED 1982

Introduces atomic energy and the basic processes of fission, fusion and radioactivity. Compares atomic principles and more familiar objects such as an apple that is cut in half, a once structurally-sound bridge that crashes to the ground and the chain reaction of falling dominoes.
Atomic energy; Atoms; SYNCAP

1459 **ATTRACTION OF GRAVITY**
9 MIN - COLOR
PHOENIX FI 1975

Considers the weight variation between the earth and the moon, and between the mountains and the seashore. Illustrates, through experiments, the relationships of mass and distance to the force of gravity.
Gravitation; SYNCAP

95 **AUSTRALIA**
22 MIN - B & W
EN BRIT FI 1949

Gives a profile of Australia, describing the geographic, social, economic, and cultural concepts important to understanding the country. Presents views of Australian life in the cities and towns, the unlimited rangeland and outback country, important industries, and agricultural activities. Discusses the aborigines, their traditional lifestyles and modern difficulties. Examines ways Australians are searching for solutions to problems of insufficient water and underpopulation.
Australia

1110 **AUTO ACCIDENT: WHAT TO DO AFTERWARD**
10 MIN - COLOR
BFA EDUC 1977

Offers helpful suggestions for drivers who find themselves totally unprepared as to what to do and what not to do after an auto accident occurs. Sequential steps, exceptions to the rules, the recording of pertinent details and the evaluation of which details are important are discussed.
Automobile drivers, Education; Traffic accidents; SYNCAP

1111 **AUTO MAINTENANCE: PLAY IT SAFE**
18 MIN - COLOR
BFA EDUC 1978

Stresses the point that proper automobile maintenance is vital to auto safety by showing how to inspect and/or test the horn, wiper system, brakes, tires, shocks, fan belt, battery terminals and hoses. Presents the do's and don'ts of using battery booster cables, as well as a demonstration on how to change a flat tire.
Automobile drivers, Education; Safety education; SYNCAP

1329 **AUTUMN IN NATURE**
14 MIN - COLOR
FILM FAIR 1979

Illustrates the changes which occur in plants and animals during autumn. Points out that autumn is a season spent in preparation and anticipation. SEASONS IN NATURE SERIES.
Autumn; SYNCAP

B

892 **BABE RUTH**
25 MIN - B & W
STERLING 1966

Presents a portrait of George Herman (Babe) Ruth, the greatest home run hitter in the history of baseball. Follows his career from its beginnings (when he was a pitcher), through his famous exploits with the New York Yankees, to his final season with the Boston Red Sox. Highlights his vitality and his remarkable individuality, as well as his athletic ability.
Baseball; Ruth, George Herman

1196 **BACK FACTS**
15 MIN - COLOR
RAMSGATE 1978

Explains the basic causes of back problems and shows how to avoid them. Correct ways to sit, stand, bend, lift and sleep are demonstrated, as well as some simple preventive exercises.
Physical Fitness; Posture; Work; Safety; SYNCAP

1330 **BACKYARD ANIMALS**
23 MIN - COLOR
LATHAM 1979

Illustrates the number and variety of animals one can find in the backyard. Animals ranging from gophers and squirrels to snails and hummingbirds can be seen. WITHIT SERIES.
Animals; SYNCAP

969 **BALANCE BEAM, THE**
7 MIN - COLOR
A BARR PRO 1976

Describes some warm-up exercises and presents Cathy Rigby demonstrating a typical balance beam routine. The routine is performed in live action and then broken down by slow and stop motion into various components which make up the total routine. GYMNASTICS: CATHY RIGBY TEACHES SERIES.
Gymnastics; Physical Education and training; SYNCAP

532 **BALLAD OF THE IRON HORSE**
29 MIN - COLOR
SECONDARI 1970

Traces the rapid development of the railroad until it was eclipsed as a passenger carrier by automobiles and airplanes. Shows the 'new era' that the first railroad ushered in, changing patterns in settlement, agriculture, industrial growth and folklore. Illustrates the building of the first transcontinental railroad, the reaction of the Plains Indians, use of Chinese laborers, and how owners became tycoons. Continues as railroads became gradually replaced.
Chinese in the U.S.; Railroads; U.S., History, 1865-1898

1112 **BALLET WITH EDWARD VILLELLA**
23 MIN - COLOR
LRNG CORP 1970

Confronts the notion that male dancers are 'sissified' by examining the discipline and skill required for this art form. Through presentation of segments from well known ballets, Villella (the lead dancer of the New York City Ballet), shows how the body can work smoothly to express ideas and feelings through gesture, form and line.
Ballet; Villella, Edward

1724 **BAMBI: A LESSON IN PERSEVERANCE**
8 MIN - COLOR
DISNEY 1978

Nine year old Elizabeth is trying to master bicycle riding and is ashamed of her failure. Uncle Phil understands her fear and is reminded of Bambi's embarrassment at failed first attempts. Animated magic from Bambi is presented in a visit to the newborn prince of the forest. Bambi is afraid of every new venture, even walking and speaking present insurmountable challenges. But he tries, and tries again, and by perservering, succeeds.
Character

1460 **BANGKOK**
10 MIN - COLOR
LUCERN FIL 1979

Points out the importance of the Chao Phya river to the history and development of Bangkok, capital of Thailand. Depicts many of the temples which reflect the importance Thais place on religion.
Cities and Towns; Thailand; SYNCAP

1331 **BANTU TRIBES OF SOUTHERN AFRICA**
19 MIN - COLOR
MAR/CHUCK 1973

Takes the viewer on a visit to the homelands and kraals of the principle Bantu tribes: the Zulu, Xhosa, Ndebele, Sotha, Venda, Shangane and Tsonga. Shows how these people are now being brought into the South African industrial community, and outlines the ways in which this movement is changing their culture.
Africa; Bantu; SYNCAP

893 **BARTLEBY**
28 MIN - COLOR
EN BRIT ED 1969

Tells a story by Herman Melville of Bartleby, a young man who applies for a position as copyist in a lawyer's office. His answer when asked to perform tasks is simply, 'I would prefer not to.' The lawyer is baffled but responds sympathetically. Bartleby soon stops to function entirely, even refusing to leave when he is fired. Bartleby is taken to prison where he dies after he refuses to eat. Poses the question: What is the extent of one person's obligation to help another?
Melville, Herman; Short stories

1461 **BASIC BREAD MAKING**
18 MIN - COLOR
CORO-CENTR 1981

Features 3 types of basic breads. Illustrates the processes of measuring, mixing and kneading yeast dough. Explains yeast action and the contribution of gluten. Shows dough transformed into a loaf of bread as well as twist, crescent, cloverloaf, and cinnamon rolls. Shows the step-by-step process of preparing and baking two types of quick breads, biscuits and muffins.
Cookery; Food

1462 **BASIC READING AND WRITING SKILLS**
15 MIN - COLOR
PHOENIX/BF 1977

Uses a series of humorous skits, performed by an improvisational theater group, to dramatically portray the consequence of poor reading and writing skills. COMMUNICATION SKILLS SERIES.
Reading

970 **BASIC SEWING SKILLS**
10 MIN - COLOR
BAILEY FI 1967

Covers types of sewing machine stitches which improve the appearance of a finished garment. Demonstrates construction techniques such as stay-stitching and gathering, as well as finishing techniques such as clean-stitching, under-stitching and blind hemming.
Home economics; Sewing; SYNCAP

894 **BASKETBALL FOR GIRLS-FUNDAMENTAL TECHNIQUES**
11 MIN - COLOR
CORONET FI 1972

Uses slow motion photography to demonstrate the fundamental techniques of balance, passing, shooting, dribbling, and guarding. Emphasizes the value of practice and the importance of individual skill to team success.
Basketball; Physical education and training

351 **BATHS AND BABIES**
18 MIN - COLOR
PILGRIM FI 1965

Shows a professional nurse demonstrating, to a group of young mothers, the proper way to bathe a baby. Provides a sequence for the process, and important do's and don'ts such as preparing the water, rinsing, drying, and handling the baby. Illustrates mothers using this knowledge at home, and emphasizes that it should be a pleasant, relaxed experience.
Infants, Care and hygiene; SYNCAP

1332 **BE FAIR TO YOUR FOOD**
17 MIN - COLOR
A HIGGINS 1980

Explains how to protect foods from nutrient destroyers, such as heat, light, air and water. Examines the use of prepared foods as opposed to home cooking. Proper methods of shopping, storing and cooking are explained.
Diet; Food

1114 **BE MY FRIEND: A VISIT TO FOUR AMERICAN FAMILIES**
12 MIN - COLOR
RAMSGATE 1977

Compares the lifestyles of four American families living in the western United States through the eyes of Heidi and Leo, who are on a train trip from Oregon to New Mexico. Stopping at a farm, a city, a Navajo Indian house and the desert, this film shows how the differing physical environment affects the chores the children do, their play, family life and the source of energy for heating, cooking and light.
Family; The West; SYNCAP

512 **BEACH, THE: A RIVER OF SAND**
20 MIN - COLOR
EN BRIT FI 1965

Shows the influence of constantly moving sand on a changing coastline. Pictures the effects of waves, the building up of deltas, and the formation of beaches. Compares the flow of sand to the flow of a river. BASIC EARTH SCIENCE SERIES.
Seashore; SYNCAP

1333 **BEARS AND MAN**
27 MIN - COLOR
WOMBAT FI 1980

Presents footage of bears in the wilderness and explains that humans, through misguided affection or carelessness, have produced 'spoiled' bears, no longer willing to forage for their own natural diet. Tells how these animals become dangerous when frustrated and states that their most probable fate is destruction.
Bears; Man, Influence on Nature

1113 **BEAVER, THE**
22 MIN - COLOR
DAYBREAK

Presents an overview of the beaver through live action film, showing where it lives, what it eats, how it builds a dam, and how its activity both helps and harms nature. Discusses how wildlife management programs deal with beaver problems. ANIMAL WORLD SERIES.
Beavers; SYNCAP

1800 **BECAUSE SOMEBODY CARES**
27 MIN - COLOR
TERRA NOVE 1980

A film done in documentary style showing 6 or 7 vignettes of people visiting isolated elderly people either in homes or in institutions. It brings out that elderly people have as much to give visitors as the other way around.
Aged

441 **BEES: BACKYARD SCIENCE**
11 MIN - COLOR
BEAN FILMS 1967

Describes the behavior of bees, emphasizing their importance to man. Explains how a colony of bees is formed, and shows the worker, drone, and queen bees performing their different functions. Illustrates the gathering of pollen, pollination of flowers, and making of honey.
Bees; SYNCAP

214 **BEGINNING GOOD POSTURE HABITS**
11 MIN - COLOR
CORONET FI 1967

Shows two primary grade boys who find the way they stand makes a difference in how tall they look. Explains what good posture is and how it affects growth. Includes tips on how to remember good posture habits.
Posture; SYNCAP

226 **BEGINNING RESPONSIBILITY -- DOING THINGS FOR OURSELVES -- SCHOOL**
11 MIN - B & W
CORONET FI 1962

Shows a small boy as he learns to do things for himself at home and in school, developing the idea that the satisfaction of self-reliance and learning will motivate children to assume responsibility. Stresses the need to learn through watching others, by trial and error, by asking for help, and by practice. Pictures and discusses both individual and cooperative efforts in school.
Children, Growth; Students

98 **BEGINNING RESPONSIBILITY -- TAKING CARE OF THINGS**
11 MIN - B & W
CORONET FI 1951

Discusses children's responsibilities for personal property both at home and at school. Depicts the relationship of a child's responsibility to those of some community helpers and familiar adults. Stresses having definite places to keep things, putting articles back where they belong, cleaning up, and using things properly to prevent damage.
Children, Growth

666 **BEING RESPONSIBLE: YOUR HEALTH**
12 MIN - COLOR
BFA EDUC 1968

Presents a lesson on health practices in the form of a story about a boy who assumes the responsibility of caring for his pet hamster. In the process, he learns that the same principles of hygiene, nutrition, rest, and exercise that apply to the care of the hamster also apply to him. Stresses the responsibilities of caring for a pet.
Hygiene; Pets

1704 **BELUGA BABY: BIRTH OF A WHALE**
14 MIN - COLOR
LRNG CORP 1971

Presents a record of the first successful birth of a whale in captivity. Shows how the newborn whale eventually dies of a bacterial infection.
Death; Whales

1197 **BENEATH THE FROZEN WORLD**
22 MIN - COLOR
CHURCHILL 1977

Observes Jacques Cousteau and his crew as they explore the harsh environment of the Antarctic Circle. Explains the undersea activity of seals as divers submerge through breathing holes the seals have gnawed through the ice. A mini-sub is used to film life forms in the freezing waters -- jellyfish, squid, and the mysterious ice fish, which has no red blood cells. Views eerie caverns and fissures. THE UNDERSEA WORLD OF JACQUES COUSTEAU SERIES.
Antarctic regions; Marine ecology

323 **BENJAMIN BARR LINDSEY**
50 MIN - B & W
R SAUDEK 1965

Portrays the legal career of Judge Lindsey and his attempts to abolish gambling and vice that contributed to the delinquency of minors and to improve the conditions of children in prison. Views Lindsey exploring problems of children in jails and industry as his career is threatened by a bribery accusation made by organized crime and industry. PROFILES IN COURAGE SERIES.
Judges; Juvenile delinquency; Lindsey, Benjamin B.

1483 **BEST YOU POSSIBLE, THE**
14 MIN - COLOR
CORO-CENTR 1981

Provides comprehensive guidelines on self-improvement for teenagers. Discusses topics such as self-image, diet, exercise, personal hygiene, grooming, hair styling and wardrobe selection. Reflects the tastes and values unique to teenagers of the 80's.
Self Perception; Grooming; Values; SYNCAP

100 **BEYOND OUR SOLAR SYSTEM**
10 MIN - B & W
CORONET FI 1956

Art work and telescopic photographs taken at the Mt. Wilson and Yerkes observatories are used to explain basic concepts concerning constellations, galaxies, nebulae, and star clusters found beyond our solar system. Describes the physical characteristics of these bodies through the use of time-lapse photography. Stresses the vast distances between objects in space and points out that the sun and its solar system are just a small part of the Milky Way.
Astronomy; Stars; SYNCAP

506 **BICYCLE RIDING REMINDERS**
11 MIN - COLOR
CH CAHILL 1972

Elaborates on three basic bicycle safety rules: see and be seen; make proper turns and signals; obey all signs. Shows how long it takes an automobile and a bicycle to stop after braking. Portrays, with a doll, the effects of a collision between a car and bicycle.
Bicycles and bicycling

1465 **BICYCLE SAFETY: STOP, SEARCH AND ASSESS**
15 MIN - COLOR
FIESTA FIL 1981

Shows the most common types of accidents and discusses the behavioral errors that contribute to these accidents. Illustrates accidents which occur when a motorist is overtaking and passing a bicyclist, the dangers of biking at night and non-defensive practices.
Bicycles and bicycling

1484 **BICYCLE SAFETY: THE BEGINNING YEARS**
11 MIN - COLOR
FIESTA FIL 1981

Concentrates on the majority (75%) of the high danger situations for primary grade bicyclists. Dramatizes behavioral errors such as over-confidence in a familiar area, false security when following another rider without checking for one's self, failure to exercise special caution when vision is blocked, distractions, failure to stop at an intersection, and others.
Bicycles and bicycling

757 **BIG GREEN CATERPILLAR, THE**
11 MIN - COLOR
STANTON FI 1962

Stimulates a greater awareness of living things in their environment by the detailed presentation of the life-cycle of an insect. A boy finds an egg on a leaf and brings it home. Under controlled conditions, he has the opportunity to observe the complete cycle of growth and development of a caterpillar. Attempts to promote a scientific attitude towards problem-solving.
Caterpillars; SYNCAP

971 **BIG RED BARN, THE**
8 MIN - COLOR
MORELAND 1973

Introduces children to different animals found on a farm. Uses rhyming couplets to describe farm scenes and the sounds animals make. Based on the book by Margaret Wise Brown.
Animals, Stories; Brown, Margaret Wise; Children's literature

453 **BILL OF RIGHTS IN ACTION, THE: THE STORY OF A TRIAL**
22 MIN - COLOR
FILM ASSOC 1968

Uses the examples of two people arrested for misdemeanors to show how procedures used in arrest, arraignment, and trial protect the rights of an accused person as defined in the Bill of Rights. Points out that an accused person is innocent until proven guilty. THE BILL OF RIGHTS IN ACTION SERIES.
Jury; Trials; U.S. Constitution; SYNCAP

1198 **BILLY THE CLEAN**
10 MIN - COLOR
CORONET FI 1975

Uses everyday situations with Billy and his friends to show how they wash and brush their teeth even when regular washroom facilities and toothpaste are unavailable. Emphasizes that health and appearance are dependent on regular habits of keeping clothes and bodies clean.
Grooming, personal; Hygiene; SYNCAP

475 **BILLY'S HELICOPTER RIDE**
11 MIN - COLOR
CORONET FI 1962

Introduces the helicopter, its uses, and how it works, through the story of a young boy taking his first ride in one. Includes many views from a helicopter.
Helicopters; SYNCAP

255 **BIOGRAPHY OF THE UNBORN**
16 MIN - B & W
EN BRIT FI 1956

Traces the process of child growth and development from the time of fertilization to the time the child is born. Shows, by means of cinephotomicrography, the actual union of the male and female reproductive cells and describes, through animation, the gradual growth of the human embryo.
Sex instruction; SYNCAP

101 **BIRD HOMES**
11 MIN - B & W
EN BRIT FI 1957

Shows different kinds of bird homes, habitats in which they can be found, and types of materials used in nest building. Explains the basic plan for a nest and how it varies from a small depression scratched in the ground to a structure of complex materials. Also presents such related activities as egg hatching, feeding of baby birds, and protection of young from predators.
Birds, Eggs and nests; SYNCAP

1334 **BIRDS AND THEIR YOUNG**
10 MIN - COLOR
IN FILM BU 1979

Shows that many different types of birds have similar habits of courting, mating, and nesting, and how parents care for their young. Several examples of courtship behavior are shown. Diverse birds are observed preparing nests. Eggs vary in number laid, size and color. Baby birds struggle out of their shells and are protected and fed by the adults. When their feathers grow and wings become strong, the offspring leave the nest and continue the life cycle in the spring.
Birds, Habits and behavior; SYNCAP

1115 **BIRDS HAVE WON, THE**
26 MIN - COLOR
DAYBREAK 1973

Examines the problems facing the inhabitants of the Florida Everglades before and after conservationists encourage legislation. Shows the role a particular environment plays in maintaining the lives of its inhabitants by describing the life threatening events particular species have endured to survive and the role concerned groups play in affecting government decisions. (Note: students should be aware of the concepts underlined in the script before viewing.)
Everglades; Man, Influence on nature; Wildlife, Conservation; SYNCAP

533 **BIRDS IN YOUR BACKYARD**
11 MIN - COLOR
A BARR PRO 1950

Shows two brothers as they share the fun and responsibility of a project that will attract birds to their yard. Follows them as they build a feeding tray, fill it with food, clean the bird bath, and fill it with water. Continues as they hang a special feeder for hummingbirds and orioles, and observe activities of various birds, using a library book to identify them. Identifies and views the activities of the hose finch, towhee, mockingbird, English sparrow, and others.
Birds; Blue Jays; English Sparrows; Flickers; House Finches; Mockingbird

1199 **BIRDS OF THE ARCTIC**
12 MIN - COLOR
CORONET FI 1974

Studies the birds that migrate each year to the Arctic as the Arctic snows begin to melt. Pictures Arctic terns, sandhill cranes, ptarmigans, snow geese, and other shorebirds and waterfowl. Focuses on the nesting, rearing, and feeding habits of the birds.
Arctic regions; Birds; SYNCAP

1729 **BIRTH OF A BRAIN**
33 MIN - COLOR
CRM/MCGRAW 1982

Illustrates the genetic origins and development of the brain and the corresponding behavioral manifestations. Features microphotography, computer graphics and a birth sequence. Depicts a very graphic birth sequence which needs to be teacher previewed prior to student utilization.
Brain; Heredity; Sex instruction; SYNCAP

507 **BIRTH OF PUPPIES, THE**
16 MIN - COLOR
CORONET FI **1969**

Views the gestation period, entire birth process, and first fifty days of the puppies' lives from the point of view of a young boy. Begins as a boy and his father pick up a dog who has just been mated, and the boy watches changes in her eating habits, behavior, and body as the gestation period progresses. Shows in detail the mother dog delivering her puppies, and points out the difference in male and female puppies. Concludes with growth aspects. Preview recommended.
Animals, infancy; Reproduction; SYNCAP

102 **BIRTHDAY PARTY, A**
15 MIN - COLOR
UNIV WISC **1965**

Depicts Joan and Robert getting ready for Ann's eighth birthday party. After being greeted at the door by the guest of honor, the children play games, are given hats and favors, and have refreshments. Reinforces vocabulary, concepts, and common expressions associated with birthday parties.
Birthdays; Courtesy; Family; SYNCAP

1335 **BITTER MELONS**
32 MIN - COLOR
DO EDUC RE **1968**

Focuses on the Bushmen of the Kalahari Desert in southern Africa to underscore the difficulty of survival in an area where game is scarce because waterholes are dry most of the year. Includes a musician performing original compositions about animals, the land and social life. Highlights traditional music, dances and children's games.
Africa; SYNCAP

972 **BLACK WIDOW SPIDER**
11 MIN - COLOR
STANTON FI **1977**

Describes the physical characteristics, habitat and life cycle of the black widow spider. Warns viewers to seek medical attention if bitten by the species.
Spiders; SYNCAP

1466 **BLEEDING: WHAT TO DO**
16 MIN - COLOR
PYRAMID FI **1973**

Shows how to care for a bleeding victim immediately after an accident. Illustrates how to stop blood flow by applying pressure on the body's four main pressure points and directly on the wound itself, how to distinguish arterial, venous and internal bleeding, how to improvise bandages, and how to apply a safe tourniquet.
First Aid; Safety Education; SYNCAP

1336 **BLOOD: COMPOSITION AND FUNCTIONS**
15 MIN - COLOR
CORONET FI **1978**

Electron microphotography clearly shows the three cellular components of blood and how blood cells are manufactured in the bone marrow. Cinemicrography and time-lapse photography show how the components of blood accomplish the coagulation, the transportation of oxygen, and the destruction of bacteria. The functions and composition of blood plasma, blood serum and the lymphatic system are revealed.
Blood; Cells; Microbiology; Physiology; SYNCAP

534 **BLUE DASHIKI, THE: JEFFERY AND HIS CITY NEIGHBORS**
14 MIN - COLOR
EN BRIT ED **1969**

Follows the adventures of a young boy seeking to earn enough money to buy a dashiki he has seen in a local African import shop. Illustrates a variety of jobs which a ten year old is capable of doing to earn spending money: carrying groceries, dusting books, washing windows, and running errands. Depicts this black child's pride in himself and in the artifacts associated with his race.
Community life; Blacks; Blacks, Social life and customs

758 **BOARDED WINDOW, THE**
17 MIN - COLOR
CORONET FI **1974**

Based on the classic horror story by Ambrose Bierce, attempts to stimulate the imagination and develop an awareness of symbolism. An elderly hunter is being buried near his cabin. Old and rustic, the cabin has one window, boarded over for many years. As the story unfolds, the hunter's stalking of an elusive wildcat and the death of his much loved young wife combine to create a climax both surprising and chilling. Teachers should preview this film before showing.
Bierce, Ambrose; Emotions; Short Stories; SYNCAP

508 **BOATS AND SHIPS**
11 MIN - COLOR
EN BRIT FI **1962**

Depicts several types of vessels by showing a boy and girl being given a sailboat trip around a large harbour by their grandfather, a former sea captain. Illustrates numerous terms associated with boats and ships. Includes visits to the wheelhouse of an ocean liner and to a shop where the children see models of various types of crafts, some of which are historical and unusual. Revised version.
Boats and boating; Ships; SYNCAP

1467 **BOATS AND SHIPS (3RD ED)**
14 MIN - COLOR
EN BRIT ED **1980**

Travels from a stormy sea, to a rivermouth harbor, to a vast ocean. Presents a brief history of the development of boats and ships.
Boats and boating; Ships; SYNCAP

1657 **BODY DEFENSES AGAINST DISEASE (2ND EDITION)**
14 MIN - COLOR
EN BRIT ED **1978**

Exposes our daily contact with harmful bacteria, viruses, parasites and fungi. Outlines the complex defense system our body has which is constantly on guard against infection and disease. Emphasizes the importance of immunization in disease prevention control.
Diseases; SYNCAP

1468 **BONES AND MUSCLES**
15 MIN - COLOR
IN FILM 3U **1981**

Explains the interaction of the skeletal and muscular systems by showing energetic young Japanese athletes. Shows the athletes running, swimming, tumbling, jumping and doing calisthenics. Clarifies the functions of muscles, tendons, cartilage and ligaments.
Bones; Muscles; SYNCAP

589 **BOSS'S RESPONSIBILITY, T**
15 MIN - COLOR
ROBT KIGER **197**

Shows the importance of the boss's responsibility and stresses the need to maintain safety on the job. Pictures a group of young construction workers who complain because their boss makes them work hard and makes them observe safety rules. One day the boss becomes ill, and one of the workers takes his place and learns what responsibility really means.
Occupations; Work, Safety measures

535 **BOXES**
10 MIN - COLOR
ACI PROD **196**

Shows the transformation of ordinary cardboard boxes into other objects and playthings. Presents a supermarket with a wide variety of boxes used in packaging everyday products. Demonstrates how cereal boxes and milk cartons can become cars, animals and villages. Provides examples of very large boxes made into playhouses and tunnels that children can climb inside. AT YOUR FINGERTIPS SERIES.
Arts and crafts; Paper crafts

1337 **BOY AND A BOA, A**
13 MIN - COLOR
BFA EDUC **197**

The story of a young boy and his pet boa constrictor Nigel. Martin thinks Nigel is sick and takes him to see his friend Scott, a reptile expert, who is lecturing at the public library. Nigel escapes from Martin's bag and crawls around the stacks, counters and books. When the snake is captured, Scott tells Martin that his pet is only shedding his skin. Details on the care and feeding of snakes are discussed as the action is followed at Martin's home and at the library.
Snakes; Libraries

503 **BOY AND THE NORTH WIND**
14 MIN - COLOR
DOUBLEDAY **196**

Tells the folk tale of Boy and North Wind in cartoon form using puppets. Depicts North Wind presenting three gifts to Boy, which are stolen one by one, by the innkeeper. Concludes as the innkeeper is punished when he tries to steal the last gift. INTERNATIONAL FOLK STORIES SERIES.
Folklore; SYNCAP

104 **BOY OF A FRONTIER FOR**
11 MIN - B & W
CORONET FI **196**

Follows the experiences and daily life of a young boy and his family in a frontier fort in the 1790's. Discusses the role of forts in early settlements and shows the preparation for defense against an anticipated Indian attack. Illustrates how pioneers relied upon their skills, ingenuity, and resourcefulness to supply their needs.
Frontier and pioneer life

229 **BOY TO MAN**
16 MIN - COLOR
CHURCHILL 1982

Shows the changes a boy undergoes during adolescence that lead to physical maturity. Explains normal growth patterns of skin, voice, and body hair as they relate to glandular and sexual development. Animation shows hair follicles, sweat glands, acne, pituitary gland action, and the male and female sex organs. Views, through microcinematography, live human sperm. Discusses nocturnal emissions, masturbation, fertilization, and menstruation.
Boys; Sex instruction; SYNCAP

105 **BOY WHO COULDN'T WALK, THE**
10 MIN - B & W
FILMS INC 1964

Recreates the stirring story of Glen Cunningham, who was badly crippled as a child in an explosion, yet who overcame his handicap over a long period of time. His persistence helped him to become one of the greatest milers in track history. THE UNDEFEATED SERIES NO. 1.
Cunningham, Glenn; Sports

1739 **BOYHOOD OF ABRAHAM LINCOLN**
11 MIN - COLOR
CORONET FI 1980

Re-creates the impoverished boyhood of Abraham Lincoln and shows how he developed the qualities which were to make him a great president. BOYHOOD SERIES
Lincoln, Abraham; SYNCAP

886 **BOYHOOD OF GEORGE WASHINGTON CARVER, THE**
13 MIN - COLOR
CORONET FI 1973

Portrays the first thirteen years in the life of George Washington Carver. Shows how his intense desire to learn and his inquisitive mind led him to pursue such fields as science, art, and agriculture. Emphasizes, through stills and dramatizations, the needs and desires of a young black man growing up in the South after the Civil War.
Carver, George Washington; Blacks

867 **BOYS AND GIRLS: ALIKE AND DIFFERENT**
10 MIN - COLOR
ABC MEDIA 1970

Follows Jennifer and Jeff from home to school, illustrating the differences and similarities among boys and girls in an attempt to make children aware of the concepts of 'individuality' and 'self-identity.' Uniqueness is a strong theme throughout and accents the closing sequence with the question, 'Aren't you glad you're you?' Presents boys and girls in traditional sex roles.
Boys; Children; Girls; Human relations; SYNCAP

1372 **BRAZIL**
10 MIN - COLOR
CORONET FI 1977

Describes the physical features, natural resources and agricultural products of Brazil. Surveys, by air, the Amazon basin and the Trans-Amazonian highway, then visits workers on a coffee plantation and in the cacao and Carnuba palm groves. Also observes life in the bustling cities and shows the variety of people who call themselves Brazilians. GEOGRAPHY OF SOUTH AMERICA SERIES.
Brazil; SYNCAP

1200 **BRAZILIAN FAMILY, A**
16 MIN - COLOR
IN FILM FO 1978

Focuses on an upper middle class Brazilian family. Shows the jobs, working conditions and lifestyles of the family members. Touches upon the living conditions of less fortunate farming and industrial families which illustrate some of the political, economic and social problems confronting Brazil's rapidly expanding economy and the working conditions in a large plant.
Brazil; Family; SYNCAP

822 **BROWN WOLF**
26 MIN - COLOR
LANG CORP 1972

Presents Jack London's story about a wild dog who must choose between the call of the wild and that of civilization. A husband and wife find the dog and try to tame it; two years later the original owner returns from the Klondike and claims the dog. The two owners decide to let the dog choose its master.
London, Jack; Short stories

1650 **BUDGETING PERSONAL INCOME**
16 MIN - COLOR
CORO-CENTR 1981

Deals with physical, sexual and social changes that girls experience in early adolescence, seen through the eyes of three friends. Like its companion film for boys, 'AM I NORMAL?' (No. 1323), 'DEAR DIARY' ad dresses some of the key questions teenagers have about maturation.
Budget

1118 **BUFFALO AND BISON**
22 MIN - COLOR
MACMILLAN 1974

Depicts the fight for survival of the African Cape buffalo and the North American bison, with brief comparison to the water buffalo of India and Asia. Demonstrates the past and present threat man poses to wildlife. LAST OF THE WILD SERIES.
Bison; Buffalo; SYNCAP

1201 **BUFFALO, MAJESTIC SYMBOL OF THE PLAINS, THE**
12 MIN - COLOR
DISNEY 1963

Illustrates how the livelihood of the Plains Indian tribes was based on the sixty million buffalo which roamed the prairie just over a century ago. Describes the animal's appearance, habitat, feeding habits, and man's efforts to prevent its extinction. References are made to the various aspects of the buffalo's life cycle. Shows the birth and care of a buffalo calf. VANISHING PRAIRIE SERIES.
Buffalo; Man, influence on nature; SYNCAP

668 **BUILDING A SKYSCRAPER AND THE CAREERS INVOLVED**
11 MIN - COLOR
CH CAHILL 1973

Shows the great diversity of workers involved in the construction of skyscrapers from the architect's drawing board to the completed structure. Stresses the necessary division of labor, the myriad of skills necessary, and the job opportunities for the student to consider.
Building; Occupations; Skyscrapers; Vocational guidance; SYNCAP

451 **BUILDING TRADES: THE HOUSE BUILDERS**
15 MIN - COLOR
UNITED ED 1969

Shows how a house is built, including the methods and materials used. Highlights the role of the contractor; briefly describes the jobs of carpenter, plumber, and electrician; and explains the necessary training.
Building; Occupations; SYNCAP

1202 **BURIED CITIES**
13 MIN - COLOR
IN FILM BU 1962

Describes the uncovering of the cities of Pompeii and Herculaneum and shows the restoration and reconstruction which have shed much light upon the daily life of the cities' inhabitants. Pictures shops, houses, and paintings. Presents evidence of the trade and commerce carried on in the cities.
Archaeology; SYNCAP

1203 **BURNS: FIRST AID TREATMENT**
10 MIN - COLOR
AIMS INST 1978

Teaches first aid for burn injuries by dramatizing common burn accidents. Simple rules for treatment of first, second, and third degree burns, as well as for chemical and electrical burns are discussed. The easy but critical first aid measures depicted can minimize the chances of serious disabilities and save lives.
First aid; SYNCAP

1047 **BUSY BODIES**
10 MIN - COLOR
STANTON FI 1979

Shows children that running, jumping, climbing and stretching are some of the exercises that keep animals busy and healthy. Tells children that they can also develop good health habits by exercising. Explains that it is not necessary or important to be 'the best' at games or sports in order to enjoy and benefit from them.
Exercise; Physical fitness; SYNCAP

841 **BUT HOW DOES IT GET THERE?**
9 MIN - COLOR
US POSTAL

Shows various types of transportation used to move the mail, both yesterday and today. Includes both modern and old film clips of cars, planes, boats, bicycles, and even horses. Shows examples of how different geographic regions require different modes of mail.
Communication; Occupations; Postal Service

823 **BUTTERFLY: THE MONARCH'S LIFE CYCLE**
12 MIN - COLOR
IN FILM BU 1975

Depicts the life cycle of the monarch butterfly, from egg through larva and pupa to butterfly. Explains how the larva eats only milkweed, molts four times, and grows to be 2000 times larger than when it hatched. Shows in detail how the larva forms a pupa, and the final emergence of the butterfly. Traces briefly the monarch's path of annual migration from Canada to Mexico.
Butterflies; Insects; SYNCAP

C

660 **CALIFORNIA: A CASE STUDY IN INDUSTRIAL DEVELOPMENT**
10 MIN - COLOR
JOUPNAL **1962**

Covers California's history, industrialization, natural resources, products, largest cities, and education. Uses photography, engravings, and reproductions of early art to relate a variety of California events dating from 16th century explorers through Spanish missions, settlers, and the discovery of gold. Some of the industries shown include: forestry, mining, shipping, fishing, manufacturing, fashion designing, TV, and motion pictures.
California; Irrigation; Natural resources; U.S., History 1815-1861

1338 **CALL IT COURAGE**
24 MIN - COLOR
DISNEY **1981**

Tells the story of a south sea island youth who attempts to prove to his fellow islanders that he is not a coward. To do this, and to overcome his fear of the seas, he sails off beyond the barrier reef. This simple trip leads to both peril and manhood. Filmed in Tahiti.
Character; Children's literature; SYNCAP

1339 **CALLIGRAPHY -- THE CRAFT OF BEAUTIFUL WRITING**
15 MIN - COLOR
STANTON FI

Shows how the different letters of the alphabet developed. Demonstrates the work of a professional teacher of calligraphy, and exhibits the works of students written during the filming. Points out that calligraphy helps to improve handwriting as well as encourage the expression of creative thoughts in a unique style.
Calligraphy

1117 **CAMELS**
22 MIN - COLOR
MACMILLAN **1974**

Explores the dependence of Asian and African nomadic desert dwellers on camels for food, transportation, clothing and shelter. Shows how the camel's temperament and remarkable physical characteristics make it suitable for the desert environment. LAST OF THE WILD SERIES.
Camels; SYNCAP

479 **CAN I PLAY?**
15 MIN - COLOR
UNITED ED **1972**

Shows an incident where social adjustment is made--with difficulty--between a deaf boy and his hearing peers during a basketball game at a public school. Demonstrates how the boy is sensitive and suspicious, and the basketball players are unsure about what he wants. Illustrates the boys working out their problems and playing happily together. Provides for the film to be stopped at two points to give students an opportunity to react. THE HUMAN BEHAVIOR SERIES.
Deaf, Guidance; Emotions; Friendship; Human relations; SYNCAP

1340 **CANADA: OUR NORTHERN NEIGHBOR**
17 MIN - COLOR
BFA EDUC **1978**

Presents an overview of Canada's history, geography and industry. Studies the various provinces by examining their climate, wildlife, culture and resources. Visits the major cities and towns of the provinces as well.
Canada; SYNCAP

1341 **CARBON**
27 MIN - COLOR
FILMS INC **1971**

Surveys the properties and uses of carbon. Shows the reduction of a diamond to a small heap of graphite. Explains the properties of carbon relative to their function and usefulness, both in life situations and in industrial use.
Chemistry; SYNCAP

400 **CARE OF ART MATERIALS**
11 MIN - B & W
YOUNG AMER **1948**

Shows, by animation, the care and use of art tools such as brushes, paints, chalks, crayons, scissors, clay, paste, and glue. Emphasizes that art can be more enjoyable if materials are taken care of.
Art

670 **CAREERS: CLERICAL**
9 MIN - COLOR
DOUBLEDAY **1970**

Demonstrates the need for good job training and the variety of positions available in the field of clerical careers. Focuses on a young lady who attempts to secure employment as a clerical worker. Finding that she is unqualified because she neglected to take training in high school, she attends a business college and learns to be a keypunch operator. After her special training she gets a job. Portrays other clerical positions such as stenographer and file clerk.
Business education; Electronic data processing; Occupations; SYNCAP

1740 **CAREERS: OPPORTUNITIES FOR TRAINING**
16 MIN - COLOR
AM EDUC FI **1977**

Presents four types of specialized education: regional occupational programs, trade college, armed forces training schools and factory trade schools. Points out that these are not last resorts if college is unlikely, but constructive alternatives to standard schooling.
Vocational Guidance

1204 **CARNIVOROUS PLANTS**
11 MIN - COLOR
STANTON FI

Explores the world of carnivorous plants, showing how these plants lure and capture insects. Uses a special lens to photograph scenes from inside the plants, thus revealing trap mechanisms from the insect's point of view.
Plants; SYNCAP

1342 **CASTLES OF CLAY**
55 MIN - COLOR
BENCHMARK **1978**

This film is about the extraordinary life cycle and ecology of the African termite. These tiny blind creatures, in numbers that are unimaginable, construct towering hills weighing tons. Inside, by ingeniously controlling air flow and humidity, they maintain a constant 85 degrees F. The termites, by eating dead wood, efficiently recycle their nutrients into the food energy cycle.
Africa; Animals, Africa; Insects; SYNCAP

824 **CAT IN THE HAT, THE**
24 MIN - COLOR
BFA EDUC **1972**

Presents the Dr. Seuss story of a cat who visits two small children in their home on a rainy day when their mother is out. The cat entertains the children with outrageous pranks, in spite of the efforts of Krinklebein, the fish, to stop him. At the end the cat cleans up the mess he has made just before the mother returns.
Children's literature; Geisel, Theodor Seuss; SYNCAP

1048 **CAT'S MEOW, THE**
10 MIN - COLOR
NATL GEOGR **1973**

Explores, through live action photography, the world of an alley cat and its struggle for survival. Describes the alley cat's instincts and behaviors and compares the alley cat with other members of the cat family.
Cats; SYNCAP

587 **CATS AND MICE AT PLAY**
5 MIN - COLOR
KAYFETZ PR **1973**

Uses a bouncing ball and a metronome with four children's songs to establish a definite beat pattern and to teach rhythm. Includes the songs, 'Hickory, Dickory, Dock,' 'This Little Mouse,' 'Three Little Kittens,' and 'Pussy Cat, Pussy Cat.' Encourages children to join in two of the songs the second time.
Nursery rhymes; SYNCAP

973 **CATTLE**
15 MIN - COLOR
IN FILM BU **1973**

Shows various kinds of cattle, from dairy cows and oxen to yaks and bison. Views both domesticated and wild cattle, pointing out their similarities and differences. Emphasizes that people throughout the world have used cattle for work, for meat, and for milk. Depicts the birth of a calf and its first meal. LOOKING AT ANIMALS SERIES.
Cattle; SYNCAP

825 **CAUGHT IN A RIP-OFF**
14 MIN - COLOR
CENTRON ED **1974**

Deals with shoplifting from the point of view of a shoplifter. Shows several scenes of shoplifting by typical middle class youngsters, then dramatizes the traumatic experience of being caught. Presents the store manager's point of view.
Law enforcement

1853 **CELL BIOLOGY (THE BIOLOGICAL SCIENCES)**
17 MIN - COLOR
CORO-CENTR **1981**

Traces cellular development from 3.5 million year fossil evidence to the eukaryotic cells which comprise all modern life. Presents a theory to explain the leap in complexity from primitive to modern cells. BIOLOGICAL SCIENCE SERIES.
Cells; SYNCAP

1205 **CENTRAL AMERICA: FINDING NEW WAYS**
17 MIN - COLOR
EN BRIT ED **1974**

Surveys the two major historical eras, Mayan and Spanish, in light of the present agricultural and economic situation. Studies present efforts to industrialize and to get away from reliance on only two crops. Notes the efforts being made by the republics to bring about better distribution of the wealth. Poses problems which must be solved to meet the challenge of a difficult and often unjust present.
Central America; SYNCAP

671 **CERAMICS IN ART AND INDUSTRY**
17 MIN - COLOR
UNITED ED 1968

Demonstrates the uses of ceramics in art and industry. Shows where ceramic materials are found and traces the development of the craft from prehistoric times to present. Discusses the methods used in making artistic pottery and illustrates the commercial production of ceramics for scientific uses in fields ranging from computers to rocketry.
Art; Industrial arts education; Occupations; Pottery; SYNCAP

1343 **CHALLENGE TO AFRICA**
21 MIN - COLOR
LUCERN FIL 1979

Shows the constructive role of the Economic Commission in helping Africa's emerging countries overcome poverty, ignorance, hunger and disease. Emphasizes that collective self-reliance is the key to the development of transportation and communications, industrial growth and exploitation of natural and human resources.
Africa, Economic conditions; SYNCAP

1344 **CHALLENGE, THE**
21 MIN - COLOR
LUCERN FIL

Follows the space race from Russia's 1957 launching of 'Sputnik' to the landing of the U.S.'s 'Eagle' in 1969. Reviews all the manned space flights showing the significant strides made in orbiting the earth, moon and planets.
Space flight; SYNCAP

897 **CHANGING MIDDLE EAST, THE**
25 MIN - COLOR
IN FILM FO 1975

Depicts a region comprised of the most ancient civilized lands which has undergone a rapid transition into more than a dozen nation-states. Shows oil production in this area which has the planet's greatest oil reserves, making some of the countries among the world's richest. Discusses the background and shows scenes of the warfare between Arabs and Israelis. Illustrates ancient farming methods still in use, and also shows modern farming equipment, new factories, and more.
Arabs; Asia; Israel

1866 **CHANGING SEASONS**
12 MIN - COLOR
EN BRIT ED 1981

Shows how changing seasons affect the weather, plants and animals in different geographical regions.
Seasons; Geography; SYNCAP

536 **CHANGING THE LAW**
23 MIN - COLOR
WILLETS FI 1968

Dramatizes, for teenagers, two contrasting approaches used in an effort to change a law. Centers, in two episodes, on a city's new municipal ordinance to restrict surfing. Compares violence and disorder in one episode with orderly petitioning of the city council in the second. Demonstrates the use of petition as the most successful way to change a law.
Law

1899 **CHAPARRAL PRINCE, THE**
19 MIN - COLOR
LRNG CORP 1982

Depicts the story of a young girl who works for a wicked innkeeper and escapes her plight by reading about brave princes who save maidens in distress. Reveals that when her book is destroyed by her boss and she writes a letter to her family threatening to run away, it is intercepted by a bandit leader who sweeps into the inn to rescue her and tenderly escorts her home. Based on the short story The Chaparral Prince by O'Henry. SHORT STORY LIBRARY SERIES.
Porter, William Sidney; Short Stories

1206 **CHARLEMAGNE: HOLY BARBARIAN**
26 MIN - COLOR
LRNG CORP 1969

Dramatizes Charlemagne's intention to Christianize and civilize Saxony and the rest of his empire by reenacting the ruthless means he used in achieving his goal. Explains that the Saxons killed many of Charlemagne's lords and shows Charlemagne attending a meeting with Saxon nobles and then slaughtering the nobles and 4,500 other Saxons. Records Charlemagne's crowning as Holy Roman Emperor. WESTERN CIVILIZATION: MAJESTY AND MADNESS SERIES.
Charlemagne; Europe, History

322 **CHARLES EVANS HUGHES**
50 MIN - B & W
R SAUDEK 1965

Describes Hughes' defense of members of the Socialist Party, despite his own distaste for their party's principles, when they were denied seats in the state legislature after having been duly elected. Includes an account of the political life and legal career of Hughes, and portrays the political upheaval of 1920. Suggests that his defense of the Socialists cost him the presidency of the United States. PROFILES IN COURAGE SERIES.
Civil rights; Constitutional law; Hughes, Charles Evans; U.S. History, 1917-1933; U.S. Supreme Court

898 **CHARLES LINDBERGH**
25 MIN - B & W
STERLING 1966

Uses newsreel footage to portray the first man to fly across the Atlantic. Depicts Lindbergh's background, his job as an air mail pilot, his historic flight from N.Y. to Paris, his courtship of Anne Morrow, the kidnapping of Lindbergh's child by Bruno Hauptmann, Hauptmann's trial. Lindbergh's public declarations that the U.S. should stay out of WW II, his eventual participation in the American war effort, and his involvement in founding the Air Force Academy.
Lindbergh, Charles; SYNCAP

110 **CHAUCER'S ENGLAND**
30 MIN - B & W
EN BRIT FI 1958

Presents the conditions under which Chaucer's Tales of Canterbury were originally told and dramatizes the tale told by the Pardoner -- an ironic tale on the folly of greed. Shows the pilgrims riding through the English countryside and recounting stories as they make their journey. Gives general biographical data concerning Chaucer and his period and provides examples of the reading of Middle English along with its translation.
English poetry; Poets, English

1052 **CHEECHAKO'S FIRST DAY**
8 MIN - COLOR
EN BRIT FI 1978

Shows, through live-action photography, a 4 month-old polar bear cub's initial reactions to his new surroundings and his first swimming lessons in the zoo. Shows how a mother polar bear cares for and trains her cub.
Animals, Infancy; Bears; Zoological gardens; SYNCAP

1049 **CHEMISTRY IN NATURE**
16 MIN - COLOR
CENTRON ED 1974

Shows experiments on acidity in nature at Crator Lake Shirane, which is said to be the most potent acid lake in the world. FUNDAMENTALS IN CHEMISTRY SERIES.
Chemistry, Experiments; SYNCAP

1118 **CHICK, CHICK, CHICK**
12 MIN - COLOR
CHURCHILL 1975

Outlines the lives of chicks and chickens on a farm by illustrating daily activities such as sleeping, eating, walking, communication and encounters with other farm animals. The camera returns to a hatching egg throughout the film to witness the arrival of a new chick.
Animals, Infancy; Poultry

1050 **CHILDREN OF THE LONG-BEAKED BIRD**
20 MIN - COLOR
BULLFROG 1976

Describes the culture of the Crow Indians of today by following the daily activities of Dominic, a young Crow Indian boy of the 1970's. Discusses some of the Crow tribe history behind some of their customs and culture.
Crow Indians; Indians of North America; SYNCAP

50 **CHILDREN OF THE PLAINS INDIANS**
18 MIN - B & W
MCGRAW-HIL 1962

Pictures the daily activities of a Plains Indian family living about 1750. Depicts the education of a young Indian boy before he became a brave, the migration of the tribe with the buffalo herd, the duties of different members of the tribe, the friendly relationships among the various Indian tribes, and the integral role the buffalo played in Indian life. Illustrates sign language, tool and weapon making, festivities, cooking and more. CHILDREN OF PIONEER TIMES SERIES.
Indians of North America, Plains

51 **CHILDREN OF THE WAGON TRAIN**
19 MIN - B & W
YOUNG AMER 1960

Traces the daily routine of a pioneer family on the Oregon Trail, portraying the adventures and difficulties involved in pioneering to the West in 1849. Describes the route of the Oregon Trail, the hardships of the travelers, the simple joys of pioneer children, and the motivating forces behind the western movement. CHILDREN OF PIONEER TIMES SERIES.
Children; Frontier and pioneer life

1345 **CHILE AND ARGENTINA**
19 MIN - COLOR
STERLING 1973

Describes the basic geographic elements of Chile and Argentina, points out similarities and contrasts in the lands and peoples, and explores the major industries. Although the national language is Spanish, half the people are descendants of European immigrants. Chile's economy is totally dependent on the copper industry. Argentina is the most economically advanced country of South America, and has the great port of Buenos Aires. LATIN AMERICA SERIES.
Argentina; Chile; South America; SYNCAP

598 **CHINA TODAY**
25 MIN - COLOR
NBC 1972

Depicts several aspects of life in China using footage shot by a Swiss reporter. Shows specific situations typical of communal farming, canal building, military training, acupuncture, education, industry, and bureaucracy. Presents a positive view of Chinese life and the determination of the Chinese people.
Acupuncture; China (People's Republic of China); SYNCAP

1317 **CHINO'S TALE**
17 MIN - COLOR
BOSUTOW PR 1978

Presents the story about an aged cat and his elderly owner. Tells how the owner's indignation at the veterinarian's suggestion to put the cat to sleep leads the vet to discover that the cat's problem is deafness. Based on the book 'Chino's Tale' by Mary Stolz.
Cats, Stories; Stolz, Mary

1625 **CHOICE, THE**
21 MIN - COLOR
PHOENIX/BF 1980

Tells the story of a young boy's difficult decision. He is forced to choose between an old friend or a new friend. His choice, and the humiliation and sorrow it causes on all sides, raises questions about prejudice, understanding and friendship.
Friendship

826 **CHRISTMAS CAROL, A**
26 MIN - COLOR
XEROX FILM 1971

Presents an animated version of Charles Dickens' classic story, in which Ebenezer Scrooge discovers the joy of giving and the spirit of Christmas. Strikingly portrays three ghostly visitors. Implies that it is possible for human values to change.
Christmas; Dickens, Charles; English literature; SYNCAP

1741 **CHRISTMAS GIFT, A**
8 MIN - COLOR
BILLY BUDD 1980

Presents the animated story of a poor boy who meets an old lady on Christmas Eve and how they share Christmas dinner with the little food and drink they have.
Christmas; Values

1469 **CHRISTMAS STORY, A**
23 MIN - COLOR
A BARR PRO 1977

Fat Albert and the gang befriend a little boy whose father is out of town and whose mother is about to have a baby any minute. The gang allows them to live in their clubhouse, but they soon find out that mean old Tightwad Tyrone is going to have it demolished. Fat Albert tries to make Mr. Tyrone change his mind, but nothing works until old Mudfoot makes him realize how mean he has become.
Christmas

1051 **CHRISTOPHER COLUMBUS**
16 MIN - B & W
CHURCHILL 1963

Depicts, through animated illustration, what Columbus had done prior to, and after, his departure for the Indies. Describes his attempts to obtain support from the king of Portugal and later from Ferdinand and Isabella of Spain. Relives his first voyage and the triumph of his discovery.
Columbus, Christopher; Explorers; SYNCAP

112 **CHURCHILL: CHAMPION OF FREEDOM**
22 MIN - B & W
UNITED ED 1965

Shows the life of Sir Winston Churchill from the beginning of his career as one of Britain's greatest leaders up to the time of his last visit to Parliament. Includes documentary footage of Churchill's appearance at battlefields, conferences, Parliament, and Congress. The content and delivery of some of his speeches bring out Churchill's faith, boldness, courage, and unyielding determination for the cause of freedom.
Churchill, Sir Winston

1470 **CINDERELLA**
11 MIN - COLOR
CORO-CENTR 1980

Cinderella is forced to stay home when her cruel stepmother and selfish stepsisters go to the handsome prince's ball. Her fairy godmother's magic transforms a pumpkin and mice into a carriage and horses, and ragged Cinderella into a beautiful princess who attends the ball and dances with the prince until midnight. The prince's search for this girl with whom he has fallen in love ends when Cinderella slips her foot into the lost slipper.
Children's literature; SYNCAP

114 **CIVIL WAR, THE**
14 MIN - B & W
EN BRIT FI 1954

Follows the important military events of the Civil War, stressing the social, economic, and geographical factors of that period in history. Develops an understanding and awareness of the emotional controversy over slavery and how the war's outcome influenced the history of the nation. Depicts step-by-step strategies of the Northern Army.
U.S. History, Civil War

303 **CLAY**
15 MIN - COLOR
ACI PROD 1967

Introduces clay as a material of great versatility and illustrates the technical processes involved in fashioning clay objects, from wedging through final glazing and firing. Shows the making of pottery by hand and by wheel. REDISCOVERY, AN ART MEDIA SERIES.
Clay; Pottery

752 **CLEARING UP MISUNDERSTANDING**
11 MIN - COLOR
UNITED ED 19

Demonstrates how misunderstandings can occ between co-workers and how, through effecti communication, they can be cleared up. Mike, a youn deaf man, is given an extra assignment to cover for vacationing worker. He refuses an offer of help an later discovers that he needs assistance. Emphasize how too much independence can affect jo performance and how lack of sensitivity to non-verba communication interferes with relationships.
Human relations; SYNCAP

760 **CLOSED FORMS: POTTERY TECHNIQUES**
10 MIN - COLOR
NEUBACHER 1974

Using ancient methods, a modern potter demonstrates several examples of closed form pottery. While 'throwing' on a potter's wheel, he demonstrates the 'knuckle pull,' 'collaring in,' and tooling methods of 'raising' a pot. Coil and slab techniques and various surface treatments are also shown. Emphasizes the importance of good design in creating pottery.
Pottery; SYNCAP

1640 **CLOWN WHITE**
51 MIN - COLOR
CORO-CENTR 1980

Explores the difficulty and rewards of communication in the face of obstacles. Six hearing impaired children and their teacher are on a bus trip to town. One of them - Jason - is a silent child who does not wish to communicate. But in town he sees a mime. She is the catalyst that encourages him to break through his wall of isolation and silence.
Deafness; Emotions; Nonverbal Communication

1053 **COAL - THE ROCK THAT BURNS**
13 MIN - COLOR
CENTRON ED 1978

Discusses geological formations of coal, the location of world coal deposits, kinds of coal, the extraction of coal from deep mines and strip mines, ways of reclaiming strip mined land, electrical energy from coal, coal-related pollution problems and useful by-products of coal. ECONOMIC GEOGRAPHY SERIES.
Coal; Force and energy; Mines and mineral resources; SYNCAP

827 **COLD FRONT**
17 MIN - COLOR
JOURNAL 1972

Describes how common weather changes occur and how different types of weather conditions affect the way people feel. Explains what a front is and how it acts.
Weather; SYNCAP

1471 **COLD WATER: THE SILENT KILLER**
18 MIN - COLOR
BEACON FIL 1981

Makes a distinction between protection against drowning and protection against hypothermia. Points out that body heat loss in cold water is 26 times faster than normal. Indicates the ideal clothing, safety equipment and behavior in the water to guarantee extended survival time. Demonstrates treatment of the hypothermia victim. OUTDOOR SAFETY SERIES.
Lifesaving; Safety education; SYNCAP

1119 COLONIAL AMERICA: ROOTS OF REVOLUTION 1607-1775
19 MIN - COLOR
BENCHMARK 1978

Proposes that the colonial fight for freedom was prompted mainly by economic and political reasons, while emphasizing the fact that it took many years for the spirit of revolution to take hold. Differing colonial economies are contrasted and the varied religious and cultural ties to the 'Mother Country' are explored.
U.S. History, Colonial period; U.S. History, Revolution, Causes; SYNCAP

672 COLONIAL LIVING: LIFE IN A COLONIAL HOME
10 MIN - COLOR
IN FILM BU 1957

Examines life during the colonial times through the presentation of a colonial Virginia setting dating from the early 1700's. Demonstrates many of the things which contributed to the life of the American colonies and shows craftspeople such as: candlemaker, baker, spinner and weaver, silversmith, bookbinder, and printer.
Family; U.S. History, Revolution -- Causes; SYNCAP

1346 COLONIALISM -- A CASE STUDY: NAMIBIA
22 MIN - COLOR
JOURNAL 1975

Traces the tragic history of the Namibian people from the harsh German colonial era to recent attempts to achieve independence from South Africa. Following WW I, Namibia was declared a mandated territory under the League of Nations. Under the guise of this mandate, it has been swallowed up by the Union of South Africa in defiance of both the United Nations and the Int'l. Court of Justice. This country, with a 90% black population, still has an apartheid policy.
International relations; Namibia; Race relations; SYNCAP

416 COLOR AND PIGMENT IN ART
14 MIN - COLOR
CORONET FI 1967

Shows how the three primary colors can be mixed to make secondary and intermediate colors. Explains hue, value, and intensity. Uses a color solid to describe harmonies and monochromes, with reference to the fact that color plays in mood.
Color; SYNCAP

1887 COLOR OF FRIENDSHIP, THE
30 MIN - COLOR
LANG CORP 1981

Shows Joel Garth, the first black student in David Bellinger's class at recently integrated Nichols Junior High School. At first unsure of each other, the boys soon become good friends. This bond strengthens when Joel becomes the target of racial prejudice. But their friendship is put to the test when racial strife breaks out in the town.
Friendship; Racial relations

1347 COMBUSTION: AN INTRODUCTION TO CHEMICAL CHANGE
14 MIN - COLOR
BFA EDUC 1967

Illustrates a number of fundamental chemical principles using combustion as an example of chemical change. Charts, models and experiments show that new substances with properties different from the original substances are formed as a result of chemical change, that not all combustion takes place at high temperatures, and that free oxygen molecules are not required for combustion. IWANAMI SCIENCE SERIES.
Chemistry, Experiments; Combustion; SYNCAP

1207 COME INTO MY PARLOUR, SAID THE SPIDER
20 MIN - COLOR
MOKIN PROD 1977

Examines the hunting techniques of one of nature's most efficient means for keeping the insect population in balance -- the spider. Presents preying techniques of a variety of spiders, ranging from the very simple to the very elaborate.
Insects; Spiders; SYNCAP

1601 COMMON SENSE SELF-DEFENSE
27 MIN - COLOR
FILM FAIR 1978

Mary Conroy presents self defense information for women which stresses recognition and avoidance of danger as well as fighting techniques which she demonstrates. Dr. Conroy also interviews a judge, a convicted murderer and a rape victim for their views.
Women; Self-defense

749 COMMUNICATING WITH YOUR DOCTOR
15 MIN - COLOR
UNITED ED 1974

Examines, through the story of a young deaf woman with poor eating habits, the importance of a good diet and of following a doctor's advice. Shows how poor nutrition affects vitality and one's emotional state, and provides examples of how fashion and fads can affect health.
Diet; Growth; Hygiene; SYNCAP

673 COMMUNICATING WITH YOUR LAWYER
14 MIN - COLOR
UNITED ED 1974

Tells the story of a young man arrested and charged with a hit-and-run accident. Although the man was innocent of the charge, he failed to stop and talk to the second party and is prosecuted. Illustrates how he seeks legal aid, communicates fully with his lawyer, and, with his lawyer's assistance, is cleared of the charge. Designed to develop a sense of respect for law and order, to illustrate the rights of an accused person, and to portray a lawyer/client relationship.
Law and the Deaf; Legal aid

1610 COMMUNICATION PATTERNS
14 MIN - COLOR
AGNCY INTV 1979

Reveals how Roger discovers that the pretty new girl who's caught his eye is hearing impaired. He learns so much about communication patterns that at the school dance he's able to ask her to dance in sign. THINKABOUT SERIES.
Communication; Deafness

1472 COMMUNITY HELPERS -- POSTAL WORKERS
11 MIN - COLOR
CORO-CENTR 1980

Explores the inner workings of the complex American postal system. Includes sequences on automated processing, the zip code system, and the various jobs of postal workers.
Occupations; Postal service; SYNCAP

1208 COMMUNITY KEEPS HEALTHY, A
14 MIN - COLOR
BFA EDUC 1960

Presents the various workers who keep the community healthy and clean. Jobs illustrated include those health inspectors who check dairy products, fruits and vegetables, and air pollution. Also shows the jobs of street cleaners and garbage collectors, veterinarians, government food and drug inspectors, and city water department employees who daily test the purity of the water supply. Emphasizes that everyone must cooperate to maintain a healthy community.
Public Health; Community Life; Occupations; SYNCAP

1473 COMMUNITY: PART 1 -- NEIGHBORHOODS
16 MIN - COLOR
A BARR PRO 1977

Follows Jennifer, D.C., and the ghost of Phineas McGee (an 1835 pioneer) as they explore their local neighborhood. Considers the variety of people and the families that make up the neighborhood and how many neighborhoods make up the city. COMMUNITY SERIES.
Community life

1474 COMMUNITY: PART 2 -- BUSINESS
15 MIN - COLOR
A BARR PRO 1977

Shows how Jennifer, D.C. and Phineas realize that business and jobs are important to a community. They see mass production, specialization and the production of goods that people want. Emphasizes that people need to depend on other people for the things they use everyday. COMMUNITY SERIES.
Business; Community life; Economics

1475 COMMUNITY: PART 3 -- SERVICES
16 MIN - COLOR
A BARR PRO 1977

Depicts Jennifer, D.C., and Phineas as they learn about public services. Stops are made at the library, fire station, water and power departments, and city hall. Explains how taxes pay for all these services so people can live better. COMMUNITY SERIES.
Community life; Local government

505 COMPARING: GETTING READY TO MEASURE
10 MIN - COLOR
FILM ASSOC 1968

Introduces the concept of comparing objects by observing such characteristics as color, shape, and size. Employs descriptive words such as thicker, thinner, larger, and smaller. Demonstrates that two objects can be alike in every way, different in every way, or alike in some ways and different in other ways. Includes a blank space in the film where the projector can be stopped for class discussion on the comparison of objects.
Mensuration; SYNCAP

1682 COMPUTER AND YOU, THE: AN INTRODUCTION
16 MIN - COLOR
HANDEL FIL 1983

Outlines the basics for computer operations for audiences who have no prior knowledge in this field. Shows basic computer terms and techniques by watching a young student set up a world geography program which includes information about the states of the USA and provinces of Canada.
Computers; SYNCAP

762 **COMPUTERS**
11 MIN - COLOR
BFA EDUC 1970

Starting with the history of man's need to count things and the various machines used, this film provides a basic and straightforward introduction to modern computers. It describes the five basic components of a computer, how information is provided and withdrawn, the binary system, and all of the basic vocabulary necessary for understanding this complex electronic tool. Emphasizes the computer's value in today's society.
Computers; SYNCAP

1742 **COMPUTERS IN SOCIETY**
16 MIN - COLOR
EN BRIT ED 1984

Shows how the growth of computers has become part of everyone's life. Discusses the implications and issues that have resulted from growth and what to expect in the future. Begins with a brief history of the computer and considers uses and abuses.
Computers; Robots; SYNCAP

1209 **CONSEQUENCES**
10 MIN - COLOR
CRYSTAL PR 1978

Illustrates how some sports can result in permanent spinal cord injuries. Intercut with sport scenes are comments from injured spinal cord victims. They have experienced the thrill of sports such as surfing and skiing, and discuss why they were injured and the changes in their lives since they have been in wheelchairs. Although the film encourages participation in sports, it emphasizes learning your limitations, respecting them, and recognizing the risks.
Safety Education; Sports, Safety Measures

115 **CONSTITUTION OF THE UNITED STATES, THE**
22 MIN - B & W
EN BRIT FI 1956

Relates the factors and problems that led our nation to decide upon a constitution which would serve as a strong foundation for a body of states united together. Illustrates the events that led to the Constitutional Convention, the major issues debated during the convention, the compromises agreed upon, the drafting of the Constitution, and the struggle for ratification. Shows how the conflicts between large and small states led to the establishment of a House and a Senate.
U.S. Constitution

1743 **CONSTITUTION, THE: THE COMPROMISE THAT MADE A NATION**
27 MIN - COLOR
LRNG CORP 1975

Portrays the controversy between the large and small states and the spirit of compromise which resolved the problems and formed the basis for the framing of the American Constitution. AMERICAN HISTORY SERIES
U.S. Constitution

974 **CONSUMER SKILLS: BUYING FOR LONG TERM USE**
11 MIN - COLOR
CORONET FI 1976

Analyzes the many decisions that should be made prior to contracting for expensive purchases. Includes discussions of installment buying, interest rates, warranties and seals of approval. Suggests comparison shopping, waiting for sales, second-hand purchases, and kit or unfinished formats as options that can save money. CONSUMER SKILLS SERIES.
Consumer education; Shopping; SYNCAP

1373 **CONTINENT, THE**
14 MIN - COLOR
CORONET FI 1977

Surveys the main geographical features of South America: the Andes, the Guiana and Brazilian highlands, and the Orinoco, Amazon, and Plata-Parana river basins. Illustrates the relationships between the natural environment and the people in each region and gives an overview of agriculture, industry, commerce, cities and culture in South America. GEOGRAPHY OF SOUTH AMERICA SERIES.
Geography; South America; SYNCAP

1476 **COOKIE GOES TO THE HOSPITAL**
25 MIN - COLOR
LRNG CORP 1981

Shows how Ida's and Noel's loyalty is put to the test when their clubmate Cookie is taken to the hospital with appendicitis. Thanks to a concerned nurse, they overcome their fear of hospitals and a regulation prohibiting visitors under 12 in order to bring Cookie her beloved doll. Points out the problems of communication between hardworking and well-meaning adults and children too inexperienced to make their own needs known.
Friendship; Hospitals; Values

674 **COOKS, CHEFS, AND RELATED OCCUPATIONS**
8 MIN - COLOR
ROCHEMOUNT 1970

Explores the variety of places where food preparers are employed and describes the different kinds of work done by individuals in this occupation. Part of a job interview is shown and the hierarchy of jobs as well as chances for advancement in the profession are explained. Relates the personal qualities and skills people in this area need.
Cookery; Occupations; SYNCAP

1703 **COP AND THE ANTHEM, THE**
23 MIN - COLOR
LRNG CORP 1982

Offers a comic look at a New York City bum who tries to get jailed for the cold winter months but fails and is, ironically, locked up after he decides to reform. Based on the short story by O'Henry. SHORT STORY LIBRARY SERIES
Porter, William Sidney; Short stories

1477 **COPING WITH PARENTS**
15 MIN - COLOR
FILM FAIR 1973

Dramatizes 3 typical conflicts between teenagers and parents and then reenacts them, using the narrator's suggestions, in an attempt to show how to handle the encounters. Typical situations: a mother nags at her daughter to get off the phone and set the table; a boy's father regularly seems to criticize and argue with him; a boy complains his mother has no time for him. Throughout the film, the narrator interprets the words and actions of the parents.
Adolescence; Domestic relations; Family

1744 **COPING WITH STRESS**
18 MIN - COLOR
JOURNAL 1980

Shows that everyone is subject to stress and stressful situations whether at home, on the job or simply living day to day. Illustrates methods of stress management, such as professional counseling, stress workshops, acquiring new communication and self-expression skills and learning how to relax. HEALTH AWARENESS SERIES
Health education; Stress

738 **CORAL JUNGLE, THE**
23 MIN - COLOR
CHURCHILL 1980

Jacques Cousteau's research team studies the relationships between plants and animals around a coral reef, and collects specimens for research in historical geography. Cousteau explains how a reef is formed and the different species of coral. He describes the complex community of living things that maintain a delicate ecological balance around a reef. Individual species are identified and protective behaviors of marine animals are examined, such as shape, speed, and size.
Corals; Fishes; Marine animals; Marine biology; SYNCAP

1896 **CORLETTO AND SON**
27 MIN - COLOR
LRNG CORP 1981

Focuses on Mike Corletto and his one ambition in life: to be an ironworker just like his father. Therefore, he sees no reason for good grades in school, to plan for college, or to seek a professional career. To Mike, the 'F' he received in Health class is not important until he is able to use what he learned about Cardiopulmonary resuscitation to save his father's life. The experience leads him to re-examine his attitudes about education and to consider career choices.
Family; Vocational guidance

1128 **COSTA RICA**
19 MIN - COLOR
JOURNAL 1976

Exhibits the life of the Caravajal family of Costa Rica during harvest time on their coffee plantation. Presents the traditional roles of the parents and the relationships of family members, while introducing the climate, customs, diet and economy of Costa Rica. FAMILIES OF THE WORLD SERIES.
Costa Rica; Family; SYNCAP

52 **COTTON IN TODAY'S WORLD**
11 MIN - B & W
CORONET FI 1961

Presents the growth and development of the cotton industry as it has existed from ancient to modern times. Includes the history of cotton, the location of the world's cotton-producing areas, and an explanation of how cotton is planted, tended, harvested, and prepared for markets. Depicts the American cotton industry from planting to finished product and emphasizes how cotton products are valuable to people all over the world.
Cotton

1374 **COUNTRIES OF THE ANDES**
11 MIN - COLOR
CORONET FI 1977

Life among mountain farmers and city dwellers is shown in a variety of landforms and climates in Ecuador, Chile, Peru and Bolivia. This revised edition focuses on their activities, reflecting the importance of human geography. Identifies the major crops and industries of each country, and shows the ruins of ancient Inca civilizations. GEOGRAPHY OF SOUTH AMERICA SERIES.
Chile; Ecuador; Peru; South America; SYNCAP

1478 **COUNTRY FAMILIES**
13 MIN - COLOR
FILMS INC 1977

Depicts the lifestyles of two young people in two different types of rural settings. In 'Mountain Cousins,' Chuck visits his cousin, Steven, in North Carolina. The boys do farm work, but find the time to play in the hayloft. In 'Farm Life,' Himiko comes from Japan to visit Renae, whose family runs a corn farm in Nebraska. ZOOM SERIES.
Community life; Family

585 **COUNTRY MOTHER GOOSE**
5 MIN - COLOR
KAYFETZ PR 1973

Uses the bouncing ball technique and the metronome with four nursery rhymes to establish a beat pattern and to teach rhythm. Includes the rhymes, 'Baa, Baa, Black Sheep,' 'Little Boy Blue,' 'Little Bo Peep,' and 'Mary Had a Little Lamb.'
Nursery rhymes; SYNCAP

763 **COUNTRY VET**
12 MIN - COLOR
EN BRIT ED 1972

Shows, after examining background and professional training, the work and daily life of a country veterinarian. Attempts to promote an awareness of the different ailments for which animals are treated, and of the different services a veterinarian can provide. Attempts to stimulate an interest in the wide range of career possibilities for people interested in this profession.
Occupations; Veterinarians; SYNCAP

487 **COUNTY FAIR**
7 MIN - COLOR
ACI PROD 1971

Depicts the many aspects of a county fair, such as games, contests, rides, candy, and prizes. Presents clearly and repeats many times the concepts up and down, around, circle, winning, and losing, by such devices as the merry-go-round and ferris wheel. STARTING TO READ SERIES.
Fairs; SYNCAP

975 **COURTESY: WHO NEEDS IT?**
11 MIN - COLOR
A HIGGINS 1976

Presents a number of examples of courtesy, such as a girl with a large basket of groceries in the check-out line at a supermarket who allows a boy with only one item to go ahead of her; a girl with an umbrella who shares it with another girl who has none; a boy who sees a small child trying to get a drink of water from a fountain that is too high for him, and lifts the child; and some boys and girls who notice a man having trouble getting his car started and give it a push.
Emotions; Human relations

331 **CRAYON**
15 MIN - COLOR
ACI PROD 1964

Shows techniques such as crayon resist, sgraffito, encaustic, and batick through demonstrations and displays of finished products. Develops an idea of the wide range of visual expression possible with crayon. REDISCOVERY, AN ART MEDIA SERIES.
Art

766 **CREATING WITH CLAY**
11 MIN - COLOR
BFA EDUC 1965

A junior high teacher demonstrates to a class various techniques and tools for handling clay. Some methods covered are: wire and spiral wedging, pounding and rolling slab pots, coil pots, pinch bowls, texturing clay, and pugging. Emphasizes the versatility of clay as a creative medium and encourages individual experimentation.
Clay; Pottery; SYNCAP

411 **CREATING WITH COLOR**
11 MIN - COLOR
CORONET FI 1967

Uses extensive repetition to present the concepts of primary colors, secondary colors, and color families through the questions and discoveries of a young girl. Demonstrates techniques of mixing colors to create warm, cool, happy and sad colors. Emphasizes a sense of beauty and joy in the use of color.
Color

590 **CREATION, THE**
13 MIN - COLOR
PARAMOUNT 1971

Presents, in two parts, the poem by James Weldon Johnson which arises from the culture of the Southern black society. Uses original art in part one and photographic effects to visualize the poem. Continues with part two of the poem as the narrator is accompanied by pictures of a choir on a hillside by a body of water.
Johnson, James Weldon; Black poetry; Blacks, Religion; SYNCAP

764 **CREATIVE SCULPTURING FOR EVERYONE -- PART 1**
13 MIN - COLOR
KAYFETZ PR

Demonstrates how simple sculpture shapes can be made on wood or soft stone using various Surform tools. Defines such terms as plane, tapering, coping saw, cross-cut saw, beveled, bias-relief, and dowel. Attempts to motivate students to be imaginative in basic design, materials, and subject matter.
Arts and crafts; Sculpture; SYNCAP

765 **CREATIVE SCULPTURING FOR EVERYONE -- PART 2**
13 MIN - COLOR
KAYFETZ PR

Using various Surform and woodworking tools, a sculptor demonstrates the creation of simple abstract figures. Encourages further use of the four basic Surform tools (introduced in Part 1) to create abstract wood designs. Demonstrates various techniques of finishing the surface of wooden sculptures. Defines the terms abstract, caricature, keyhole saw, mallet, ratchet, brack and bit.
Arts and crafts; Sculpture; SYNCAP

1686 **CRITTER THE RACCOON**
11 MIN - COLOR
IN FILM BU 1982

Describes the habits and lifestyle of a raccoon by telling the story of a raccoon who spends the summer with two boys on their fruit farm.
Animals, habits and behavior; Raccoons; SYNCAP

767 **CROSSTOWN ADVENTURE**
14 MIN - COLOR
EN BRIT ED 1970

Attempts to motivate students to imagine and describe their own endings to the story presented. A young adventuresome boy hides in the back of a furniture truck. Shows where he goes and what happens to him after the truck leaves his familiar neighborhood. Before offering three alternative endings, the film suggests that the instructor turn off the projector to allow students time to discuss their desired endings.
Community life; SYNCAP

600 **CRY OF THE MARSH**
12 MIN - COLOR
R HARTKOPF 1969

Shows the effects on plant and animal life when a prairie marsh is drained, indicating the terror, death, and destruction caused as the marsh is prepared for agricultural use. Compares the worth of the reclaimed land with the original beauty.
Ecology; Marshes

1745 **CURIOUS GEORGE GOES TO A TV STATION**
5 MIN - COLOR
LUCERN FIL 1984

Tells of how Curious George, the inquisitive little monkey, gets into mischief at a TV station.
Children's literature; Television, stations; Rey, H.A.; SYNCAP

1746 **CURIOUS GEORGE GOES TO THE CIRCUS**
5 MIN - COLOR
LUCERN FIL 1984

Tells of how Curious George, the inquisitive little Monkey, gets into his usual mischief at the Circus.
Children's literature; Circus; Rey, H.A.; SYNCAP

1747 **CURIOUS GEORGE GOES TO THE HOSPITAL**
15 MIN - COLOR
CHURCHILL 1983

Tells how Curious George learns about hospitals when he goes to a hospital after swallowing a jigsaw puzzle piece. Based on the book Curious George Goes To The Hospital by M. and H. A. Rey.
Children's literature; Hospitals; Rey, H.A.; SYNCAP

1748 **CURIOUS GEORGE GOES TO THE LIBRARY**
5 MIN - COLOR
LUCERN FIL 1984

Tells of how Curious George, the inquisitive little monkey, gets into mischief at the library.
Children's literature; Libraries; Rey, H.A.; SYNCAP

1749 **CURIOUS GEORGE GOES TO THE SUPERMARKET**
5 MIN - COLOR
LUCERN FIL 1984

Tells of how Curious George, the inquisitive little monkey, gets into mischief at a supermarket.
Children's literature; Supermarkets; Rey, H.A.; SYNCAP

116 **CURIOUS GEORGE RIDES A BIKE**
10 MIN - COLOR
WESTON STU 1958

Relates the adventures of a little monkey, Curious George, who is given a bicycle. Illustrates how George's curiosity plus his disregard for instructions leads him into a difficult situation, and how his ingenuity manages to provide a happy ending. Follows the book of the same title by H.A. Rey with pictures identical to those in the original publication. PICTURE BOOK PARADE SERIES.
Children's literature; Rey, H.A.

537 **CYLINDERS**
10 MIN - COLOR
ACI PROD 1969

Demonstrates the creative possibilities of cardboard cylinders found in the home. Shows children using rollers from paper towels and toilet tissue, and cylindrical containers such as salt boxes, to build totem poles, rockets, and other playthings. Illustrates how paper cutouts and brads may be added to create animals, free form sculpture, and hanging screens. AT YOUR FINGERTIPS SERIES.
Arts and crafts; Paper crafts

D

1611
14 MIN - COLOR
AGNCY INTV
DADDY'S GIRL
1980

Characterizes the worry of Mac in seeing his little girl, Jean, grow up. He fires Jordan, whom he does not trust with Jean. When she defends him, Mac forbids her to see him. Their mutual mistrust, anger, and hurt feelings finally explode in public, and Jean runs away. After a night at the bus depot, she goes back to try and work things out. ON THE LEVEL SERIES.
Domestic relations; Family

1480
14 MIN - COLOR
CORO CENTR
DAIRY PRODUCTS -- FROM MOO TO YOU
1975

Presents an overview of the dairy industry: its geographical distribution, processing methods, product variety, and economic importance. Illustrates and discusses the six major breeds of dairy cattle. Demonstrates the processes of making butter, ice cream and cheese. ECONOMIC GEOGRAPHY SERIES.
Dairying; Food; Manufacturers; SYNCAP

1120
10 MIN - COLOR
LRNG CORP
DANCE ON A MAY DAY
1977

Introduces the viewer to Jacques d'Amboise and his dream that one day America will be a country of people who dance. To encourage this hope by motivating students of both sexes to join dance classes, the film shows young boys performing their Dance on a May Day.
D'Ambrose, Jacques; Dancing; Stereotype (Psychology)

1210
15 MIN - COLOR
FILMS INC
DANCING PRINCESS, THE
1976

Presents a 'once-upon-a-time' story with all the attributes of a proper fairy tale -- the beautiful princess, a humble woodsman and gypsy magic. The king has offered his daughter's hand and half his kingdom to the one who discovers how the princess wears holes in her slippers each night. With the aid of a gypsy coat, which renders him invisible, the woodsman solves the mystery and wins the heart of the princess as well. And, as in all proper fairy tales, they live happily ever after.
Children's literature

768
13 MIN - COLOR
AIMS INST
DANGER: POISON
1968

Teaches the student to respect dangerous materials found in and around the home. Emphasizes the fact that many useful products in the home are poisonous and some typical places where household poisons are often stored are identified. Provides information on the beneficial aspects of many common poisons and safety rules to follow when working with poisonous substances.
Home, Safety measures; Poisons; SYNCAP

293
50 MIN - B & W
R SAUDEK
DANIEL WEBSTER
1968

Shows the courage of Daniel Webster when he chose, despite family and political pressure, to help in the preservation of the Union rather than further his own political prestige. By supporting the Clay Compromise, he alienated his powerful Massachusetts constituency and destroyed any chance he might have had to become an American president. PROFILES IN COURAGE SERIES.
U.S. History, Civil War -- Causes; Webster, Daniel

1680
11 MIN - COLOR
GALLAUDET
DATA PROCESSING: CAREER OPPORTUNITIES FOR HEARING IMPAIRED PEOPLE
1981

Describes what data processing is. Shows the range of jobs from data entry operator to programmer. The program features three hearing-impaired people who are successfully building careers in the field.
Data Processing; Occupations

1211
20 MIN - COLOR
LITTLE RED
DATE, THE
1977

Dramatizes the anxieties, awkwardness, and insecurities surrounding a teenage couple's plans for a romantic evening at a friend's vacant apartment. Explores the impact of peer pressure, expectations, and gossip. Suggests the importance of relating to others honestly and with understanding instead of with deception. Emphasizes that group expectations are of little importance in a relationship.
Dating; Sex instruction; Social adjustment; Adolescence; SYNCAP

1717
20 MIN - B & W
S-L FILM
DAWN OF A NEW ERA: AMERICA ENTERS THE TWENTIETH CENTURY
1965

Uses rare motion picture film of the period to show America through the years 1897-1905. Pictures the leaders, inventions, fashions and entertainers of the times. Discusses the rise of progressivism and reform.
U.S. History, 1898-1919; SYNCAP

602
11 MIN - COLOR
KING SCREE
DAY GRANDPA DIED, THE
1970

Describes a young boy's reaction to the death of his beloved grandfather and the role that his parents play in helping him overcome his grief. Includes flashbacks of activities that David and his grandfather shared. Helps students understand that death is a part of life. THE FAMILY SERIES.
Death; Emotions; SYNCAP

828
16 MIN - COLOR
A BARR PRO
DAY IN THE LIFE OF BONNIE CONSOLO, A

Presents a typical day of Bonnie Consolo, who was born without arms, as she cares for her home and family. Includes Bonnie's views on how she does and doesn't differ from other people and how she is able to lead a productive life.
Deformities; Family; SYNCAP

1348
24 MIN - COLOR
A BARR PRO
DEAF LIKE ME
1981

Focuses on a hearing impaired child who is entranced with a professional mime who visits her school. Tells what happens when she learns that the mime is also deaf.
Deaf, Guidance; Nonverbal communication; Pantomimes

1750
25 MIN - COLOR
NEWDAY FIL
DEAR DIARY - A FILM ABOUT FEMALE PUBERTY
1981

Deals with physical, sexual and social changes that girls experience in early adolescence, seen through the eyes of three friends. Like its companion film for boys, "Am I Normal?" (No. 1323), "Dear Diary" addresses some of the key questions teenagers have about maturation.
Adolescence; Girls; Sex instruction

1212
22 MIN - COLOR
EN BRIT ED
DEATH OF A HIRED MAN
1970

Dramatizes one of Robert Frost's best known poems. Depicts a typical day on an early twentieth century New England farm and raises moral questions about the relationship between justice and mercy.
Frost, Robert; Poetry

890
26 MIN - COLOR
ANGLIA TV
DEATHTRAP LAKE

Describes a natural disaster that befell a breeding colony of flamingos on Lake Magadi in Kenya. Explains that the lake is an extremely hostile environment because it is fed by underground volcanic springs and has no outlet. Shows how baby flamingos that hatched during particularly hot weather became caked with soda from the water and perished. Depicts the efforts of wildlife workers to save as many of the young birds as possible.
Animals, Africa; Flamingos; SYNCAP

1121
15 MIN - COLOR
BFA EDUC
DEBORAH SAMPSON: A WOMAN IN THE REVOLUTION
1976

Portrays the life of Deborah Sampson, focusing on her military role as soldier in the American Revolutionary War. Depicts her reasons for enlisting, the extent of her military service and the consequences she faced when it was discovered she was a woman. Set against the background of the times, this biography provides insight into the events and history of the Revolutionary War period.
Sampson, Deborah; U.S. History, Revolution

1481
18 MIN - COLOR
JOURNAL
DECISION MAKING
1980

Explores the obligations of the employer-employee relationship and some moral and ethical questions that can affect attitude toward the work environment. Setting priorities, reducing waste and theft, as well as the question of personal conflict versus job requirements are openly discussed. THE WORKING SERIES.
Vocational guidance

1122
17 MIN - COLOR
DISNEY
DEER FAMILY, THE
1968

Concentrates on the members of the deer family that live in North America, exhibiting elk, caribou, moose, pronghorn antelope, mule deer, whitetail deer and blacktail deer in practically all phases of their migratory lives. Shows similarities and differences among these animals with respect to their natural habitats and mating habits.
Deer, Habits and behavior; SYNCAP

1482
25 MIN - COLOR
A BARR PRO
DEER IN THE WORKS, A
1980

Offers an adaptation of Kurt Vonnegut's short story of the same title. A doe, trapped within a large, noisy factory complex, struggles for freedom. A newly hired publicity writer has the option of opening a gate and letting the doe run into the woods, or allowing the doe's pursuers to catch her.
American literature; Vonnegut, Kurt, Jr.

1213 **DENTIST - A FIRST FILM**
15 MIN - COLOR
BFA EDUC 1979

Records Tim's first visit to the dentist. Follows Tim and his friend Kelly, who is returning to have a cavity filled, as they meet the various personnel and learn the procedures involved in caring for healthy teeth. Discusses how plaque and cavities form, shows how to brush and floss, introduces recent dental innovations in equipment and techniques, and notes the importance of a good diet and regular checkups. Presents the roles of the dentist, radiologist, and hygienist.
Dental hygiene

789 **DESERT INSECTS: A STORY OF SURVIVAL**
13 MIN - COLOR
STANTON FI 1966

Shows how insects and plants adapt to the harsh conditions of a desert environment. Illustrates how desert insects, living in close interdependence with desert plants, have evolved remarkable means of protecting themselves and continuing the intricate balance of nature. Includes the complete four-staged life cycle of an insect.
Adaptation (biology); Deserts; Insects; SYNCAP

1651 **DEVELOPMENTAL BIOLOGY (THE BIOLOGICAL SCIENCES)**
16 MIN - COLOR
CORO-CENTR 1982

Investigates the life cycle of an organism from the moment of fertilization, through its embryology, maturation, aging and eventual death. BILOGICAL SCIENCES SERIES.
Biology; SYNCAP

1349 **DIET UNTO DEATH: ANOREXIA NERVOSA**
13 MIN - COLOR
ABC 1980

Describes the perplexing emotional disorder called anorexia nervosa, which causes a large number of Americans, usually adolescent girls, to starve themselves to death. Examines the causes and explains its symptoms, and shows promising therapeutic techniques to help anorexics. ABC 20/20 SERIES.
Anorexia nervosa; Diet

1855 **DIETS FOR ALL REASONS**
21 MIN - COLOR
CHURCHILL 1982

Points out the disadvantages of ad diets and emphasizes the importance of obtaining all necessary nutrients from a variety of plant foods.
Diet; Nutrition

1483 **DIFFERENT KIND OF WINNING, A**
27 MIN - COLOR
LRNG CORP 1980

Tells the story of Jody, who enters a skateboard competition sponsored by her father's company. She is torn by her father's wishes that she win the contest and the friendship she has developed with a fellow competitor who needs the prize more than she does. Shows that winning is not always the most important thing. LEARNING TO BE HUMAN SERIES.
Human relations; Values

118 **DIGESTION OF FOODS**
11 MIN - B & W
ERPI 1938

Covers the mechanical and chemical aspects of digestion and absorption of food. Includes mastication, swallowing, stomach contractions, intestinal segmentation, intestinal peristalysis, the production of saliva, the action of ptyalin on starch, the production of gastric juice, the action of pepsin on albumin, the production of pancreatic juice, the action of lipase on fats, and the absorption of digestive products into the blood stream. HUMAN BIOLOGY SERIES.
Digestion

1123 **DINOSAURS: THE TERRIBLE LIZARDS**
10 MIN - COLOR
AIMS INST 1970

Exhibits most of the major kinds of dinosaurs which lived millions of years ago through use of realistic animation. Points out the major differences of each, listing the food habits of some of them as well as possible causes for their extinction.
Animals, Habitations; Dinosaurs; SYNCAP

383 **DISCOVERING HARMONY IN ART**
16 MIN - COLOR
P BURNFORD 1966

Illustrates the concept of harmony with numerous examples from nature and with man-made objects. Gives examples of harmony in arrangement of objects, colors, shapes, and cool and warm colors. Provides instances of limitation, repetition, and relation to achieve harmony. DISCOVERING ART SERIES.
Composition, Art

1350 **DISCOVERING INSECTS, PART 2: DEVELOPMENT**
12 MIN - COLOR
SCREENSCOP 1979

Explains the various forms of development in some of the more common insects. Contrasts the variety of developmental forms within the insect world. THE MANY WORLDS OF NATURE SERIES.
Insects; SYNCAP

384 **DISCOVERING LINE**
17 MIN - COLOR
FILM ASSOC 1952

Illustrates the way in which line records movement in the creative works of man and nature. Demonstrates line as a path of action that leads the eye through space and shows that movement induced by line is a major element in many creative works. Shows different widths, lengths, curvatures, and textures of line. DISCOVERING ART SERIES.
Composition, Art

385 **DISCOVERING PERSPECTIVE**
14 MIN - COLOR
FILM ASSOC 1963

Shows how to create the appearance of depth or distance on a flat surface by using perspective. Demonstrates techniques of overlapping, vertical position, graying colors, varying detail, varying size, and converging lines. Compares realism in drawings which use and don't use these techniques. DISCOVERING ART SERIES.
Composition, Art; Drawing; Perspective

1351 **DISCOVERY: PENICILLIN**
12 MIN - COLOR
CORONET FI 1979

Tells the story of the discovery and development of penicillin, the first of the modern wonder drugs known as antibiotics. Focuses on three men who won a Nobel prize for their work with penicillin: Fleming, Florey, and Chain.
Fleming, Sir Alexander; Florey, Sir Howard; Chain, Ernst B.; Penicillin; SYNCAP

601 **DISORDERLY WORKER, THE**
7 MIN - COLOR
JOURNAL 1969

Focuses on a man who is sloppy in his work habits: careless with employer's property, leaves materials lying around, can't locate needed materials. Makes the point that disorderly workers waste time and can cause accidents. Expresses the concerns of the employer and his dilemma concerning methods to solve the problem. The film is open-ended and suggests stimulus questions for group discussion and problem solving. DEALING WITH PROBLEM PEOPLE SERIES.
Human relations; Machine tools -- Safety measures; Safety education; Vocational guidance; SYNCAP

1484 **DIVORCE**
16 MIN - COLOR
CORO-CENTR 1978

Dramatizes the implications of divorce for both parents and children. Shows how children's reactions can range from fear to guilt to anger. Depicts the realities of adjustment and deals with the issues of child support, property settlement, and visiting rights.
Divorce

1485 **DOING YOUR EIGHT**
20 MIN - COLOR
JOURNAL 1980

Examines the concept of developing a business identity and the individual's role in working for the profit of the company. Follows two young people through their initial job interviews, their training period, and their first weeks at work, while emphasizing a positive and honest effort. THE WORKING SERIES.
Vocational Guidance

1214 **DOLPHINS IN THE ZOO**
11 MIN - COLOR
EN BRIT ED 1979

Provides viewers with a unique opportunity to observe these mammals up-close: how dolphins, like humans, must be given medical examinations; how the zoo tries to keep the animals' environment as close as possible to their natural stage; and how the unique abilities and personalities of each is brought out during their training and show performances.
Animals, Habits and behavior; Animals, Training; Dolphins; SYNCAP

1881 **DON AND SUSAN: TWO VERY SPECIAL PEOPLE**
14 MIN - COLOR
HANDEL FIL 1982

Presents Don, the newspaper vendor, and his wife Susan. Both have cerebral palsy, but have decided to make it on their own. Don leaves every morning at seven and drives on his special motorbike over a hazardous, winding road to Sunset Boulevard to sell newspapers to his customers of many years. When he arrives home, he goes to his room and weaves placemats. Susan does the finishing. These placemats find their way into many households.
Cerebral palsy; Character; Physically handicapped

759 **DON'T**
19 MIN - COLOR
PHOENIX FI 1974

Presents the life cycle of a Monarch butterfly, beginning in a natural setting with butterflies mating and laying their eggs. Follows a Monarch as it passes safely through the early stages of its life, then evades a variety of dangers as it flies through the woods and meadows, even venturing into the busy streets of New York City.
Butterflies; Insects

119 **DOUGHNUTS, THE**
25 MIN - COLOR
WESTON STU 1963

Dramatizes the story of Homer Price's resourcefulness in solving the double problem of a doughnut machine that won't stop making doughnuts and a lost diamond bracelet. Based on an episode in 'Homer Price' by Robert McCloskey.
Children's literature; Fiction

1813
14 MIN - COLOR
AGNCY INTV
DOWN AND BACK
1975

Terri wants to be a cheerleader very much. She has practiced hard, she's nervous, she feels ready for the tryouts. A heart-to-heart talk with her dad that evening is the turning point in her recovery, and the bitter humor and long discussions with her friends are part of the healing process. By experiencing the cycle of failure and recovery she has found increased maturity- an achievement greater, perhaps, than becoming a cheerleader. SELF-INCORPORATED SERIES
Character; Emotions; Self perception

538
11 MIN - COLOR
EN BRIT ED
DR HEIDEGGER'S EXPERIMENT
1969

Dramatizes the short story by Nathaniel Hawthorne. Presents Dr. Heidegger's experiment in human nature, as he asks four old friends to drink water he alleges to be from the Fountain of Youth. Shows that although he warns them beforehand to draw up rules that will help them pass through the perilous period of youth, they make the same mistakes again. HUMANITIES SERIES.
Hawthorne, Nathaniel; Short Stories

675
6 MIN - COLOR
GOLDEN STO
DRAGON IN A WAGON
1971

This animated presentation illustrates words and objects that rhyme. The clown uses a game technique to elicit correct responses from the viewer.
Children's literature; Rhyme; SYNCAP

1352
13 MIN - COLOR
MOBIUS INT
DRAGONCASTLE
1981

Uses clay animation to tell how a celebrated knight is assigned to dispatch a fire-belching dragon. Tells how disaster ensues until the dragon is restored to his rightful place of honor.
Children's literature; SYNCAP

830
13 MIN - COLOR
LRNG CORP
DRAGONFLIES: FLYING HUNTERS OF THE WATERSIDE
1973

Examines in detail the physical characteristics, living habits, and life cycle of dragonflies. Uses close-up and time-lapse photography in the natural habitat. THE REAL WORLD OF INSECTS SERIES.
Insects; SYNCAP

1124
18 MIN - COLOR
BFA EDUC
DRIVING TIPS TO AVOID ACCIDENTS
1978

Relates a series of scenes showing the 'do's' and don'ts of driving to avoid having accidents, depicting several situations responsible for most accidents. Areas covered include: safe ways to approach and cross intersections; making turns; maintaining proper distance from cars ahead; how and when to pass another car; entering and exiting freeways; and safe ways of changing lanes.
Automobile drivers, Education; Safety education; Traffic accidents; SYNCAP

1353
17 MIN - COLOR
A HIGGINS
DRUGS AND YOUR AMAZING MIND
1980

Discusses the characteristics of commonly misused drugs, including hallucinogens, stimulants and depressants and how they can alter an individual's state of mind. Talks about the three categories of hallucinogens, stimulants and depressants.
Drug abuse; Narcotics

900
7 MIN - COLOR
ACI PROD
DUCKS
1969

Uses a series of still photographs to introduce ducks on a farm with the key vocabulary: big, small, yellow, white, feet, wings, bills, eat, drink, walk, run, swim, crowd, alone, water, jump, clean, bird, and duck. Follows with motion scenes of ducks, accompanied by a song. STARTING TO READ SERIES.
Ducks; Vocabulary

530
11 MIN - COLOR
FILMS/WEST
DUCKS, GEESE, AND SWANS
1970

Views the life habits of waterfowl in the natural environment. Presents the development of the embryo through time-lapse photography. Shows the physical characteristics of ducks, geese, and swans; their sleeping and eating habits; and how a mother duck takes care of its eggs.
Ducks; Geese; Reproduction; Swans; Waterbirds

901
19 MIN - B & W
ACI PROD
DWIGHT D. EISENHOWER: FROM SOLDIER TO PRESIDENT
1974

Begins with Eisenhower's early life, and follows his developing military career as a staff officer in the years between the two World Wars. Shows how he was chosen by General George Marshall to direct Allied landings in North Africa, Sicily, and France during WW II. Depicts his hero's welcome when he returned home, his brief career as president of Columbia University, his role in the organizing of NATO, and his campaign for president of the United States.
Eisenhower, Dwight D.; Presidents, U.S.; U.S. History, 1945; World War, 1939-1945

E

458
22 MIN - B & W
EN BRIT ED
EARS AND HEARING, THE
1969

Illustrates, through diagrams, models, sound waves, and live photography, the mechanical and sensory functions of the human ear. Demonstrates membrane vibration; the actions of the hammer, anvil, and stirrup; the movement of fluid within the cochlea; and the transmission of nerve impulses to the brain. Identifies causes of conductive deafness and demonstrates how to surgically correct this impairment. BIOLOGY SERIES-PHYSIOLOGY IV.
Deafness; Ear; SYNCAP

1354
11 MIN - COLOR
CORONET FI
EARTH - ITS WATER CYCLE, THE
1974

Illustrates the water cycle showing clouds massing and evaporating, ice crystals growing under photomicrography and air and water under varying pressures in a plastic box. THE EARTH SERIES.
Water; Weather; SYNCAP

525
11 MIN - COLOR
CORONET FI
EARTH - VOLCANOES, THE
1969

Shows the effects of volcanic activity on the earth's crust, and explains, by animated simulation, the underlying geological conditions which cause volcanoes. Pictures mudpots, geysers, lava fountains, calderas, volcanic eruptions, and the formation of cinder cones and crater lakes. THE EARTH SERIES.
Volcanoes; SYNCAP

1355
14 MIN - COLOR
SALTZBURG
EARTH SCIENCE: THE PERMAFROST
1979

Explains how a 'hot pipeline' is used to deliver oil across Alaska. Points out that this span of pipe crosses over some of the world's most sensitive environs -- permanently frozen ground which would have been irreversably damaged by exposure to heat. Shows how scientists, engineers and environmentalists have met to overcome this challenge so that Alaskan oil would not be removed at the expense of the beauty and harmony of the land.
Alaska; Ecology; Natural resources; SYNCAP

603
10 MIN - COLOR
EN BRIT ED
EARTH: MAN'S HOME
1970

Shows maps and live-action film sequences to relate geographic and climatic variety of the earth to man's basic needs for air, food, water, and moderate temperature. Begins by discussing what man must take away from his home, the earth, to survive in space. Continues by showing various locations on earth made uninhabitable by man due to the absence of a basic requirement. Portrays heavily populated areas and the variety of lifestyles.
Geography; Man, Influence on nature

1718
11 MIN - COLOR
STANTON FI
EARTHWORMS: NATURE'S SOIL BUILDERS
1981

Reveals the interesting activities of this secretive, industrious and beneficial creature. Shows how it improves soil in many ways. Illustrates how to conduct simple 'worm experiments'.
Earthworms

604
8 MIN - COLOR
ACI PROD
EASY WAY OUT
1971

Illustrates the difference between individuals who need drugs to develop and those who can mature without them, using the analogy of chicks hatching. Compares chicks that struggle out of their shells by themselves with chicks that are helped to hatch, demonstrating that the former are stronger and better able to survive as a result of their struggle.
Narcotics

1667
8 MIN - COLOR
EN BRIT ED
EAT FOR HEALTH (SECOND EDITION)
1981

Explains how to build meals around members of all four groups.
Nutrition; SYNCAP

215
11 MIN - COLOR
CORONET FI
EAT WELL, GROW WELL
1963

Uses a circus performer and a magic hat to present the fundamentals of good nutrition. Emphasizes eating properly and its connection to growth, health, and energy. Shows samples of foods from the four basic food groups and the proper amounts of each which make up balanced diets.
Diet; SYNCAP

379
18 MIN - COLOR
UNITED ED
EATING IN A RESTAURANT
1971

Shows a family going to a restaurant for dinner, emphasizing the manners that are expected from the time they enter until they leave. Explains the routine followed in a public eating place, and introduces the various personnel. Designed for speech reading practice: when a person is shown speaking, there is no sound; then the caption and narrator tell what was said. THE LIVING LANGUAGE SERIES.
Courtesy; Family; Restaurants; SYNCAP

631 EATING/FEEL GOOD MOVIE
6 MIN - COLOR
CHURCHILL 1974

Pictures food as a delight and eating as fun. Stresses that people have different tastes in food. Describes the four basic food groups.
Food; Fruit

1356 ECLIPSES OF THE SUN AND MOON
9 MIN - COLOR
EN BRIT ED 1986

Describes the various types of eclipses and explains why they occur and what scientists learn from them. Uses telescopic photography to show lunar and solar eclipses. Discusses such terms as 'umbra' and 'penumbra,' explaining their relationships to the various kinds of eclipses.
Astronomy; Moon; Sun; SYNCAP

605 ECOLOGY OF A SWAMP
8 MIN - COLOR
EVANNS PRO 1972

Demonstrates how nature maintains the ecological balance of a swamp and how man disrupts that balance. Shows how various kinds of swamp animals depend on each other for survival. THE ECOLOGY OF THE UNITED STATES SERIES.
Animals; Ecology; Marshes; SYNCAP

606 ECOLOGY: A COMMUNITY BENEATH THE SEA
9 MIN - COLOR
M DELEAU 1971

Examines an ocean reef community, viewing the interactions among the various animals and plants. Develops the concept that members of a community are bound together by the need for food and shelter. Shows that there is much cooperation but little competition. Has very little narration.
Ecology; Marine animals; SYNCAP

832 ECOLOGY: CHECKS AND BALANCES
14 MIN - COLOR
PYRAMID FI 1971

Illustrates and explains the role of predation in controlling the size of populations by showing a predator, the ladybird beetle, and its prey, the aphid. Uses close-up photography to show the feeding habits and life cycles of both, as well as the relationship between them.
Aphids; Beetles; Ecology

1216 ECOLOGY: OLYMPIC RAIN FOREST
20 MIN - COLOR
IN FILM BU 1970

Portrays a unique rain forest, which receives 150 inches of rain a year due to the constant eastward winds off the Pacific. Plant and animal life are shown in natural habitats, while geographical, botanical and meteorological characteristics of the region are explained.
Rain Forests; Ecology

607 ECOMEGA
7 MIN - COLOR
ACI PROD 1972

Illustrates in animation the evolution of mankind and projects his future. Shows man being destroyed by the pollution he has created.
Ecology; Evolution

678 ECONOMICS: THE CREDIT CARD
10 MIN - COLOR
BFA EDUC 1971

Features the story of a boy and girl who, with the help of their father, use a credit card to buy their mother a birthday present. In the process they are taught that the credit card constitutes a promise of later payment. Also demonstrates, with the use of a computer, the steps involved from the moment of purchase to the time the bill is mailed. Emphasizes the responsibility of credit card consumers to pay bills promptly in order to have good credit rating.
Consumer education; Credit; SYNCAP

608 ECONOMICS: WORKERS WHO BUILD HOUSES
11 MIN - COLOR
BFA EDUC 1970

Shows the tools, techniques, and materials employed in building a house. Follows the various stages of construction, from planning the house and bulldozing the land to landscaping the property. Points out that many people with different skills and knowledge are needed to build a house.
Building; Occupations; SYNCAP

902 ECOSYSTEMS: THE AQUATIC ENVIRONMENT
9 MIN - COLOR
AIMS INST

Follows the course of a river from its origin in cold mountain streams formed from melting snow, to its widening, slowing, and warming as it leaves the mountains, to forming of marshes as it reaches the ocean. Describes the various kinds of plant and animal life which live in the river at its different stages. Notes that the river and its various creatures make up a balanced system which can be disrupted by human activities if humans ignore the way the system works.
Adaptation (biology); Man, Influence on nature; Adaptation

1705 ECUADOR
12 MIN - COLOR
LUCERN FIL 1982

States that the people of Ecuador carry on a way of life which reflects its past and a geography extending from its Pacific coast to the mountainous terrain of the Andes. Shows the diversity of the country.
Ecuador; SYNCAP

1215 EDGAR ALLAN POE: BACKGROUND TO HIS WORK
13 MIN - COLOR
CORONET FI 1958

Presents paintings created in the style of Poe's writings. Describes his school life, his home life with adopted parents, and the development of his poetry and short story writing. Points out how he adapted his writings to the literary market and shows how he carefully worked out a formula for each writing. Gives excerpts from 'To Helen' and 'The Raven.'
Authors, American; Poe, Edgar Allan; Poets, American

1726 EDITH: EXIT DRILLS IN THE HOME
14 MIN - COLOR
FILMCOMMUN 1975

Portrays a vivid, realistic fire in the home and how to survive it. Shows hours of danger; fire situations; fire behavior; smoke; the killer; types of dwellings; confusion of occupants; escape devices; pre-planning, practicing and executing the escape; protecting the young, old and helpless; rescue signs; and smoke detectors.
Fire prevention; Safety education

313 EDMUND ROSS
50 MIN - B & W
R SAUDEK 1965

Portrays the reluctance of the young senator who could change the course of history by voting to impeach President Andrew Johnson. Shows the result of Ross' decision: political ruin and public denunciation. PROFILES IN COURAGE SERIES.
Recall; Ross, Edmund

232 EGGS TO CHICKENS
10 MIN - COLOR
BFA EDUC 1953

Studies the life cycle of the chicken. Shows the anatomy of the hen, development of the embryo inside the egg, and the chick emerging from the shell. Stresses that roosters and hens are placed together to produce fertile eggs.
Farms; Poultry; Reproduction; SYNCAP

1217 EGYPT: LAND OF ANTIQUITY
17 MIN - COLOR
MAR/CHUCK 1969

Explores one of the world's great storehouses of archeological treasures which include the fertile Nile River Valley and the structures at Aswan, Luxor, Gizeh, and Karnak. Shows the ancient hieroglyphics carved into rock faces, mountains, temples, obelisks, and tombs. The important part played by the Nile River throughout Egypt's history is described and a visit is made to Tutankhamen's tomb, the Sphinx, and the Great Pyramid.
Archaeology; Egypt, History; SYNCAP

1734 1880'S, THE
32 MIN - COLOR
KAW VALLEY 1983

Looks at the people, places and events that were newspaper headlines 100 years ago in America, such as, the Brooklyn Bridge (1883), Statue of Liberty (1886) and Gunfight at the O.K. Corral (1881). Also includes headliners Thomas Edison, John L. Sullivan, Mark Twain and Jesse James. Points out how boxers didn't wear gloves and doctors ran the local drug store.
U.S. History, 1880-1890; SYNCAP

540 ELECTRICITY
12 MIN - COLOR
DISNEY 1971

Traces the route of electricity from source to use in the home. Shows hydroelectric dams, generators, turbines, transformers, boilers, and pipelines. Illustrates the various uses of electricity in the home.
Electricity

1751 ELECTRICITY: A FIRST FILM
13 MIN - COLOR
PHOENIX FI 1981

Shows how electricity works and how it is generated. Discusses its usefulness to man and focuses on its effects on the environment. FIRST FILM SERIES.
Electricity; SYNCAP

770 ELECTRICITY: HANDLE WITH CARE!
17 MIN - COLOR
HANDEL FIL 1974

Provides a complete introduction to electricity emphasizing the use of this form of energy in the home. Familiarizes students with the terminology related to electricity and the proper precautionary measures necessary to use it safely.
Electricity; SYNCAP

541 **ELECTRICITY: WIRES IN YOUR HOME**
11 MIN - COLOR
CH CAHILL
1964

Traces wire from a home to a generating station with an animated explanation of electricity and how it works. Presents a 'behind-the-walls' study showing switches, circuit breakers, insulation, and conductors. Illustrates electricity as a flow of electrons by using animation.
Electricity

07 **ELECTROMAGNETS: HOW THEY WORK**
11 MIN - B & W
EN BRIT FI
1960

Presents the principles underlying the construction and operation of electromagnets. Demonstrates that the magnetic force of an electromagnet exists only while current is flowing through it and that this force is proportional to the magnetic permeability of the core, the number of coils, and the amount of current. Compares electromagnets to permanent magnets and illustrates their application in cranes, telephones, and motors.
Electromagnets

1357 **ELEMENTS OF CHANGE**
30 MIN - COLOR
FILMS INC
1978

Investigates structure and change. Relates present day chemistry to alchemy and ancient technology. Highlights the use of chemistry and man's study of matter in understanding and controlling the materials of our world. DIMENSIONS IN SCIENCE SERIES.
Chemistry; SYNCAP

1486 **ELEPHANT WHO COULDN'T FORGET, THE**
10 MIN - COLOR
LRNG CORP
1981

Presents Congo, an elephant with a super memory who can remember good things as well as bad. Shows how his grandmother teaches him that to remember something important, it is sometimes necessary to forget something that isn't important.
Children's literature; SYNCAP

1125 **ELIZABETH: THE QUEEN WHO SHAPED AN AGE**
27 MIN - COLOR
LRNG CORP
1970

Dramatically recreates Elizabeth's reign, illustrating the social, political and religious factors which influenced her era. Traces the perilous epoch of 16th century England wherein 'the Virgin Queen' faced war, religious dissension and foreign intrigue to become the symbol of an age.
Elizabeth I, Queen of England; Great Britain -- History -- Tudors, 1485-1603; SYNCAP

903 **ELLIS ISLAND**
12 MIN - B & W
WOLPER PRO
1967

Depicts the experience of immigrants from Europe in America during the period 1900-1910 as they landed at Ellis Island in New York City. Explains that more than one-quarter of them failed the medical examination or the intelligence tests and were immediately deported. Shows the crowded ghetto in east New York City to which most of the immigrants were confined. Points out that most of the immigrants had to concentrate first on survival. THE AMERICANS: A NATION OF IMMIGRANTS SERIES.
Ellis Island; Immigration and emigration; SYNCAP

1126 **ELSA AND HER CUBS**
25 MIN - COLOR
BENCHMARK
1971

Based on the books 'Elsa,' 'Elsa and Her Cubs,' and 'Born Free,' by the late Joy Adamson. Depicts the story of Elsa set against the background of East Africa. Presents a true life story of a unique animal and a human relationship. Demonstrates an example of training a wild animal to become independent in the wilds promoting the co-existence of animals and humans.
Adamson, Joy; Lions; SYNCAP

1218 **EMERGENCY DRIVING TACTICS**
18 MIN - COLOR
AIMS INST
1974

Demonstrates how to cope with emergency situations or mechanical failures: a high-speed skid, a tire blow out, fire, loss of brakes, loss of power steering, and submersion in water. States that panic is the cause of many accidents that could have been avoided. Emphasizes 'Don't Panic!'
Automobile Drivers, Education; SYNCAP

1219 **EMERGENCY: KEEP YOUR COOL**
14 MIN - COLOR
FILM FAIR
1974

Presents five emergency situations as a means of providing children with advice and information on how to respond in an emergency. After each emergency is presented, the audience is invited to stop the projector and talk about an effective response. Each of the five segments also suggests ways to keep the emergency from happening.
First aid; Safety education; SYNCAP

771 **EMERGING ESKIMO**
15 MIN - COLOR
CENTRON ED
1972

Providing insight into the history and culture of the Alaskan Eskimo, this film illustrates both the positive and negative aspects influencing change in Eskimo lifestyles. Emphasizing the Eskimo's adaptability to changes, from both internal and external forces, the film suggests that the young Eskimo is successfully emerging into the modern world. Documented is his struggle to retain his traditional culture and ownership of vast territorial lands, and the effect on Alaskan economy.
Eskimos; Natural resources; SYNCAP

833 **EMILY: THE STORY OF A MOUSE**
5 MIN - COLOR
BENCHMARK
1972

Shows the life cycle of a mouse in animation. Begins with a winter scene in which Emily is eating food that she had stored. Moves through spring and summer as Emily finds a mate, gives birth, and teaches her offspring how to survive. Depicts Emily's death in the fall, and shows how her body provides food for beetle eggs and fertilizer for plants. Concludes as the cycle begins again in the spring. Treats death as part of the life cycle.
Animals; SYNCAP

834 **EMPEROR'S NIGHTINGALE, THE**
14 MIN - COLOR
MCGRAW-HIL
1982

Hans Christian Andersen's story told in a collage of still photographs. A malevolent Chinese emperor learns of a nightingale in his forest famed for its beautiful voice. He demands the bird be captured and made to sing for him. One day the nightingale escapes, making him angry. Eventually the emperor becomes deathly ill, and the nightingale returns to sing for him, driving away Death. The emperor gratefully allows the bird to live in the forest and sing for him only when he wishes.
Andersen, Hans Christian; Children's literature; SYNCAP

1358 **EMPTY FRAME**
22 MIN - COLOR
LUCERN FIL
1978

Presents the real story of America's unrecognized and largely ignored space pioneer. Tells this story, using notes, diaries, notebooks and rare home movies acquired from the widow of the space scientist, G. Goddard.
Scientists; Space flight; Goddard, Robert H.

677 **ENAMELING**
15 MIN - COLOR
ACI PROD
1968

Shows the art of enameling on copper: cutting the copper, removing its oily finish, counter-enameling, using gum to adhere colors, removing the fire scale, decorating, and firing procedures are shown in detail. Presents terminology, tools, and materials for the beginning student. Basic designs that lend themselves to the medium are illustrated. Common errors and preventive measures are pinpointed to insure success. REDISCOVERY: AN ART MEDIA SERIES.
Art; Enamel and enameling

542 **END OF ONE, THE**
7 MIN - COLOR
LRNG CORP
1970

Presents an allegory on greed, a parody of life, or perhaps a death knell for the environment. Views sea gulls swooping down to eat at the city dump; in the distance a sick bird struggles and finally dies while his fellows continue their greedy competition.
Ecology

1054 **ENDANGERED ANIMALS: WILL THEY SURVIVE?**
24 MIN - COLOR
EN BRIT ED
1978

Describes several endangered species, including cheetahs, manatees, ferrets, whooping cranes and bison. Discusses how these animals become endangered and what efforts are being made to save them. Gives some examples of animals which are already extinct. Mankind's role in causing animals to become endangered and the effect on the balance of nature are discussed throughout the film.
Extinct animals; Rare animals; Wildlife conservation; SYNCAP

1860 **ENDOCRINE SYSTEM, THE (SECOND EDITION)**
20 MIN - COLOR
EN BRIT ED
1982

Locates the major glands of the endocrine system and discusses the contributions of each to reproduction, growth, metabolism, and the maintenance of homeostasis. Identifies the most important hormones secreted by the endocrine's system's major glands and describes their functions in the body. Explains the regulatory mechanism of feedback. Describes some conditions that may result from gland impairment or hormonal imbalance.
Glands; Physiology; SYNCAP

121 **ENERGY AND WORK**
11 MIN - B & W
EB BRIT FI 1961

Explains the various ways that the different forms of energy change. Illustrates and describes the forms of energy and shows how they may be put to work. Details kinetic and potential energy by using everyday demonstrations. Views the conversion of water power to electric power through the use of water wheels and a generator. BASIC PHYSICAL SCIENCE SERIES.
Force and energy

1359 **ENERGY IN ORBIT**
11 MIN - COLOR
LUCERN FIL 1970

Presents the meanings of potential and kinetic energy and describes ways in which these forces affect a satellite's orbit. Shows how a satellite's orbit may be changed by using a rocket thrust to alter the satellite's energy. SPACE-THE NEW SCIENCE, HIGH SCHOOL LEVEL SERIES.
Space Sciences; Force and energy; SYNCAP

772 **ENERGY: A FIRST FILM**
9 MIN - COLOR
BFA EDUC 1970

Illustrates the forms of energy (heat, light, electricity, and chemical energy) and shows how it can be changed from one form to another. Since most energy originates from the sun, the concept of photosynthesis and the role of green plants in converting sun energy into food is introduced. Explains how energy can be stored and how plants and animals receive and use energy.
Chemical energy; Electricity; Force and energy; Heat; Light

1220 **ENERGY: THE ULTIMATE PROBLEM**
10 MIN - COLOR
CORONET FI 1976

Presents a physical chemist, nuclear plant superintendent, utility manager, solar researcher, environmentalist, and social scientist discussing different views on energy sources. Stresses that future use of energy is a serious and complex problem.
Energy conservation; Power resources

1845 **ENGLISH AND DUTCH COLONIZATION IN THE NEW WORLD (REV)**
15 MIN - COLOR
CORO-CENTR 1980

Dramatizes the stories of the English and Dutch people who settled Roanoke Island and Jamestown, Virginia, Plymouth and Galem Massachusetts, and the Hudson and Mohawk Valleys of New York.
U.S. History, Colonial period; SYNCAP

905 **ENGLISH ON THE JOB: READING SKILLS**
13 MIN - COLOR
CORONET FI 1972

Shows the importance of being able to read and understand what is required in order to do a job well. Helps students apply reading skills to 'help wanted' ads, application forms, company manuals, instruction sheets, and business correspondence. Emphasizes the importance of finding key words in a sentence. Demonstrates how to identify extraneous and meaningless words in advertising. Recommends re-reading unclear passages. ENGLISH ON THE JOB SERIES.
Reading; Vocational guidance; SYNCAP

906 **ENGLISH ON THE JOB: WRITING SKILLS**
13 MIN - COLOR
CORONET FI 1971

Points out that almost every job requires some form of writing, and emphasizes that such writing must be clear, complete, and correct if it is to accomplish its purpose. Shows the experiences of a deliveryman and a secretary, demonstrating how they must work with resumes, application forms, delivery forms, business correspondence, inter-office memos, and sales reports. Indicates several ways to improve writing. ENGLISH ON THE JOB SERIES.
Penmanship; Vocational guidance; SYNCAP

907 **ENRICO FERMI**
15 MIN - COLOR
MCGRAW-HIL 1970

Portrays the physicist Enrico Fermi's achievement of the first self-sustaining nuclear reaction in 1982. Illustrates his childhood in Italy, his winning of the Nobel Prize in 1938, and his decision to escape to the U.S. from fascist Italy. Tells how in 1941 Fermi learned that the Nazis were trying to devise an atomic bomb using some of Fermi's own experimental results. Fermi made the agonizing decision to do the scientific work for an atomic bomb himself.
Atomic energy; Fermi, Enrico; World War, 1939-1945; SYNCAP

1752 **EPIDEMIC - KIDS, DRUGS AND ALCOHOL**
27 MIN - COLOR
MTI TELEPR 1982

Looks at drug and alcohol abuse among young people in America. Presents evidence concerning the damaging effects of various drugs and alcohol. Explores the reasons behind the prevalent use of drugs and alcohol.
Alcoholism; Drug Abuse; Narcotics

1360 **ENVIRONMENT MANIPULATION**
12 MIN - COLOR
SCREENSCOP 1975

Discusses how animals manipulate their environment, including birds building nests, spiders spinning webs, beavers building dams and bees and wasps making wax and paper. THE MANY WORLDS OF NATURE SERIES.
Animals, Habits and behavior; Ecology; SYNCAP

608 **EPILOGUE**
16 MIN - COLOR
CANADA DPT 1971

Uses multi-framed pictures to compare the works of man and nature in medieval, revolutionary and modern times. Emphasizes with a contemporary song the destruction man has caused by playing 'monetary games' without regard for the balance of nature. Presents, through pictures, some ideas for preserving the remaining natural beauty.
Ecology; Man, Influence on nature

1221 **ERNEST HEMINGWAY - ROUGH DIAMOND**
30 MIN - COLOR
CENTRON ED 1977

Depicts Ernest Hemingway, his work, and his philosophy on life and death. The film begins in Cuba, 1951. He is 52 years-old. His most recent book, 'Across the River and into the Trees,' has been severely criticized by reviewers. But now he is working on a new one which he will eventually call 'The Old Man and the Sea.' It is based on an idea he conceived 16 years earlier. This work will win him the Nobel Prize for literature. PRIZEWINNERS SERIES.
Authors, American; Hemingway, Ernest

401 **ERNIE RODRIGUEZ HATES SCHOOL**
12 MIN - COLOR
VISION AS 1968

Presents the story of Ernie, a high school dropout, who examines various learning programs to escape a boring job. Finds Ernie in a boring job with no way to improve his situation because of a lack of training. Shows him discovering that learning can be a meaningful experience.
Dropouts; Employees, training; Occupations; Vocational Guidance

1055 **EROSION AND WEATHERING: LOOKING AT THE LAND**
17 MIN - COLOR
EN BRIT FI 1976

Describes how the land is constantly being changed by the forces of water, wind, glaciers and temperature changes. Presents examples of erosion and deposition of rocks and minerals.
Erosion; Geology; SYNCAP

1753 **ESCAPE TO WITCH MOUNTAIN**
26 MIN - COLOR
DISNEY 1982

Offers an abbreviated version of the motion picture about a ruthless millionaire who seeks to exploit two young orphans for his own greedy purposes. FILMS AS LITERATURE SERIES.
Children's literature; Key, Alexander

773 **ESKIMOS: A CHANGING CULTURE**
17 MIN - COLOR
BFA EDUC 1972

Focuses on the Eskimos of Nunivak Island in the Bering Sea to exemplify the recent impact of technology on a culture. Illustrates, with monologues by a father and son from the village, changes in mobility, rising expectations, increasing education, and fluctuating values. Examines how technology has allowed the Eskimos to make different uses of their natural resources, and how it has changed traditions and values. Grammatical errors in the father's language have been retained.
Eskimos; SYNCAP

1487 **ESTUARY**
12 MIN - COLOR
BULLFROG 1979

Looks at life in a British Columbian estuary. Describes the feeding cycle that operates in this amalgamation of fresh and salt water. Uses underwater microphotography to depict feeding barnacles and clams, as well as the underwater acrobatics of diving ducks.
Ecology; SYNCAP

976 **ETERNAL CHANGE: THE STORY OF A MOUNTAIN**
14 MIN - COLOR
ACI PROD 1974

Describes the formation of volcanic Mount Rainier, and the changes in it produced by erosion. Portrays glacial movement and its effect with time-lapse photography. Examines almost imperceptible daily changes and contrasts them with possible dramatic changes should the volcano become active again.
Glaciers; Mount Rainier; Mountains; SYNCAP

1222 **EVERGREENS**
14 MIN - COLOR
SCREENSCOP 1978

Shows the variety of needled and broadleafed evergreens. Focuses on the relationship of evergreens to other living things and to the environment. THE MANY WORLDS OF NATURE SERIES.
Trees; SYNCAP

373 **EVERYDAY COURTESY**
11 MIN - COLOR
CORONET FI 1967

Explains some common points of etiquette that make living easier and more pleasant. Shows a small boy and his friends planning a party and learning to be considerate of others when speaking, writing, listening, and telephoning. Describes simple skills in making introductions and expressing appreciation.
Courtesy

1877 **EVERYDAY MIRACLE, AN: BIRTH**
30 MIN - COLOR
FILMS INC 1980

Follows the development of a baby from conception to birth, including pictures of a living embryo within the womb.
Childbirth

236 **EVERYONE HELPS IN A COMMUNITY**
14 MIN - COLOR
CHURCHILL 1963

Uses animation with real people and things to present a community. Shows how a community develops, starting from one cabin and a farm. Helps provide students with an understanding of the interdependence of people. Illustrates the simple concepts of economics through the payment for goods and services.
Community life

1659 **EVIDENCE FOR THE ATOMIC-MOLECULAR THEORY**
16 MIN - COLOR
EN BRIT ED 1982

Asserts the hypothesis that all things are composed of atoms and molecules. Demonstrates support for the Atomic-Molecular theory by relating observed evidence about the behavior of matter. Suggests the value of using theories and models to help us understand complex phenomena in our environment.
Atoms; Chemistry, experiments; Molecules; SYNCAP

1223 **EXPLORATION OF MARS**
13 MIN - COLOR
BENCHMARK 1980

Uses actual photographs and animation to tell us what we have learned about Mars. Describes how NASA has sent four Mariner spacecrafts past or around Mars and has landed two Viking spacecrafts on it. The information transmitted back revealed the awesome 4 1/2 billion year geological history of Mars and suggests that no life in any form might have existed.
Mars; Space sciences; SYNCAP

08 **EXPLORING THE NIGHT SKY**
10 MIN - B & W
EN BRIT FI 1956

Uses actual telescopic observations of the night sky to identify types of heavenly bodies, to study several constellations, and to portray the work of the astronomer. Defines the terms sun, star, moon and planet. Describes the source of the sun's energy; shows actual scenes of incandescent gas clouds swirling on the sun; and explains constellations emphasizing Ursa Major and Minor, and Orion. Indicates the comparative motion between the earth and the stars.
Astronomical Observatories; Astronomy; Meteors; Stars; Sun

111 **EXPLORING THE UNIVERSE**
11 MIN - B & W
ERPI 1937

Illustrates dynamic aspects of stars within our galaxy and of galaxies themselves by use of animated drawings. Includes changes in the Dipper, binary stars, eclipsing variables, trinary stars, the motion of stars in the Hyades and Hercules clusters, apparent star motion due to motion of the solar system, galactic rotation, and a portrayal of the theory of the expanding universe. Also describes the principles of refracting and reflecting telescopes.
Astronomy; Stars; SYNCAP

392 **EXPLORING YOUR GROWTH**
11 MIN - COLOR
CHUR-WEXLR 1957

Illustrates the process of growth using animation and microphotography. Shows constant division of a tremendous number of cells to explain development from infant to adolescent. Depicts the mouth, stomach, intestines, and circulatory system and their roles in food assimilation. Emphasizes that energy, warmth, and growth are provided for with food carried by blood to the cells. HEALTH SCIENCE FILM SERIES.
Digestion; Growth

678 **EYE OF THE STORM, THE**
27 MIN - COLOR
ABC 1970

Centers on an elementary school in Riceville, Iowa, where a third grade teacher conducts an experiment in teaching the anatomy of prejudice. In this experiment the students are divided into groups according to eye color. Many methods are used to make one eye-color group feel superior to the other. Although the experiment was conducted to illustrate discrimination, it also shows how the children changed depending on whether they thought their eye color superior or inferior.
Human relations; Prejudices and antipathies; Students; SYNCAP

1488 **EYES: SEEING THE LIGHT**
15 MIN - COLOR
CORO-CENTR 1981

Examines the structure and functioning of the human eye through animation and live-action photography. Shows how eyelids, eyebrows, eyelashes and tears provide protection for eyes, and discovers how six muscles control eye movements. Identifies a variety of detailed parts and explains nearsightedness and farsightedness. Presents precautions to help avoid eye injury.
Eye; SYNCAP

F

1127 **FABLE OF HE AND SHE, THE**
11 MIN - COLOR
LANG CORP 1974

Challenges sexist thinking through an animated fable depicting a situation in which people are forced to follow sexist roles. Emphasizes the importance of individual self expression, yet stresses the need for group cooperation. Encourages an open viewpoint concerning the roles of the sexes.
Fables; Sex role

679 **FABLE**
20 MIN - COLOR
XEROX FILM 19

Marcel Marceau portrays a man who discovers idyl surroundings and endeavors to limit their enjoyment himself. He soon discovers that his paradise turns in a miserable prison instead, illustrating the mora 'When you lock out your friends and neighbor sometimes your castle becomes your prison.' All end happily with the symbolic solution that it is better t build bridges than walls. Helps students understan the different aspects of a fable.
Emotions; Fables; Human relations; Writing Creative

1480 **FABRIC DYEING -- AN ART ADVENTURE**
11 MIN - COLOR
CORO-CENTR 1979

Introduces fabric dyeing, a craft that is over 2,000 years old. Demonstrates ways to create colorful patterns in cloth by tie and clamp dyeing. ART ADVENTURE SERIES.
Fabric dyeing; SYNCAP

09 **FACE OF THE EARTH**
10 MIN - B & W
EN BRIT FI 1953

Illustrates the origin of the earth from cosmic dust and its early state as a mass of slowly cooling lava. Describes the forces of erosion and the processes of building up which create changes in the earth's topography. Includes scenes of the Grand Canyon, Zion Canyon, Petrified Forest, Painted Desert, and Bryce Canyon to illustrate the result of conflict between geologic forces.
Geology

681 **FACES**
6 MIN - COLOR
SCHLOAT 1973

Offers a visual analysis of facial features that builds an awareness of what the sense organs detect. Introduces the concept of senses, and the functions of the different parts of the face are demonstrated. Emphasizes the similarities of all faces, regardless of physical appearance, and concludes with the importance of communication for friendly relationships.
Face; Senses and sensation; SYNCAP

445 **FALL IS HERE**
9 MIN - COLOR
IN FILM BU 1967

Explains how the fall season is caused by the changing positions of the earth and the sun. Shows the harvesting of crops, fall foliage, and the preparation that animals and plants make for winter. Describes the traditional holidays. FOUR SEASONS SERIES.
Autumn; SYNCAP

1224 **FALL OF THE HOUSE OF USHER BY EDGAR ALLAN POE, THE**
30 MIN - COLOR
EN BRIT ED 1975

Dramatizes Edgar Allan Poe's gothic horror tale -- set in a remote landscape and dominated by a bleak mansion. The narrator enters the house to visit his friend, Roderick Usher, and his twin sister, Madeline Usher, who is very ill. After Madeline's death, Roderick becomes more erratic and, during a stormy night, Madeline escapes from her tomb, appears at the doorway and falls upon her brother. Horrified, the narrator flees from the house. SHORT STORY SHOWCASE SERIES.
Poe, Edgar Allan; Short stories

750 **FALSE ASSUMPTIONS**
22 MIN - COLOR
UNITED ED 1974

Shows how a young man with a hearing problem encounters difficulties on a new job because he jumps to conclusions, making false assumptions about his social acceptance, his paycheck, and working habits. As the story continues, he realizes he must understand things clearly before making decisions.
Human relations

1754 **FAMILIES: EARNING AND SPENDING**
15 MIN - COLOR
CHURCHILL 1978

Depicts basic aspects of family life as seen in a Japanese family, an American family and a Mayan Indian family in Mexico. Shows how one family raises coffee, one father works on water pollution problems and in another family the father and mother work at separate jobs. Shows some of the ways the money is spent in the various families. FAMILIES SERIES
Family; Japan; Mexico

1756 **FAMILIES: FOOD AND EATING**
15 MIN - COLOR
CHURCHILL 1976

Depicts basic aspects of family life as seen in a Japanese family, an American family and a Mayan Indian family in Mexico. Shows sources of food, such as home gardens, frozen foods, neighborhood markets and supermarkets. Shows methods of preparing food and methods of eating. FAMILIES SERIES
Family; Japan; Mexico

1758 **FAMILIES: HELPING OUT**
15 MIN - COLOR
CHURCHILL 1976

Depicts basic aspects of family life as seen in a Japanese family, an American family and a Mayan Indian family in Mexico. Shows the varying responsibilities of children in each culture as one child takes care of a younger brother, one cleans up a messy room and one works in school. FAMILIES SERIES
Family; Japan; Mexico

1881 **FAMILIES: WILL THEY SURVIVE?**
23 MIN - COLOR
EN BRIT ED 1977

Discusses the ways the family unit has ensured the survival of the species. Contrasts the various forms of family units as they exist in a representative cross section of life forms.
Animals, habits and behavior; Family

1057 **FAMILY KRISHNAPPA, THE**
18 MIN - COLOR
BENCHMARK 1977

Depicts an ordinary day in the life of the Krishnappas, a farm family of seven in India. From the first stirring of dawn in their rural village, to their peaceful relaxation in the evening, we see the family at school, busy in the rice and sugar cane fields, and helping out at home.
Children in India; Family; Farm life, India; India; SYNCAP

682 **FAMILY OF THE ISLAND: HER NAME IS WASAMATHA**
11 MIN - COLOR
MCGRAW-HIL 1970

The island of Malolo in the South Pacific is the setting for this film which exposes family life within another culture and illustrates the commonalities different cultures share. Ten-year-old Wasamatha forgets her responsibility of watching baby sister while other family members work. All ends well with the family enjoying the dinner their mutual sharing of work has provided. FAMILY LIFE AROUND THE WORLD SERIES.
Family; South Pacific, Islands; SYNCAP

1225 **FAMILY TEAMWORK**
14 MIN - COLOR
A HIGGINS 1979

Points out how teamwork is essential to almost all aspects of daily living. Emphasizes how it is especially important in the home. Good teamwork can mean the difference between harmony and chaos, between working together amicably or unhappily. Shows how a family helping one another is far more conducive to a pleasant, happy relationship than is an uncooperative and argumentative attitude. Good teamwork in a home affects the whole family.
Family; Domestic Relations; SYNCAP

908 **FARM**
24 MIN - COLOR
NBC 1978

Depicts 'the heroes who aren't in the history books': average people of 200 years ago whose courage and hard work in settling the new land made possible our present way of life. Dramatizes the life of a family of 6 on a farm in Virginia in 1770, inserting glimpses of a modern household throughout the film to underline the enormous differences in lifestyles. Emphasizes that everyone worked from sunrise to sunset, and that the children had little time for play.
Family; Frontier and pioneer life

122 **FARM BABIES AND THEIR MOTHERS**
10 MIN - B & W
BFA EDUC 1964

Introduces seven farm animal families, describing each animal and indicating its habits and economic importance. Provides a review of the concepts presented at the end of the film.
Animals, Infancy; Domestic animals

1365 **FARMS IN THE FALL**
9 MIN - COLOR
JOURNAL 1978

Shows the many activities taking place on a farm during the autumn months. Farmers harvest corn and soybeans from the field, potatoes, cabbages and pumpkins from the garden, and apples, grapes and other fruits from the orchard. Concludes with the family gathered around the Thanksgiving dinner table, eating turkey and foods they have raised themselves.
Autumn; Farm life, U.S.; SYNCAP

1366 **FARMS IN THE SPRING**
10 MIN - COLOR
JOURNAL 1978

Spring activities take many forms: the land is prepared for spring planting; cattle are turned out in the green pastures; the gardens are tilled; fruit trees blossom and bees gather nectar from flowers. Shows a group of children planting a vegetable garden as a class project.
Farm life, U.S.; Spring; Gardening; SYNCAP

1367 **FARMS IN THE SUMMER**
9 MIN - COLOR
JOURNAL 1978

Observes the growth of plants during the summer season when there is plenty of warm sun and moisture for corn, wheat and garden crops. Shows farmers harvesting wheat in late summer with a combine. The garden planted by the children in spring as a class project is now producing many vegetables, and some of the finest ones are displayed at the county fair.
Farm life, U.S.; Summer; SYNCAP

1228 **FEELIN' GOOD - ALTERNATIVES TO DRUG ABUSE**
12 MIN - COLOR
AIMS INST 1979

Presents Reverend Jesse Jackson, who discusses drug abuse and offers alternatives which allow people to feel good without the use of drugs. Illustrates the physical dangers and dependencies of drug abuse followed by a variety of alternatives that lead to the simple discovery of self and how one can fill life with meaning and direction.
Narcotics; Values

810 **FEET**
5 MIN - COLOR
MW REG MED

Follows, visually, the feet of a small boy as he walks home from school and things momentarily catch his attention. Shows the feet stopping at the curb, crossing streets and fields, riding bicycles, etc. Recommended as a perceptual exercise in sequencing visual events from memory and forming closure. THE EYES, HANDS, AND FEET SERIES.
Writing, Creative

774 **FELIPA: NORTH OF THE BORDER**
17 MIN - COLOR
LRNG COR? 1970

The story of a Mexican-American girl, Felipa, and her Uncle Jose, who is trying to get his driver's license. Felipa is bilingual and is determined to teach her uncle English. Jose fails his first test, but Felipa obtains a second chance for him which results in triumph. Stimulates an interest in ethnic diversity and problems, and encourages self-confidence in children. English translations of the Spanish subtitles are given in the Lesson Guide.
Community life; Family; Human relations; SYNCAP

1368 **FEMININE MISTAKE, THE**
25 MIN - COLOR
PYRAMID FI 1977

The number of women who smoke cigarettes has increased dramatically in recent years. This film takes a realistic look at what happens to women who smoke. Tests conducted on a pregnant woman show that the fetal heartbeat stops each time she smokes a cigarette. The wrinkled skin of women who have smoked over a period of years testifies to the effects of smoking. The film is a powerful indictment of smoking, America's most common addiction.
Smoking; Women; Health and Hygiene; Cancer

427 **FERTILIZATION AND BIRTH**
10 MIN - COLOR
WEXLER FIL 1967

Explains and illustrates the process of reproduction from conception through birth. Uses animation and live action to depict the male and female reproductive organs of several species, including the human. Shows the actual birth of fish, a chicken, puppies, a calf, and a human.
Reproduction; Sex instruction; SYNCAP

1490 **FIERY ART: GLASSBLOWING**
14 MIN - COLOR
PHOENIX FI 1975

Explains how glass is made. Shows glass actually being blown, shaped and cut individually and on the assembly line. Filmed in Czechoslovakia.
Glassblowing; SYNCAP

611 **FINDERS - KEEPERS**
5 MIN - COLOR
UNIV NEBR 1970

Shows two hearing boys and one hearing impaired boy as they find a billfold while playing in the woods. Emphasizes their indecision when the owner returns to search for the wallet: should they keep it or return it? Ends with the boys looking at the billfold and trying to decide what to do. THE DIALOGUE FILM SERIES.
Deaf, Guidance; Emotions; Honesty; SYNCAP

775 **FIRE: NOT IN MY HOUSE**
11 MIN - COLOR
SCREENSCOP 1972

Shows, by means of clever and humorous film techniques, how littered basements, closets, attics, and garages can be serious potential fire hazards. Attempts to motivate viewers to clean up the accumulation of junk in their own homes.
Fire prevention; SYNCAP

812 **FIRE: TWO WAYS OUT**
11 MIN - COLOR
NATL FIRE 1972

Demonstrates the importance of knowing two different ways to leave a building in case of fire. Emphasizes the need for advance planning in a one-story house, a two-story house, and an apartment building. Discusses various techniques and points to remember.
Fire, Safety education; SYNCAP

1227 **FIRST AID FOR CHILDREN**
11 MIN - COLOR
AIMS INST 1977

Shows primary children learning how to take care of themselves in a minor emergency until a responsible adult can come to their assistance. Several children encounter simple accidents or injuries, from bloody noses to bee stings to scraped knees. In each instance, proper first aid techniques are shown.
First aid; SYNCAP

496 **FIRST FILM ON INSECTS, THE**
11 MIN - COLOR
BEAN FILMS 1967

Stresses the variety, anatomy, habitats, and behavior of insects. Illustrates these basic facts by excellent close-up photography of familiar insects.
Insects; SYNCAP

439 **FIRST FILM ON THE WIND**
9 MIN - COLOR
FILM ASSOC 1968

Shows the effects of wind through flying kites, scudding clouds, swaying trees, and ruffled water. Explores wind as a part of weather. Explains how to tell which way the wind is blowing. Points out that wind is both useful and harmful.
Winds; SYNCAP

269 **FIRST FLIGHT OF THE WRIGHT BROTHERS**
26 MIN - B & W
ABC 1955

Portrays, through dramatization and original motion picture scenes, the background and physical setting at Kitty Hawk, North Carolina, where the Wright brothers made their first flight. Uses interviews to reveal the opinions regarding flight prevailing at the time. Concludes by explaining how, on the fourth attempt, Wilbur Wright succeeded in flying 852 feet in 59 seconds and launched the air-age. YOU ARE THERE SERIES.
Airplanes; Flights; Wright Brothers

809 **FIRST LADY OF THE WORLD: ELEANOR ROOSEVELT**
25 MIN - B & W
ACI PROD 1974

Traces the development of Eleanor Roosevelt from a shy, lonely child to an internationally famous proponent of human rights. Tells of her difficult childhood and describes her marriage to Franklin D. Roosevelt and her problems with his domineering mother. Depicts his successful campaign for president of the U.S., and the consequences for Eleanor as she became Franklin's 'legs,' traveling everywhere as his representative. Shows how she became 'First Lady of the World.'
Roosevelt, Eleanor; U.S. History, 1919-1933

1602 **FIRST STEPS**
12 MIN - COLOR
SCREENSCOP 1981

Informative and reassuring film for students who may one day become parents. It is also for parents-to-be and families with small children. Includes most up-to-date information on prenatal care, delivery, feeding, play and toilet training. With low key humor and sensitive style, the narrator and animator work together to allay the common anxieties felt by new and prospective parents.
Children; Children -- Care and Hygiene

213 **FISH ARE INTERESTING**
10 MIN - COLOR
BFA EDUC 1954

Begins with a general description of the characteristics of fish, illustrating the similarities and differences between types of fish. Discusses the anatomy and function of gills and fins and relates fish to the rest of the animal kingdom.
Fishes; SYNCAP

1369 **FISHERMAN AND HIS WIFE, THE**
10 MIN - COLOR
CHURCHILL 1977

Uses animation to tell the story of a humble fisherman who nets a golden fish that grants wishes until the fisherman's wife with her preposterous wishes causes a reverse of their fortune. Based on the fairy tale, 'Vom Fischer Und Seiner Frau,' by the Brothers Grimm. GRIMM'S FAIRY TALE SERIES.
Children's literature; SYNCAP

1375 **FIVE NORTHERN COUNTRIES**
11 MIN - COLOR
CORONET FI 1977

Emphasizes the economic concepts related to land, climate and major resources of the gateway countries of South America -- Colombia, Venezuela, Guyana, Surinam and French Guiana. A native of Venezuela points out the distinguishing cultural and geographical features of each country. Depicts the people, their way of life and the many modern developments which industrialization has brought. GEOGRAPHY OF SOUTH AMERICA SERIES.
South America; Geography; S . ICAP

1757 **FLAG IS A SYMBOL, THE**
13 MIN - COLOR
A HIGGINS 1983

Shows how flags used as a symbol, have a special meaning or purpose unique to the ideas, history, and people they represent. Traces the development of the American flag and shows how it has changed as the nation has changed. Deals with flag etiquette.
Flags; SYNCAP

835 **FLAMMABLE LIQUIDS**
16 MIN - COLOR
HANDEL FIL 1975

Describes the characteristics of some common flammable liquids, giving special attention to the most dangerous one, gasoline. Identifies the three elements required for a fire to burn, and points out the causes of most fires. Discusses potential fire hazards and gives hints for fire prevention in the home. Shows how to extinguish flammable liquid fires.
Fire prevention; Safety education

1058 **FLAVIO**
12 MIN - COLOR
FILMS INC 1963

Illustrates a day in the life of a twelve-year-old boy living in a Brazilian slum. Conveys with compassion and dignity the plight of an impoverished family.
Brazil; Children in Brazil; Family; Poverty; SYNCAP

124 **FLIPPER THE SEAL: BACKGROUND FOR READING & DISCUSSION**
11 MIN - B & W
CORONET FI 1963

Shows the daily activities of seals in their natural environment through the experience of a young boy reading an introductory book about seals. Isolates pertinent vocabulary with descriptive scenes and includes review questions for discussion at the end.
Seals (animals)

1229 **FLORIDA EVERGLADES, THE**
15 MIN - COLOR
JOURNAL 1977

Portrays the Florida Everglades as a unique living system totally dependent upon water that must be of the right quality and in the right abundance. From the cypress swamp it flows, less than a foot deep and as much as 50 miles wide, toward the Gulf of Mexico. A very rich variety of animal and plant life abounds. The Everglades is also the scene of an unresolved struggle between the needs of man and the needs of nature. OUR NATIONAL ENVIRONMENT SERIES.
Animals, Habitation; Ecology; Everglades; Geography; Man, influence on nature

776 **FLOWERING DESERT, THE: ADAPTATION FOR SURVIVAL**
13 MIN - COLOR
G HASELTON 1968

Tells how colorful plants can bloom and multiply in the harsh environment of the desert as a result of adaptation. Explains the causes of deserts and locates the world's principal deserts on a map. Stimulates an awareness of the interdependence of a desert environment and many types of flora are looked at in detail.
Desert plants; Deserts; SYNCAP

1758 **FLOWERING PLANT FROM SEED TO SEED, A**
11 MIN - COLOR
IN FILM BU 1983

Uses time lapse photography to portray the life cycle of the tomato. Captures the development of roots, stems, leaves, stamens, stigmas,flowers and ovaries. Shows how seeds dispersed.
Plants; Plants, life cycle; SYNCAP

456 **FLUFFY, THE OSTRICH**
11 MIN - COLOR
CORONET FI 1956

Recounts the adventures of a newly hatched ostrich which wanders away from its parents, discovering other animals. Describes the characteristics and activities of ostriches.
Animals, infancy; Ostriches; SYNCAP

125 **FLYING A KITE**
5 MIN - COLOR
EN BRIT FI 1952

Depicts the adventures of two children and their dog during a family picnic, as the children fly a kite, encounter an old billy goat, and see the bravery of their dog. Illustrates a family enjoying time together.
Family; Kites; SYNCAP

613 **FOCUS ON MARIJUANA**
15 MIN - COLOR
DIRECTIONS 1971

Depicts young people at various socioeconomic levels presenting their views on the use of marijuana. Includes arguments for and against marijuana, showing the effects of peer pressure. Leaves room for discussion and individual opinion. FOCUS ON DRUGS SERIES.
Marijuana; SYNCAP

883 **FOLLOW MR. WILLOUGHBY**
14 MIN - COLOR
MORELAND 1971

Portrays the story of Mr. Willoughby, an elderly, absent-minded ship cook, and Jamie, a young black boy. As Mr. Willoughby gets on a bus to catch his ship, he absent-mindedly leaves his bag on the sidewalk. Jamie gives chase in an attempt to return the bag. He, in turn, is chased by Eddie, a bully who claims the right to the old man's possessions. At this point the teacher is instructed to stop the film and ask students to discuss or write original versions to the story's end.
Imagination; Writing, Creative

1481 **FOOD FOR FUN**
10 MIN - COLOR
STANTON FI 1967

Uses a story about a young fisherman to teach principles of nutrition. Included in the five basic food groups shown are the favorite meals of a number of animals: meat for tigers, carrots for rabbits, milk for kittens, etc. Emphasizes the development of wholesome eating habits.
Food, nutrition

911 **FOOD FROM THE SEA**
16 MIN - COLOR
CCM FILMS 1972

Describes numerous ways of cultivating the ocean to produce vast amounts of food. Explains the importance of algae in the food chains of fish. Illustrates a method of growing kelp which makes use of all the cold currents in the world's oceans. Shows traditional and new methods of fishing for tuna and breeding oysters. Depicts a technique of breeding salmon which allows 80% of eggs to reach maturity. Emphasizes that people must learn to eat many kinds of fish.
Fish culture; Fishing; Food; SYNCAP

216 **FOODS FROM GRAINS**
11 MIN - COLOR
CORONET FI 1962

Presents a boy's trip to a bakery as background for a discussion of the uses, sources, and processes of preparing grain. Shows people and machinery involved in growing, harvesting, milling and producing various foods from wheat, rye, corn, rice, and oats. Depicts the preparation of bread. Provides underlined definitions for important terms.
Bakers and bakeries; Grain; SYNCAP

1689 **FORBIDDEN DOOR, THE**
26 MIN - COLOR
JOURNAL 1981

Tells of how Hakim, a young Sheik, finds his happiness and wealth behind a forbidden door. He soon realizes that through greed and curiousity he has lost everything that he loved. Hakim carries the secret of the forbidden door to his grave. STORYBOOK INTERNATIONAL SERIES.
Folklore, Abrabian; SYNCAP

126 **FORCES: COMPOSITION AND RESOLUTION**
11 MIN - B & W
CORONET FI 1962

Using several different examples drawn from common experience, illustrates the effect of multiple forces exerted on a single point. Demonstrates the means by which one may determine components and results graphically.
Force and energy; Mathematics; Physics, Experiments

777 **FOREST FIRES**
14 MIN - COLOR
SCREENSCOP

Depicts the story of a man and his son enjoying a summer hike when they encounter a giant forest fire. The two hikers outwit the fire in their path, demonstrating how good logic and knowledge about fires can enable one to make the right decision for reaching safety. The film explains the causes of forest fires and the factors that can contribute to the spread of fire. The differences between controlled and uncontrolled fires are illustrated. YOUR CHANCE TO LIVE SERIES.
Fire; SYNCAP

778 **FOREST FISHERMAN: STORY OF AN OTTER**
16 MIN - COLOR
ACI PROD 1972

Presents the story of a baby otter raised side by side with a forest ranger's puppies. When fully grown, the otter must learn how to hunt and fish so he can fend for himself in the forest waters, illustrating how animals can retain their wild instincts even though they were raised in captivity. Introduces students to the various characteristics of the otter and develops an awareness for the need to maintain a clean water environment for animal habitation.
Marine animals; Otters; SYNCAP

1492 **FOREST IN THE CLOUDS, A**
20 MIN - COLOR
NATL GEOGR 1980

Explores a mountaintop cloud forest in Costa Rica. Shows how fragile and unique this ecosystem is. Points out that more species of plants and animals live in tropical, moist forests than anywhere else. Illustrates the many intricate relationships that have developed.
Ecology; Costa Rica; SYNCAP

1229 **FORESTS**
20 MIN - COLOR
CHURCHILL 1978

Illustrates how the variety of forests in the United States is determined by many factors including water, soil and temperature. Types of forests viewed and discussed include broadleaf, coniferous, Sonoran and Mohave desert forests and swamp forests.
Forests and Forestry, U.S.; Geography; Trees; SYNCAP

657 **FORGETTER, THE**
7 MIN - COLOR
JOURNAL 1969

Deals with forgetfulness, a personality problem which can affect both the worker and fellow employees. Focuses on one man who is extremely careless in his work habits, constantly forgetting to wear his safety glasses, turn off machines, store equipment properly. This wastes time because someone must always watch over his work to prevent injury to himself and others. The employer likes this worker, but is worried and unable to solve the problem. DEALING WITH PROBLEM PEOPLE SERIES.
Human relations; Machine tools -- Safety measures; Vocational guidance; SYNCAP

910 **FORGOTTEN GENOCIDE, THE**
25 MIN - COLOR
ATLANTIS 1976

Tells the story of the Turkish massacre of an estimated 1.5 million Armenians in 1915. Uses eyewitness accounts of Armenian survivors and rare archival footage to describe the attempted extermination of a people.
Armenians; Turkey

1750 **FRACTIONS**
10 MIN - COLOR
PHOENIX FI 1980

Shows a magician using his magic tricks to explain to young students the use of fractions and the meaning of numerators and denominators.
Mathematics; SYNCAP

1362 **FRANCE**
19 MIN - COLOR
JOURNAL 1979

Presents an overview of life by visiting the Devismes family. Describes family life and social customs, artistic and literary heritage, transportation, government, language, food, agriculture, industry and the educational system. Presents a broad outline of French history and a tour of Paris. FAMILIES OF THE WORLD SERIES.
Family; France; SYNCAP

912 FRANKLIN D. ROOSEVELT: THE WAR YEARS
20 MIN - B & W
ACI PROD 1974

Begins with the Japanese attack on Pearl Harbor in 1941 and Roosevelt's response to it. Pictures D-Day and its aftermath. Depicts the presidential campaign of 1944 against Thomas Dewey, in which Roosevelt's health was an issue. Shows the conference at Yalta in 1945, when Roosevelt, Churchill, and Stalin made plans for the period that would follow the end of the war; Roosevelt saw himself as a mediator between British colonialism and Soviet expansion. Two months later, he was dead.
Presidents, U.S.; Roosevelt, Franklin Delano; World War, 1939-1945

318 FREDERICK DOUGLASS
50 MIN - B & W
R SAUDEK 1965

Dramatizes the story of Frederick Douglass, who reveals his identity as a fugitive slave and becomes a leader of the abolitionist movement. Shows Douglass after his escape deciding on his name, first keeping and then giving up his secret. Illustrates how his oratorical stance forced him to leave the country to avoid being sent back to slavery. Shows his return to assist President Lincoln and to become Ambassador to Haiti. Features Robert Hooks. PROFILES IN COURAGE SERIES.
Douglass, Frederick; Blacks; Slavery in the U.S.; U.S. History, Civil War -- Causes

1131 FREEWAYPHOBIA - PART 1
15 MIN - COLOR
DISNEY 1965

Illustrates the relatively recent addition of freeways to our transportation system as both a blessing and a curse to those who use them. Attempts to trace the development of the freeway system, showing how-to and how-to-not use them by having 'Goofy,' the Disney character, portray three different types of drivers.
Automobile drivers, Education; SYNCAP

1132 FREEWAYPHOBIA - PART 2
15 MIN - COLOR
DISNEY 1965

Used either independently or in sequence to Part I, this film focuses on Disney's 'Goofy' as the 'Stupid Driver.' Shows how to make a checklist for freeway and other driving by illustrating the need for good auto maintenance, good mental and physical condition, and the ability to cope with emergency freeway situations. Also shows the advantages of planning ahead.
Automobile drivers, Education; SYNCAP

1370 FREIGHT TRAIN
12 MIN - COLOR
EN BRIT ED 1980

Shows how freight trains provide a basic service to communities by carrying goods from where they are produced to where they are needed. Describes specialized freight cars, their uses and the types of work performed by people in the field of railroad transportation.
Freight and freightage; Railroads; Railroad employees; SYNCAP

1639 FRENCH AND INDIAN WAR, THE (REV. ED.)
14 MIN - COLOR
CORO-CENTR 1981

Dramatizes events in the 1753 war between England and France for control of the Ohio Valley. Depicts major historical characters such as Washington, Franklin, Pitt, Generals Braddock, Wolf and Montcalm. Recreates actions at Ft. Loisbourg and Ft. Niagara, the Albany conference, and Braddock's Quebec defeat.
U.S. History, French and Indian War; SYNCAP

127 FRICTION ALL AROUND
7 MIN - B & W
MCGRAW-HIL 1964

Describes friction and examines, through animation, familiar situations which commonly produce friction in the everyday environment. Shows beneficial uses of friction as well as suggestions of how to reduce unwanted friction by making things smoother or by using wheels. Suggests simple experiments for classroom use to demonstrate the principles of friction. THE PRIMARY SCIENCE SERIES.
Friction; Heat; Machinery

1058 FRICTION: A FIRST FILM
7 MIN - COLOR
BFA EDUC 1972

Explains the force of friction and emphasizes the factors that determine the force of friction: weight of the object and the type of surface on which the weight is moved.
Force and energy; Friction; SYNCAP

268 FROM GENERATION TO GENERATION
30 MIN - COLOR
CULLEN 1959

Uses live-action photography and animation to portray the conception, development and birth of a child. Expresses the viewpoint that this process is a natural expression of love within the family. Uses animation to show the pelvic region of the female and explains the functions of the female reproductive organs and their role in the menstrual cycle. Shows also with animation the fertilization of the egg cell and discusses the role of heredity.
Sex instruction; SYNCAP

685 FROM RUNAWAY TO HIPPIE
18 MIN - COLOR
NBC 1968

Suggests that the prime factor in the hippie movement was its relationship to drugs and that the mass media have played a major role in the glorification of hippie culture. Looks at young glue-sniffing teenagers and full-fledged drug addicts living in San Francisco communes. Attempts to demonstrate the effects of drugs on the mind and body, and the potential dangers inherent in drug usage.
Family; Human relations; Juvenile delinquency; Narcotics; SYNCAP

913 FROM START TO FINISH: A NATURE TRAIL
11 MIN - COLOR
ACI PROD 1972

Shows a family following a marked trail at a nature center, examining various habitats including a thicket, pond, stream, dead log, trees, a stone wall, and the under side of a rock. Explains that a back yard is also a habitat for birds and other animals. Pictures such animals as a frog, salamander, ant, fish, water strider, dragonfly, turtle, bird, and bee.
Animals, Habitations; SYNCAP

614 FROM THE FACE OF THE EARTH
16 MIN - COLOR
KING SCREE 1970

Depicts a family of the future living in their quarters below the earth's surface. For her birthday, a young girl is taken to visit the surface which has been ravaged by pollution. Elicits thoughts of how people may have to live in the future. THE ENVIRONMENT SERIES.
Ecology; Housing; Man, Influence on nature; Science Fiction; SYNCAP

357 FROZEN FOODS
11 MIN - COLOR
BFA EDUC 1965

Presents a comparison between the preparation of food several generations ago and its preparation today. Shows the advantages of the modern methods along with how crops are harvested, processed, and frozen. Stimulates students to think how their lives have been affected through the development of frozen food products and introduces the utility and convenience of frozen food production.
Food, Frozen

745 FUN WITH WORDS: WORDS THAT ADD MEANING
11 MIN - COLOR
CORONET FI 1980

Deals with descriptive words (adjectives) and words that add meaning (adverbs) which help to describe a city apartment building, the families who live in it, and the things that they do. Combines these words with naming words (nouns) and doings words (verbs) to form sentences which help to present an idea or tell a story. Does not use the grammatical terminology noun, verb, adverb, and adjective. FUN WITH WORDS SERIES.
English language, Grammar; Vocabulary

571 FUNDAMENTALS OF TRACK & FIELD FOR GIRLS-PT1-TRACK EVENT
22 MIN - COLOR
AIMS INST 1969

Utilizes close angles, slow motion photography, and stop-frame action of skilled athletes to clearly delineate techniques in the girls' track events. Includes sprints, middle-distance and distance runs, hurdles, and relays. Begins by presenting each event in overall performance, emphasizing general principles; analyzes form and technique for each event. Designed so it may be used for motivation technique; repetition may be desirable.
Physical education and training; Track athletics

570 FUNDMENTALS OF TRACK & FIELD FOR GIRLS-PT 2-FIELD EVENT

22 MIN - COLOR
AIMS INST
1969

Highlights forms and techniques of the field events with close angles, slow motion photography, and stop-frame action. Includes the jumps: long jump, standing broad jump, and high jump; and the throws: softball and basketball throws, discus, shot put, and javelin. Presents each event in overall performance, emphasizing general principles; then analyzes form and technique for each event.
Physical education and training; Track athletics

1760 FUNGI AND MAN

18 MIN - COLOR
BENCHMARK
1983

Analyzes both the helpful and the harmful effects of fungi including their release of nutrients that living organisms require and their responsibility for Dutch Elm disease and the Irish potato famine of the 1830s.
Fungi; SYNCAP

G

1707 GANDHI

26 MIN - B & W
MCGRAW-HIL
1959

An analysis of the life of a unique figure of the twentieth century, Mohandas Gandhi, the man who led India to independence by means of a most unusual weapon, non-violence. From the award-winning 'Biography' Series. Produced by David Wolper.
India; Gandhi, Mohatma; England, colonialism

1371 GENERATIONS OF RESISTANCE

52 MIN - COLOR
CALIF NEWS
1980

Chronicles the black quest for freedom in South Africa. Traces the tradition of black resistance to white rule which has been passed on from old to young despite the determination of the South African government to suppress it.
Race relations; South Africa

1652 GENETIC BIOLOGY (THE BIOLOGICAL SCIENCES)

16 MIN - COLOR
CORO-CENTR
1982

Examines the genetic mechanisms that preserve continuity from one generation to the next and the mechanisms that ensure variation. Analyzes the recent breakthroughs of molecular genetics in the area of recombinant DNA. BIOLOGICAL SCIENCES SERIES.
Heredity; SYNCAP

543 GEOGRAPHY OF THE FIVE PACIFIC STATES

15 MIN - COLOR
A BARR PRO
1966

Compares and contrasts land forms, climates, natural resources, crops, and industrial activities of Alaska, Washington, Oregon, California, and Hawaii. Demonstrates the relationship among these states, the Pacific Ocean, and the rest of the nation. UNITED STATES REGIONAL GEOGRAPHY SERIES.
Pacific states

977 GEOGRAPHY OF THE U.S.: THE NORTHEAST

14 MIN - COLOR
BAILEY FI
1972

Examines the factors which led to the urbanization of the northeast sector of the U.S. Notes the current centralization of business, finance, and government in this area. Contrasts the advantages and disadvantages of life in an urban setting. GEOGRAPHY OF THE UNITED STATES SERIES.
Atlantic states; Cities and towns; U.S., Description and travel; SYNCAP

978 GEOGRAPHY OF THE U.S.: THE SOUTH

14 MIN - COLOR
BAILEY FI
1972

Discusses the reasons which led to diversification of crops in the South after the Civil War. Identifies natural resources and labor supply as factors which led to industrialization. States the role that climate plays with regard to agriculture and industry. GEOGRAPHY OF THE UNITED STATES SERIES.
Southern states; U.S., Description and travel; SYNCAP

520 GEOGRAPHY OF THE UNITED STATES: AN INTRODUCTION

14 MIN - COLOR
CORONET FI
1959

Presents an overview of the geographical and climatic regions of the United States and pictures the kinds of occupations and resources dominant in each region. Points out the agricultural belts and industrial centers of the nation. Shows how various transportation facilities tie people, occupations, and products together to form a strong nation. UNITED STATES REGIONAL GEOGRAPHY SERIES.
U.S., Description and travel; SYNCAP

1059 GEOLOGY: A FIRST FILM

10 MIN - COLOR
BFA EDUC
1975

Portrays the evolution and continuing changes of the earth. Focuses primarily on the effects of wind, water and changing temperatures. Shows that plants and animals influence the changing earth. Shows how the evolving earth leaves its record of change in the form of fossils and mineral deposits.
Erosion; Geology; Volcanoes; SYNCAP

1230 GEOMETRIC FORMS IN NATURE

12 MIN - COLOR
CORONET FI
1976

Explores many geometric forms in nature with the aid of macro- and microphotography. A seashell, a strand of spirogyra and the DNA molecule yield variations of the logarithmic spiral form. Pollen grains, coral, flower stamens, bacteria, beehives and a host of living matrerials illustrate an endless variety of triangles, squares, hexagons and other polygons. Non-living materials, such as crystals, also illustrate beautiful geometric forms that underlie natural creations.
Biology; SYNCAP

326 GEORGE MASON

50 MIN - B & W
R SAUDEK
1965

Dramatizes the struggle of George Mason, a Virginia statesman, to have the Bill of Rights included in the original Constitution. Shows Mason refusing to sign the Constitution and insisting that the Virginia Ratifying Convention resolve that the first act of the new Congress be to amend the Constitution to include a Bill of Rights. PROFILES IN COURAGE SERIES.
Mason, George; U.S. Constitution; U.S., Constitutional history

311 GEORGE W. NORRIS

50 MIN - B & W
R SAUDEK
1965

Tells the story of Senator George Norris of Nebraska who organized a filibuster to prevent United States involvement in World War I. Shows Norris' opposition to the arming of merchant ships and his return to Nebraska to seek the support of his constituents. Emphasizes Norris' courage in risking his career on a stand which his conscience dictated. PROFILES IN COURAGE SERIES.
Norris, George; World War, 1914-1918

128 GEORGE WASHINGTON

18 MIN - B & W
EMERSON FI
1951

Portrays the life of George Washington from his youth to his final days as the first President of the United States. Presents a vivid picture of incidents which strongly influenced his character, with special emphasis on the developing leadership ability he had which expressed itself during the French and Indian Wars, the Revolutionary War, and the first Presidency. Emphasizes the great task Washington had: build a government which could withstand pressure.
Presidents, U.S.; Washington, George

1761 GEORGE WASHINGTON AND THE WHISKEY REBELLION: TESTING THE CONSTITUTION

27 MIN - COLOR
LRNG CORP
1975

Portrays the first test of putting the Constitution into practice which occurred in 1789 during the Whiskey Rebellion over taxes on home-brewed whiskey. Explains that Washington was forced to prove that the constitution was the law of the land by sending in troops to quell the rebellion. AMERICAN HISTORY SERIES.
U.S. Constitution; Washington, George

636 GERMS AND YOUR BODY

10 MIN - COLOR
CORONET FI
1974

Identifies the three major types of germs: bacteria, protozoa, and viruses. Uses microphotography to observe how germs grow, spread, and affect our bodies. Explains the body's natural defenses against germs, and shows how immunizations and other medicines supplement the body's defenses.
Hygiene; Microorganisms; SYNCAP

914 GET THE MESSAGE

12 MIN - COLOR
DISNEY
1971

Uses animation to illustrate the evolution of speech and language from the cave man to the present. Shows how people's need to communicate led from speech to written symbols to the inventions of electronic communication. Emphasizes the acceleration of the pace of events that resulted from each improvement in techniques of communication.
Communication; SYNCAP

1133 GET USED TO ME

16 MIN - COLOR
MEDIA GUI
1976

Sensitively explores father-daughter and peer relationships through the action of Kay, a teenager who is introverted, complex and unsure of herself. A vibrant tomboy living with her father, she withdraws from peers and has few friends. With open and constructive parent-child communication, she begins to overcome this sense of rejection. (Note: Contains 5 segments set to music and lyrics with the latter containing much of the film's message in addition to on-screen dialogue.)
Adolescence; Human relations

1762 GETTING ALONG ON THE JOB
9 MIN - COLOR
JOURNAL 1982

Shows how these three qualities can help one adjust to changes at work and contribute to more job responsibilities as initial duties are mastered.
Vocational guidance

386 GETTING ANGRY
10 MIN - COLOR
STIMSON 1968

Portrays a chain reaction of misunderstanding and anger involving many children. Centers on Willie, who brings his favorite toy, a space capsule, to school to share with his friend. Anger erupts as a ball hits the capsule, rope jumping is disrupted, and one boy's lunch is spilled. Understanding is reached as the teacher helps the students look calmly at what happened and get the facts straight about the confusing events and feelings.
Emotions; SYNCAP

1493 GILBERTO: SHARK BOY OF THE SEA OF CORTEZ
23 MIN - COLOR
CAROUSEL 1980

Presents Gilberto, a teenager on the tiny island of Partido in Mexico's Sea of Cortez. He works in his family's fishing business and lives much differently from other people, since on the island there is no fresh drinking water or electricity, nor are there markets, schools or telephones. Gilberto's school is the sea, and his teachers are his father and uncle.
Fishing; Mexico; SYNCAP

1134 GILLY, THE SALAMANDER
16 MIN - COLOR
CORONET FI 1976

Relates the tale of Gilly, an abandoned salamander who grows up in the pond thinking he is 'too long frog.' Rejected, he departs the pond to find out who he is, comparing himself to other animals he encounters. Finally, on return to the pond, Sally Salamander provides him with his identity. Shows ways in which salamanders and frogs develop while also emphasizing the importance of identity for the sake of self-esteem.
Salamanders; Self respect; SYNCAP

1135 GIRAFFES
22 MIN - COLOR
MACMILLAN 1974

Explores the historical role of the giraffe while illustrating its physical characteristics, the birth of a baby and its nurturing, and giraffe herd social structure/group behavior. To highlight the work being done to preserve endangered animals, a zoologist and his crew capture a giraffe and transfer it to an animal preserve. LAST OF THE WILD SERIES.
Animals, Habitats and behavior; Giraffes; SYNCAP

1763 GIRLS GROWING UP
6 MIN - COLOR
IN FILM BU 1980

Uses animated artwork and diagrams to show the female reproductive system and menstruation. Capsulizes the stages of reproduction from conception through fetal development.
Reproduction; Sex instruction; Women, health and hygiene; SYNCAP

347 GIVE YOUR EGGS A BREAK
8 MIN - COLOR
NATL EDUC 1967

Demonstrates procedures for handling, storing, and preparing eggs. Illustrates storage placement and temperature, how to tell if an egg is fresh, a variety of ways to cook eggs, and obvious mistakes by a novice chef. THE PROFESSIONAL FOOD PREPARATION AND SERVICE PROGRAM SERIES.
Cookery; Eggs; SYNCAP

1136 GIVING TREE, THE
10 MIN - COLOR
BOSUTOW PR 1972

Poetically presents the relationship between a boy and a tree, illustrating the meaning of giving, receiving and love in a truly poignant way. Demonstrates that happiness is achieved through giving to others. Portrays the constant change of events and ideas one may experience while developing from child to adult. Based on the book, 'The Giving Tree,' by Shel Silverstein, who has also done the illustration and narration of this film.
Children's literature; Human relations

686 GLASSES FOR SUSAN: A NEW DAY
13 MIN - COLOR
EN BRIT ED 1972

Demonstrates all kinds of problems that Susan, a young girl, encounters as a result of poor vision. Shows how a trip to the opthamologist helps to correct the situation. Emphasizes the close relationship between good vision and personality development, the problems faced by the visually handicapped, and the steps that can be taken to restore impaired vision. Demonstrates a variety of devices used for testing vision.
Hygiene; Optometry

1494 GLUG, THE
15 MIN - COLOR
CHURCHILL 1981

Tells of a teenage alcoholic who began drinking for fun and in response to dares, but soon could not stop. Trouble and poor grades in school followed. A crisis finally caused him to accept help from his older sister, a recovering alcoholic.
Alcoholism

1376 GOLD BUG, THE
43 MIN - COLOR
LRNG CORP 1980

Tells how a young boy, a crazed old man and his towering mute servant team up to search for Captain Kidd's buried treasure. Based on the story, 'The Gold Bug,' by Edgar Allan Poe.
American literature; Short stories; Poe, Edgar Allan

129 GOLD RUSH DAYS
14 MIN - B & W
CORONET FI 1958

Provides an historical perspective of a gold miner in the 1840's. Depicts one man's travels from Vermont to Sutter's Mill in the California gold fields. Portrays the country as it was during that period of history, procedures for mining gold, and information on the changes that the gold rush brought to California.
California, Gold discoveries; U.S. History, 1815-1861

1231 GOLD: THE FIRST METAL
23 MIN - COLOR
NO AM FILM 1978

Examines the history of gold from prehistoric times to the 20th century. Discusses its chemistry, geology and uses. Shows how it is mined, refined and recycled.
Chemical elements; Geology; Metals; Mines and mineral resources; SYNCAP

1232 GOLDEN EAGLE - NO NATURAL ENEMY
22 MIN - COLOR
FILMS INC 1972

Depicts the golden eagle in its natural habitat and describes its major characteristics, life-cycle, nesting and feeding habits. Noted for its size, strength and keenness of vision, the golden eagle is a predator, killing only to eat, and has no natural enemy -- except man. Eagles take very good care of their young, and the film shows close-up and action shots of an eaglet's encounters with a cougar and a huge snake before the parents come to its rescue.
Birds; Eagles; SYNCAP

1233 GOLDEN RULE GAME, THE
11 MIN - COLOR
A HIGGINS 1978

Explains the concept of the Golden Rule in easily understood terms, and how the basic principle is applied to rules for living throughout the world. Trick photography helps emphasize the idea of putting yourself in someone else's place in order to appreciate how another feels. Typical situations where it is gratifying to practice the Golden Rule are presented in an unusual manner. LEARNING RESPONSIBILITY SERIES.
Courtesy; Human relations

1626 GOLDILOCKS AND THE THREE BEARS
10 MIN - COLOR
PHOENIX/BF 1981

Portrays, in animated form, the classic story of a little girl who wanders through the woods, disturbs the house of the three bears and learns that she should obey her mother and never wander through the woods alone.
Children's literature; SYNCAP

637 GOLIATH II
15 MIN - COLOR
DISNEY 1958

Tells in animation the story of a tiny elephant. He is barely bigger than his father's toenail, an embarrassment to his father and a constant worry to his mother. Goliath is discouraged by the disparaging remarks of the other elephants, but when an arrogant mouse frightens the herd, he defeats the mouse in a fight and becomes a hero.
Children's literature

1764 GOOD SPORT GAME, THE
11 MIN - COLOR
A HIGGINS 1978

Shows how a young girl learns the difference between good and bad sportsmanship from an old friend and discovers that being a good sport helps her feel good about herself. LEARNING RESPONSIBILITY SERIES
Sportsmanship; Values

779 GOODBYE BILLY: AMERICA GOES TO WAR, 1917-1918
25 MIN - B & W
CADRE FILM 1972

Not a record of battles, politics, or strategies, but rather a document of America's emotional reactions to World War I. Presents the original sights and sounds of the war, assembled by a group of historians from archival footage and old recordings of songs and speeches.
U.S. History, 1898-1919; World War, 1914-1918; SYNCAP

838 GOODBYE LYNN
21 MIN - COLOR
CENTRON ED 1972

Presents an unmarried pregnant student in high school who tells her story to a counselor in a stream-of-consciousness manner, reveals the rift between her parents, the misguided efforts of her friends to advise her, the attempts by various others to impose their views on her, the reactions of the other students at school, and her many conflicting feelings. Deals with feelings, confrontations, dilemmas, and making decisions.
Emotions; Family; Sex instruction; Student activities

1711 **GOVERNMENT AND LAW**
15 MIN - COLOR
MOODY INST 1976

Reviews in some detail the origins of the American system of government, pointing out how it differs from the Greek concept of a democracy, the Roman concept of a republic, and the Egyptian concept of a federation. Emphasizes individual responsibility for the maintenance of high moral and spiritual values which make the Constitution strong and effective. Points out that the rights of man come from God and not from the generosity of the state. DEBT TO THE PAST SERIES.
Constitutional law; Government; SYNCAP

1765 **GRASSHOPPER AND THE ANTS, THE**
8 MIN - COLOR
DISNEY 1934

Presents the Aesop fable about a grasshopper who plays all summer while the industrious ants work to store food for the winter. The grasshopper does not heed the warnings of the ants and when winter arrives he is sorry and asks them for help. Reminds the viewer that everyone should do their share.
Children's literature; Fables; Responsibility

1137 **GREAT BLUE HERON, THE**
13 MIN - COLOR
CORONET FI 1976

Captures scenes of the heron in flight, fighting, courting, in tree-top nests and in a heronry. Through the eyes of a young biologist, the viewer is able to observe the complete nesting season of the Great Blue Heron, developmental stages of the nesting, and the ways in which humans threaten species survival.
Animals, infancy; Ecology; Herons; SYNCAP

1060 **GREAT BRITAIN**
19 MIN - COLOR
JOURNAL 1977

Describes Great Britain's educational and political systems, industry and rich history through the activities of the Newton family. The family travels to different parts of the country showing how the different groups of people in Great Britain live and work.
England; Great Britain; SYNCAP

1676 **GREAT DEPRESSION AND FOREIGN AFFAIRS, THE**
26 MIN - COLOR
FILMS INC 1978

Shows how the stock market crash affected all affairs, domestic and foreign. Americans were cynical about what they had most strongly believed in-their own economy and the principle that good work will bring good rewards. They doubted capitalism as a system, democracy as a form of government. Small wonder that little attention was paid the Japanese invasion of Manchuria. The first violatiion of peace since the great war. BETWEEN THE WARS SERIES.
Depressions; Economics; U.S. History, 1919-1933

352 **GREAT WHITE TRACKWAY, THE**
28 MIN - COLOR
WILDING 1953

Presents a public relations statement from the Hammermill Paper Company on making paper. Shows the importance of paper in business and communication today. Highlighted by scenes and descriptions of the various processes involved in making paper, from logs to the finished product.
Manufactures; Paper; Paper making and trade

1495 **GREECE: THE LAND AND THE PEOPLE**
11 MIN - COLOR
CORO-CENTR 1977

Presents a shepherd, a sponge diver, a farmer, and a factory worker. Recognizes the impact of cultural as well as physical geography by reflecting the values and attitudes of the people who live and work in modern Greece. Shows how cultural and economic life in Greece today is influenced by the mountains and the sea, and by the historical heritage of ancient civilization.
Geography; Greece; SYNCAP

839 **GREENHOUSE**
11 MIN - COLOR
A BARR PRO 1973

Tells about a young boy who vandalizes an old man's greenhouse and is caught. He is allowed to work in the greenhouse to pay for the damage, and slowly learns to appreciate the beauty there. When the greenhouse is again vandalized, the old man and the boy work together to save their plants, discovering a new friendship as the boy acquires respect for the feelings and property of others.
Human relations; Vandalism

319 **GROVER CLEVELAND**
55 MIN - B & W
R SAUDEK 1965

Dramatizes the attempts by President Grover Cleveland in the years 1886-1889 to withstand pressure groups and political corruption in order to control the mounting burden of government on the people. Focuses on the issues of the pension bill for Civil War veterans and the tariff. Shows the pressures brought on President Cleveland by lobbyists, partisan congressmen, and public opinion. Features Carroll O'Connor as Cleveland. PROFILES IN COURAGE SERIES.
Cleveland, Grover; Presidents, U.S.; Tariff; U.S. History, 1865-1898

1766 **GROWING UP FEMALE**
12 MIN - COLOR
JOURNAL 1980

Describes the physical and emotional changes that occur when a girl begins her menstrual cycle. Shows, using animated illustrations, the adult female anatomy, the reproduction cycle, and how a baby grows and develops in the womb. FEMALE HEALTH SERIES
Girls; Sex instruction

H

915 **HAD YOU LIVED THEN: LIFE BEFORE THE WHITE MAN CAME**
12 MIN - COLOR
ACI PROD 1976

Shows Indians of today in an authentic reenactment of how their ancestors lived. Demonstrates how the Woodland Indians of the eastern and Great Lakes regions of America hunted. Explains that they hunted birds, rabbits, and raccoons, but that their most important game was deer. Shows how they made use of almost all parts of a deer: meat, hide, tendons, bones, hooves, and antlers.
Indians of North America, Woodland; SYNCAP

687 **HAD YOU LIVED THEN: LIFE IN AMERICA 1800**
15 MIN - COLOR
ACI PROD 1969

Presents an authentic reenactment of the daily life of a family in rural New England in the early 19th century. Reconstructs the village of Cooperstown with its houses, stores, schools, and farms as they looked 150 years ago. Includes the daily life of a typical family: starting a fire from flint and steel, churning cream into butter, making soap, etc. Travels by horse and wagon to the village, where the newspaper office, the blacksmith, and the village shop are seen.
Family; Transporation; Travel; U.S. History, 1783-1809

544 **HAIKU**
14 MIN - COLOR
STANTON FI 1969

Uses scenes of Japanese gardens, large and small, to introduce the poetic form of haiku and its relation to Japanese culture. Shows the Japanese need to identify with nature in these poems of three unrhymed lines and seventeen syllables, which usually reveal a season, emphasize two images, and often deal with nature. Presents several examples of haiku against a background of Japanese scenery.
Japan; Japanese Poetry

174 **HALLOWEEN**
16 MIN - COLOR
PECK 1966

Depicts the activities of young children at school having a Halloween party. Includes scenes at home with their father helping to make a jack-o-lantern and going into the neighborhood to trick or treat. THE LIVING LANGUAGE SERIES.
Family; Halloween

979 **HALLOWEEN SAFETY**
11 MIN - COLOR
CENTRON ED 1977

Appraises a typical Halloween costume in terms of safety to the wearer; includes choosing a mask that does not restrict vision and wearing a costume that is visible to motorists. Lists rules designed to make trick or treating a safe activity.
Halloween; Safety education; SYNCAP

283 **HAMILTON FISH**
50 MIN - B & W
R SAUDEK 1965

Shows the courage and determination of Hamilton Fish, Secretary of State under President Grant, in his stand that diplomacy was preferable to bloodshed in settling disputes between nations. Fish voted not to use military force as a way of settling the Cuban rebellion against Spain. His diplomacy resulted in the abolition of Cuban slavery and established a principle of nonaggression that became a keystone of American foreign policy. PROFILES IN COURAGE SERIES.
Fish, Hamilton; Politicians, American; U.S., Foreign relations; U.S. History, 1865-1898

1683 **HAMLET**
10 MIN - COLOR
IN FILM BU 1970

Dramatizes Act I Scene IV, when Hamlet comes with Horatio and Marcellus to the castle ramparts, where he sees his father's ghost and follows it. Act V Scene I (Excerpt) The gravedigger discovers the skull of Yorick, and Hamlet muses on how death comes to all. THE SHAKESPEARE SERIES.
Drama; Shakespeare, William, Drama

1636 HAMSTERS
11 MIN - COLOR
CNTR HUMAN 1971

Views children as they observe, feed, exercise, care for, and learn how to properly handle hamsters. They introduce a male and female hamster, and inquire about and observe baby hamsters and their growth processes.
Animals, habits and behavior; SYNCAP

452 HAND TOOLS FOR METALWORKING
25 MIN - COLOR
BFA EDUC 1968

Introduces and demonstrates the proper use of the most common metalworking tools into groups: hammers, screwdrivers, pliers, wrenches, tin snips and shears, chisels and punches, files, and hacksaws. Emphasizes the safe way to use the tools.
Metalwork; Tools; SYNCAP

438 HAND TOOLS FOR WOODWORKING
22 MIN - COLOR
BFA EDUC 1968

Introduces basic woodworking hand tools and demonstrates techniques for their use. Discusses use of tools in such groupings as screwdrivers, hammers, saws, chisels, drills, planes, rasps, and clamps. Emphasizes safety rules to be observed in using the tools.
Tools; Woodworking; SYNCAP

442 HANSEL AND GRETEL
11 MIN - COLOR
HALAS 1969

Tells the fairy tale of Hansel and Gretel, by the Brothers Grimm, in cartoon form using puppets. THE FAIRY TALE TIME SERIES.
Children's literature; SYNCAP

841 HARBOR, THE
11 MIN - COLOR
BAILEY FI 1977

Explains what a harbor is and the various services which it provides. Shows ships being loaded and unloaded, inspected, refueled, and repaired. Pictures various types of cargo and ships, as well as the recreational uses of a harbor (boating, fishing, and water skiing).
Harbors; SYNCAP

916 HARRY S. TRUMAN: SUDDENLY MR. PRESIDENT
20 MIN - B & W
ACI PROD 1967

Describes Truman's career as President of the U.S. from the death of Franklin Roosevelt to the Berlin Blockade of 1948. Gives a brief review of Truman's life before he became president. Depicts the Potsdam conference with Churchill and Stalin after the surrender of Germany. Explains Truman's decision to use the atomic bomb against Japan. Describes his leadership in the foreign aid program. Shows how he prevented Communist take-overs in Greece and Turkey.
Presidents, U.S.; Truman, Harry S.; World War, 1939-1945

1720 HAT, THE
6 MIN - COLOR
WESTON STU 1982

Depicts a magical hat that performs countless breathtaking missions on command, bringing love and fortune to Benito Badaglio, a penniless veteran.
Children's literature

1715 HAVE A HEART
15 MIN - COLOR
PYRAMID FI 1974

Describes the inner workings of the heart and circulatory system. Shows blood flow and heart action through the use of microphotography and compares them with freeway traffic and mechanical pumps. Shows students the value of lifelong exercise and proper diet in maintaining a healthy heart.
Heart; Health education; SYNCAP

1081 HAVING FUN OUTDOORS
15 MIN - COLOR
MAR/CHUCK

Shows how to collect and preserve things found in nature, including preserving snowflakes, colored leaves, and spider webs. Suggests and demonstrates various activities for each season.
Collectors and collecting; Nature study; SYNCAP

917 HAWAII'S ASIAN HERITAGE
18 MIN - COLOR
ISLAND FI 1985

Depicts the various Asian nationalities and cultures which have contributed to Hawaiian society: the Japanese, Korean, Okinawan, Filipino, and native Hawaiian peoples. Shows their traditional ceremonies and dances, their crafts and foods, and their roles in the Hawaiian economy. Discusses the impact of their religions. Points out that in Hawaii there is a unique opportunity for people from the West and East to meet, learn to understand each other and live in harmony.
Asia; Hawaii

1787 HEALTH: EAR CARE
9 MIN - COLOR
AIMS INST 1982

Tells how to protect hearing and care for ears. Discusses hearing aids and communication with and between the hearing-impaired. The lessons are taught in the context of everyday experience at school, at home and at play. PRIMARY HEALTH SERIES
Ear; Hygiene; SYNCAP

1788 HEALTH: PERSONAL CLEANLINESS
8 MIN - COLOR
AIMS INST 1982

Discusses good hygiene habits, showing how to clean the skin, hair, fingernails and teeth. Tells how to use soap and water, washcloth, comb and brush, toothbrush and dental floss. PRIMARY HEALTH SERIES
Hygiene; SYNCAP

1496 HEALTHY FEET, HAPPY FEET
10 MIN - COLOR
STANTON FI 1980

Tells why horses and people need shoes. Discusses animal and human feet and how they are adapted in a variety of ways for movement and balance. Includes basic information on care of feet and ways to avoid injury.
Feet; Hygiene; SYNCAP

1377 HEART, THE: AN INSIDE STORY
12 MIN - COLOR
CORONET FI 1970

How does the heart do its job? What kind of a pump is it? Using a frog's heart, the film demonstrates how blood flows from the heart and returns. This leads to the building of simple models that show clearly the structure and function of the heart as a double pump.
Blood, circulation; Heart; Physiology; SYNCAP

888 HEAT FOR BEGINNERS
11 MIN - COLOR
CORONET FI 1970

Demonstrates, by examining objects which give off heat, how the presence of heat can be detected, and how heat changes the physical states of matter. Illustrates the expansion and contraction of the three states of matter caused by the application and withdrawal of heat. Contrasts conductors and insulators, and demonstrates materials which can be used for each process.
Chemistry, Experiments; Heat; Physics, Experiments; SYNCAP

1497 HEATHER BECOMES A FIREFIGHTER
13 MIN - COLOR
EN BRIT ED 1980

Follows Heather Gerrison, a new firefighter, through some of her classes and routines. Shows her attacking a fire with her crew and describes how they help the family clean up the debris.
Firefighters; Sex role; SYNCAP

1378 HEATING MOLECULES
15 MIN - COLOR
STERLING 1974

Considers the theories: 'Heating makes molecules lighter,' 'Heating the cooler water increases the volume but not the weight,' 'Heating makes the molecules bigger,' and 'Heating makes molecules move faster.' Presents four experiments that prove which theory is correct.
Chemistry, Experiments; Heat; Molecules; SYNCAP

1498 HELP ME! THE STORY OF A TEENAGE SUICIDE
25 MIN - COLOR
PHOENIX FI 1977

Dramatizes the story of a teenager who commits suicide during a period of depression. Shows some of the incidents that led to her action, such as her breakup with her boyfriend and lack of communication with her family. Demonstrates what her parents, teachers, and friends could have done to help had they been more sensitive to her needs.
Adolescence; Death

506 HELPING HAND, A
15 MIN - COLOR
UNITED ED 1972

Depicts the problems in giving, asking, and following directions that are encountered by William, a hearing impaired boy. Shows William following a 'hand' map to find his way to John's house. Continues as William finds his way through traffic to the neighborhood, but there must ask for help. Illustrates how William breaks a social custom by touching a lady to ask for directions: she screams. Captioned with low level vocabulary. May be used for lipreading development.
Community Life; Courtesy; Human Relations

1789 HELPING MY PARENTS
7 MIN - COLOR
FILMS INC 1978

Features a girl whose parents are totally deaf. Explains that the family talks and jokes in sign language and leads a normal life. Points out that there is more real communication among the deaf, because they must pay strict attention and look at each other. ZOOM SERIES
Deafness; Family

1770 HENRY FORD
26 MIN - COLOR
CRM/MCGRAW 1962

Presents the biography of Henry Ford, father of mass production. Considers how he invented the assembly line system for his Model T automobiles, a system which has made modern production methods possible. Portrays Ford not only as an industrial giant but also as a social reformer and philanthropist. BIOGRAPHY
Ford, Henry; Industry

918 HENRY O. TANNER: PIONEER BLACK AMERICAN ARTIST
20 MIN - COLOR
DISNEY 1971

The life of Henry O. Tanner, from his development as an artist from early boyhood to the peak of his career in the late 19th and early 20th centuries. Tells how he worked to raise enough money to travel to Paris to study art. Explains that he was finally able to achieve a high level of artistry when he began to paint Biblical scenes based on stories his father had told him. Depicts his journey to Palestine and the successful paintings that resulted. Emphasizes his faith.
Black Art; Tanner, Henry O.; SYNCAP

133 HENRY WADSWORTH LONGFELLOW
17 MIN - B & W
EN BRIT FI 1949

Portrays Longfellow's early interest in poetry and his life as a writer, poet, and scholar of modern languages. Shows some of his personal life but emphasis is on his poetry. Introduces phrases from several of his better known poems and essays.
Longfellow, Henry Wadsworth; Poetry; Poets, American; SYNCAP

1771 HERBERT HOOVER
26 MIN - COLOR
CRM/MCGRAW 1964

Studies the life and contributions of Herbert Hoover. Begins with his directorship of European Relief and ends with his governmental positions under Presidents Truman and Eisenhower. Particularly spotlights his presidential years. BIOGRAPHY SERIES
Hoover, Herbert

1772 HERE'S NEW ZEALAND
18 MIN - COLOR
JOURNAL 1982

Presents a tour of the varied island of New Zealand with its snow-covered mountains, lakes, sub-tropical beaches and modern economy.
New Zealand; SYNCAP

1490 HERITAGE, THE
11 MIN - COLOR
CORO-CENTR 1978

Illustrates how our rural North American heritage is based on traditional values drawn from our agrarian past. Develops the theme that the American farmer succeeded by patient hard work, inventive curiosity, and a belief in progress. Filmed on location at Old Sturbridge Village in Massachusetts; Living History Farms at Des Moines, Iowa; and Heritage Park, Calgary, Alberta, Canada. Costumed actors in authentic settings appear to depict how agriculture progressed.
Community life; Farms; U.S. History; SYNCAP

1603 HERPES
15 MIN - COLOR
WOMBAT PRO 1981

An up-to-date report on a disease which has become an epidemic. Even as researchers seek a cure, those afflicted must find ways of coping in the here and now.
Hygiene; Medicine

1062 HEY CAB!
10 MIN - COLOR
BFA EDUC 1970

Dramatizes a true experience of the black journalist, Bob Teague. Describes the attempts of a black man to hail a cab on a rainy night. When he finally gets a cab, the white driver and black passenger exchange a number of views, feelings, and attitudes focusing on prejudice, discrimination and racism.
Discrimination; Racism

1379 HIGH BLOOD PRESSURE
15 MIN - COLOR
COUNSELOR

Points out that one in six adults has high blood pressure, and less than one half of them are aware of it. Dramatizes how such individuals put their lives in danger and the medical assistance available to them.
Health Education; Blood Pressure

1773 HIGH COUNTRY
15 MIN - COLOR
BEACON FIL 1981

Shows the variety of plants and animals that are able to survive the Arctic-like environment of the Rocky Mountain summits. Depicts lichens, alpine flowers, caribou, pika (rock rabbits), grizzly bear and mountain goat. MOUNTAIN HABITAT SERIES
Ecology; Mountains; SYNCAP

58 HIGHWAYMAN, THE
13 MIN - COLOR
MCGRAW-HIL 1959

Expresses the poem of the same title by Alfred Noyes through the medium of a dramatic modern dance. Includes vocal narration by John Carradine and music with printed captions which represent an exact rendition of the original wording of the poem.
Poetry

780 HITCHHIKE, THE
17 MIN - COLOR
DISNEY 1973

Dramatizes the potential dangers for both hitchhikers and the drivers who pick them up. Further illustrates that without corroborative witnesses, some criminal acts cannot be prosecuted. A girl is rescued by a sheriff's helicopter unit as she wanders alone in the desert. She gives her account of what happened after she accepted a ride from a stranger. Later, the man who picked her up tells his version of the incident. Stimulates class discussion. UNDER THE LAW SERIES.
Law enforcement; Walking; SYNCAP

615 HITCHHIKING
15 MIN - COLOR
BFA EDUC 1972

Identifies the hazards of hitchhiking and picking up hitchhikers. Stresses that one cannot reliably judge people by their appearance. Points out that both hitchhiker and driver may become involved with the police. THE COMMUNITY PROTECTION AND CRIME PREVENTION SERIES.
Walking; SYNCAP

1063 HITLER'S WAR
24 MIN - B & W
TIME-LIFE 1971

Describes Hitler's plan to conquer Western Europe and chronologically reveals the major events occurring in the six-year period of World War II. Focuses on the military highlights of World War II in Europe, North Africa and the North Atlantic, including those which led to the defeat and surrender of Germany on May 5, 1945. WORLD HISTORY FROM 1917 TO THE PRESENT SERIES.
World War, 1939-1945

545 HITLER: ANATOMY OF A DICTATORSHIP
22 MIN - B & W
LANG CORP 1969

Uses comprehensive documentary footage to cover Hitler's career from his emergence in 1923 to the end of WW II. Covers conditions in Germany after WW I and how Hitler broke the power of the Chancellor and became the legal head of the German government in 1933. Follows the Nazi movement as it gained prominence; presents the Munich conference, the Warsaw ghetto, concentration camps, WW II, and Hitler's presumed suicide. WESTERN CIVILIZATION MAJESTY AND MADNESS SERIES.
Dictators; Germany, History, 1933-1945; Hitler, Adolf; World War, 1939-1945

616 HOARDER, THE
8 MIN - COLOR
BENCHMARK 1970

Presents in nonverbal animation a fable of a greedy blue jay who hides everything in sight, including the sun. Shows everything around him beginning to wilt, and the blue jay being forced to consider the error of his ways. Introduces students to a literary form, the fable, and illustrates a moral.
Fables

1380 HOKUSAI: AN ANIMATED SKETCHBOOK
5 MIN - COLOR
IN FILM FO

Illustrates the work of a famous contemporary Japanese artist, Hokusai. Uses an animated format or narrated montage to present the Japanese art.
Art, Japanese; SYNCAP

223 HOME ON A FARM
15 MIN - COLOR
UNIV WISC 1966

Gives an overview of farm life, showing the many vegetables grown, animals that live on the farm, and the activities of the family which owns and lives on the farm. Shows how farm animals are cared for and how food is prepared for market. THE LIVING LANGUAGE SERIES.
Farm life, U.S.; SYNCAP

1685 HONG KONG TODAY
16 MIN - COLOR
IN FILM BU 1978

Points out that Hong Kong's economic success is due to the skill, imagination and determination of it immigrant population. Explores industry, religion and education.
Hong Kong; SYNCAP

455 HOPPY, THE BUNNY
11 MIN - COLOR
CORONET FI 1953

Follows a rabbit as it hops out of the wood and visits other animals on a farm. Presents facts on the life and characteristics of various kinds of rabbits. LOOKING AT ANIMALS SERIES.
Rabbits; SYNCAP

980 **HORSE FAMILY, THE**
10 MIN - COLOR
IN FILM BU 1979

Portrays the modern horse and two of its relatives, the zebra and donkey. Describes the evolution of the horse from prehistoric times to the present. Illustrates the horse's work as a servant to humans, showing both strong, heavy horses used for field work and lighter, more agile breeds used for riding.
Horses; SYNCAP

1381 **HOT LIQUID BURNS - THE SEEGER STORY**
18 MIN - COLOR
FILM COMM 1979

Presents the true story of an 11-month-old child, Kristy Seeger, who was severely burned in her bathtub and lost both of her legs. Stresses the seriousness of hot liquid burns and the importance of burn prevention.
Burns; Safety education

658 **HOTHEAD, THE**
7 MIN - COLOR
JOURNAL 1969

Focuses on a personality problem, a bad temper, and how it affects both the worker and his fellow employees. His anger interferes with his interpersonal relationships and his ability to perform his job satisfactorily. His boss knows he is skilled but worries about his temper and the possibility of accidents. The film is open-ended, providing stimulus questions for group discussion and problem solving. DEALING WITH PROBLEM PEOPLE SERIES.
Human relations; Vocational guidance; SYNCAP

1500 **HOUSE AT 12 ROSE STREET**
32 MIN - COLOR
TIME-LIFE 1980

Dramatizes a difficult decision that 14 year-old Bobby Miller must make. Bobby finds himself caught between his growing friendship with his new neighbor, Will Franklin, who is black, and a persistent loyalty to his longtime buddy, Jack Barrett, who has repeatedly demonstrated bigotry toward blacks. After many incidents of prejudices against the Franklins, Bobby learns that ignoring injustices is equivalent to condoning them.
Friendship; Racism

136 **HOUSEFLY AND ITS CONTROL, THE**
11 MIN - B & W
CORONET FI 1962

Shows the egg-laying, hatching, and growth of the adult housefly, depicting its behavior and feeding habits. Uses close-up photography and a large scale model to illustrate how the fly contaminates food and spreads disease. Recommends the use of insecticides in the home without discussing precautions.
Flies; Household pests

348 **HOUSES HAVE FOUR SIDES**
15 MIN - COLOR
PILGRIM FI

Shows step-by-step the application of aluminum siding. Demonstrates how both elder frame dwellings and new homes may be covered with siding. Introduces some carpentry terms.
Aluminum; Building, repair and reconstruction; Houses; SYNCAP

1708 **HOW A BILL BECOMES A LAW**
16 MIN - COLOR
MAR/CHUCK 1971

Dramatizes the complex legislative process a bill must follow through the halls of Congress with an animated character named 'Bill.' 'Bill' comes into being after concerned citizens send letters to their Congressmen, requesting a special law to protect and preserve forest, natural areas and wildlife. Sponsored by a Congressman, 'Bill' is drafted to establish a national forest and wildlife preserve, and his final triumph comes when the President affixes his signature.
Government; Law; SYNCAP

1025 **HOW A CAREER DEVELOPS**
15 MIN - COLOR
COUNSELOR 1974

Correlates an individual's values, needs, interests and abilities with career choice. Delineates stages in career development beginning with awareness in children, making tentative choices as teenagers, and observing adults in various fields. Includes discussions of how a banker, journalist and craftsman chose their careers and pictures aspects of their duties. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; Vocational guidance; SYNCAP

137 **HOW AIR HELPS US**
11 MIN - B & W
CORONET FI 1963

Illustrates the basic ways in which air is helpful and points out the necessity of air for all living things. Explains briefly the following concepts: the properties of air, air pressure, and air as carrier of sound and heat waves.
Air

617 **HOW DO THEY MAKE BOWLING BALLS?**
5 MIN - COLOR
NBC 1970

Illustrates the process by which bowling balls are made. Shows several people offering their opinions about what materials are used. Portrays production from the mixing of cork and rubber in the factory to drilling the fingerholes in the bowling alley. May be used to demonstrate a manufacturing process. HOT DOG SERIES.
Bowling; Manufactures; Occupations; SYNCAP

618 **HOW DO THEY MAKE CARDBOARD BOXES?**
5 MIN - COLOR
NBC 1970

Presents segments which demonstrate the construction of cardboard boxes. Illustrates a process using recycled waste paper, chemicals, and water to make a mixture. Depicts the rolling, drying, cutting, and assembling steps. May be used to demonstrate a manufacturing process that uses the ecological principle of recycling. HOT DOG SERIES.
Ecology; Manufactures; Occupations; Papermaking and trade; Recycling (waste, etc.)

690 **HOW DOES A CANDLE BURN?**
15 MIN - COLOR
TEXTURE 1969

Suggests the infinity of questions that can be asked about a superficially simple process, and presents a series of experiments and activities, each testing one hypothesis, in logical sequence. Uses the results to answer the question: What is really burning when a candle burns? Illustrates by special photographic techniques that gaseous wax is what burns; analyzes the different parts of a candle flame; and demonstrates the capillary action process occurring in candlewicks.
Chemistry, Experiments; Combustion; SYNCAP

138 **HOW DOES A GARDEN GROW?**
11 MIN - B & W
FILM ASSOC 1962

Interprets, through the experiences of a young gardener, the cycle of seed to flower to seed. Illustrates the daily care of a garden and the importance of sunlight, rich soil, and water. Through the use of time-lapse photography, seeds are shown sending roots into the soil and sprouts growing towards the sun.
Gardening

620 **HOW DOES A NEON SIGN WORK?**
5 MIN - COLOR
NBC 1970

Shows sequences of glass tubing being shaped into the letters of a neon sign. Demonstrates how the glass is blown, heated, bent, and cut. Taken from the T.V. series 'Hot Dog.' Suggested as a motivation activity for a unit on glass. Note that the title is misleading. HOT DOG SERIES.
Glass; Occupations; SYNCAP

621 **HOW IS CLOTHING MADE? THE STORY OF MASS PRODUCTION CLOTHING TRADE**
14 MIN - COLOR
FILM ASSOC 1965

Describes how clothes are made and the workers who make them by following the making of a boy's shirt from the designer's sketch to the finished product. Shows the particular job for which each person on the assembly line is responsible.
Manufactures; Occupations; Textile industry and Fabrics; SYNCAP

510 **HOW LEVEL IS SEA LEVEL?**
13 MIN - COLOR
EN BRIT ED 1970

Investigates phenomena that affect the level of ocean waters, causing the level to vary at different places. Demonstrates, through a series of experiments, that such factors as temperature, salinity, air pressure, changes in the ocean floor, and tides influence sea level. Analyzes the problems of creating a sea-level canal.
Oceanography; SYNCAP

1188 **HOW LONG IS A MINUTE?**
11 MIN - COLOR
MALIBU FIL 1973

Defines and clarifies the concept of a minute's length by showing children performing tasks that vary in the amounts of time needed for completion. Points out misconceptions that children have of a minute's duration and seeks to incorporate viewer participation.
Time; SYNCAP

805 **HOW MUCH ARE YOUR EYES WORTH?**
12 MIN - COLOR
HARVEST FI **1975**

Emphasizes the importance of protecting the eyes by asking various workers in a factory how much money they would accept in exchange for their eyes; all of them respond that their eyes are invaluable, that no amount of money would compensate for loss of sight. Shows that many workers nevertheless ignore safety rules intended to protect their eyes. Stresses that safety glasses should be worn at all times by everyone in the plant. Notes that eyes can be damaged in many ways.
Eye; Safety education; SYNCAP

1234 **HOW PLANTS CLIMB**
11 MIN - COLOR
IH FILM BU **1975**

Illustrates the various adaptive features such as sucker roots, tendrils, and prickles. Shows how these features enable plants to grow towards light. Uses time lapse photography and close-up techniques to show how various vines cling and climb objects. LOOKING AT PLANTS SERIES.
Plants; SYNCAP

1501 **HOW SWEET IT IS: SUGAR**
12 MIN - COLOR
BORTNICK **1979**

Explains that a practical source of our sugar comes from the sugar beet. Shows what the beet looks like and how it is grown. Follows the making of sugar from harvesting to packaging.
Sugar; SYNCAP

140 **HOW THE ANIMALS DISCOVERED CHRISTMAS**
13 MIN - B & W
CORONET FI **1956**

Uses animation in telling the story of woodland animals who discover the true spirit of Christmas when they cooperate to save the life of an injured bluebird. Illustrates creative imagination in the names and conversations of the personified forest creatures.
Christmas

1502 **HOW THE KIWI LOST HIS WINGS**
12 MIN - COLOR
CHURCHILL **1980**

Offers an interpretation of a folk tale from New Zealand which explains why the kiwi bird can't fly. Tells of how the ancient forest god called on the birds to save the forest from a plague of insects. All were punished except the kiwi which sacrificed its beautiful plumage for a life in the gloom, cleaning the forest floor.
Folklore; New Zealand; SYNCAP

1064 **HOW THE WHALE GOT ITS THROAT**
7 MIN - COLOR
LRNG CORP **1970**

Animates Rudyard Kipling's story of how the whale got his sieve-like throat. A whale swallows a sailor marooned on a raft. He makes the whale so uncomfortable that the whale agrees to take the sailor home to get rid of him. As he leaves the whale's throat, the man lodges a huge grid, made from the raft, in the whale's throat so that the whale can only eat very small fish.
Children's literature; Kipling, Rudyard; SYNCAP

691 **HOW THINGS DISSOLVE**
15 MIN - COLOR
MCGRAW-HIL **1968**

Introduces scientific concepts and terminology relevant to the process of dissolving. Discusses the conditions under which a solid dissolves into a liquid, and explains that gases, liquids, and solids can be combined in various ways to form solutions. Conducts several experiments to time the rate of dissolving in three situations: solutes varying in temperature, crushed vs. whole solid solvents, and stirring vs. not stirring the solution.
Chemistry, Experiments; SYNCAP

843 **HOW TO CATCH A COLD**
10 MIN - COLOR
DISNEY **1951**

Points out the various factors which contribute to catching a cold. Gives a humorous treatment in animation, showing the various ways cold germs may spread, how to maintain resistance against colds, and how to relieve the symptoms of colds.
Cold (Disease); SYNCAP

1382 **HOW TO DIG A HOLE TO THE OTHER SIDE OF THE WORLD**
11 MIN - COLOR
LRNG CORP **1980**

Uses animation to show the various layers that make up the earth and its center. Based on the book, 'How to Dig a Hole to the Other Side of the World,' by Faith McNulty. THE SIMPLY SCIENTIFIC SERIES.
Geology; SYNCAP

844 **HOW TO SAVE A CHOKING VICTIM**
11 MIN - COLOR
PARAMOUNT **1975**

Presents the Heimlich Maneuver, a lifesaving technique that is gaining recognition for rescuing people from choking to death. Dramatizes a choking situation. Uses demonstrations and animation to explain the procedure. Describes the three symptoms that identify a choking victim and points out ways to prevent choking.
Choking; Lifesaving

1503 **HOW TO SAVE A DROWNING VICTIM: HEIMLICH MANEUVER**
17 MIN - COLOR
AIMS INST **1981**

Explains why mouth-to-mouth resuscitation is usually not enough to save the drowning victim. Points out that mouth-to-mouth is ineffective when lungs and airways are blocked by water. Explains why and how to perform the Heimlich Maneuver as the first step in saving the drowning victim, and to follow it with mouth-to-mouth if necessary.
Heimlich maneuver; Swimming

761 **HOW TO USE MEASURING TOOLS**
13 MIN - COLOR
STANLEY

Emphasizes the importance of selecting the proper measuring tool for any project. Illustrates various measuring tools: push-pull rules, tapes, try square, combination square, framing square, marking gauge, and caliper rule. Explains the proper use of these tools as well as common markings found on them. Uses standard English measurement.
Measuring instruments; Woodworking; SYNCAP

1065 **HOW WE GOT THE VOTE**
22 MIN - COLOR
LUCERN FIL **1976**

Explains how American women achieved suffrage in 1920 after a struggle which began in 1848. Features songs that lampooned women's rights, newsreels, photos, cartoons and feature films that depicted the plight of women in the campaign led by Susan B. Anthony, Elizabeth Cady Stanton, Alice Paul and others.
Anthony, Susan B.; Women, Suffrage; SYNCAP

622 **HOW WE TRAVEL IN THE CITY**
7 MIN - COLOR
ACI PROD **1970**

Shows various modes of transportation that people use to get from place to place within the city and to get in and out of the city. Includes illustrations of differences among cars, buses, taxis, trains, elevated trains, subways, boats and helicopters. Ties it all together with an overall view of a busy city. LET'S LOOK AT THE CITY SERIES.
Cities and towns; Transportation

141 **HUMAN BODY, THE: SKELETON**
10 MIN - B & W
CORONET FI **1953**

Examines, through a lecture-demonstration and a laboratory specimen, the human skeleton and bone movement. Describes the functions of the major segments of the skeleton and exemplifies the action of the parts by the use of the fluoroscope and a real life situation.
Anatomy

1504 **HUMAN GROWTH III**
20 MIN - COLOR
PERENNIAL **1976**

Shows a seventh-grade class as they view an animated film which explains the reproductive cycle, traces human growth and emphasizes the differences in male and female structural development. Discusses attitudes towards growing up and starting a family.
Children, Growth; Sex instruction

1505 **HUMAN NERVOUS SYSTEM**
13 MIN - COLOR
CHURCHILL **1981**

Compares simpler nervous systems with that of the human. Describes functions of neurons, certain brain centers, central and autonomic nervous systems. Details reflex arc.
Nervous system; SYNCAP

919 HUNT, THE
30 MIN - COLOR
EN BRIT ED 1975

Tells a story adapted from 'The Most Dangerous Game, by Richard Connell. The sport of hunting and killing has become so easy for Williams, a professional hunter, that he has become bored with it and seeks more intelligent prey. In the woods he encounters Baker, a young hunter who has just had a dispute with a friend over the morality of hunting. Williams explains to Baker his theory that the most challenging prey is a creature that can reason -- and only man can do that.
Emotions; Short stories

546 HUNTER, THE
15 MIN - COLOR
COMMUNICO 1972

Depicts, without narration, a young boy's joy at receiving a B-B gun for his birthday and its consequences. Traces the day's adventures as he romps through the countryside, practicing with his new gift. Shows him eyeing a bird perched on the bough of a tree, shooting the bird, realizing that he has killed a living thing, and becoming overwhelmed with grief.
Emotions; Writing, Creative

1506 HURRICANES, TORNADOES AND OTHER WEATHER
17 MIN - COLOR
JOURNAL 1981

Explains the causes for hurricanes, tornadoes and other weather. Discusses techniques for predicting these occurrences and shows how man has learned to cope with uncontrollable weather. NATURAL PHENOMENON SERIES.
Hurricanes; Tornadoes; Weather; SYNCAP

1507 HYDRA, THE
11 MIN - COLOR
FILMS INC 1972

Shows the life functions of the hydra -- the first animal in the evolutionary chain to have a developed nervous system. Examines the hydra's response to light, its methods of moving, of obtaining food, its reproduction both sexually and asexually, the creatures it preys upon and those that make the hydra their prey. Discusses the role of the hydra in its environment and its effect on the ecology of the pond. ENDLESS SEA SERIES.
Animals, habits and behavior; Evolution; Microorganisms; SYNCAP

1138 I AM A MIME
10 MIN - COLOR
FILM FAIR 1971

Portrays, with little narration, the way a mime uses 'body talk,' not words, to tell a story. Introduces the subtleties of the art of mime through the use of body language to create illusion, stressing that pantomime is close to dance but also differs in the primary use of facial expression and hands.
Nonverbal communication; Pantomimes

882 I CAN FLY
5 MIN - COLOR
GOLDEN STD 1971

Presents a brightly animated look at an imaginative child pretending to be 'anything that's anything' with rhyming couplets in beginning reading vocabulary. Introduces the concept of rhyming words. Adapted from the Golden Book of the same title.
Children's literature; Rhyme

233 I NEVER WENT BACK
16 MIN - COLOR
CH CAHILL 1964

Presents several high school drop-outs describing how they quit school, contrary to their guidance counselor's advice. Demonstrates the serious emotional, social, and economic problems of the high school drop-out.
Dropouts; Occupations; SYNCAP

845 I'M FEELING ALONE
8 MIN - COLOR
CHURCHILL 1974

Explores children's feelings in four common situations: (1) a boy is late for dinner, and his father is angry; (2) a girl moves into a new neighborhood and is socially isolated; (3) a boy hears his parents quarreling and fears they no longer love him; (4) a girl is rejected by her best friend. Emphasizes understanding these feelings of 'aloneness' and accepting them as common to all of us.
Emotions; SYNCAP

142 I'M NO FOOL WITH FIRE
8 MIN - COLOR
DISNEY 1956

Shows basic rules for fire prevention through color animation. Includes a brief history of man's discovery and use of fire and the scientific concept of the fire triangle. THE SAFETY SERIES.
Fire Prevention

527 I'M NOT STUPID
14 MIN - COLOR
UNITED ED 1972

Portrays the problems of a hearing impaired teenager who gets a job in a grocery store and pretends to understand instructions because he is afraid to show his 'stupidity' by asking for repetition. Shows how he is asked by his supervisor to do a special job and misunderstands the instructions. Continues as he pretends to understand and marks the wrong price on some canned goods. Ends by showing what he could have done to prevent the mistake.
Deaf, guidance; Occupations; Vocational guidance

433 ICARUS AND DAEDALUS
5 MIN - COLOR
WYLDE 1983

Presents in animated form the myth of Daedalus and his son Icarus, who were imprisoned in a tower by King Minos. Shows their escape by flying with wings made from feathers, but Icarus flies too near the sun, despite his father's warning. The wax holding his wings together melts, and he is drowned in the sea.
Mythology, Classical; SYNCAP

623 ICE SAFETY
10 MIN - COLOR
MORELAND 1966

Presents rules for ice safety, showing what to watch for when walking or fishing on ice. Illustrates methods of life saving and rescue. Briefly narrates rules of ice skating safety for children, though there are no scenes to illustrate these rules. THE OUTDOOR RECREATION-WINTER SERIES.
Ice, Safety measures; Safety education

1508 ICE WITCH
10 MIN - COLOR
FILMS INC

Tells of Archook and Noola, who live alone with their mother in the Arctic. While the two are squabbling mischieveously, their mother is kidnapped by the Ice Witch. Brother and sister soon realize how much they miss their mother, and with the aid of their puppy and the Sun Spirit, they set off to rescue her.
Children's literature; SYNCAP

1776 IF AT FIRST YOU DON'T SUCCEED
15 MIN - COLOR
FILM FAIR 1978

Depicts a young boy's interest in scientific experimentation. Shows the importance of perseverance and encouragement in the boy's achievement of success.
Character; Inventions; Scientific Method; SYNCAP

1139 IF WISHES WERE HORSES
25 MIN - COLOR
PYRAMID FI 1976

Dramatizes the moral and financial dilemma of the owner-trainer of a thoroughbred horse who must decide between the life of his favorite mare and the life of the unturned foal. High action plot centers on values and decision making.
Horse racing; Values

1774 IF YOU KNEW HOW I FEEL: BRAD'S LEARNING DISABILITY
18 MIN - COLOR
CORONET FI 1982

Shows how we all have our strengths and weaknesses. Illustrates this through Kristi, who is good at reading but poor in kickball and Brad who is just the opposite. Kristi soon learns what a learning disability is and that there are some handicaps you can see and some you cannot.
Dyslexia; Human relations; Learning disabilities

1775 IF YOU KNEW HOW I FEEL: SCOTT'S OLD NEW FRIEND
22 MIN - COLOR
CORONET FI 1983

Reflects upon the relationship between an old lady and young boy. Illustrates how a difference in age isn't a very good reason not to make friends. Points out how many people, both old and young, are discriminated against because of their age.
Aged; Friendship

863 IMAGINATION
14 MIN - COLOR
STANTON FI 1973

Encourages students to use their imagination and to express their feelings by means of poetic thoughts written and spoken by young people. Develops an appreciation of the beauty in natural phenomena and for the different art forms which reinterpret our environments and experiences. Bilingual students express original thoughts in Chinese and Spanish, as well as in English.
Imagination; Poetry; SYNCAP

846 IMMIGRANT FROM AMERICA
20 MIN - COLOR
STERLING 1970

Focuses on black people and the obstacles to their 'climbing the ladder of success' as other minorities and ethnic groups have done. Points out the four basic steps that an ethnic group must take before they will be accepted by society, and shows some of the historical events that prevented black people from being accepted in that way. Indicates how black people are now trying to overcome those obstacles.
Human relations; Immigration and emigration; Blacks

929 IMPACT OF JONAS SALK, THE
28 MIN - COLOR
PICTURA FI 1973

Interviews Salk at the Salk Institute of Biological Studies in California, where he now does research on cancer. Salk talks about his work and his philosophy. CHARLES BLAIR'S A BETTER WORLD SERIES.
Poliomyelitis; Research; Salk, Jonas

1066 IN THE BUSH
7 MIN - COLOR
BEST FILMS 1971

Describes some of the Australian animal life found nowhere else in the world. Live action photography captures the kangaroo, emu, spiny anteater, platypus, wombat, and other creatures in their natural habitats.
Animals, Australia; Marsupials; Platypuses; SYNCAP

545 IN, OUT, UP, DOWN, UNDER, OVER, UPSIDE DOWN
8 MIN - COLOR
ACI PROD 1970

Illustrates the seven prepositions in the title in a variety of everyday situations, using repetition to ensure learning of the concepts. Flashes isolated prepositions on the screen as children demonstrate them by actions. Accompanied by a captioned song. It is recommended that the song be taught first or disregarded, as its vocabulary is too difficult for early primary children. (Find song words in study guide.)
English language, Grammar; Prepositions

1235 INCIDENT AT HAWK'S HILL
29 MIN - COLOR
DISNEY 1979

Based on Allan W. Eckert's novel about a shy, lonely six-year-old who wanders onto the Canadian prairie and spends a summer under the protection of a badger. Designed to stimulate reading.
Animals, Stories; Eckert, Allan W.; Fiction

1236 INCREDIBLE JOURNEY, THE
35 MIN - COLOR
DISNEY 1979

Based on the book by the same title by Sheila Burnford about two dogs and a Siamese cat who traverse 200 miles of Canadian wilderness in their struggle to return to their former home.
Animals, stories; Burnford, Sheila; Cats, stories; Dogs, stories; Fiction

1140 INDIA
25 MIN - COLOR
SCREENSCOP 1977

Depicts India as a nation of contrasts covering climate, geography, religious groups, caste system and art. Modern and primitive life is portrayed as existing closely together and familiarity with India's six major religious groups is provided. Note: Statistics used in the captions have been updated with information from 1979 and 1980 sources. FACES OF MAN SERIES.
Community life; India; SYNCAP

143 INDIA'S HISTORY: MOGUL EMPIRE TO EUROPEAN COLONIZATION
11 MIN - B & W
CORONET FI 1956

Traces the history of India from the time of the Moslem invasion to the beginning of British control. Depicts the spread of Moslem influence and the growth of Islam in India. Describes the opening of trade between Portugal and India and portrays the development of the British East India Company and its struggle with France.
India, History (1200-1800)

1141 INDIAN WORKER, AN: FROM VILLAGE TO CITY
17 MIN - COLOR
IN FILM FO 1977

Looks at the life of Shripal, a man from a small village in northern India, in his new job at a cloth mill in New Delhi. Shows how he lives and works with his friends in the city and contrasts city life with the daily activities of his family in a rural village.
India; Manners and customs; SYNCAP

981 INDIVIDUAL OFFENSIVE TECHNIQUES: BASKETBALL
17 MIN - COLOR
MAR/CHUCK

Demonstrates offensive moves such as on-side step, crossover step, on-side dribble and reverse pivot dribble. Emphasizes that daily practice is a necessity for success.
Basketball; Physical education and training; SYNCAP

547 INDUSTRIAL CITY, THE
16 MIN - COLOR
EN BRIT ED 1970

Centers on Detroit in exploring the role of, and conditions in, a city which revolves around a major industry. Surveys the origins and role of the automobile in Detroit, including the beginnings of labor unions. Shows geographical conditions which influence industrial growth, and traces ethnic groups in Detroit to immigration from Europe and the South. Outlines the functions of industrial cities in modern society and illustrates their problems: pollution, poverty and crime.
Automobile industry and trade; Cities and towns; Detroit, Industries; Immigration and emigration; Labor unions

1237 INDUSTRIAL REVOLUTION, THE
23 MIN - COLOR
IN FILM BU 1979

Tells how the Industrial Revolution in 18th cent. England was sparked by inventions and techniques which had a tremendous impact on the production and availability of goods, workers' lifestyles, and the physical environment. Watt's steam engine, Kay's flying shuttle, Crompton's mule spinner, and Bessemer's steel converter are shown in action. Many examples of technological wonders such as steel bridges, water locks, canals and tollroads are seen.
Industrial revolution; SYNCAP

824 INHERITING YOUR PHYSICAL TRAITS
11 MIN - COLOR
CORONET FI 1970

Traces the inheritance of such traits as sex, eye color, and height by showing the role of chromosomes and genes. Places emphasis on the role of dominant and recessive genes, and includes gene blends. Contains very advanced vocabulary.
Heredity; SYNCAP

1777 INNER PLANETS, THE
11 MIN - COLOR
STANTON FI 1983

Compares the differences between Mercury, Venus, Mars and Earth. Points out that each planet's distance from the sun helped create those differences. Emphasizes the great changes these planets will experience in the future. SOLAR SYSTEM SERIES
Solar System; SYNCAP

145 INSECT ENEMIES AND THEIR CONTROL
11 MIN - B & W
CORONET FI 1952

Shows some common American insect pests, their habits, life cycles, habitats, physiology, and the damage their behavior causes. Stresses that an understanding of these insects makes it possible to employ effective means of controlling their damage within our environment. Shown are: the codling moth, housefly, mosquito, corn borer, boll weavil, cottony cushion scale, bark beetle, and termite.
Insects

847 INSECT METAMORPHOSIS
15 MIN - COLOR
BFA EDUC 1966

Explains and depicts metamorphosis, the series of changes that insects undergo in their development from egg to adult. Illustrates each of the 3 kinds of metamorphosis: direct, in which the insect changes directly from egg to adult (demonstrated by a silverfish); gradual, in which the insect changes from egg to nymph to adult (demonstrated by a cricket and damselfly); and complete, in which the insect changes from egg to larva to pupa to adult (demonstrated by a butterfly).
Butterflies; Insects; SYNCAP

1665 INSECTS: THE LOVELY AND THE LETHAL
23 MIN - COLOR
EN BRIT ED 1980

Examines the physical characteristics and reproductive processes of insects and demonstrates their social structure. Defines some of the chemical and biological methods used to control harmful insects and explains some of the unwanted side effects such treatments have had on the environment. WIDE WORLD OF ADVENTURE SERIES.
Insects; SYNCAP

1509 INTERCHANGEABILITY
6 MIN - COLOR
LUCERN FIL 1981

Presents an introduction to mass production. Depicts Eli Whitney's appeal before the War Department for a contract to manufacture rifles on a mass production basis to show how the concept for high-volume output of industrial and consumer goods originated.
Industry; Whitney, Eli

148 INTRODUCING AIR
15 MIN - B & W
BFA EDUC 1962

Shows various ways in which air is used and small experiments to prove that air is all around us. Uses a dramatization about a father who takes his sons sailing and explains that while air is invisible, it is still very real.
Air

290 INTRODUCING SETS, NUMBERS, AND NUMERALS
11 MIN - COLOR
CORONET FI 1968

Presents, in simplified form, the elementary concepts of sets, numbers of sets, subsets, equivalent sets, one-to-one correspondence, and numerals which represent the number of sets. Uses illustrations from real-life situations to delineate the concepts. Asks questions and reviews the content.
Arithmetic; SYNCAP

387 **INTRODUCTION TO CONTOUR DRAWING**
12 MIN - COLOR
FILM ASSOC **1967**

Shows techniques of contour drawing, and its uses in observing detail and developing hand/eye coordination. Presents a philosophy and suggests various materials that can be used. Uses a method in which the eye is kept on the object and the hand on the paper.
Drawing

862 **INTRODUCTION TO REPTILES**
12 MIN - COLOR
BECKLEY FI

Identifies the five orders of reptiles (snakes, turtles, lizards, crocodilian, and tuatara) and shows several examples of each. Gives brief descriptions of living habits, characteristics, and (in some cases) reproductive method. Illustrates poisonous snakes in the U.S. (rattlesnakes, copperheads, water moccasins, and coral snakes).
Reptiles; SYNCAP

625 **INVESTIGATING HIBERNATION: THE GOLDEN-MANTLED GROUND SQUIRREL**
14 MIN - COLOR
EN BRIT ED **1972**

Demonstrates the physiological process of hibernation and illustrates it is an internally controlled process in ground squirrels. Shows sequences of scientists trapping pregnant ground squirrels and then raising the offspring in the controlled conditions of a laboratory. Presents a scientist examining a ground squirrel in hibernation, taking its temperature, recording its heartbeat, and monitoring as the squirrel awakens.
Animals, Habits and behavior; Animals, Hibernation; Squirrels

1383 **IRA SLEEPS OVER**
17 MIN - COLOR
BFA EDUC **1977**

Presents an adaptation of Bernard Waber's story, Ira Sleeps Over, about a little boy who is excited at the prospect of spending the night at a friend's house, but worries how he'll get along without his teddy bear.
Short stories; Waber, Bernard

1067 **IRISH REPUBLIC: A PROFILE**
22 MIN - COLOR
MAR/CHUCK

Provides a comprehensive overview of the Republic of Ireland. Northern Ireland and its capital city of Belfast are briefly discussed. Also presents Ireland's history, culture, key cities, heritage, noteworthy places of interest, geography and climate, famous people, economy, and lifestyles.
Ireland; SYNCAP

884 **IS A CAREER AS A TECHNICIAN FOR YOU?**
14 MIN - COLOR
COUNSELOR **1971**

Defines technician, examines the availability of employment, and explores the nature of the work. Suggests the traits, aptitudes, and preferences one should have to become a technician, as well as what training is necessary and where it is available. Illustrates the difference between a career and a job, and urges the student to start planning for the future. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; SYNCAP

1030 **IS A CAREER IN AGRI-BUSINESS FOR YOU?**
15 MIN - COLOR
COUNSELOR **1974**

Expands vocational horizons for agriculturally oriented persons unable to amass the necessary capital in order to farm the land. Notes that careers in food production, transportation, and services to farmers such as extending credit and providing fuel and agricultural supplies are options for individuals whose interests and talents lie in these areas. LIBRARY OF CAREER COUNSELING FILM SERIES.
Agriculture; Occupations; Vocational guidance; SYNCAP

1035 **IS A CAREER IN ATOMIC ENERGY FOR YOU?**
15 MIN - COLOR
COUNSELOR **1974**

Surveys three broad areas of occupations which include: planning positions as represented by engineers and scientists; office positions which include clerical and administrative posts; and production positions which are filled by technicians and craftsmen. Discusses aptitudes, interests and educational qualifications and lists sources of additional information. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Atomic energy; Occupations; Vocational guidance; SYNCAP

782 **IS A CAREER IN BANKING FOR YOU?**
18 MIN - COLOR
COUNSELOR

Familiarizes students with a bank and its services and introduces various occupational opportunities within a bank. Describes the nature of jobs, job environment and rewards, and prospects for advancement. Mentions the education and training needed to qualify for bank jobs. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Banks and banking; Occupations; Vocational guidance; SYNCAP

1034 **IS A CAREER IN BENCH WORK FOR YOU?**
15 MIN - COLOR
COUNSELOR **1974**

Defines bench work as a job which is usually performed at a bench or worktable in a plant or shop. Identifies options which include fitting, grinding, carving, assembling and repairing objects such as jewelry, television sets and small appliances such as toasters. Deals with necessary aptitudes and training. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; Vocational guidance; SYNCAP

1017 **IS A CAREER IN BUSINESS ADMINISTRATION FOR YOU?**
15 MIN - COLOR
COUNSELOR **1974**

Defines the five major occupational groups in business administration (accounting, personnel work, marketing research, advertising, and public relations). Describes work settings, conditions, tasks, rewards, entry requirements, and paths to advancement. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Management; Occupations; Vocational guidance; SYNCAP

1033 **IS A CAREER IN CIVIL AVIATION FOR YOU?**
15 MIN - COLOR
COUNSELOR **1974**

Explores varied support services such as mechanics, maintenance personnel, reservations and ticketing, cargo and freight handlers, as well as the more glamorous positions as part of a flight crew. Includes working conditions, employment outlook, and sources of additional information. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Aeronautics; Occupations; Vocational guidance; SYNCAP

1014 **IS A CAREER IN CLERICAL WORK FOR YOU?**
16 MIN - COLOR
COUNSELOR **19**

Examines the nature of the work of typists, stenographers, secretaries, bookkeepers, office machine operators, computer operators, cashiers, bank tellers, telephone operators, receptionists, shipping and receiving clerks, stock clerks, mail carriers. Stresses that clerical workers handle the vast flow of communications and records generated by business, industry, and government. Discusses the education and training required. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Clerks; Occupations; Vocational guidance; SYNCAP

886 **IS A CAREER IN ELECTRONICS MANUFACTURING FOR YOU?**
18 MIN - COLOR
COUNSELOR **197**

Covers the diverse field of electronics manufacturing and the many job possibilities it offers. Stresses the values of education and special training for this type of career. Encourages students to learn about career opportunities and to prepare for a career while still in school. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Electronics; Occupations; Vocational guidance; SYNCAP

1013 **IS A CAREER IN FINANCE, INSURANCE, OR REAL ESTATE FOR YOU?**
16 MIN - COLOR
COUNSELOR **1972**

Discusses the career areas, working conditions, and training required for jobs in the field of finance, insurance, and real estate. Points out the similarities among the jobs in these areas. Explains that less than half of these positions deal with people; the rest work with statistics, rates, premiums, interest, and dividends. Describes where people in these industries work, employment outlook, and how to obtain further information. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Finance; Insurance; Occupations; Real estate business; Vocational guidance

1031 **IS A CAREER IN FISHING OR FORESTRY FOR YOU?**
15 MIN - COLOR
COUNSELOR **1974**

Outlines job possibilities in the fishing industry which include fish hatchery operators, fish marketing, fish and game wardens, and fish and wildlife specialists. Combines forestry management, development and protection to round out the options for persons with ecological and environmental concerns and interests. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Fisheries; Forests and forestry; Occupations; Vocational guidance; SYNCAP

1032 **IS A CAREER IN FOOD PREPARATION FOR YOU?**
15 MIN - COLOR
COUNSELOR **1974**

Presents career options in food preservation, processing and packaging at the levels of engineer and technician. Indicates desirable personal characteristics. Forming of marshes as it reaches the ocean. Describes the various kinds of plant and animal life which live in the river at its different stages. Notes that the river and its various creatures make up a balanced system which can be disrupted by human activities if humans ignore the way the system works.
Adaptation (biology); Man, Influence on nature; Adaptation

1010 IS A CAREER IN GOVERNMENT FOR YOU?
16 MIN - COLOR
COUNSELOR **1972**

Discusses the career areas, advancement opportunities, and educational training for a job in federal, state, or local government. Points out various occupations in which substantial numbers of workers are employed: some of the jobs are found only in government (in such areas as national defense and the postal service, for example), while others exist in both government and private industry. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Civil Service; Occupations; Vocational guidance; SYNCAP

1027 IS A CAREER IN INDUSTRIAL CHEMICALS FOR YOU?
15 MIN - COLOR
COUNSELOR **1974**

Examines fields that range from the manufacture and sale of items such as baby aspirin to jet fuels. Includes careers in research, sales, production and chemistry. Discusses advancement procedure and employment opportunities in the years ahead. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Chemical industries; Occupations; Vocational guidance; SYNCAP

1036 IS A CAREER IN IRON AND STEEL FOR YOU?
15 MIN - COLOR
COUNSELOR **1974**

Explores a broad range of careers that require a wide variety of skills. Categorizes options as processing, maintenance, administrative, technical and research oriented. Provides information on educational qualifications, training, opportunities for advancement and employment outlooks. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Iron industry and trade; Occupations; Steel industry and trade; Vocational guidance; SYNCAP

008 IS A CAREER IN MACHINING FOR YOU?
15 MIN - COLOR
COUNSELOR **1971**

Examines the kind of work performed by machine tool operators, highly skilled machinists, tool and diemakers, instrument makers, and set-up and lay-out people. Cites the temperament and aptitudes which people in machine occupations usually have. Discusses required education training, employment outlook, rewards, and prospects for advancement. Seeks to motivate as well as prepare for a career as early as possible. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Machine tools; Occupations; Vocational guidance; SYNCAP

1015 IS A CAREER IN MANAGEMENT FOR YOU?
15 MIN - COLOR
COUNSELOR **1974**

Provides an overview of the three levels of management: top, middle and supervisory. Points out that managers at all three levels must be skilled in analyzing problems, in making decisions, and in communicating. Shows that at all levels they have the same basic duties: planning, organizing, staffing, directing, and controlling. Surveys the areas in which managers are employed and discusses how to get into management. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Management; Occupations; Vocational guidance; SYNCAP

1038 IS A CAREER IN MINING, PETROLEUM OR GAS PRODUCTION FOR YOU?
15 MIN - COLOR
COUNSELOR **1974**

Investigates careers such as mining, both underground and surface; exploring and drilling for gas and petroleum on land and at sea; and reclaiming sites of former strip mines. points out hazards associated with these careers, the necessity for working in remote areas, long shift as on an offshore drilling site, and cramped physical conditions as in some underground mines. Forecasts the probable employment outlook. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Mines and mineral resources; Occupations; Petroleum industry and trade; Vocational guidance; SYNCAP

1020 IS A CAREER IN MOTOR FREIGHT TRANSPORTATION FOR YOU?
15 MIN - COLOR
COUNSELOR **1974**

Reviews the skills necessary for drivers, dispatchers, and other workers as well as the kinds of equipment and traffic regulations important to an industry that carries everything from baby chickens to steel beams. Examines the rewards, employment outlook, and sources of additional information. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Occupations; Truck industry; Vocational guidance; SYNCAP

1019 IS A CAREER IN MOTOR VEHICLE OR EQUIPMENT MANUFACTURING FOR YOU?
16 MIN - COLOR
COUNSELOR **1974**

Spans all levels of vehicle and equipment manufacture from initial engineering and design through assembly-line construction. Deals with the education and training required, employment outlook, and relationship between personal interests and requirements of the industry. Suggests further sources of information. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Automobile industry and trade; Occupations; Vocational guidance; SYNCAP

1030 IS A CAREER IN PROCESSING FOR YOU?
15 MIN - COLOR
COUNSELOR **1974**

Highlights careers in several industries which involve refining, treating and mixing materials and products, and looks at the equipment consisting of refineries, ovens, vats, furnaces and mixing machines. Touches on employment outlook, on-the-job training and possibilities for advancement. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Industry; Occupations; Vocational guidance; SYNCAP

1011 IS A CAREER IN RADIO OR TELEVISION FOR YOU?
15 MIN - COLOR
COUNSELOR **1972**

Explains the 4 main career areas in broadcasting (engineering, sales, business, and programming) and describes the many occupations in each. Surveys the education and training needed, and discusses where jobs are, the employment outlook, the rewards, advancement, and other aspects. Points out that aptitudes and interests that young people presently have could be helpful in a career in broadcasting, and pictures many of them. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Occupations; Radio; Television; Vocational guidance; SYNCAP

1028 IS A CAREER IN STRUCTURAL WORK FOR YOU?
15 MIN - COLOR
COUNSELOR **1974**

Presents opportunities which range from design to construction of buildings and includes architects, engineers, draftsmen, contractors, carpenters, bricklayers, iron workers as well as unskilled laborers. Sets forth the employment outlook, opportunities for advancement, rigors of the work and availability of apprentice training programs. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Building; Occupations; Vocational guidance; SYNCAP

1023 IS A CAREER IN THE AEROSPACE INDUSTRY FOR YOU?
15 MIN - COLOR
COUNSELOR **1974**

Recalls that the aerospace industry arose as a result of the successful Russian launch of Sputnik I in 1957. Points out careers which are unique to this industry as well as those which are common to several industries. Recognizes the negative aspects of careers in this area. Describes work settings, conditions, entry requirements, and sources of further information. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Aerospace industries; Occupations; Vocational guidance; SYNCAP

1029 IS A CAREER IN THE ELECTRIC POWER INDUSTRY FOR YOU?
15 MIN - COLOR
COUNSELOR **1974**

Identifies the team of workers necessary to insure a constant flow of electricity regardless of the demand. Includes turbine and nuclear reactor operators, maintenance personnel, dispatchers, troubleshooters and line workers. Recommends a high school course in electricity for entry level positions and an engineering degree for the majority of administrative posts. Contrasts advantages such as overtime pay, and disadvantages. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Electric industries; Occupations; Vocational guidance; SYNCAP

874 IS A CAREER IN THE HEALTH SERVICES FOR YOU?
15 MIN - COLOR
COUNSELOR **1971**

Discusses the nature of the work, employment prospects, special requirements for certain personnel, and the necessary training for employment in the health services. Examines a wide range of occupations in such areas as patient care, housekeeping, administration, food preparation, and equipment maintenance. Stresses that liking and caring about people is a paramount requirement for a career in the health services. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Hospitals; Occupations; Vocational guidance; SYNCAP

1012 IS A CAREER IN THE HOTEL OR MOTEL BUSINESS FOR YOU?
15 MIN - COLOR
COUNSELOR **1972**

Portrays the 4 major categories of occupations found in the lodging industry: guest services, housekeeping, front office, and management. Discusses the education and training required to perform this work. Describes the temperament, attitudes, and preferences that people should have if they plan to enter this field. Briefly looks at other lodging industry jobs such as waitresses and accountants, lifeguards and engineers. LIBRARY OF CAREER COUNSELING FILMS SERIES.

Hotels, motels, etc.; Occupations; Vocational guidance; SYNCAP

Suggested Interest Levels for each title are indicated in the Subject Heading and Interest Level Index at the front of this catalog.

1022 IS A CAREER IN THE NATURAL SCIENCES FOR YOU?
15 MIN - COLOR
COUNSELOR 1974

Describes scientific careers that deal with plant and animal life and includes fields such as Agronomy, Limnology, Pharmacology and Zoology. Surveys management opportunities for scientists, required education and training, the path of advancement, the employment outlook and where to get further information. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; Scientists; Vocational guidance; SYNCAP

1029 IS A CAREER IN THE PERFORMING ARTS FOR YOU?
15 MIN - COLOR
COUNSELOR 1974

Cautions interested persons to realistically assess their talents in light of the training and practice demands of this area and the limited opportunities for full time employment. Looks at careers as a dancer, musician, actor, and vocalist. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; Performing arts; Vocational guidance; SYNCAP

1015 IS A CAREER IN THE PROFESSIONS FOR YOU?
16 MIN - COLOR
COUNSELOR 1973

Looks at a variety of professional people at work, from doctors and teachers to librarians and social workers, from chemists and economists to dancers and football players. Emphasizes that to get into a professional occupation, a young person usually must make a dedicated, continuous, and self-disciplined effort of preparation over a number of years. Examines the rewards, the employment outlook, and sources of further information. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; Professions; Vocational guidance; SYNCAP

1037 IS A CAREER IN THE PULP AND PAPER INDUSTRY FOR YOU?
15 MIN - COLOR
COUNSELOR 1974

Affords a wide variety of choices that range from unskilled to specialized and professional. Reveals opportunities dependent on mechanization in the areas of production, engineering, electrical, technical, professional, administrative and clerical. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; Paper making and trade; Vocational guidance; SYNCAP

1041 IS A CAREER IN THE RESTAURANT BUSINESS FOR YOU?
14 MIN - COLOR
COUNSELOR 1974

Focuses on buying, preparing and serving food in commercial as well as institutional establishments. Suggests to students the exploration of careers in this area on a part-time basis and indicates there are no specific educational requirements and that advancement is rapid. Contrasts negative aspects such as split shift, holiday and weekend schedules with rewards and benefits. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; Restaurants, bars, etc.; Vocational guidance; SYNCAP

1009 IS A CAREER IN THE SERVICE INDUSTRIES FOR YOU?
15 MIN - COLOR
COUNSELOR 1972

Describes the employment prospects, rewards, prospects for advancement, and training required to enter the service industry. Explains that people in these occupations help other people and take care of their needs. Discusses the aptitudes, temperament, and preferences that people in service occupations should have. Covers a variety of service workers including cooks, waitresses, firemen, barbers, nursing aids, and airline stewardesses. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; Vocational guidance; SYNCAP

1018 IS A CAREER IN SOCIAL SCIENCES FOR YOU?
14 MIN - COLOR
COUNSELOR 1974

Considers academic careers such as economists, historians, sociologists, political scientists, geographers and anthropologists. Indicates that the majority of openings are with colleges and universities, for which a doctorate is prerequisite. Emphasizes that good social studies grades, ability to speak and write, in combination with the ability to work alone are essential qualifications. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; Social Sciences; Vocational guidance; SYNCAP

1024 IS A CAREER IN THE TELEPHONE BUSINESS FOR YOU?
15 MIN - COLOR
COUNSELOR 1974

Depicts the gamut of positions ranging from highly visible occupations as telephone operators, to craft workers and service workers who install and maintain lines and equipment, and behind-the-scenes personnel who man office jobs or maintain buildings and vehicles. Stresses that a courteous and cooperative viewpoint are necessities for most positions. Indicates that a high school diploma plus on-the-job training are enough for promotion. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; Telephone; Vocational guidance; SYNCAP

1021 IS A CAREER IN THE TEXTILE OR APPAREL INDUSTRY FOR YOU?
15 MIN - COLOR
COUNSELOR 1974

Surveys the career choices in the clothing industry and allied field of industrial and household textile products. Includes occupations such as marketing, manufacturing, designing, cutting, sewing and pressing. Defines abilities and qualities that textile workers need, opportunities for advancement, outlook for employment, and further sources of information. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Clothing trade; Occupations; Textile industry and fabrics; Vocational guidance; SYNCAP

1040 IS A RAILROAD CAREER FOR YOU?
15 MIN - COLOR
COUNSELOR 1974

Acquaints viewers with the composition and duties of a train crew, yard crew, right-of-way crew, and maintenance personnel as well as clerical and administrative positions. Emphasizes that railroads use computers extensively for reservations and inventory control. Cites benefits such as pay and pension in return for working all hours and in all kinds of weather. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; Railroads, employees; Vocational guidance; SYNCAP

904 IS A SALES CAREER FOR YOU
15 MIN - COLOR
COUNSELOR

Discusses the nature of salespeople's work, the temperament that they should have, required education and training, the outlook for employment, where the jobs are, the rewards, the prospects for advancement, and what lies ahead in sales occupations. Points out the role of sales in the country's economy, looking at all kinds of salespeople who sell all kinds of things and services, from apples to hotels to zebras. LIBRARY OF CAREER COUNSELING FILMS SERIES.
Occupations; Sales personnel; Vocational guidance; SYNCAP

1068 ISLAM: THE UNIFYING FORCE
17 MIN - COLOR
BFA EDUC 1978

Describes Islam, one of the major religions of the world, which encompasses a great deal of the world's population and strongly influences life in the Middle East, Africa, Asia, and Southern Europe. Introduces the practices of the Islamic faith and its role in the lives of Muslims. MIDEAST SERIES.
Islam; Muslims; Religions; SYNCAP

783 ISRAEL: ITS HISTORY AND PEOPLE
17 MIN - COLOR
ATLANTIS 1974

Provides an overview of Israel and introduces the cultural aspects of Israeli life. Specifically points out its geographic location and the factors which influence its economy. Gives a brief history of the Jewish people and an historical perspective on the current problems which Israel faces with the Palestinian Arabs. Concludes that Israel's future depends upon the strength of its people, the memory of its past, and its relationship with the Arab world.
Israel; SYNCAP

848 ISRAELI BOY: LIFE ON A KIBBUTZ
17 MIN - COLOR
EN BRIT ED 1973

Introduces Nir Shamir, an Israeli boy, who describes his life on the kibbutz where he lives. He explains how families are distributed (children don't live with their parents), how work is shared, and how he goes about his daily routine. Includes descriptions of the geography and climate of Israel, the historical background of the country, and some aspects of Jewish culture.
Family; Israel; SYNCAP

1142 IT MUST BE LOVE 'CAUSE I FEEL SO DUMB
29 MIN - COLOR
LRNG CORP 1975

Characterizes the awkwardness of adolescent first love, deciding personal values, and developing personal relationships, through the eyes of Erik and his interaction with two classmates, Lisa and Cathy. Both sensitivity and humor are utilized in giving a perspective on the feelings of all teens, male and female, in their wrestlings with peer pressure, emotions and needs for interpersonal communication. LEARNING TO BE HUMAN SERIES.
Adolescence; Emotions; Human relations

1384 IT'S A BADGERS WORLD
12 MIN - COLOR
EN BRIT ED 1981

Examines a badger's family in their natural habitat. Shows how the mother cares for her young by teaching them to hunt and protect themselves against predators. Shows how the cubs must eventually depend on their own instincts for survival.
Animals, Habits and behavior; Badgers

1510 IT'S UP TO LAURIE
21 MIN - COLOR
CORO-CENTR 1979

Focuses on the romance between two high school students. Provides three possible conclusions, illustrating how the attitudes of teenagers and parents about sex can alter relationships and change lives.
Adolescence; Domestic relations; Sex instruction

1069 ITALY: THE LAND AND THE PEOPLE
14 MIN - COLOR
CORONET FI 1977

Describes Italy's three geographic regions and its major cities: Naples, Rome, Florence, Milan, Turin, Genoa and Venice. Also presents Italy's present agriculture and industry. Briefly explores Italy's illustrious past, including the Renaissance geniuses, Leonardo da Vinci and Michelangelo.
Italy; SYNCAP

J

1385 J.T., PART I
26 MIN - COLOR
CAROUSEL 1970

Tells the story of J.T., a shy, lonely Harlem child whose only friend is an old, one-eyed alley cat named Bones. Shows that through devotion to a wounded animal, J.T. gets people a little closer to what is real and important in life, as well as finding his own pride and dignity. (Please note: This is the first of two parts. Specify number 1386 when ordering Part 2.)
Social adjustments; Values

1386 J.T., PART II
25 MIN - COLOR
CAROUSEL 1970

For description, see number 1385.
Social adjustment; Values

1143 JACK AND THE BEANSTALK
9 MIN - COLOR
BFA EDUC 1977

Retells the classic fairy tale of 'Jack and the Beanstalk' through animation. Useful in emphasizing the sequential structure of events and distinguishing between reality and fantasy.
Children's literature; SYNCAP

921 JACK LONDON'S 'TO BUILD A FIRE'
15 MIN - COLOR
BFA EDUC 1975

Tells a story about a man hiking alone in the wilderness in extremely cold weather. Reveals that he is new to the area and has disregarded warnings from others that 50 degrees below zero is too cold for traveling alone. Shows how he gradually loses his ability to function effectively, until he can no longer use his hands to start a fire. At last he realizes that the others were right, that he cannot survive, and resigns himself to death.
London, Jack; Short stories; SYNCAP

1511 JACK-A-BOY
28 MIN - COLOR
PHOENIX FI 1980

Tells the tale of a young boy who, quite unexpectedly, brings warmth and love into the lives of his lonely neighbors. When tragedy takes Jack-A-Boy from them, he remains with them through a legacy of love and caring. Set in the French Quarter of New Orleans during the 1920's.
Friendship; Luther, Willa; Short stories

1778 JACKSON YEARS, THE: TOWARD CIVIL WAR
27 MIN - COLOR
LRNG CORP 1971

Describes Andrew Jackson as a man of action who fought the national bank, raised troops against South Carolina, vetoes more congressional bills than all presidents before him combined and yet remained inactive on the issue that would lead to war -- slavery. AMERICAN HISTORY SERIES
Jackson, Andrew; Presidents, U.S.; U.S. History, Civil War

626 JAMES WELDON JOHNSON
13 MIN - COLOR
PARAMOUNT 1972

Presents a biographical sketch of the multifaceted black poet James Weldon Johnson, and his most famous poem, 'The Creation.' Illustrates Johnson's various careers in politics, song writing, literature, struggle of blacks, and diplomacy by using historical photographs. Evokes the feeling of the poem by using original art and special photographic effects to portray the story from Genesis.
Johnson, James Weldon; Poetry; Blacks; Blacks, Religion; SYNCAP

922 JAMESTOWN COLONY (1607-1629), THE
16 MIN - COLOR
CORONET FI 1957

Reconstructs the settling of the Jamestown colony in Virginia, using scenes from the Jamestown Festival of 1957. Depicts the voyage of the first settlers from England, their choice of a site for the new colony, their relationships with the Indians, the hardships of the first winter, and the difficulties of incompetent leadership. Explains why the colony was abandoned a few years after its founding and then reestablished.
U.S. History, Colonial Period; SYNCAP

1387 JAPAN
24 MIN - COLOR
IN FILM FO 1980

Contrasts and compares traditional and modern lifestyles of present day Japan. Illustrates farms, factories, families at home, a disco, supermarkets, fishermen, as well as Kabuki Theatre, a Samurai, a movie, baseball, a political rally and a university class. Historical black and white footage and animated maps add to an understanding of Japan.
Japan

148 JAPANESE BOY: THE STORY OF TARO
20 MIN - B & W
EN BRIT FI 1963

Pictures the life of a child in Japan, and the diet, customs, furnishings of a Japanese home, Japanese clothing, character writing, and the use of the abacus. Centers around the story of Taro who loses a friend, gains a treasured possession, and learns that growing up often means sacrificing one end to gain another.
Children in Japan; SYNCAP

15 JAPANESE FISHING VILLAGE, THE
11 MIN - B & W
MCGRAW-HIL 1953

Presents a typical day in a Japanese fishing village, centering on the family of an individual fisherman. Depicts the details which make up the life of the village, including home, school, recreation, marketing, and work.
Japan

698 JEWELRY MAKING IN THE INDUSTRIAL ARTS PROGRAM
16 MIN - COLOR
UNITED ED 1970

Presents an informative, step-by-step picture of the art of making jewelry. Begins with a brief historical background of early Indian jewelry craftsmanship, then describes various methods of fashioning jewelry: wire sculpture, casting, copper enameling, cloisonne, and setting stones.
Arts and crafts; Industrial arts education; Jewelry; SYNCAP

224 JINGLE BELLS/RUDOLPH THE RED-NOSED REINDEER
8 MIN - COLOR
EDUC FILM

Uses the bouncing ball technique to illustrate the popular Christmas songs. Useful in teaching rhythmic speech.
Carols; Music, popular (songs, etc.); SYNCAP

717 JOBS IN COSMETOLOGY
10 MIN - COLOR
ROCHEMOUNT 1970

Visits the interior of a beauty salon to demonstrate the varied jobs done there, from shampooing to wig fitting. Introduces the different career opportunities in cosmetology and suggests that the 'business of beauty' is rewarding and profitable. Relates the requirements and special training needed in preparation for a career in cosmetology.
Grooming, Personal; Hair; Occupations; SYNCAP

1144 JOBS IN THE CITY: MANUFACTURING
11 MIN - COLOR
CENTRON ED 1972

Surveys the roles and responsibilities of factory workers in different manufacturing plants, focusing on a welder in a small appliance factory. Stresses that factory workers depend on each other to complete a product and that one's attitude toward the job is important.
Factories; Occupations; Vocational guidance

270 JOHN ADAMS
50 MIN - B & W
R SAUDEK 1964

Portrays the character and courage of John Adams as a young lawyer. Describes how he risked his future political career by accepting the defense of British soldiers accused of murder because of their participation in the Boston Massacre. Emphasizes Adams' belief in colonial liberty. PROFILES IN COURAGE SERIES.
Adams, John; Presidents, U.S.; U.S. History, Colonial Period

784 JOHN F KENNEDY (1917-1963)
20 MIN - B & W
FILMS INC 1973

Focuses on the personal and political life of John F. Kennedy, the shock of his death, and his impact on the nation and the world. Emphasizes his interest in the space program, his commitment to world peace, and his personal courage in such tense situations as the Cuban missile crisis. Concludes with the swearing in of President Lyndon Johnson while a bewildered world mourned the tragic death of America's youngest president.
Kennedy, John Fitzgerald; Presidents, U.S.; SYNCAP

best copy available

312 JOHN M. SLATON
50 MIN - B & W
R SAUDEK 1964

Dramatizes the stand of John Slaton, governor of Georgia, against a mob lynching a convicted murderer. Shows Slaton as he personally delves into the case, commutes the man's sentence, and faces personal danger and political oblivion. PROFILES IN COURAGE SERIES.
Governors; Slaton, John M.

324 JOHN MARSHALL
50 MIN - B & W
R SAUDEK 1965

Presents a drama focusing on Chief Justice John Marshall's historic acquittal of Aaron Burr, which set the legal precedent for the exact definition of treason. Displays Marshall's views on the independence of the judiciary and the responsibilities of the presidency. PROFILES IN COURAGE SERIES.
Burr, Aaron; Constitutional law; Marshall, John; U.S. Supreme Court

923 JOHN MUIR
15 MIN - COLOR
DISNEY 1973

Tells how John Muir became a pioneering leader in the 19th century effort to establish conservation of the nation's forests and a system of national parks. Describes his childhood on a farm, where he acquired his interest in nature and his determination to become a naturalist. Explains why he gave up his career as a student of nature to educate the population on the need for conservation and to work as a political lobbyist for the creation of national parks.
Muir, John; Natural resources; SYNCAP

267 JOHN PETER ALTGELD
50 MIN - B & W
R SAUDEK 1965

Centers on the Haymarket Square Riot of 1886. Portrays the courage of John Peter Altgeld in choosing to grant full pardons to three of the men convicted as accessories to murder. Emphasizes his devotion to law and justice in spite of possible political ruin and adverse public opinion. PROFILES IN COURAGE SERIES.
Altgeld, John Peter; Chicago, Riots -- 1886; Civil rights; Judges; Labor unions, Riots

281 JOHN QUINCY ADAMS
50 MIN - B & W
R SAUDEK 1965

Shows the courage displayed by John Quincy Adams in the conflict between his political ambitions and his personal integrity during the period of time he served as a senator from Massachusetts. During this time, England showed no regard for American sovereignty and freedom of the seas, and consequently provoked retaliation. Senator Adams firmly supported the Embargo Act against Britain despite the threat to his political ambitions. PROFILES IN COURAGE SERIES.
Adams, John Quincy; Presidents, U.S.; U.S. History, 1783-1809

150 JOHNNY APPLESEED: A LEGEND OF FRONTIER LIFE
15 MIN - B & W
CORONET FI 1954

Depicts the legend of Johnny Appleseed, the man who traveled through Pennsylvania and the Ohio Territory to bring the word of God, and apple trees, to barren pioneer settlements. Brings out the concepts of closeness to nature and a love of all living things, along with an historical view of life in the early pioneer west.
Chapman, John; Folklore, U.S.; Frontier and pioneer life; Legends, U.S.

1145 JOHNNY LEARNS HIS MANNERS
18 MIN - COLOR
MAR/CHUCK 1970

Promotes the use of good manners with an animated fable about a young boy, Johnny, who learns the hard way that being neat, clean and well-mannered is a lot more fun than being a pig.
Courtesy; Fables; SYNCAP

372 JOSHUA
15 MIN - B & W
B SALZMAN 1968

Uses artistic photography to explore the personal encounters that a black ghetto teenager has with three people on the day before he is to leave for college on a track scholarship. Portrays Joshua's mounting anxieties, peaked by scenes where a young boy calls him 'nigger.' He fights with a white boy, and they subtly settle their differences. Emphasizes that each person should be judged individually.
Emotions; Human relations; Blacks; Race relations

549 JULIUS CAESAR-AN INTRODUCTION
28 MIN - COLOR
BFA EDUC 1969

Shows key scenes in an abbreviated version of Shakespeare's 'Julius Caesar.' Preserves the sense of tragedy as in the original. Includes the soothsayer scene, Cassius and Brutus discussing the assassination, the conspirators' meeting, Brutus' tent as the ghost appears, Cassius' death, Brutus' death, and Antony's eulogy of Brutus.
Drama; Shakespeare, William, Drama

1512 JUNGLE BOOK: A LESSON IN ACCEPTING CHANGES
5 MIN - COLOR
DISNEY 1981

Illustrates how new experiences and new friends can be as wonderful as old ones. Bagheera, a panther, tries to convince Mowgli, a boy, that he must leave the jungle for his own good.
Human relations

1513 JURY OF HER PEERS, A
30 MIN - COLOR
TEXTURE 1980

Reveals the isolation and oppression of a farm woman in 1900 rural America. A farmer is found strangled in bed; his wife is accused of murder. The men of the town hurry about looking for clues; the women hardly leave the kitchen. Yet, the women uncover the most crucial details about this shattered family...even the motive for the murder. Then, unknown to their men, they act as the accused woman's sole jury.
Glasspoll, Susan; Short stories; Women, U.S.

K

1514 KEEPING IN TOP SHAPE
13 MIN - COLOR
PHOENIX FI 1975

Analyzes the means to get and keep in top physical condition: getting enough sleep, developing good cleanliness habits, eating balanced meals, and exercising daily. Illustrates each of the activities, including an unusual look at sleeping postures through time-lapse photography. HABITS OF HEALTH SERIES.
Hygiene; Physical Fitness; Nutrition; SYNCAP

151 KENTUCKY PIONEERS
11 MIN - B & W
ERPI 1941

Presents the dangers and hardships encountered by a pioneer family settling in new territory in 1790, as well as the sacrifices they made. Describes cooperation within and among families. Shows an Indian raid, a cabin being built, religious observations, and community gatherings.
Frontier and pioneer life; Kentucky, History

1693 KIDS ON SMOKING
11 MIN - COLOR
JOURNAL 1978

Shows four young children as they explore the grown-up world of cigarette smoking and decide it is not for them. Looks at peer pressure and behavior examples displayed by adults regarding smoking. Points out that it is neither glamorous nor sophisticated to smoke in today's society.
Smoking

1238 KILLING OF AN EGG, THE
3 MIN - COLOR
PYRAMID FI 1978

Illustrates through animation how perspective can alter points of view. Undaunted by protestations from within his boiled egg, a man persists in cracking it open. Soon he, in turn, finds his world cracking around him.
Fables; Human behavior; SYNCAP

924 KING MIDAS AND THE GOLDEN TOUCH
11 MIN - COLOR
CORONET FI 1948

Uses puppets to tell the story of Midas, the miserly king who thinks only of his gold. Shows what happens when Mercury grants Midas his wish that everything he touches will turn to gold: when Midas touches his daughter, she turns to gold. In response to Midas' pleading, Mercury takes away the golden touch, and Midas realizes that there are some things more precious than gold.
Children's literature

345 KITCHEN SAFETY: PREVENTING FALLS
8 MIN - COLOR
NATL EDUC 1967

Uses examples of common hazards that cause falls to demonstrate simple safety precautions. Illustrates the dangers of ladders, debris and gritty particles, and water on the floor. PROFESSIONAL FOOD PREPARATION AND SERVICE PROGRAM SERIES.
Home Economics; Safety education; SYNCAP

689 KITE STORY, A
25 MIN - COLOR
CHURCHILL 1970

Tells a nonverbal story of a young boy who is given a small white kite by a mysterious kitemaker in the hills near his home. As the boy plays with his kite, an affection grows between them. Later the boy becomes enamored of a glittering rocket kite, and his small kite gets caught in a tree and seems to die. Eventually the glittering rocket kite crashes and breaks apart. Sadly, the boy returns to the hills to find that the kitemaker and his kites are gone.
Emotions; Kites

234 KITTENS: BIRTH AND GROWTH
11 MIN - COLOR 1957
BFA EDUC

Illustrates the birth and growth of kittens, from the gestation period to the birth of the babies. Shows how the mother cat cleans and cares for them, following their growth up to age two months. Ends with the owners of the kittens finding good homes for them.
Cats; Reproduction; SYNCAP

1770 KLAN, THE: A LEGACY OF HATE IN AMERICA
30 MIN - COLOR 1982
FILMS INC

Shows that despite its efforts to change its image, the Ku Klux Klan's traditions of lynching, bigotry and intimidation continue in the 1980's against Vietnamese and Mexicans as well as Blacks.
Ku Klux Klan; Prejudices and antipathies

153 KNOW YOUR LIBRARY
11 MIN - B & W 1962
CORONET FI

Introduces the library and its many resources, showing how useful it can be to those who know how to use it. Centers around the story of a young girl who must get material from the library for a school report. Illustrates how to use the card catalog, the Dewey decimal system, periodical guides, and vertical files. THE BASIC STUDY SKILLS SERIES.
Libraries

1146 KODIAK ISLAND
16 MIN - COLOR 1975
TIME-LIFE

Examines the interrelationship of wildlife on Kodiak Island through the roles of salmon, bears, bald eagles and sea gulls. Depicts the mid-July salmon spawning process of instinctive migration from ocean to island and its effect on natural predators who rely on it for food.
Alaska; Bears; Salmon; SYNCAP

1129 KOREA
24 MIN - COLOR 1977
JOURNAL

Presents the daily life of female Cheju Island divers and their children while focusing on the relationship between a young girl and her father. Develops three concepts: respect for elders, sharing with others, and the importance of traditional customs. FAMILIES OF THE WORLD SERIES.
Family; Korea, South; SYNCAP

1368 KOREA: RICH HERITAGE
19 MIN - COLOR 1979
CORONET FI

Delves into the country's ancient dynasties, religions, architecture, language, art, ancestor veneration and customs. Observes the work of several contemporary artists whose work is so extraordinary that they have been designated national treasures.
Art, Korean; Korea

L

785 LABOR COMES OF AGE
18 MIN - B & W 1968
FILMS INC

Provides an historical overview of the development of organized labor in the U.S. from 1910-1940 and its relationship to the political career of F.D. Roosevelt. Illustrates the need for the development of organized labor and the effects of labor legislation of that period. Uses historic news clips and quotations from F.D.R. and his contemporaries. Includes statements by Eleanor Roosevelt, Frances Perkins, Robert F. Wagner, John L. Lewis, and Harry Bridges.
Labor unions; Riots; Roosevelt, Franklin Delano; SYNCAP

434 LAND OF IMMIGRANTS
16 MIN - COLOR 1966
CHURCHILL

Describes three periods of migration to the U.S., including their causes and effects. Illustrates the various problems faced by the many nationalities, and shows how the character, quality, and fabric of the U.S. have been molded by the mixing of many cultures. Stresses the concept of tolerance, using animation.
Immigration and emigration; SYNCAP

786 LAND OF THE FRIENDLY ANIMALS
11 MIN - COLOR 1974
EN BRIT ED

Serves as an introduction to the Galapagos Islands and the many unusual animals there which seem not to fear people. Emphasizes the interdependence of people and animals on the islands; presents donkeys, blue herons, sea lions, tortoises, boobies, and gulls. Notes that the islands are a national park of Ecuador, and that all Galapagos animals are protected by law.
Animals; Birds; Galapagos Island; South Pacific, Islands; SYNCAP

983 LAND USE AND MISUSE
12 MIN - COLOR 1973
LRNG CORP

Contrasts the water cycle in cleared and covered land areas. Explains how arid desert conditions produce a cycle, if not controlled, which results in the area remaining a desert. Identifies potential causes of man-made deserts such as automobile exhaust, extensive highway networks and cutting trees without reforestation. ENVIRONMENT SCIENCES SERIES.
Deserts; Land; Man, Influence on nature

1239 LAPLANDERS
17 MIN - COLOR 190
LUCERN FIL

Follows the annual migration of a Laplander family and its reindeer herd to the summer grazing grounds. Emphasizes the Lapps' lifestyle and their dependence on the reindeer. The physical characteristics of the land and impact of the snowmobile on the Lapps' culture are also noted.
Lappa; Man, Influence on environment; Norway; Reindeer; SYNCAP

1147 LARGE ANIMALS THAT ONCE ROAMED THE PLAINS
12 MIN - COLOR 1954
DISNEY

Profiles three species -- the pronghorn antelope, bighorn sheep, and mountain lion -- which are vanishing from the American prairie. Exhibits animal adaptiveness to a changed environment, predator/prey relationships and offspring dependence on maternal protection as a system of natural balance. VANISHING PRAIRIE SERIES.
Mountain sheep; Pronghorns; Pumas; Rare animals; SYNCAP

787 LASERS: AN INTRODUCTION
14 MIN - COLOR 1970
CORONET FI

Provides an introduction to lasers and illustrates principles of laser operation. Explains the concepts of coherent and incoherent light, continuous and discrete spectra, stimulation of atoms, and resonance. Illustrates gaseous and crystalline lasers, holograms, and the potential energy level of lasers. Shows lasers to be valuable tools in the fields of communication, medicine, and industry.
Lasers; SYNCAP

350 LATHE, THE
11 MIN - B & W 1945
LOUCKS

Shows how a lathe is used to shape cylindrical objects. Illustrates how the work piece is supported between centers, how power is applied to rotate the work piece, and how to vary the spindle speed, position of the cutting tool, and rate of speed. Demonstrates how to prepare stock for turning of center hole. THE MACHINE SHOP WORK SERIES: BASIC MACHINES.
Lathes; Machine tools; Occupations

246 LAUNDRY WORKERS
14 MIN - B & W 1959
NORWOOD ST

Depicts the procedures used in dry cleaning and laundering. Explains the various occupations and machines involved in these processes: sorters, cleaners, pressers and packagers. AMERICANS AT WORK SERIES.
Cleaning; Laundry; Occupations

1240 LEADER OF THE PEOPLE, THE
23 MIN - COLOR 1979
BFA EDUC

Dramatizes an excerpt from John Steinbeck's 'The Red Pony.' Mrs. Tiflin's father comes to the Tiflin ranch for a visit, and there is endless telling of his adventures as a wagon leader during the great westward migration. These stories are exciting to young Jody, but tedious to his father, who has heard them so often. How the family reacts to the old man's presence creates an unforgettable drama of clashing personalities as well as deep insight into the American frontier.
American literature; Domestic relations; Short stories; Steinbeck, John; Frontier and pioneer life

1620 LEARN FROM DISAPPOINTMENTS GAME, THE
11 MIN - COLOR 1979
A HIGGINS

Tells of Sally, who is unhappy because of not being picked for the kickball team. Shows how we can often learn from disappointments by examining why they happen and to judge if there really is cause to be upset. Finding out why something happened can help avoid similar disappointments in the future.
Character; Values

1780 LEARNING ABOUT COMPUTERS
11 MIN - COLOR 1984
NATL GEOGR

Uses the process of baking cookies and a talking computer to explain what a computer is and how it works. Shows how a computer can very quickly receive, store, and process information. Looks at some of the many ways computers are used.
Computers

550 LEARNING ABOUT FRUITS WE EAT
11 MIN - COLOR
CORONET FI 1970

Traces the life cycle and path to the table of a variety of fruits from flowering trees, bushes, and vines. Includes special context areas -- fruit from trees: apples, pears, plums, peaches, oranges, bananas, dates, and figs; bush varieties: blueberries and raspberries; and vine fruits: grapes and watermelons. Depicts transportation from farm to market, market to store, and store to home. Categorizes fruit further by preparation methods. Compares various types of fruit.
Fruits

1070 LEARNING ABOUT LIQUIDS, SOLIDS, AND GASES
11 MIN - COLOR
PARAMOUNT 1976

Demonstrates the general properties of all matter (space, size, weight) through a series of everyday experiences. Also shows the basic properties of each of the three states of matter (solids, liquids, gases). Demonstrates how heat and cold change matter. Introduces students to the kinetic-molecular theory of matter.
Gases; Liquids; Matter; SYNCAP

1389 LEARNING ABOUT WATER
12 MIN - COLOR
AIMS INST 1975

Shows children building a miniature village to determine some of the ways water affects us. Evaporation and condensation, and stored and moving energy are explored as they experiment with steam kettles and water wheels. The impact of erosion and flooding is demonstrated by use of a water hose. A diagram explains the world's water cycle.
Water; Force and energy; SYNCAP

1515 LEARNING TO SEE
15 MIN - COLOR
NATL GEOGR 1982

Explores the idiosyncrasies of our sense of sight. Animation shows how light enters the eye and creates upside-down images, which the brain interprets right-side-up. Presents and explains optical illusions that will trick the eyes. Points out that what we see depends partly on where our attention is focused, partly on what we want to see, and partly on our past experience.
Eye; SYNCAP

699 LEATHER
15 MIN - COLOR
ACI PROD 1971

Illustrates the process of making a variety of leather goods and the skills and tools needed in leather crafting. Man's use of leather is shown from the American Indian's dependency on the buffalo to the wide variety of purposes for which leather is used today. Shows the procedure from pattern making to a completed pouch, shoulder bag, belt, and sandals.
Arts and crafts; Leather work

330 LEAVES
14 MIN - COLOR
R PHILLIPS 1968

This non-narrative film portrays the attempts of a 6 year-old boy to assist nature by replacing fallen leaves with ones of his own creation. Follows the child as he makes his own leaves with construction paper, crayons, and scissors and then tapes them on a tree. Shows the nighttime storm that destroys the leaves and blows down a bird's nest; the boy tries to repair the nest with scotch tape. Emphasizes how difficult it is to compete with nature.
Autumn; Emotions; Writing, Creative

849 LEENYA, DAUGHTER OF NOBLE BLACKS
12 MIN - COLOR
IN FILM BU

Introduces Leenya, a young girl who lives in a jungle in Surinam, South America. She gives a brief account of her people's fight for freedom from slavery, then describes the structure and life of her village, and the various activities of her family. Shows the importance of the river to the community, some social customs of the Bush tribes, and how modern attitudes and technology are changing their way of life.
Family; South America; SYNCAP

1516 LEGACY OF A DREAM: MARTIN LUTHER KING, JR.
29 MIN - COLOR
TEXTURE 1974

Presents a compilation of newsreel and videotape footage showing the events that secured the vote for American blacks, and ultimately led to the death of Martin Luther King, Jr. Includes a sketch of King's career and statements by Coretta King and Andrew Young on voter registration and the need for blacks to be informed on exercising their right to vote.
Blacks; Civil Rights; King, Martin Luther, Jr.

925 LEGEND OF MARK TWAIN, THE
32 MIN - COLOR
POWER INTL 1967

Describes the life of Mark Twain from his boyhood in Hannibal, Missouri, through his adventures and misfortunes, to his old age back in Hannibal. Explains how the characters Tom Sawyer and Huckleberry Finn evolved from Twain's boyhood experiences and acquaintances. Tells of various incidents in Twain's life which affected his writing. Dramatizes Twain's first successful short story and an incident from 'The Adventures of Huckleberry Finn.'
Clemens, Samuel L.; SYNCAP

1517 LEISURE TIME PHOTOGRAPHY
18 MIN - COLOR
BEACON FIL 1980

Describes photography as a hobby that provides people with a creative outlet and actually improves their ability to appreciate their surroundings. Shows professional photographer Freeman Patterson teaching students his beliefs and techniques.
Photography

700 LEONARDO DA VINCI
10 MIN - COLOR
DISNEY 1971

Dramatizes the biography of Leonardo da Vinci, offering insight into the personality of the first Renaissance man. The narrative of the film is accompanied by a visually aesthetic recreation of the man and the age. Captures Da Vinci's sense of individuality, his ceaseless fascination with the marvels of nature, and his difficulties in reconciling his soaring intellect with the plodding tempo of his contemporaries. Illustrates his contributions to the fields of art and science.
Art; Da Vinci, Leonardo; Inventions; SYNCAP

1148 LEOPARDS
22 MIN - COLOR
MACMILLAN 1974

Focuses on the leopard in its natural environment as an illustration of the food chain linking jungle life. Confronts the issue of species extinction by human action. Narrated by Lorne Greene. LAST OF THE WILD SERIES.
Leopards; Rare animals; SYNCAP

131 LET'S GO TO THE CIRCUS
8 MIN - B & W
EN BRIT FI 1949

Shows an afternoon at a three-ring circus with close-ups of a snake charmer, a hula dancer, contortionists, a ballet of elephants, clowns, acrobats, tight-rope walking, roller skating, human butterflies, juggling, and informal glimpses of rehearsing and making up behind the scenes.
Circus; SYNCAP

430 LET'S HAVE A PARADE
10 MIN - COLOR
A BARR PRO 1961

Shows children observing a parade and becoming inspired to have their own neighborhood parade. Demonstrates the correct way to honor the American flag.
Flags; Parades; Patriotism; SYNCAP

627 LET'S HAVE A PARTY
17 MIN - COLOR
UNITED ED 1973

Illustrates the desired etiquette at a social party and demonstrates how a party should be properly planned and prepared (invitations promptly sent and activities well scheduled). Emphasizes that guests at a successful party must be courteous and have good manners to ensure an enjoyable event for all.
Courtesy; Human relations

461 LET'S PLAY FAIR
11 MIN - COLOR
CORONET FI 1949

Explains fair play in sports, at school, at the library, and at home. Provides examples of playing fairly and unfairly.
Courtesy; Human relations; SYNCAP

1781 LEXINGTON, CONCORD AND INDEPENDENCE
17 MIN - COLOR
AIMS INST 1987

Describes the battles at Lexington and at Concord. Discusses the heavy losses suffered by the British at Breed's Hill and Bunker Hill. Tells of the Continental Congress's appointment of George Washington as commander-in-chief of the regular army and its adoption of Independence. American History: BIRTH OF A NATION SERIES
U.S. History, revolution; SYNCAP

1518 LIFE BETWEEN THE TIDES
20 MIN - COLOR
JOURNAL 1977

Illustrates the tremendous diversity of animal life in the intertidal zone using macro- and microcinematography to portray these animals in their natural environment. Emphasizes the importance of invertebrate life in marine communities and marine food cycles. Stresses the need for conservation of these valuable biological resources. Photographed along the Pacific coast of North America.
Marine ecology; SYNCAP

LIFE CYCLE OF THE PAPER WASP
8 MIN - COLOR
SALTZBURG

Illustrates the steps in the processes of reproduction and maturation of a Poliste, the paper wasp. Provides excellent photography with the visual presentation well organized and clearly presented.
Wasps

1241 LIFE IN A MEDIEVAL TOWN
16 MIN - COLOR
CORONET FI 1965

Describes the social and business life of a medieval town in Europe and shows why communities were centered around castles. Indicates the relationship between noble and serf. Pictures steps taken to safeguard the people of the town and shows ways by which towns derived income for their operation. Shows the layout of the typical town. Mentions the guild system and its influence on towns of that period.
Europe, History, 476-1492; Middle Ages, History; SYNCAP

926 LIFE IN A POND
11 MIN - COLOR
CORONET FI 1970

Investigates a self-sustaining group of plants and animals in a pond, stressing the interrelationships of living things. Shows shoreward plants, floating plants, and plants completely submerged. Explains that the plants are food for many kinds of animals. Depicts the animal life as prey (hydra, water fleas, tadpoles), as predators (dragonfly nymphs, frogs, fish), as neither (snails, diving beetles), and as both (minnows). Shows how tadpoles become frogs and nymphs dragonflies.
Life (biology); SYNCAP

156 LIFE IN ANCIENT GREECE:HOME AND EDUCATION
14 MIN - B & W
CORONET FI 1959

Presents a Greek family living in Athens about 440 B.C., giving the viewer an idea of home life, occupations, and the education of children. Details examples of dress, foods, and worship, and points out the differences between the lives of boys and girls. Portrays briefly the activity of a pottery factory and shows examples of the craftsmanship of the period.
Greece, History

156 LIFE IN ANCIENT ROME
16 MIN - COLOR
EN BRIT FI 1964

Describes the Roman Empire at the height of its power in 106 A.D. under the dictatorship of Trajan. Shows the variety of races and nationalities incorporated in the vast empire, the contrasts in Rome between the beauty of the city and the ugliness of its slums, and the disparity between the wealthy citizens and the poor. Mentions religion, literature, and art which were borrowed from the Greeks. Cites examples of law, language, engineering and architecture.
Rome; SYNCAP

1519 LIFE IN MEDITERRANEAN LANDS
13 MIN - COLOR
CORO-CENTR 1978

Explains how the Mediterranean climate, with mild, rainy winters and hot, dry summers, affects the lifestyles and agricultural activities of many different peoples and countries in a similar way. Examines the geography, crops, and people in regions of Europe, North Africa, and California that share this Mediterranean climate.
Agriculture; Climate; Geography, SYNCAP

1242 LIFE IN THE GRASSLANDS
11 MIN - COLOR
EN BRIT ED 1978

Presents a view of grassland ecology, indicating adaptations of indigenous plants and animals. Shows how various animals escape natural enemies -- by protective coloration (birds), by burrowing (prairie dogs), and by outrunning their pursuers (antelope). Describes the struggle to find food; differentiates between grass-eating and flesh-eating species; and gives an example of three mutually interdependent life forms -- the cowbird, the tick, and the buffalo.
Animals, North America; Plants; Ecology; SYNCAP

927 LIFE SPAN: HOW LONG DO WE LIVE AND WHY?
13 MIN - COLOR
JOURNAL 1972

Describes the different life spans of different kinds of plants and animals, from the 6 weeks of an insect to the 75 years of a tortoise. Explains that the cells of an organism are what determines its natural life span, but that its actual life span may be determined by disease, predators, weather, or other external factors. States that trees are capable of living forever (some have lived for 3 or 4 thousand years), but that they are killed by disease, weather, fire, or lumbering.
Animals; Life (biology); SYNCAP

158 LIFE STORY OF THE CRAYFISH
10 MIN - B & W
EN BRIT FI 1963

Describes the life cycle of the crayfish, illustrating its physical characteristics, behavior patterns, and ways of adapting to its environment. Traces the life cycle of the crayfish from fertilized egg to adult. Includes sequences of crayfish moving about in their natural environment, feeding, responding to stimuli, reproducing, and molting. BASIC LIFE SCIENCE: ANIMALS WITHOUT BACKBONES SERIES.
Crayfish

159 LIFE STORY OF A MOTH
11 MIN - B & W
EN BRIT FI 1964

Illustrates the metamorphic states through which a silkworm moth goes in its life cycle, clearly showing the process of molting. Identifies the body parts of the moth in the various stages of growth. Reveals instances of the insects eating, and cocoon-spinning. Excellent photography; valuable for delineating the transitional phases of insect metamorphosis. BASIC LIFE SCIENCE: ANIMALS WITHOUT BACKBONES SERIES.
Moths; Silkworms

852 LIFE STORY OF A SOCIAL INSECT: THE ANT
11 MIN - COLOR
EN BRIT ED 1968

Presents a detailed study of the ant in its natural habitat. Points out and explains the body parts and their functions, and describes the life cycle of the ant (egg, pupa and adult). Examines the complex, organized social structure of an ant colony, identifying the characteristics that make ants social animals. Shows three kinds of ants.
Ants; Insects; SYNCAP

135 LIFE STORY OF A TOAD
10 MIN - B & W
EN BRIT FI 1963

Examines the physical characteristics and life cycle of the toad as a typical amphibian to show how it is adapted to living in water as well as on land. Illustrates the toad's physical development from tadpole to adult and examines the methods of moving about, feeding, defending itself against enemies, reproducing, and hibernating during winter. BASIC LIFE SCIENCE: ANIMALS WITHOUT BACKBONES SERIES.
Frogs; Reproduction; SYNCAP

850 LIFE STORY OF THE GRASSHOPPER
11 MIN - B & W
EN BRIT ED 1967

Lists and explains the grasshopper's basic body parts and their functions. Examines the three stages in the life cycle of a grasshopper (egg, nymph, and adult). Points out that grasshoppers are harmful to plants, but are a useful source of food for other animals. Emphasizes the importance of maintaining a balance between grasshoppers' population and their food supply.
Grasshoppers; Insects; Life (biology); SYNCAP

851 LIFE STORY OF THE LADYBIRD BEETLE
10 MIN - COLOR
EN BRIT ED 1965

Describes and demonstrates the life cycle of the ladybird beetle (egg, larva, pupa, and adult). Illustrates the value of ladybird beetles in natural crop protece their boss makes them work hard and makes them observe safety rules. One day the boss becomes ill, and one of the workers takes his place and learns what responsibility really means.
Occupations; Work, Safety measures

1243 LIFE YOU SAVE (FIRST AID), THE
17 MIN - COLOR
FILM FAIR 1973

Presents four true cases where knowledge of first aid saved lives. The cases are reenacted by four young people who knew what to do. Narrator Tim Donnelly of the 'Emergency' TV series describes the first aid method used in each case. The incidents covered are potentially fatal: bleeding from a bicycle accident, arterial bleeding, mouth-to-mouth resuscitation of an unconscious child, and poison ingestion by a small child.
First aid

551 LIFELINE AMAZON
10 MIN - COLOR
ACI PROD 1970

Views a trip up the Amazon River, which provides the only avenue of travel to Brazil's interior and the city of Manaus. Shows small steamers, ocean-going freighters, native boats, and sea planes as they move along the Amazon. Presents Indian villages, missions, and isolated settlements on the way to Manaus, once a rubber capital and still the metropolis of the Amazon basin.
Amazon River; Brazil; Manaus, Brazil; SYNCAP

701 LIGHT BEAM NAMED RAY, A
20 MIN - COLOR
HANDEL FIL 1973

Presents the complete story of light via an animated light beam named Ray. He discusses sources and uses of light, its speed, reflection, refraction, lenses, the visible and invisible spectrum, and the wave theory. Because this film is fast paced, it is strongly recommended that the teacher prepare students before viewing on minimal concepts such as human optics, the spectrum, how a movie projector works, and reflected light.
Light; Physics, Experiments; SYNCAP

725 LITERATURE IN AMERICA: THE SHORT STORY
20 MIN - COLOR
GROVER FI 1962

Traces the development of the American short story with examples of literary works from Washington Irving, Edgar Allan Poe, Nathaniel Hawthorne, Mark Twain, Bret Harte, Stephen Crane, and O. Henry. Contemporary illustrations include Ernest Hemingway, William Faulkner, John Steinbeck, James Thurber, and Shirley Jackson. Explains that short story writing corresponded with the rapid growth of the magazine publishing business and the short story form a uniquely American development.
American literature; Literature; Short stories; SYNCAP

796 LITERATURE OF AMERICA: THE NOVEL OF THE 19TH CENTURY
23 MIN - COLOR
SCREENSCOP 1947

Traces the development of the American novel through the 19th century, introducing the major 19th century novelists and their work. Shows how realism was introduced into the literature of this period; presents the various styles of individual writers and the impact each had on their successors. Emphasizes Cooper's 'Leatherstocking Tales' and the works of Hawthorne, Melville, Twain, and Crane. Briefly mentions Stowe, Alcott, Eggleston, Wallace, Howells, and James.
American literature; Authors, American; Fiction; Literature; SYNCAP

552 LITTERBUG, THE
10 MIN - COLOR
DISNEY 1955

Uses the cartoon character Donald Duck to illustrate the many ways man has found to litter his environment. Follows Donald as he litters his neighbor's yard, the street, the beach, and a campground. Depicts a beautiful landscape being covered as woodland creatures object. Captioned in rhyme filled with idioms.
Refuse and refuse disposal; Rhyme

409 LITTLE ENGINE THAT COULD, THE
11 MIN - COLOR
CORONET FI 1963

Visualizes in animation the classic tale by Watty Piper of the small engine who rescues a trainload of toys, and pulls them across the mountain to the waiting children.
Children's literature

788 LITTLE HIAWATHA
8 MIN - COLOR
DISNEY 1954

Presents a humorous cartoon tale of young Hiawatha based on the original legend, introducing a classic work in an entertaining manner. It is a dual purpose film which may be employed as a standard film classic, or may be used for personal guidance since it illustrates the moral, 'Treat other people as you would like them to treat you.' The captions try to retain the original rhyme of the sound track, but are based mostly on the content.
Emotions; Human relations; Indians of North America, Legends; SYNCAP

1244 LITTLE MATCH GIRL, THE
17 MIN - COLOR
CORONET FI 1978

This is the tragic story of a poor young girl who sells matches on a street corner on New Year's Eve.
Andersen, Hans Christian; Children's literature; SYNCAP

1149 LITTLE PIG
27 MIN - COLOR
LRNG CORP 1976

Depicts the ordeal of a young rural Chinese girl, recently orphaned and responsible for her brother, Little Pig, who must cope with new pressures and alien value systems upon their arrival in Hong Kong. Explores aspects of traditional Chinese culture such as obligations to the extended family and the Confucian philosophy of less striving for, and attachment to, worldly success, money and possessions. Dramatizes philosophical differences between eastern and western society.
Confucius and Confucianism; Family; Hong Kong; Orphans and orphans' homes

157 LITTLE RED LIGHTHOUSE AND THE GREAT GRAY BRIDGE, THE
9 MIN - COLOR
WESTON STU 1955

Presents the story, from a book of the same title by Swift and Ward, about a little Hudson River lighthouse which fears that its functions are being usurped by a great beacon atop the George Washington Bridge. The illustrations in the book are reproduced in the film. PICTURE BOOK PARADE SERIES.
Children's literature

1245 LIVE OR DIE
29 MIN - COLOR
PERENNIAL 1979

Depicts the lives of a man and a woman who have recently died. Reasons for their deaths are given by pathologists. Different stages of the lives of the two main characters are shown in detail: their lifestyles, work habits, eating habits, social relationships, and stress situations. Emphasizes that our health is our responsibility and that we do have some control over it.
Death; Diet; Smoking

394 LIVING AND GROWING
11 MIN - COLOR
CHUR-WEXLR 1957

Illustrates the basic requirements for life (food, shelter, activity, and rest) as Wendy and Beano watch a newborn litter of rabbits grow. Compares these needs with those of a young child, suggesting proper self-care. Enumerates the differences between living and non-living things as a young girl cares for her doll. HEALTH SCIENCE FILM SERIES.
Animals, Infancy; Growth; Rabbits

1246 LIVING AND NON-LIVING THINGS
11 MIN - COLOR
CORONET FI 1977

Points out the differences between living and non-living things. In order to do this, the film surveys a variety of plants, animals, and other objects. Observes that all living things must grow, reproduce, heal, move, have cells, use energy, and respond to the world around them.
Animals; Life (biology); Plants; SYNCAP

1071 LIVING ARCHAEOLOGY
10 MIN - COLOR
ATLANTIS 1977

Describes the story of two children who discover an area with archaeological remnants of an Indian culture. They inform Dr. Smith, from the county museum, of their find and he begins excavating the land. Various Indian artifacts, such as arrowheads and baskets, are uncovered. One of the archaeologists demonstrates how arrowheads are made. The children make acorn flour with primitive tools.
Archaeology; Indians of North America; SYNCAP

984 LIVING IN THE PLAINS STATES: MEAT AND GRAIN
12 MIN - COLOR
CORONET FI 1974

Highlights the methods and machines which allow plains states' farmers to produce an abundance of meat and grain. Contrasts the points of view of a farmer, farm equipment dealer and millworker concerning changes in lifestyles with the advent of efficient production methods. LIVING IN THE U.S. SERIES.
Great Plains; U.S., Description and travel; SYNCAP

985 LIVING IN THE ROCKY MOUNTAIN STATES: CHANGING FRONTIER LAND
15 MIN - COLOR
CORONET FI 197

Compares historical settlements with present day cities. Relates major industries of the area which include hydroelectric power, agriculture, livestock, mining and tourism. Identifies problems whose solutions will provide increased opportunities. LIVING IN THE U.S. SERIES.
Rocky Mountain states; U.S., Description and travel; SYNCAP

986 LIVING IN THE SOUTHWESTERN STATES: GROWTH IN THE DESERT
15 MIN - COLOR
CORONET FI 1974

Explores the major industries of the Southwest such as drilling for oil and refining it, growing cotton and citrus fruits by irrigation, the space industry, tourism and retirement communities -- all of which depend on the mild climate and clean air. Indicates that water shortages, heat, dust and pollution are some of the problems indigenous to this area. LIVING IN THE U.S. SERIES.
Southwest, New; U.S., Description and travel; SYNCAP

1782 LIVING WITH CHANGE
10 MIN - COLOR
DISNEY 1983

Encourages the development of a positive and flexible attitude toward change. Presents Elmer, a cheerful school custodian whose doubts and fears about change, technology and communication are transformed into enthusiasm for the future. SKILLS FOR THE NEW TECHNOLOGY - WHAT A KID NEEDS TO KNOW TODAY SERIES
Changes, social; Computers; Vocational guidance

1783 LIVING WITH COMPUTERS
10 MIN - COLOR
DISNEY 1983

Points out the importance of computer literacy. Shows how computers are now part of our daily lives. Discusses the capacities and limitations of computers.
Computers

929 LIZARD TALE, A
15 MIN - COLOR
STANTON FI 1975

An elementary introduction to lizards. Gives a sympathetic portrait of several common and exotic species, emphasizing that they are harmless, friendly animals. Shows how a boy captures lizards, makes a terrarium for them, and cares for them diligently. Explains why he finally decides to release them back into their natural environment.
Color of animals; Lizards; SYNCAP

853 LOCUSTS: THE NOW AND ANCIENT PLAGUE
9 MIN - COLOR
LRNG CORP 1973

Describes the destructive nature of locusts, showing their swarming and eating habits. Views the life cycle of the locust, from egg to nymph to adult, and demonstrates ways of detecting and destroying locusts to prevent crop damage.
Insects; Locusts; SYNCAP

1247 **LONELINESS: THE EMPTY TREE HOUSE**
10 MIN - COLOR
XEROX FILM 1973

Involves a young boy whose good friend had to move far away. Shows flashbacks of special times they had together as the boy thinks about the loss of his friend. Includes occasions when others are trying to befriend him, but he resists new friends or activities with others. An open-ended type film designed to encourage follow-up discussion.
Friendship; Human relations

524 **LONELY SCARECROW, THE**
11 MIN - COLOR
CORONET FI 1970

A scarecrow tells the story of how it was made by two children to protect their grandfather's corn field. Explains the purpose of scarecrows as well as common concepts and events of farming.
Farms; SYNCAP

1248 **LONG EARS**
8 MIN - COLOR
MACMILLAN

Presents a European version of an Uncle Remus-like fable explaining why rabbits have long ears. Shows how two young rabbits get caught in a rainstorm and are hung up to dry, their ears stretching longer and longer as they wait. Emphasizes problem solving, cooperation and good manners through non-verbal animation.
Courtesy; Fables; Human relations; Rabbits

1072 **LOOK AROUND YOU IN AUTUMN**
17 MIN - COLOR
MAR/CHUCK

Presents a general view of the plant changes and animal activities that occur during the season of autumn. Describes the process of the leaf coloring changes and shows examples of fall blossoms. Briefly describes hibernation, migration, and seed dispersal, and shows some examples of mushrooms.
Animals; Autumn; Plants; SYNCAP

1073 **LOOK AROUND YOU IN SPRING**
20 MIN - COLOR
MAR/CHUCK

Presents a general view of the open countryside during the season of spring. Shows many early spring flowers and illustrates spring animals and plant activity. Encourages the audience to go out and explore nature and to experiment.
Animals; Plants; Spring; SYNCAP

1074 **LOOK AROUND YOU IN SUMMER**
15 MIN - COLOR
MAR/CHUCK

Presents an overall-view of the open countryside during the season of summer. Shows different varieties of field flowers and describes the bird, animal and insect activities of the season. Encourages the viewer to explore and experiment.
Animals; Plants; Summer; SYNCAP

1075 **LOOK AROUND YOU IN WINTER**
22 MIN - COLOR
MAR/CHUCK

Presents a general view of the survival of plant, animal and insect life during winter. Provides information on the identification of animals by reading their tracks and the identification and feeding of winter birds. Also shows animals in hibernation and plants in the dormant stage of growth.
Animals; Plants; Winter; SYNCAP

628 **LOOK AT A CITY, A**
10 MIN - COLOR
MW-REG MED

Follows a boy on a bicycle around a small midwestern city. Uses interesting editing that flashes from scene to scene to show different types of transportation, deliveries, services, a park, an artist, a zoo, a motorcycle race, buildings, and the boy's arrival at home. Shows a variety of things that can be observed in a city. Moves too rapidly to be used as a teaching film, but might be shown as a concluding activity in a unit about the city. DIALOGUE FILM SERIES.
Cities and towns

702 **LOOK AT CHEMICAL CHANGE, A**
15 MIN - COLOR
MCGRAW-HIL 1969

Explores how matter changes by presenting both the initial and the final states of various objects which have been altered, such as burned wood or a rusted nail. Explains the difference between chemical and physical change, ad demonstrates methods of observing, measuring, and recording data. All measurement is done in the metric system.
Chemistry, Experiments; Metric System; SYNCAP

829 **LOOKING AT AMPHIBIANS**
11 MIN - COLOR
EN BRIT FI 1964

Depicts the features and behaviors of amphibians that differ from other animals, and the development of the frog. Shows ways in which they exist. Illustrates the evolution of prehistoric amphibians into reptiles. Concludes with an allusion to the concept that 'ontogeny recapitulates phylogeny.' BASIC LIFE SCIENCE: THE WORLD OF ANIMALS.
Amphibians

553 **LOOKING AT BIRDS**
10 MIN - COLOR
EN BRIT FI 1964

Illustrates the special way in which birds differ from other animals and are adapted to the places and conditions in which they live. Shows the structure and function of a bird's body, and presents actual scenes of gathering food, nesting, and other behavioral characteristics. BASIC LIFE SCIENCE: THE WORLD OF ANIMALS SERIES.
Birds

1784 **LOOKING INTO THINGS**
13 MIN - COLOR
JOUNRAL 1979

Tells how some common scientific instruments are used to extend the human senses. Shows how the length and mass of a fly is measured with various magnifiers and microscopes. SCIENTIFIC FACT AND FUN SERIES
Scientific apparatus and instruments; Scientific Method; SYNCAP

854 **LOPSIDED WHEEL, THE**
30 MIN - COLOR
TIME-LIFE 1970

Presents the history of the wheel, tracing its development from the ancient potter's wheel to its present multitude of uses. Pictures waterwheels, windmills, and the steam-powered wheels of the Industrial Revolution. Emphasizes the impact of masses of automobiles on society, and anticipates a future time when much transportation will not involve wheels. Stresses that the development of the wheel has been lopsided, favoring industrialized countries.
Wheels; SYNCAP

1150 **LOSER TAKES ALL**
16 MIN - COLOR
MEDIA GU! 1978

Stresses the importance of determination, good sportsmanship, and concern for others in the story of a young Chicano boy who is determined to win a bicycle race despite stiff competition. He learns that winning doesn't always mean crossing the finish line first, but can also result from gaining respect, friendship, and self-esteem. Emphasizes ethnic group social problems, the importance of perseverance, and the value of a good home.
Human relations; Values

855 **LOST PIGEON**
15 MIN - COLOR
A BARR PRO

Explores the concepts of ownership and responsibility for one's actions in presenting a boy who raises homing pigeons. One of his pigeons becomes lost; eventually it is returned by a boy who had thrown a rock at it, hurt it, and kept it to take care of it.
Human relations; Pigeons

554 **LOTTERY, THE**
18 MIN - COLOR
EN BRIT ED 1969

Dramatizes Shirley Jackson's short story about an annual village lottery in which the winner is stoned to death by the rest of the community. Depicts this pagan harvest ritual in a 20th century rural American setting. Hints at the uneasiness of the participants and the tradition of the event through scattered dialogue and short glimpses of facial expressions. Accentuates the senselessness by the matter-of-factness of the participants. Preview recommended. HUMANITIES SERIES.
Jackson, Shirley; Manners and customs; Short stories

1701 **LUCK OF ROARING CAMP, THE**
28 MIN - COLOR
LRNG CORP 1982

Tells of the birth of a baby in a mining camp who is soon orphaned. Shows that the miners band together to raise the baby and he brings them luck in finding gold. Relates that their belief in him is so strong that they risk injury and death to save him from drowning. Based on the short story by Bret Harte. SHORT STORY LIBRARY SERIES.
Harte, Bret; Short stories

1249 **LUKE WAS THERE**
32 MIN - COLOR
LRNG CORP 1976

Adapts the book by Eleanor Clymer about a young boy who, feeling abandoned by the adult world, eventually learns the meaning of trust from a perceptive counselor. Focuses on Julius, who, abandoned by his father and stepfather, displays his frustration when his mother becomes seriously ill and he has to be placed in a children's shelter. Shows how Julius comes to trust Luke, his counselor, and his outrage when he learns Luke must leave. LEARNING TO BE HUMAN SERIES.
Clymer, Eleanor; Friendship; Human relations

1656 **LUNGS**
10 MIN - COLOR
EDUC MEDIA 1982

Depicts a step-by-step study of the lung in which the commentary points out the important features as they are revealed by the scientist doing the disection.
Lungs; Physiology; SYNCAP

M

555 MACBETH
26 MIN - COLOR
ACI PROD 1968

Presents important scenes in an abbreviated version of Shakespeare's 'Macbeth.' Includes the following scenes: the confrontation between Macbeth and the witches, the murder of Duncan, Macbeth's vision of Banquo's ghost, Lady Macbeth's sleepwalking scene, and the final duel between Macduff and Macbeth. Also shows the scenes in which the witches' prophecies are fulfilled.
Drama; Shakespeare, William, Drama

161 MACHINES DO WORK
11 MIN - B & W
YOUNG AMER 1949

Uses animated line drawings and examples from everyday life to demonstrate how certain machines help us do work. Gives a description of the four basic types of simple machines: the lever, the wheel and axle, the inclined plane, and the pulley. Points out how many of these simple machines are combined with one big one and describes several modifications of simple machines such as the screw and axe. ELEMENTARY SCIENCE SERIES.
Machinery

359 MACHINES HELP US
12 MIN - COLOR
BAILEY FI 1959

Introduces the basic premises necessary for an understanding of our mechanized society. Indicates that machines are tools that help people work and that new machines are usually developed from older ones.
Machinery; Tools

1390 MACHINES, ENGINES AND MOTORS
13 MIN - COLOR
JOURNAL 1980

Defines machines, engines and motors and relates them to everyday items. Explains their interrelationships and discusses the research process. Explains some important things about simple machines and about sources of energy. SCIENTIFIC FACT AND FUN SERIES.
Engines; Simple machines; SYNCAP

703 MACRAME
15 MIN - COLOR
ACI PROD 1972

Introduces the craft of macrame, an ancient art of knotting long associated with sailors. Shows basic knots in heavy cord, so they can be easily seen. Uses various kinds of cord to demonstrate the basic steps in making a belt, a plant hanger, a book carrier, and other useful and ornamental objects. Gives variety to the single knot, the repeated square knot, and the half hitch knot through the use of beads, braiding, and contrasts in texture and weight of cords.
Arts and crafts; Macrame

930 MADELINE AND THE BAD HAT
8 MIN - COLOR
REMBRANDT 1959

The story, in animation, of Madeline, a little girl in a boarding school in Paris, and Pepito, the boy next door who is the son of the Spanish ambassador. Shows how Pepito tries all kinds of antics to get the attention of Madeline and the other girls. The girls are impressed but don't respond because he is a 'bad hat.' Resolves the problems when Pepito is injured by one of his own pranks, gets the attention he's been seeking, and decides to change his ways and be well-behaved.
Bemelman, Ludwig; Children's literature; SYNCAP

1391 MADELINE'S RESCUE
7 MIN - COLOR
FILMS INC 1966

Tells of how 12 little girls in two straight lines almost become 11 when Madeline falls into the Seine River. However, she is rescued by a dog that they keep as a pet. Based on the picture book '12 Little Girls in Two Straight Lines' by Ludwig Bemelman, and animated with original art work from that book.
Bemelman, Ludwig; Children's literature; SYNCAP

931 MAGIC MOTH, THE
22 MIN - COLOR
CENTRON ED 1971

The story about a family of 7 persons, depicting the death of one of the children, Maryanne, from a congenital illness; the reactions of the other family members; and the process which they go through as a family during this crisis. Presents important questions about death through the youngest child, 6 year-old Mark; it is in response to his questions that other family members express their feelings and ideas about life and death. Treats the experience of death realistically.
Death; Emotions; Family

1663 MAGIC SHOP, THE
12 MIN - COLOR
EN BRIT ED 1980

Presents a story about a father who takes his son to the Genuine Magic Shop where they encounter surprises and some unusual disappearances. Based on the short story by H.G. Wells. SHORT STORY CLASSICS SERIES.
Short stories; Wells, H.G.

1785 MAGIC WATER
6 MIN - COLOR
BEACON FIL 1982

Tells the story of Alikammig, who has mastered the skills of hunting and fishing even though he is blind. When he catches fish to feed some hungry baby seals, their mother decides to help him. She visits Sedra, the Queen of the Sea, who rewards him by restoring his sight.
Folklore, Eskimo; SYNCAP

1250 MAGIC WELL, THE
14 MIN - COLOR
CORONET FI 1976

Follows Gretchen as she falls into the magic well and finds herself in an enchanted fairyland with many adventures. Mother Holle rewards her for her kindness with a golden dress and a water bucket of gold coins. Later, her selfish stepsister, Matilda, makes the same journey, but with many different results. Tells the story through puppet animation.
Children's literature; SYNCAP

556 MAGNETS AND THEIR USES
10 MIN - COLOR
FILM ASSOC 19[illegible]

Uses demonstration and animation to illustrate wha magnets are, what they do, and how they are used Shows magnets attracting iron and steel, even through cloth. Uses patterns of iron filings to show that the strongest force of attraction is at the poles. Illustrates by animation, the structure of smaller magnetized particles within the magnet and what happens to other metals when they make contact. Depicts everyday uses of magnets, including the compass.
Magnets

557 MAGNETS FOR BEGINNERS
11 MIN - COLOR
CORONET FI 1965

Shows simple step-by-step experiments demonstrating what materials magnets do or do not attract, what a magnetic field is, what poles are, and how a magnetic force can pass through certain objects. Illustrates how a needle can be made into a magnet and used as a compass. Views a unique experiment which shows the magnetic field in three dimensions using iron filings suspended in glycerin.
Magnets

478 MAILMAN, THE
18 MIN - COLOR
EN BRIT FI 1947

Shows the work of both city and rural mail carriers, including sorting, packing, delivering, and picking up letters and packages. Works within the frame of the story of a boy who has received a gerbil from his grandmother. Goes behind the scenes in a post office to show what happens to a letter or a package from the time the sender mails it until the time it is received. May be used for lipreading practice.
Community life; Occupations; Postal service; SYNCAP

360 MAKE A HOUSE MODEL
11 MIN - COLOR
J LOVE PR 1950

Shows how to build a scale model, starting with the blueprints. Illustrates the use of scale; the necessity of a sharp pencil, compasses, and dividers; and utilization of scrap materials for landscaping and decorative effects.
Building Houses

1392 MAKE-BELIEVE MARRIAGE
33 MIN - COLOR
LRNG CORP 1978

Simulates marriage among students in Mr. Webster's high school marriage class. The students are paired off, take vows and have assigned problems. The class intellectual is forced to 'marry' the class athlete. They conclude that marriage requires patience, communication and a sense of humor.
Domestic relations; Marriage; Budget

288 MAKING CHANGE FOR A DOLLAR
11 MIN - COLOR
CORONET FI

Stresses, through a small girl's dreams and actual experiences, the comparative value of pennies, nickels, dimes, quarters, half-dollars, and dollars. Explains some of the ways these values are expressed and how we can 'make change' through understanding these comparative values and expressions.
Arithmetic; Money; SYNCAP

1320 **MAKING SENSE WITH OUTLINES**
10 MIN - COLOR
CORO-CENTR 1977

Tells of Sandy's investigation of what happens to an empty peanut butter jar for her report on pollution. Shows her procedures for locating and organizing the information she collects at the library, recycling center, and glass factory. Narration explains how Roman numerals, capital letters, and phrases using key words help Sandy construct question, phrase and sentence outlines.
Study skills; SYNCAP

1812 **MALCOLM DECIDES**
19 MIN - COLOR
AGNCY INTV 1978

Shows how Malcolm decides how to use his gift certificate by employing a decision making process whose steps are: defining the problem, listing alternatives, stating criteria, evaluating alternatives, and making the decision. TRADE-OFFS SERIES.
Decision making

1786 **MAMMALS: A FIRST FILM**
10 MIN - COLOR
PHOENIX FI 1982

Points out that all mammals have hair or fur, are warm blooded, are fed milk by their mothers when they are born and breath through lungs. Shows both familiar and unfamiliar mammals pointing out their similarities even though they live in many different places and come in many different shapes. A FIRST FILM SERIES
Mammals; SYNCAP

558 **MAMMALS AND MILK**
14 MIN - COLOR
AIMS INST 1971

Shows the characteristics of mammals, concentrating on mammary glands, production of milk, and nursing of the young. Uses animation to illustrate how the milk starts to flow in the mother's breast soon after she gives birth, and how the milk flows through ducts to the nipple. Demonstrates how baby mammals nurse.
Dairying; Mammals' milk; Reproduction; Sex instruction

182 **MAMMALS ARE INTERESTING**
12 MIN - B & W
EN BRIT FI 1953

Shows the distinguishing characteristics of mammals: the possession of a backbone, body hair, lungs that breathe air, and feeding young with milk. Illustrates how each species is adapted to its environment and portrays members of different species in their natural habitat. Makes a comparison between the physical characteristics of the carnivore and the herbivore.
Mammals; SYNCAP

1252 **MAN AND HIS ENVIRONMENT, 1-R RAINFOREST FAMILY**
17 MIN - COLOR
BFA EDUC 1971

Depicts a Choco Indian family from the Central American rainforest. There are only two seasons in the rainforest (wet and not so wet); and during the dry season it only rains three or four times a week. The Choco Indians cope with this environment, using it to their advantage. Ingenious uses of forest products are shown, along with ceremonial aspects of the culture. A sequel to this film is No. 1251, "Food from the Rainforest". MAN AND HIS ENVIRONMENT SERIES.
Central America; Geography; Man, Influence of environment; SYNCAP

1251 **MAN AND HIS ENVIRONMENT, II-FOOD FROM THE RAINFOREST**
16 MIN - COLOR
BFA EDUC 1971

Shows how the Indians supply most of their own food by hunting, fishing, gathering, and simple agriculture. This film continues with the Chimpacco family of the Choco Indian tribe as originally presented in 'Rainforest Family,' No. 1252. The cooperative efforts of all family members are depicted, along with the skills necessary for survival in the rainforest. MAN AND HIS ENVIRONMENT SERIES.
Central America; Geography; Man, Influence of environment; SYNCAP

1604 **MAN'S BEST FRIEND OR FOE**
16 MIN - COLOR
R LOPATIN 1980

Dog types and behavior patterns are explained in detail. We are shown how hunter/protector aspects from the canine point of view help us to 'read' a dog during a sudden meeting. Advice is given in approaching any unfamiliar dog, in respecting his territory, as well as avoiding threatening signs. Common sense is stressed here and the use of route records and various means of defense for professionals as well as tips for lay persons.
Animals, Safety measures; Dogs

559 **MAN'S EFFECT ON THE ENVIRONMENT**
14 MIN - COLOR
BFA EDUC 1970

Depicts scenes that illustrate how rapidly increasing population and technology have contributed to a dangerous ecological situation. Scenes include a dying Lake Erie, poisoned streams and lakes, depleted forest lands, land covered with asphalt, and air pollution's effects in major cities.
Ecology; Man, Influence on nature; SYNCAP

932 **MAN: THE INCREDIBLE MACHINE**
28 MIN - COLOR
NATL GEOGR 1975

A tour of the human body. Views the inside of the heart and the rhythmic movements of its valves, and then travels the network of blood vessels, watching and listening to the flow of blood. Observes the intricate construction of the skeleton and joints and watches as complex structures conduct sound to the brain. Demonstrates that alpha waves emitted by the brain can move a model train. Uses a heat-sensitive photographic method to record luminous human footprints.
Anatomy

1253 **MAN WHO LOVES STARS, THE**
58 MIN - COLOR
CINEMONDE 1979

Tells the story of Benjamin Banneker, a freeborn eighteenth century (1731-1806) Maryland landowner and the first black American scientist. Starring Ossie Davis, this film interweaves Banneker's contributions as astronomer, surveyor, mathematician, essayist, and almanac writer with a fictional storyline.
Banneker, Benjamin; Blacks; Scientists

63 **MAN WITHOUT A COUNTRY**
25 MIN - B & W
YOUNG AMER 1954

Begins with a courtroom scene in which the judge is preparing to swear in a group of new citizens. As part of his welcoming speech, he tells a story which then unfolds on the screen. This film version of the famous novel of the same title follows the original fairly closely, with only minor changes and deletions.
Fiction; Hale, Everett; Short stories

1151 **MANAGING WILDLIFE RESOURCES**
13 MIN - COLOR
COUNSELOR

Illustrates the scientific methods used to solve problems in wildlife research. Shows how scientists have overcome the problem of endangered species. Stresses how the future of the world is dependent upon renewing wildlife resources.
Wildlife, Conservation; SYNCAP

1254 **MANDY'S GRANDMOTHER**
29 MIN - COLOR
PHOENIX FI 1978

Tells the story of how Mandy and her grandmother learn to love and accept each other, in spite of their differences. As they revise their expectations of each other through sharing time, interests and memories, a deep and wonderful friendship blooms. Based on the book by Liesel Skorpen.
Family; Friendship; Skorpen, Liesel

1174 **MANILA**
10 MIN - COLOR
LUCERN FIL 190

Introduces the city of Manila and its people engaged in various activities. Gives a brief history of the city while examining historical areas and developing business districts.
Philippines; SYNCAP

1393 **MAPLE SPRING**
14 MIN - COLOR
BEACON FIL 1980

Describes how warm, sunny days and cold nights start sap running in the northern maple tree. Shows how syrup is made and how it is used in the family bakery.
Food; SYNCAP

518 **MAPPING THE EARTH'S SURFACE**
16 MIN - COLOR
CORONET FI 1969

Traces the process of mapmaking, from the establishment of a network of control points through the collection of detailed information by ground teams and stereoscopic aerial photography, to final compilation and printing. Shows how triangulation, various distance measuring devices, and computers are used.
Map Drawing; Occupations; SYNCAP

1521 **MAPS AND GLOBES-AN INTRODUCTION**
17 MIN - COLOR
FILM FAIR 1981

Introduces basic map reading skills and indicates the diversity of information available from maps. From crude, primitive maps to modern road maps to geological, stellar and other specialized maps, the film explains the uses of symbols, determination of direction and distances, the use of legends, and how maps can be used for a great variety of purposes.
Maps; SYNCAP

789 **MAPS AND LANDMARKS**
11 MIN - COLOR
BFA EDUC 1971

Introduces students to landmarks and illustrates how they are used to indicate location and direction. Travels through a neighborhood pointing out large and small natural and man-made landmarks. Shows a drive to grandmother's house, then uses a model scene and miniature car to recreate the drive (in an overview of the model, a dot pattern traces the drive). Closes with a map of the U.S., asking students to identify major landmarks in the area of the country where they live.
Automobiles, Road guides; SYNCAP

183 MARCO POLO'S TRAVELS
19 MIN - B & W
EN BRIT FI 1955

Shows how Marco Polo, as a boy of 17, set out from Venice for the empire of the Mongol conqueror Kubla Khan, giving details of the empire, of his 24-year journey, and of his observations and writings about scenes and events in Asia. Presents Marco Polo as an important person in medieval history and serves as an introduction to the history of China.
Asia; China, History; Explorers; Middle Ages, History; Polo, Marco

933 MARIA OF THE PUEBLOS
15 MIN - COLOR
CENTRON ED 1971

Tells the story of Maria Martinez, a famous native American potter. Focuses on how she accidentally discovered the long-forgotten process for creating iridescent black pottery. Shows how, by sharing her techniques with her family and friends, she helped raise the standard of living in her village. Provides insight into the culture, philosophy, art, and economic condition of the Pueblo Indians.
Indians of North America, Southwest; Martinez, Maria; Pottery

1255 MARIE CURIE - A LOVE STORY
32 MIN - COLOR
CENTRON ED 1978

Depicts the lives of Marie and Dr. Pierre Curie. The two scientists share a marriage which is a combination of love and hard work. Marie begins to lay down the main foundations of modern atomic physics. Their dedication to scientific research culminates in the discovery of the new elements Polonium and Radium. In 1903 they win the Nobel Prize for physics. Pierre is killed shortly after, and in 1911 Marie receives a second Nobel Prize, the first so honored. PRIZEWINNERS SERIES.
Atomic energy; Curie, Marie; Scientists

856 MARKET PLACE IN MEXICO
12 MIN - COLOR
FILM FAIR 1975

Visits a rural Mexican marketplace, explaining how it is organized and the kinds of people who come there. Focuses on a serape maker, a potter, and a rope maker. Discusses the basic economic concepts of competition, bargaining, supply and demand, specialization, and interdependence.
Mexico; SYNCAP

1614 MARKET PRICES: SUPPLY AND DEMAND
14 MIN - COLOR
AGNCY INTV 1982

Describes how prices influence consumer purchases and people's income. Explains how prices influence what is produced and in what quantities. Explains how changes in supply and demand affect consumers, workers, and business. The far reaching effects of the change in supply of sugar is used to illustrate the above.
Consumer education

1844 MARQUETTE AND JOLLIET: VOYAGE OF DISCOVERY
14 MIN - COLOR
CORO-CENTR 1975

Uses maps, paintings, reenactments and period costumes to re-create the events of an unparalleled journey in Marquette's journal. Jacques Marquette and Louis Jolliet and their men, in three canoes, make the arduous voyage from Lake Michigan, along Wisconsin's rivers, down the Mississippi and return, as it was done three centuries ago.
Explorers; SYNCAP

934 MARTIN LUTHER KING, JR.: FROM MONTGOMERY TO MEMPHIS
27 MIN - B & W
BFA EDUC 1969

Traces the life of Martin Luther King, Jr., when he first rose to national prominence as a result of his leadership in a struggle against bus segregation in Montgomery, Alabama. Shows how his civil rights campaigns in Albany, Georgia and Birmingham, Alabama helped bring about meaningful civil rights legislation. Highlights his winning of the Nobel Peace Prize in 1964 and his assassination in Memphis on April 4, 1968.
Blacks; Civil rights; King, Martin Luther, Jr.

285 MARY S. MCDOWELL
50 MIN - B & W
R SAUDEK 1964

Portrays the story of Mary McDowell, who courageously followed her conscience and remained a pacifist during World War I. Recounts her willingness to sacrifice her teaching position in order to uphold her political and religious convictions. PROFILES IN COURAGE SERIES.
McDowell, Mary S.; Pacifism; Religious liberty; Women, U.S.; World War, 1914-1918

349 MATTER OF SOME URGENCY, A
22 MIN - B & W
A B DICK 1968

Portrays an excited office staff trying to expedite filling a rush order for supplies by using modern business machines. Shows the contributions of A.B. Dick duplicating and copying machines in turning out paperwork associated with office work.
Office equipment and supplies

1898 MATTER OF TIME, A
30 MIN - COLOR
LRNG CORP 1980

Depicts Lisl Gilbert's mother, once so full of life and energy, as she is dying from cancer. 16 year old Lisl is forced to confront her mother's death and her own feelings of love and anger. LEARNING TO BE HUMAN SERIES.
Death

857 MAY PEACE BEGIN WITH ME
29 MIN - COLOR
FILMS INC

Familiarizes the student with factors which shape the lifestyle and the thinking of many Israelis. Links history, heritage, and current events to give an insight into Israeli pride and determination. Centers on a young Israeli man and his experience in Israel.
Israel

704 ME AND MY SENSES
9 MIN - COLOR
BFA EDUC 1969

Introduces the five senses while following two boys through the Seattle Woodland Zoo Park. Demonstrates how one uses sight, smell, touch, taste, and sound to identify the world. Through a game, the boys show that the senses work together to avoid being fooled. Since people and animals both use senses to understand their environments, the similarities and differences between their senses are discussed.
Animals; Senses and sensation

1152 ME AND YOU KANGAROO
16 MIN - COLOR
LRNG CORP 1974

Presents a narrative story that unfolds in visual sequences. Glimpses of Australian life and geography are given as a young boy learns to accept responsibility and sacrifice in caring for his pet.
Australia; Emotions; Pets

1522 MEAL PLANNING AND PREPARATION
15 MIN - COLOR
CORO-CENTR 1981

Gives simple, step-by-step instructions on how to serve a tasty meal on time. Includes menu planning, efficient grocery shopping, and precise scheduling of the preparation of each dish so that they are ready to serve at the same time. Illustrates how to fix each dish in adherence to the time table, and how to set the table properly.
Cookery; Food

337 MEAN, MEDIAN, MODE
13 MIN - COLOR
MCGRAW-HIL 1968

Employs animation of graphs, diagrams, and drawings to visualize the characteristics of the three types of averages: mean, median, mode. Demonstrates proper procedure in computing each. Uses situations familiar to students as examples, and emphasizes that all three averages should be considered in selecting a meaningful statistic.
Statistics; SYNCAP

336 MEANING OF AREA, THE
14 MIN - COLOR
MCGRAW-HIL 1968

Uses familiar examples such as wingspan and a baseball diamond, with animation, to present the concept of area. Develops the meaning of area by using units of length to measure units of area. Presents the formula A bh, and shows how to obtain formulas for the area of a square, triangle, parallelogram, trapezoid, and circle. MODERN GEOMETRY SERIES.
Geometry; SYNCAP

295 MEANING OF PI, THE
11 MIN - COLOR
CORONET FI 1969

Presents a graphic illustration of the meaning of the mathematical term 'pi.' Shows that the relationship or proportion of the circumference of a circle to its diameter is the basis for the numerical value 3.14.
Geometry; SYNCAP

495 MEASURING: A WAY OF COMPARING
9 MIN - COLOR
FILM ASSOC 1967

Shows that measuring is a way of comparing length, width, height, and volume. Explains how to select the measuring unit appropriate for the object to be measured. Pictures students comparing length of trains, length and width of blocks, and volume of glasses of milk.
Mensuration; SYNCAP

820 MECHANICS OF LIFE, THE: BLOOD AND CIRCULATION
7 MIN - COLOR
BFA EDUC 1970

Illustrates and explains the components of blood and their functions, the network of vessels through which the blood circulates, and the manner in which oxygen and food are distributed to all cells of the body and wastes are removed. THE MECHANICS OF LIFE SERIES.
Blood, Circulation; SYNCAP

821 MECHANICS OF LIFE, THE: BONES AND JOINTS
8 MIN - COLOR
BFA EDUC 1970

Identifies parts of the skeletal system and explains their functions (body and organ support, movement, and protection). Compares the skeletons of different animals (snake, bird, frog, giraffe, and elephant). Shows how ball and socket joints and hinge joints work, and points out ligaments, fluid, cartilage, and bone marrow as supporting parts of the skeleton. THE MECHANICS OF LIFE SERIES.
Anatomy; SYNCAP

329 MECHANICS OF LIFE, THE: DIGESTION AND THE FOOD WE EAT
9 MIN - COLOR
BFA EDUC 1970

Introduces the basic food elements needed for growth and energy and provides examples of foods that contain these basic elements. Emphasizes the importance of good nutrition and shows the results of poor eating habits. Illustrates how food passes through the body and demonstrates how the body digests and uses food. THE MECHANICS OF LIFE SERIES.
Digestion; Food; SYNCAP

1258 MEDIEVAL ENGLAND: THE PEASANTS' REVOLT
31 MIN - COLOR
LRNG CORP 1969

Dramatizes the events leading up to and including England's unsuccessful peasant rebellion in 1381, led by Wat Tyler and John Ball. Shows Tyler, Ball, and Jack Straw inciting riots and demanding that King Richard II abolish serfdom. Records the King at first sympathizing with the rebels, later turning on them, and eventually torturing and executing them. WESTERN CIVILIZATION: MAJESTY AND MADNESS SERIES.
England; Europe, History, 476-1492; Middle Ages, History

1257 MEDIEVAL GILDS
21 MIN - COLOR
EN BRIT ED 1956

Creates a composite medieval community which can be studied from inception to final development. Takes us through the history of trade and craft guilds (gilds), which were the forerunners of factories and trade unions. The composite community of the 1300's is the setting for views of guilds, a system that was comprised of master craftsmen, journeymen, and apprentices.
Europe, History, 476-1492; Labor unions; Middle Ages, History; SYNCAP

930 MEETING STRANGERS: RED LIGHT, GREEN LIGHT
20 MIN - COLOR
BFA EDUC 1969

Depicts situations in which strange adults may be potentially dangerous to children. Uses a flashing red light to identify a dangerous person and situation, and indicates appropriate action for the child to take. Designates with a green light those people who can help a child in a dangerous situation, such as teachers, police officers, and parents.
Child molesters; Safety education; SYNCAP

705 METRIC AMERICA, A
16 MIN - COLOR
CN CAHILL

Familiarizes students with metric terminology, introduces the concept of standardization, and stresses the need for one international measurement system. Pictures two imaginary villages which encounter exchange problems due to their individual arbitrary measurement scales. Points out that the real world of international trade, with every country except the U.S. and Canada using the metric system, parallels the film's fictional dilemma. Shows the convenience of the metric system.
Mensuration; Metric system; SYNCAP

332 METRIC SYSTEM, THE
18 MIN - COLOR
TELEMATED 1965

Shows the basic metric units; length, volume, and weight; emphasizes their interrelationships. Demonstrates how to convert from metric to English and vice versa. Illustrates the advantages of the system and its use throughout the world.
Mensuration; Metric system; SYNCAP

987 METRICS, PART II: VOLUME
11 MIN - COLOR
BENCHMARK 1975

Teaches the new metric system for the U.S. recently approved by the National Bureau of Standards, in conformity with the metric International System of Units. Covers relationships among meters (length), grams (mass), cubic meters (volume), and liters (volume of liquid). Includes the associated larger and smaller metric units used to measure familiar things of different magnitudes.
Mensuration; Metric system; SYNCAP

1076 METRICS, PART III: MASS AND TEMPERATURE
9 MIN - COLOR
BENCHMARK 1975

Introduces SI, or the International System of Units, in which units of mass are used to express weight. Describes the gram and Celsius using practical illustrations. The gram is combined with prefixes to denote smaller and larger units of mass measurement.
Metric system; Temperature; Weights and measures; SYNCAP

935 MEXICO: A CHANGING LAND
21 MIN - COLOR
A HIGGINS 1970

Presents the geography and history of Mexico. Explains that Mexico was backward in development because of the many years of colonial exploitation and fighting that preceded national independence. Notes that many parts of Mexico are still poor and undeveloped, with illiteracy and primitive methods of farming posing major problems. Emphasizes that some progress is being made, especially in agriculture, where dams and irrigation canals are being built and machinery introduced.
Mexico; SYNCAP

1523 MIDDLE EAST: MOSAIC OF PEOPLE
21 MIN - COLOR
CORO-CENTR 1979

Presents a documentary style introduction to the contrasting customs, religions, cultures, and languages which define groups among the 200 million inhabitants of the Mideast. Compares the slow acceptance of change by people such as the Bedouins with the rapidly moving new middle class spawned by oil. Comments on the role of religion in the evolution of political conflicts which have become a part of everyday life.
Asia; Geography; SYNCAP

23 MIDNIGHT RIDE OF PAUL REVERE, THE
11 MIN - B & W
EN BRIT FI 1957

Tells about Paul Revere's ride on April 18, 1775, to warn Samuel Adams, John Adams, and the surrounding countryside that the British were moving on Lexington and Concord. Quotes from Longfellow's poem and discusses the poem's value in picturing the spirit of the War for Independence.
Poetry; U.S. History, Revolution

1077 MIGHTY VOLGA, THE
25 MIN - COLOR
NATL GEOGR 1977

Describes the importance of the Volga River, which is sometimes called the 'Main Street' of Russia. Historical, social and industrial aspects of the Soviet Union and of its people are pointed out as the film moves along the Volga.
Russia; Volga River; SYNCAP

700 MIGUEL: UP FROM PUERTO RICO
15 MIN - COLOR
LRNG CORP 1970

Examines the life of Puerto Rican-Americans in New York City by following Miguel, a boy from Puerto Rico, as he learns some advantages of biculturalism. Miguel loses the dollar his mother gave him to buy a fish for his father's birthday dinner. Recalling how he used to fish in Puerto Rico, Miguel tries the city's river with no luck. As he walks home, a fishseller hires him to translate for Spanish-speaking customers. Thus, Miguel earns a huge fish for his father's celebration.
Community life; Puerto Ricans in New York; Puerto Rico

165 MIKE MULLIGAN AND HIS STEAM SHOVEL
11 MIN - COLOR
WESTON STU 1958

Presents the story of Mike and his red steam shovel, from a book of the same title by Virginia Lee Burton. Depicts how Mike and his steam shovel find a place for themselves beside the more modern electric and diesel shovels. Illustrations taken from the original picture book. PICTURE BOOK PARADE SERIES.
Children's literature; Emotions; Honesty

631 MILK MONEY, THE
4 MIN - COLOR
UNIV NEBR 1972

Shows a girl taking money that a neighbor left in a bottle for the milkman. Indicates that she begins to feel bad about what she has done, and encourages discussion of what she should do. DIALOGUE FILM SERIES.
Emotions; Honesty

166 MILKY WAY, THE
14 MIN - B & W
UNITED ED 1961

Uses telescopic photography and animation to illustrate what stars are and how they are found. Discusses sun energy, the life cycle of stars and star groups, and concepts of the Milky Way. Shows our solar system as part of the Milky Way. LIVING SCIENCE SERIES.
Astronomy; Stars

354 MILLING MACHINE, THE
16 MIN - B & W
LOUCKS 1944

Shows the operation of the milling machine, displays the parts, and demonstrates proper handling for cutting wood or steel. Demonstrates differences between the milling machine and the hand chisel. Shows speed control, how work is positioned, and reasons for the use of this machine.
Machine tools; Milling machine; Occupations; Woodworking machinery; SYNCAP

1258 MILO'S JOURNEY
15 MIN - COLOR
FILMS INC 1976

Taken from the motion picture, 'The Phantom Tollbooth,' by Norton Juster. Through a combination of animation and live action, Milo takes an imaginary journey to the land of the Doldrums where the Lethargarians live. In the Doldrums, it is against the law to smile, laugh, think, eat or breathe. With a watchdog's encouragement, Milo learns the importance of thinking. He travels to Dictionopolis where he continues to think and learn.
Children's literature; Juster, Norton; Values; Character

1153 MINORITIES: IN THE NAME OF RELIGION
16 MIN - COLOR
CORONET FI 1972

Depicts prejudice against religious minorities from an historical viewpoint. Compares the traditions and attitudes of the past and present along with the circumstances and ideals which have lessened religious persecution.
Discrimination; Prejudices and antipathies

858 MISERABLE MERRY CHRISTMAS, A
15 MIN - COLOR
EN BRIT ED 1974

Tells of a father's plan to give his son a dramatic surprise on Christmas morning, and what happens to make the surprise more dramatic than he intends. Raises questions about the causes and emotional effects of misunderstandings between parents and children. Narrated from the son's point of view. Based on an episode in 'The Autobiography of Lincoln Steffens.'
Family; Steffens, Lincoln

370 MISSING QUEEN, THE
16 MIN - COLOR
METH CHUR 1962

Dramatizes, but does not completely resolve, a situation about a young girl, Kathy, who is falsely accused of taking a valuable postage stamp of Queen Elizabeth. After Bob brings the stamp to school to show the class, it disappears. Though she is falsely accused, only Kathy's older brother accepts her story. Finally, Linda admits her guilt to Bob and Kathy, but relations among the three remain tense. THE BREAKTHRU SERIES.
Emotions; Human relations; Writing, Creative

1394 MISSISSIPPI RIVER, THE
15 MIN - COLOR
CORONET FI 1977

A journey down the Mississippi River from its source in northwestern Minnesota to its mouth in the Gulf of Mexico emphasizing the relations between people and this great waterway. Uses historical photographs, animated maps and models, music and sound effects to recreate early times on the Mississippi River. Indians gave the river its name, explorers charted it, settlers developed the regions along the banks, and people today continue to use it for transportation and industry.
Mississippi River; SYNCAP

560 MISSISSIPPI SYSTEM, THE: WATERWAY OF COMMERCE
19 MIN - COLOR
ADM FILM 1970

Illustrates the geographical features, commercial importance and history of the Mississippi River system. Surveys the economic role of the Mississippi and its tributaries. Shows dams, dikes, reservoirs, revetments, and navigation locks, illustrating their parts in flood control and modern navigation. Contrasts changes in life-style, transportation, and economic status from the steamboat days to today's modern system.
Dams; Flood control; Mississippi River; Missouri River; New Orleans, Louisiana; Reservoirs; St. Louis, Missouri

1256 MISTER GIMME
23 MIN - COLOR
LRNG CORP 1979

Tells the story of a youngster who wants a set of drums, but cannot afford to buy them. Shows how his determination to get them leads him onto a 'get rich quick' scheme. Focuses on family unity, working towards a goal, and repsonsibility to oneself and to the family. Tony learns the importance of keeping his word and that there are no shortcuts to getting rich.
Family; Honesty; Values

1154 MITT, THE
17 MIN - COLOR
LRNG CORP 1977

Examines a young boy's decision to earn money for a baseball mitt. Shows the rewards of giving to others when he decides instead to buy something for his mother.
Values

1078 MODEL ROCKETRY: THE LAST FRONTIER
15 MIN - COLOR
RAMSGATE 1977

Illustrates the basic principles involved in the construction and flying of a model rocket. Also stresses safety procedures to follow.
Rockets, Models; SYNCAP

1260 MODERN EGYPTIAN FAMILY, A
17 MIN - COLOR
IN FILM FO 1977

Records the 78th birthday of an Egyptian grandfather, and describes some of the changes which have taken place in Egypt during the 20th century. Explores the building of the Aswan Dam, a series of wars, the reopening of the Suez Canal, Red Sea oil exploration and urbanization.
Egypt; SYNCAP

1395 MODERN ENGINES AND ENERGY CONSERVATION (RVSD)
12 MIN - COLOR
CORONET FI 1978

Explains the various types of engines which convert fuel to useful energy. Analyzes heat cycle of reciprocating turbine and rocket engines. Introduces some exotic new engines such as nuclear power engines, ion engines and solar power satellites.
Engines; SYNCAP

329 MODERN STEEL MAKING
22 MIN - COLOR
SUTHERLAND 1966

Shows the steps in steel production from raw material to final products. Demonstrates different methods, including open hearth furnace, blast furnace and electric arc furnace. Describes the composition and uses of steel, and dangers encountered by steel workers.
Manufactures; Steel

1524 MOLE AND THE CAMERA, THE
7 MIN - COLOR
PHOENIX FI 1977

Presents, nonverbally, the story of Mole, who finds a camera and takes pictures of his friends. Mole and Mouse fight over the camera until it breaks. All the fun seems to be over, but Mole finally comes up with an idea which saves the day, and makes everyone happy. MOLE FILM SERIES.
Animals, stories

1787 MOM AND DAD CAN'T HEAR ME
47 MIN - COLOR
TIME LIFE 1978

Presents the story of a 14-year-old girl who has just moved to a new town. Shows how she is afraid that her friends will reject her if they discover that her parents are deaf. THE TEENAGE YEARS SERIES
Adolescence; Deafness; Family

259 MONEY AND ITS USES
11 MIN - COLOR
EN BRIT FI 1962

Shows how money is used in place of the exchange of goods or services. Illustrates early use of objects for barter. Demonstrates by contrast how a pig can be traded for a horse on the farm, but cannot be traded for a dress in town. Traces a marked dollar bill given by a newsboy to a storekeeper as it passes through many hands, until it is finally returned to the boy by a housekeeper.
Money; SYNCAP

632 MONEY TREE, THE
20 MIN - COLOR
FILMS INST 1971

Describes the traumatic experiences of a young married couple with financial problems. Ignorant of the complexities of credit buying, they become overburdened with debts, which creates other problems: garnishment of wages, repossession of furniture and automobile, loss of job, and finally, divorce. Demonstrates how financial problems can weaken or destroy a marriage. CONSUMER EDUCATION SERIES.
Domestic relations; Marriage; Shopping; SYNCAP

61 MONKEY'S PAW, THE
MIN - COLOR
A EDUC 1978

dapted from the story by W.W. Jacobs. Sometimes, e worst thing that can happen is to get what we want. this classic horror story, a mysterious monkey's aw opens the door to a family's desires. An old couple ave lost their beloved son. The mother will do nything to get him back. But when the father hears the nock at the door....
acobs, W.W.; Short stories

307 MOON, THE: A GIANT STEP IN GEOLOGY
24 MIN - COLOR
N BRIT ED

Gives students a look at what scientists are doing with the windfall of new information in the form of lunar rock samples. Scenes of scientists at work in Houston's Lunar Receiving Laboratory alternate with animated segments depicting the moon's surface so that viewers will have a clearer picture of what the scientists are trying to do. EARTH SCIENCE FILM SERIES.
Geology; Moon

1306 MOONWALK
40 MIN - COLOR
LRNG CORP 1970

Presents a visual recording of man's first steps on the moon. Uses spectacular visuals to celebrate man's exploration of the universe.
Space flight; SYNCAP

1308 MORE THAN A DREAM
28 MIN - COLOR
FILMS INC 1975

Illustrates the profound social changes which have taken place during the 1960's and 1970's through the stories of two working class families living in the South, one white and one Afro-American.
Civil rights; Race relations

859 MORNING HARBOR
11 MIN - COLOR
FILM FAIR 1973

Depicts a modern harbor as the center of a great variety of activities involving many types of transportation, machinery, and skills. Shows the close coordination of efforts required to dock, unload, and load ships, from tugboats to cranes to computers. Describes a harbor as a 'window to the world' through which we learn more about other countries and people, and they learn more about us.
Harbors; Transportation; SYNCAP

791 MORNING, NOON AND EVENING
14 MIN - COLOR
AIMS INST 1970

Illustrates the concepts of morning, noon, and evening by presenting the day's activities of people in rural and urban settings. Attempts to stimulate discussion of the similarities and differences of people to present basic social science concepts.
Family; Human relations

792 MORRIS, THE MIDGET MOOSE
8 MIN - COLOR
DISNEY 1950

Tells the animated story of Morris, a tiny moose with normal sized antlers, and his friend who has the opposite problem, a large body with a pair of puny antlers. Seeks to stimulate students to think creatively about their personal shortcomings as the two friends combine forces to combat the powerful bull, Thunderclap.
Fables; Human relations

481 MOTHER GOOSE MEDLEY, A - SONGS WITH NUMBERS
5 MIN - COLOR
KAYFETZ PR 1971

Uses animation and the bouncing ball technique to present three Mother Goose verses. Marks out the syllables in synchronization with the captions on the film. Includes 'I Caught a Hare Alive,' 'One, Two, Buckle My Shoe,' and 'Sing a Song of Sixpence.'
Arithmetic; Nursery rhymes

25 MOTHER GOOSE STORIES
11 MIN - COLOR
BFA EDUC 1958

Uses three-dimensional animated figures to dramatize four familiar Mother Goose nursery rhymes: LITTLE MISS MUFFET, OLD MOTHER HUBBARD, THE QUEEN OF HEARTS, and HUMPTY DUMPTY. Captions are presented between scenes rather than superimposed over the action. Designed to motivate children to read.
Nursery rhymes

988 MOTHER'S TALE, A
18 MIN - COLOR
LRNG CORP 1975

Portrays the problem of resistance to truth through James Agee's allegorical tale. Tells the story of calves who want to go to one slaughterhouse in order to verify one legend their mother has told them. Dramatizes the risks of individuality versus the pressure to conform.
Agee, James; Allegories; Short stories

366 MOVEMENT
10 MIN - COLOR
ACI PROD 1958

Depicts how movement can be captured on canvas or paper by comparing a series of live action sequences with stills of paintings and drawings. Shows examples of direction, rhythm, style, and speed of movement in paintings.
Composition, Art

368 MOVEMENT EXPLORATION: WHAT AM I?
12 MIN - COLOR
FILM ASSOC 1968

Demonstrates an exercise in movement exploration in which young children learn they can not only move normally, but can mimic the movement of birds, animals, and machines. Shows the relationship between sensorimotor activities and perceptual development, especially those affecting reading and writing skills.
Pantomimes; Rhythm

521 MR. AND MRS. ROBIN'S FAMILY
11 MIN - COLOR
CORONET FI 1957

Follows the activities of a family of robins from early spring to late fall. Depicts nest-building, hatching the eggs, feeding the young, the young birds leaving the nest, and migration southward.
Reproduction; Robins; SYNCAP

346 MR. BUSBOY
8 MIN - COLOR
NATL EDUC 1967

Demonstrates the duties and responsibilities of a busboy with filmed sequences in a restaurant using actual dinner guests. Presents correct methods of serving and removing dishes. Illustrates desired qualities such as neatness, courtesy, and alertness. FOOD PREPARATION AND SERVICE PROGRAM SERIES.
Occupations; Restaurants; SYNCAP

1268 MR. MAGOO'S PAUL REVERE
26 MIN - COLOR
PHOENIX FI 1964

Depicts, in animated form, the events leading up to the American Revolution. Mr. Magoo plays the role of Paul Revere. Main characters and events included are Samuel Adams, John Hancock, General Gage, Major Pitcairn, the Boston Tea Party, and Revere's famous ride to arouse the colonists.
U.S. History, Revolution

936 MR. PASTEUR AND THE RIDDLE OF LIFE
11 MIN - COLOR
CORONET FI 1972

Explores the mystery of where living things come from, using animated puppets. Presents some of the early beliefs (that all living creatures are generated by gods, that trees grow birds and fish) and describes the theory of spontaneous generation in Pasteur's time (that spoiled meat generates maggots, that meat broth generates microorganisms). Explains Pasteur's belief that all living things come from other living things. Recreates Pasteur's experiments with microorganisms.
Science; SYNCAP

706 MR. POUNDS
7 MIN - COLOR
MCGRAW-HIL 1968

Demonstrates the necessity of obtaining all relevant facts before accusing another and the consequences of misjudgement. Elmer is an innocent bystander when Mr. Pounds' grocery store window is broken by neighborhood boys. Both Mr. Pounds and Elmer's mother prejudge him as guilty without listening to his story. While he is working out the cost of the window, the boys who broke the window taunt him and are overheard by Mr. Pounds. Elmer is reminded to 'speak up for yourself.'
Honesty; Human relations

793 MUGGERS
15 MIN - COLOR
DISNEY 1973

Dramatizes the role of narcotics addiction as a cause of street offenses, the consequences of robbery and armed assault, and the seriousness of becoming entangled, even reluctantly, in criminal activities. Charlie, a youth with a drug habit, lures his younger brother Andy to act as lookout during an armed robbery. Andy has no previous record, and is arrested along with his brother. They are sentenced individually. Stimulates class discussion. UNDER THE LAW SERIES.
Courts; Law enforcement; Narcotics; SYNCAP

860 MY DAD LIVES IN A DOWNTOWN HOTEL
33 MIN - COLOR
METROMEDIA 1975

Promotes understanding of the effect of divorce on a family. Narrated by a ten-year-old boy whose father has moved out. Shows how the boy tries to persuade his father to return, blames himself for the divorce, and ultimately achieves an understanding and acceptance of the divorce. Explores the parents' feelings as well.
Divorce; Emotions; Family

1155 MY DAD'S A COP
15 MIN - COLOR
BROSE FI 1976

Concerns hero worship and the love of a policeman's young son as he views the importance of his father's job. The pride and importance of his job are emphasized, yet some of its drawbacks are mentioned. Offers insight into the multiple demands, career and family, of an adult's life.
Occupations; Police

1262 MY FATHER, SUN-SUN JOHNSON
26 MIN - COLOR
LRNG CORP 1975

Based on the book by C. Everard Palmer which uses Jamaica as its setting. Since his mother divorced Sun-Sun Johnson, Rami has been living with his father. Once rich and respected, Sun-Sun has lost his farm. Rami adjusts to his new life with difficulty. Sun-Sun becomes prosperous again. When flames are noticed at the home of Rami's mother and stepfather, Rami watches Sun-Sun save the whole family and, horrified, realizes Sun-Sun will not come out alive.
Palmer, C. Everard; Family

327 MR FRIEND, THE FISH
18 MIN - COLOR
FLEETWOOD 1970

Depicts, nonverbally, an attempt by a young boy to seek friendship wherever he can find it. Revolves around the difficulties of Peter, who rescues a fish from a dusty road only to have the fish threatened by a cat and a bully next door. Ends with the fish's return to its natural habitat. Emphasizes kindness and responsibility.
Fishing; Writing, Creative

937 MY GRANDSON LEW
13 MIN - COLOR
A BARR PRO 1976

Depicts a small boy who misses his grandfather and asks his mother when Grandpa will visit again; she listens as he tells about his memories of Grandpa then explains that Grandpa will not come to visit again because he died. Shows Lew's efforts to understand her words as she describes Grandpa's first visit after Lew was born and the times he stayed with Lew when the parents were away. Though both of them miss Grandpa, if they both remember him together neither of them will be lonely.
Death; Emotions; Family

561 MY OLD MAN
27 MIN - COLOR
EN BRIT ED 1969

Dramatizes Ernest Hemingway's story 'My Old Man,' which illustrates the conflict between a boy's untarnished vision of his father and the real man. Follows Joe Butler and his father, a jockey, through cities of Europe in the tough world of horse racing. Views Joe's rootless existence, which remains safe as long as he has his images of his father. Shows the father fighting age, weight, alcohol and a reputation as a crooked jockey, but he still loves his son. HUMANITIES SERIES.
Hemingway, Ernest; Short stories

1525 MYSTERIOUS MESSAGE (HANDWRITING), THE
10 MIN - COLOR
FILM FAIR 1982

Reveals a humorous suspense story of a mail carrier and a pair of children who try to deal with unreadable notes, letters and sales clips called 'mysterious messages.' Depicts what it is about, penmanship that can make a message mysterious, and shows how handwriting may be improved to increase clarity and understanding.
Handwriting

938 MYSTERY OF AMELIA EARHART, THE
22 MIN - COLOR
BFA EDUC 1971

Uses the 'You Are There' format to depict the mysterious disappearance of Amelia Earhart during her 1937 around-the-world flight. Interviews Earhart and her navigator as they wait to take off, and follows the events as a radio on a small island picks up her signal. It becomes apparent she cannot pick up the return signal, is unable to find the tiny island, and radio contact is lost. Explains that she was never heard from again. YOU ARE THERE SERIES.
Earhart, Amelia

389 MYTHOLOGY OF GREECE AND ROME
16 MIN - COLOR
FILM ASSOC 1968

Recreates three of the more popular myths of Greece and Rome: Ceres and Proserpina, Apollo and Daphne, and Pegasus and Bellerophon. Uses myths which illustrate perplexing natural phenomena and human behavior. Includes examples of architecture and clothing of the times.
Mythology, Classical

N

1615 NATION OF SPOILERS, A (SECOND EDITION)
12 MIN - COLOR
A HIGGINS 1977

Explores the growing problem of vandalism and illustrates some of the constructive ways in which young people can improve their communities. Discusses the implications of damaging and pilfering public property, graffiti, littering and specifically, vandalism in our schools.
Community life; Vandalism

1399 NATIONAL FIRE DRILL
30 MIN - COLOR
SCREENSCOP 1981

Presents an exercise which allows for viewer participation. Recreates actual domestic and everyday situations which have led to loss of life and property. Challenges the viewer to determine the correct course of action to minimize danger.
Fire prevention; Safety education

1713 NATIONAL PARKS: PROMISE AND CHALLENGE
23 MIN - COLOR
NATL GEOGR 1981

Examines the dual purposes of U.S. national parks to preserve natural wonders and to serve as recreation areas for the public. Visits Yosemite, Yellowstone and the Grand Canyon, discussing the conflict between developers and conservationists.
U.S., Description and travel; National parks

794 NATURALLY.....A GIRL
13 MIN - COLOR
AIMS INST 1973

Portrays a Japanese folk story in cartoon form using puppets. Shows how Nature Boy achieves his wish for happiness through perseverance and compassion for others. INTERNATIONAL FOLK STORIES SERIES.
Japanese literature; SYNCAP

502 NATURE BOY
17 MIN - COLOR
GAKKEN 1968

Portrays a Japanese folk story in cartoon form using puppets. Shows how Nature Boy achieves his wish for happiness through perseverance and compassion for others. INTERNATIONAL FOLK STORIES SERIES.
Japanese Literature; SYNCAP

707 NATURE OF LIFE: THE LIVING CELL
14 MIN - COLOR
CORONET FI 1970

Photomicrography investigates single-celled and multi-celled organisms: how they produce or digest food, respond to their environments, and reproduce. Illustrates the parts of a cell and the differences between plant and animal cells, using experiments viewed through light and electron microscopes to reveal even the smallest cell structures.
Cells; Microscopes and microscopy; Reproduction; SYNCAP

633 NATURE'S CAMOUFLAGE
13 MIN - COLOR
ACI PROD 1971

Uses close-up photography to show the ways in which insects, amphibians, fish, and birds use camouflage to protect themselves. Points out that some amphibians and insects use color to warn their enemies. Portrays ecosystem dynamics and natural balance as part of the constant struggle between the hunter and the hunted.
Color of animals

1527 NATURE'S FOOD CHAIN
14 MIN - COLOR
BENCHMARK 1979

Explains how every living thing is a link in the food chain. Some examples: 1)radiated energy from the sun, converted by photosynthesis, becomes stored energy in plants 2)when herbivores consume plants, much of that stored energy is released in the herbivores' vital processes, but some is stored 3)when a carnivore consumes a herbivore and its stored energy, the carnivore in turn uses some and stores some 4)from the remains of all dead things, energy passes back, replenishing soil.
Food; SYNCAP

1079 NATURE'S STRANGEST CREATURES
16 MIN - COLOR
DISNEY 1959

Presents some of the unique mammals, fish, birds and reptiles which inhabit the continent of Australia. Shows such animals as the wombat, kangaroo, bushy-tailed possum, emu, tiger cat, wallaby and platypus in their natural habitats.
Animals, Australia; Marsupials; Platypuses; SYNCAP

302 NAVAJO SILVERSMITH
11 MIN - COLOR
ACI PROD 1959

Pictures the Navajo Indian as a master of a very delicate craft, silversmithing. Shows how objects of another century were made, stressing the blending of the old and the new in Indian jewelry. Argues that change is progress only when change has purpose.
Indians of North America, Art; Jewelry; Silversmithing

939 NAVAJOS OF THE 70'S, THE
15 MIN - COLOR
CENTRON ED 1971

Promotes understanding and appreciation of the culture, customs, living conditions, and problems of the Navajo Indians. Shows their clothing, the hogans in which they live, and the pick-up trucks which have replaced horses as the means of transportation. Describes the problems caused by lack of water. Explains the Navajo attitude toward schooling and medical care. Discusses the reasons why economic conditions are so poor, and includes a sequence on the puberty rite of a 14 year-old girl.
Indians of North America, Southwest; SYNCAP

NECKLACE, THE

293
23 MIN - COLOR
FILM FAIR
1979

Dramatizes an adaptation of Guy de Maupassant's short story, 'The Diamond Necklace,' about a borrowed necklace and the sorrow it brings to a young married couple. Matilde loses a borrowed diamond necklace. She and her husband, Charles, buy a duplicate to conceal the loss for 40,000 francs. They have to sell all they have to pay off the debt. Matilde meets her friend many years later and tells her about the duplicate. She then learns a startling truth about the necklace.
Maupassant, Guy de; Short stories

NEIGHBORS

454
9 MIN - COLOR
IN FILM BU
1952

Depicts two neighbors living side by side in mutual friendliness and respect, until one day a flower grows on the line where their properties meet. Shows how a small disagreement can be exaggerated to the point of destruction: both people want the flower, which leads to a dispute, fences, and finally, violence. Gives an unusually violent yet whimsical treatment of the concept of loving one's neighbor.
Human Relations; Neighbors

940 NETHERLANDS, THE: PEOPLE AGAINST THE SEA
17 MIN - COLOR
UNICORN PR
1972

Presents a portrait of the Netherlands, emphasizing the importance of water in the physical, commercial, and domestic life of its people. Illustrates the agricultural and industrial activities that characterize the Netherlands (making cheese, wooden shoes, and Delfware; growing tulips; fishing; and cutting diamonds). Views domestic life on a houseboat on one of the canals which dominate the landscape.
Netherlands; SYNCAP

1634 NEVER SAY YOU CAN'T UNTIL YOU TRY
10 MIN - COLOR
CNTR HUMAN
1975

Explains the universality of trying, failing and finally succeeding. Emphasizes the importance of making a start and of asking for help when needed.
Character

1528 NEW FRIENDS
12 MIN - COLOR
MADE TO OR
1981

Tells of Howard, a mallard duck, who finds that he must depend on street-smart animal survivors when he misses his south bound flock and is forced to winter in New York City. Together they muddle through good times, adversity, and sometimes, culturally enriching adventures, to arrive at spring and a whole new perspective on individual differences and friendship.
Friendship; Values

1080 NEW LOOK AT LEEUWENHOEK'S "WEE BEASTIES", A
12 MIN - COLOR
WARDS NAT
1975

Shows, through a special microscope, a close-up view of Dutchman Anton Van Leeuwenhoek's free-living protista which were first described by him in the late 1600's. Some classifications and general characteristics of the organisms are also presented.
Leeuwenhoek, Anton Van; Microorganisms; Protozoa; SYNCAP

195 NEWSPAPER SERVES ITS COMMUNITY, A
14 MIN - B & W
GOLDMSMITH
1959

Describes the ways in which a newspaper brings information and service to a community. Traces a news story and an advertisement from their beginnings to their publication in the paper. Follows the reporting of the arrival of a baby elephant for the city zoo. Shows the step-by-step composition process including the writing, editing, typesetting, proofing, printing, and delivery of the paper in which the story appears. Shows the variety of news sources and services.
Newspaper; Occupations; SYNCAP

634 NEWSPAPER: BEHIND THE SCENES
15 MIN - COLOR
CH CAHILL
1970

Reveals, step-by-step, the process of newspaper production with the sophisticated equipment of a modern metropolitan newspaper. Shows a great variety of career opportunities available in newspaper production.
Newspaper; Occupations; SYNCAP

1618 NEWSPAPERS: A READING ADVENTURE
19 MIN - COLOR
A HIGGINS
1983

Shows how newspapers contain something for everyone and how to read them. Explains how they are organized and indexed, as well as what the three different types of newspaper articles are. Discusses how the articles are selected, researched and written.
Newspaper

1789 NICHOLAS AND ALEXANDRA: PRELUDE TO REVOLUTION, 1904-05
29 MIN - COLOR
LRNG CORP
1976

Focuses on the years 1904 to 1905. Shows some of the causes of the Russian Revolution. Reveals the extreme contrasts of Russia, the Czar's autocratic power set against the workers' seething powerless misery, the liberal leanings of some of the Czar's advisors vs. the radical demands of the revolutionaries and the peasants mystical faith in their Czar. WESTERN CIVILIZATION - MAJESTY AND MADNESS SERIES
Russia, history, 1904-1905

1788 NICHOLAS AND ALEXANDRA: THE BOLSHEVIK VICTORY, 1917
26 MIN - COLOR
LRNG CORP
1976

Covers the second stage of the Russian Revolution, the October Revolution. Shows the phases that are common to many revolutions. Explains that Lenin returned to Russia promising peace, a new socialist order and all power to the Soviets. Concludes with the execution of the Czar and his entire family, which began a new era. WESTERN CIVILIZATION: MAJESTY AND MADNESS SERIES
Russia, history, 1914-1919

1790 NICHOLAS AND ALEXANDRA: WAR & FALL OF THE CZAR, 1917-19
27 MIN - COLOR
LRNG CORP
1976

Questions whether the Russian Revolution would have occurred if Russia had not been caught in the quagmire of World War I. WESTERN CIVILIZATION: MAJESTY AND MADNESS SERIES
Russia, history, 1914-1919

421 NIGHT BEFORE CHRISTMAS, THE
10 MIN - COLOR
CH CAHILL
1968

Uses a three-dimensional animation technique to present Clement C. Moore's classic Christmas poem. Captioned sequentially.
Christmas poetry

1264 NIGHT FLIGHT
22 MIN - COLOR
LRNG CORP
1979

Based on the novel by Antoine de Saint Exupery which tells of the men involved in flying airmail routes in the 1930's. Raises penetrating questions relating to man's view of immortality, human values, technological progress, and decision making.
Airplanes; Exupery, Antoine de Saint

1791 NIGHT OUT, A
9 MIN - COLOR
O.D.N. PRO
1981

Tells how Julie finally gets upperclassman Tom to ask her out. Both Julie and Tom are hearing impaired. Explains how Tom is pressured into proving his manhood and shows what happens when mixed expectations and crossed communication set the stage for a violent attack of rape. Dramatized in sign language.
Rape; Sexual ethics

1400 NIGHT'S NICE
10 MIN - COLOR
STERLING
1970

Shows how sounds and images can make night a special time for discovery. Illustrates how stars, yellow-eyed cats, city lights, and sleeping are some of the elements that make up night's rich tapestry of wonderful things.
Time

708 NIKO: BOY OF GREECE
21 MIN - COLOR
ACI PROD
1968

Presents the story of Niko, a boy who lives on the Grecian island of Mykonos. Explores Niko's culture, showing that it has deep roots in the past. His social environment is a closely knit and proud community composed of many generations of families. Traces Niko's daily activities and those of representative workers like the fisherman and baker. Depicts the celebration of St. Nicholas, the patron saint of fishermen. Emphasizes the many advantages of a simple life.
Children in Greece; Family; Greece, History; SYNCAP

941 NILE IN EGYPT, THE
11 MIN - COLOR
CORONET FI
1966

Indicates the geographical location of Egypt in relation to the Sahara Desert and shows how the Nile River has made Egyptian soil fertile. Explains that the Nile is the chief source of water for the land. Contrasts methods of extraction of water from the river. Discusses the use of dams to help control floods and make more land fertile.
Dams; Egypt, History; Irrigation; Nile River

795 NO MAN IS AN ISLAND
11 MIN - COLOR
DANA PROD
1973

Interprets, through film, music and sign language, a selection from John Donne's 'Devotions XII.' Poetically and visually emphasizes the brotherhood of man through a montage of scenes of people involved in community service. Uses modern images to make Donne's lines relevant to the 20th century. Attempts to stimulate students to understand the interdependence of people through the metaphor, 'No man is an island.'
Donne, John; Poetry

1714 NO MORE SECRETS
13 MIN - COLOR
O.D.N. PRO
1981

Advises children who have been sexually abused on actions they can take and warns of the guises of sexual abuse. Uses animated sequences to depict the abusive acts described by four youngsters as they frolic together in the woods.
Child abuse

709 NOAH'S ARK OR MULTIPLYING WITH FRACTIONS
9 MIN - COLOR
DAVIDSON 1971

Introduces multiplication of rational numbers in their fractional form through an animated story about Noah and his animals attempting to find a body of land large enough for them to inhabit. Shows the lion and the yak using a picture-method to determine the size of two sighted areas in terms of square miles. Demonstrates the lazy hippo's short cut method of multiplying the numerators and denominators in each fraction to find the area of land. EXPLORING MATHEMATICS SERIES.
Arithmetic; Mathematics

1656 NOBODY'S USELESS
29 MIN - COLOR
EN BRIT ED 1980

Examines the emotional problems and social pressures that may arise from a physical handicap. Presents a story in which 'The Great Brain' proves that with humor, imagination, and determination, nobody's useless and a physical handicap can be overcome.
Physically handicapped; Self perception

168 NORTH WIND AND SUN, THE
8 MIN - B & W
STERLING 1962

Combines old world and modern elements, through animation, to tell Aesop's fable about a contest between the north wind and the sun to prove which is stronger. Proves that sometimes gentleness can accomplish more than strength.
Fables

1529 NOT MY PROBLEM
18 MIN - COLOR
A BARR PRO 1979

Emphasizes that the tragedy of teenage pregnancy does not stop with the girls. Explores the dilemmas and responsibilities of sexually active teenage boys.
Adolescence; Human relations; Sex instruction

1156 NOW I AM BIGGER
10 MIN - COLOR
A BARR PRO

Exposes the viewer to the concept of growing up. Compares animal babies and human babies. Note: Viewer should understand second person subject pronoun 'you' before seeing this film; e.g., 'You were a baby. You grew up.'
Animals, infancy; Growth; Infants; SYNCAP

1530 NUCLEAR ENERGY: THE QUESTION BEFORE US
23 MIN - COLOR
NATL GEOGR 1981

Discusses the pros and cons of nuclear energy. Investigates the inner workings of a nuclear reactor and nuclear generating plant. Considers the problems of cost and waste disposal. Attempts to be objective so that the viewer can make up his or her own mind in the nuclear energy debate.
Atomic energy

1619 NUTRITION FOR SPORTS: FACTS AND FALLACIES
20 MIN - COLOR
A HIGGINS 1981

Focuses on the special nutritional needs of people engaged in an athletic program. Shows how nutrition can affect their health and performance. Presents, with the help of leading health experts, important facts and fallacies about foods for sports.
Nutrition; Physical education

O

1265 OAK, THE
12 MIN - COLOR
SCREENSCOP

Studies one of the most important trees in nature's forest. No wild plant in North America provides food and shelter for more wild animals than does the oak tree. Focuses on the relationship of the oak to other living things and to the environment. THE MANY WORLDS OF NATURE SERIES.
Trees; Ecology; SYNCAP

797 OCEAN OF AIR, THE
13 MIN - COLOR
IN FILM BU 1961

Introduces the principles of air weight, air pressure, and the composition of air. Emphasizes the importance of air to living organisms, and illustrates the variety of ways man uses air in daily life and technology.
Air

1401 OCEAN: RESOURCE FOR THE WORLD
15 MIN - COLOR
HANDEL FIL 1980

Examines the nature and diversity of the ocean's resources and emphasizes the need for conservation. Points out that the ocean is of tremendous value to everyone, yet few people are aware to what extent the ocean's resources affect their daily lives. Fish and plant life, oil and minerals, and transportation and recreation are essential to all of us.
Ecology; Oceanography

514 OCEANOGRAPHY: THE STUDY OF OCEANS
17 MIN - COLOR
JOURNAL 1969

Defines oceanography and shows how meteorology, chemistry, physics, biology, and geology are involved in the study of oceans. Discusses the geography of the ocean floor by explaining core samples and their use. Describes the effects of currents and wave action upon weather. Brings out the increasing problem of ocean pollution. Ends with a summary of material covered.
Oceanography; SYNCAP

1099 OCTOPUS, THE
14 MIN - COLOR
TIME-LIFE 1975

Shows the real world of the octopus in an effort to take the myth out of the monster. Reveals that most octopuses are small and harmless to man. Presents the life cycle of a typical octopus, from the hatching of the egg and early growth, to maturity and mating. Shows the locomotion techniques and the hunting and feeding habits used by this most intelligent of all invertebrates in its struggle for survival. WILD, WILD WORLD OF ANIMALS SERIES.
Animals, Habits and behavior; Marine animals; Octopuses; SYNCAP

1792 OH, BOY - BABIES
30 MIN - COLOR
LRNG CORP 1983

Tells the story of two boys who enroll in an infant care class at school. Shows how the boys become friends while they learn how to care for babies. Points out that parenting is something everyone can do. Based on the book OH, BOY - BABIES by Alison Herzig and Jane L. Mali.
Infants, care and hygiene; Sex role

1531 OHIO RIVER -- INDUSTRY AND TRANSPORTATION
16 MIN - COLOR
PHOENIX FI 1979

Follows the Ohio River from Pittsburgh to Cairo, Illinois, showing the locks and dams that make the river navigable. Shows the many factories that have been built along the Ohio and discusses how they contribute to the pollution of the river.
Ecology; Industry; Ohio River; SYNCAP

1081 OIL: FROM FOSSIL TO FLAME
13 MIN - COLOR
CENTRON ED 1976

Describes the various aspects of the oil industry in the U.S. and abroad. Shows the geographic distribution of known oil fields and how the oil deposits were formed. Explains the steps taken in the drilling for oil and describes the refining process known as 'fractionation,' in which crude oil is converted to fuels, lubricants and other everyday products. Discusses the uses and economic importance of petroleum and its by-products.
Petroleum industry and trade; SYNCAP

798 OLD WOMAN, THE
2 MIN - COLOR
ACI PROD 1973

Presents a humorous, animated allegory of life and death using musical sound effects to tell the story of an old woman who is too busy to heed the warnings of death's skeleton. By her personal determination, she outwits death in the end.
Human relations

1266 OLD YELLER
28 MIN - COLOR
DISNEY 1957

Tells the story of two young brothers and a stray dog, Old Yeller, who risks his life to save the boys. Based on the novel of the same title by Fred Gipson. Designed to stimulate reading.
Animals, stories; Children's literature; Dogs, stories; Gipson, Fred

1532 OLDEN DAYS COAT, THE
30 MIN - COLOR
LRNG CORP 1980

Dramatizes the story of how a child's world and her Christmas holidays are disrupted when her parents agree to break with tradition and spend Christmas at grandmother's house. She is unhappy with this arrangement until she is transported in time to an encounter with her grandmother as a little girl.
American literature; Christmas; Laurence, Margaret

563 ON EVERY HAND
10 MIN - COLOR
JOURNAL 1970

Shows the value of the hands and illustrates dangers and rules for hand safety around machines. Portrays the dangers of machines with shear action, rotating action, and wringer action. Presents six machine safety rules and substances dangerous to the hands.
Machine tools -- safety measures; Safety education

710 ON YOUR MARKS
7 MIN - COLOR
COMM GROUP 1970

Presents an animated adaptation of Richard Armour's whimsical book, 'On Your Marks,' emphasizing the essentials of punctuation. The period, comma, question mark, colon, quotation mark, apostrophe, exclamation point and hyphen all take on personalities to illustrate proper usage through imaginative rhyme. Gives a brief review of each at the end of the film.
English language, grammar; Writing, Creative; SYNCAP

1533 **ONCE UPON A CHOICE**
15 MIN - COLOR
NEWDAY FIL 1980

Takes a humorous approach to sex role stereotyping. Presents a modern fairytale with a non-sexist attitude toward decision making.
Stereotype (psychology)

635 **ONCE UPON A WILDERNESS**
18 MIN - COLOR
STANTON FI 1971

Contrasts the American wilderness of a hundred years ago with the present environment. Encourages appreciation of the intrinsic qualities of wilderness. Points out that people often welcome the benefits of progress, but neglect the responsibility of preserving natural resources.
Ecology; Man, Influence on nature; Wilderness areas; SYNCAP

518 **ONE BIG OCEAN**
10 MIN - COLOR
R WERREN 1970

Answers typical questions that children have: What causes waves? Why is the ocean salty? What is life like in the ocean? Pictures a child using a globe to take an imaginary ocean trip around the world, stopping in countries bordering different oceans, and demonstrating that all oceans are connected. Examines ocean life through underwater photography. Shows how man depends upon the ocean as a means of travel and as a source of food and pleasure.
Oceanography; SYNCAP

562 **ONE GOT FAT**
15 MIN - COLOR
PERENNIAL 1963

Presents a tale of ten children who start on bicycles to the park for a picnic, focusing on their violation of various safety rules. Portrays serious mishaps vividly, caused by carelessness and wrong hand signals, as one by one the children are eliminated. Concludes as only one arrives at the park for the picnic.
Bicycles and bicycling

1534 **100 WATTS, 120 VOLTS**
6 MIN - COLOR
TEXTURE 1977

Illustrates, nonverbally, how an electric lightbulb is made. The assemblyline machines are synchronized to musical accompaniment.
Electricity; Manufacturers

1157 **ONE KITTEN FOR KIM**
10 MIN - COLOR
AIMS INST 1973

Based on the book 'One Little Kitten for Kim,' by Adelaide Holl. When Kim's cat has seven kittens, his parents allow Kim to keep the mother and one of the kittens. He is to give away the other six kittens. But everyone to whom he gives a kitten has a pet to give him in return. Kim comes home with a goldfish, a parrot, a puppy, a rooster, and a baby alligator.
Children's literature; Holl, Adelaide; Pets; SYNCAP

1535 **ONE LITTLE KITTEN AND WHERE IS IT**
6 MIN - COLOR
TEXTURE 1980

Contains two three-minute children's stories. 'One Little Kitten' follows the adventures of a small kitten on a summer afternoon. In 'Where Is It?', a white rabbit searches through a lush garden and finds a very satisfying prize.
Children's literature

882 **ONE SPECIAL DOG**
17 MIN - COLOR
BFA EDUC 1969

Shows how a half-wild dog earns membership in a Southwest Indian household by protecting an Indian girl's pet lamb from a pack of wild dogs. Provides a detailed view of an Indian family's lifestyle, demonstrating how traditional and contemporary aspects are combined.
Family; Indians of North America, Southwest

1719 **ONLY LOSERS PLAY**
10 MIN - COLOR
W.J. KLEIN 1980

Shows the seriousness of the shoplifting crime and warns young people about the consequences, including guilt, embarrassment, the shame of disappointment one's parents, and a criminal record.
Law enforcement

989 **OPEN WINDOW, THE**
12 MIN - COLOR
PYRAMID FI 1972

Relates the tale of a nervous young man who is vacationing on the advice of his physician. Observes the man's reaction to a yarn spun by the innkeeper's niece, in which she anticipates the return of her uncles who are presumed dead. Concludes with the abrupt departure of the guest when the two men appear.
Munro, H.H.; Short stories

711 **ORANGE AND THE GREEN, THE**
20 MIN - COLOR
NBC 1969

This documentary exposes viewers to the traditional conflict between the Catholics and Protestants of Ulster. Indicates that the polarization of Ireland, grounded in religious differences, is perpetuated through voluntary segregation of schools, housing, social affiliations, and political beliefs. Interviews people involved in the events of 1968 to further an understanding of the issues behind the conflict in Northern Ireland to date. FIRST TUESDAY SERIES.
Civil rights; Ireland, History; Religious liberty

1402 **ORBITAL SHAPES AND PATHS**
11 MIN - COLOR
LUCERN FIL 1970

Reviews the nature of a satellite's behavior in circular and eliptical orbit. Discusses how orbital shape, path and period may be modified to meet specific needs, and the relationship of satellite motion to the earth's rotation. SPACE-THE NEW SCIENCE, HIGH SCHOOL LEVEL SERIES.
Space sciences; SYNCAP

1605 **ORGANIC GARDENING**
11 MIN - COLOR
BULLFROG 1972

Using live action and animation, the film shows students and gardeners of all ages how to build a compost heap; what ingredients to use; in what proportions and how to layer the heap to insure speedy and uniform decomposition.
Gardening, organic; Plants

310 **OSCAR W. UNDERWOOD**
50 MIN - B & W
R SAUDEK 1964

Dramatizes Senator Oscar W. Underwood's confrontation with the powerful Ku Klux Klan at the 1942 Democratic convention. Shows the Alabama senator, a likely candidate for president, coming within one vote of getting the convention to adopt an anti-Klan platform. Concludes after the 102nd ballot when Underwood is offered the presidential nomination but must refuse, because he would not soft-pedal his attacks on the Klan. PROFILES IN COURAGE SERIES.
Political conventions; Underwood, Oscar

1403 **OTHER SIDE OF THE RIVER, THE**
28 MIN - COLOR
MAR/CHUCK 1968

Depicts the devastating flood of 1965 in the upper Mississippi River Basin. Follows it from the first drops of melted snow and ice to the maddening torrent of millions of tons of water, and continues through the aftermath of reconstruction and clean-up that followed the flood. Points out the causes and effects of such a flood on the land and its people. Explains the need that exists for additional flood protection and discusses the function of the U.S. Corps of Engineers.
Flood control; Mississippi River; SYNCAP

1082 **OTHER WORLD, THE**
19 MIN - COLOR
MOKIN PROD 1976

Describes the ecological balance between life on land and life under water. Focuses mainly on the ecological food chain of life underwater, from microscopic plants and animals to crayfish and fishes. Shows how land animals such as the otter and man depend upon the underwater animals for food, providing the mammalian link in nature's food chain.
Ecology; Food chains (Ecology); Marine ecology; SYNCAP

1158 **OTHERS**
13 MIN - COLOR
WOMBAT FI 1972

Tells the story of a young boy who does not get along well with others. After having a series of confrontations with family, friends and his teacher, the boy realizes the need for understanding of other people's feelings, needs and problems.
Human relations; Social adjustment

526 **OTHERS JUST AS NICE**
14 MIN - COLOR
UNITED ED 1972

Portrays the experiences of a teenage girl, Janet, as she learns not to concentrate all her attention on one boy. Begins as Janet devotes all her time and attention to Mel, only to discover that he also dates other girls. Continues as her friends convince her to associate with other boys. Concludes as Janet learns that she can enjoy the company of other boys besides Mel. THE HUMAN BEHAVIOR SERIES.
Dating; Social customs; SYNCAP

429 **OUR ANGRY FEELINGS**
12 MIN - COLOR
PERENNIAL 1968

Uses dramatic episodes to illustrate why people become angry. Shows the effects of anger and points out how people can deal effectively and constructively with angry feelings.
Emotions; SYNCAP

1159 OUR CHANGING CITIES: CAN THEY BE SAVED?
17 MIN - COLOR
EN BRIT ED 1973

Demonstrates that contemporary urban crises are largely due to a technical revolution that has changed working and living patterns over the past fifty years. Presents different questions concerning the problems of cities and encourages exploration of solutions.
Cities and towns; SYNCAP

1160 OUR CLOTHES
18 MIN - COLOR
IN FILM BU 1977

Presents the process of making clothes, the various kinds of materials used and the sources from which materials are obtained. Compares two ways of making clothes: by hand and by machine.
Clothing Trade; Textile Industry and Fabrics; SYNCAP

1536 OUR FAMILY WORKS TOGETHER
12 MIN - COLOR
CORO-CENTR 1978

Examines how Harold and Harriet learn that when mom returns to school, it takes a lot of cooperation to get the everyday things done at home. They begin to find out what their friends already know: things don't get done by themselves and although the chores may not be fun, when everyone pitches in on the work, there's more time left for play.
Family

1793 OUR FEELINGS AFFECT EACH OTHER
13 MIN - COLOR
A HIGGINS 1984

Shows how understanding our own feelings and how we show them helps us to understand and respect the feelings of others. Includes appropriate ways to show strong feelings, including anger, as well as suggestions for healthy expression of other feelings.
Emotions; Human relations

425 OUR PRODUCTIVE RESOURCES
10 MIN - COLOR
A BARR PRO 1968

Shows how natural resources, human resources, and capital goods are used to produce the goods and services that we desire. Displays the need for, and use of, these resources as an endless cycle.
Manufacturers; Natural resources; SYNCAP

466 OUR WONDERFUL BODY: HOW IT GROWS
11 MIN - COLOR
CORONET FI 1968

Shows that by getting the necessary nutrients, muscle cells enlarge and new bone cells grow. Emphasizes that people grow at different rates to different sizes, and that not all parts of the body grow at the same rate. OUR WONDERFUL BODY SERIES.
Growth; SYNCAP

473 OUR WONDERFUL BODY: HOW ITS PARTS WORK TOGETHER
11 MIN - COLOR
CORONET FI 1968

Explains and illustrates the structure of the human body. Names each part and describes its function in relation to the rest of the body. OUR WONDERFUL BODY SERIES.
Anatomy; SYNCAP

472 OUR WONDERFUL BODY: HOW WE BREATHE
11 MIN - COLOR
CORONET FI 1968

Explains and illustrates the human breathing process, labels the organs involved, and discusses their functions. Stresses how to help keep the lungs healthy. OUR WONDERFUL BODY SERIES.
Respiration; SYNCAP

470 OUR WONDERFUL BODY: THE HEART AND ITS WORK
11 MIN - COLOR
CORONET FI 1968

Explains and illustrates the functioning of the heart and all the organs that work with it: lungs, blood vessels, and intestines. OUR WONDERFUL BODY SERIES.
Heart; SYNCAP

1794 OUTER PLANETS, THE
11 MIN - COLOR
STANTON FI 1983

Explores the large planets of Jupiter and Saturn and their moons, as well as the most distant planets of Uranus, Neptune and Pluto. Provides insight from recent discoveries about the entire solar system. SOLAR SYSTEM SERIES
Solar System; SYNCAP

513 OVERPROTECTION: A FAMILY PICNIC
15 MIN - COLOR
UNITED ED 1972

Depicts a family picnic where parents overprotect a hearing impaired child and treat him differently from his hearing brothers, resulting in his unhappiness. THE HUMAN BEHAVIOR SERIES.
Parent counseling; SYNCAP

1404 OXYGEN- AN INTRODUCTION TO CHEMISTRY
16 MIN - COLOR
A BARR PRO 1978

Explains that everything on earth is comprised of tiny atoms and the most common atom is oxygen. Explores the nature of oxygen, atoms, molecules and chemical reactions, and the three (3) forms of oxygen: solid, liquid and gas. When oxygen combines with other atoms it forms new chemical compounds. This process is called oxidation. ELEMENTARY PHYSICAL SCIENCE SERIES.
Chemistry, experiments; Oxygen

P

942 PADDLE TO THE SEA
28 MIN - COLOR
NAT FI CAN 1966

Tells a story about 'Paddle to the Sea,' a small wooden canoe with an Indian seated in it, carved by a boy who lived in Canada north of Lake Superior. Shows what happens as the boy sets his boat on the melting mountain snow: it's carried into a stream, and enters Lake Superior. Traces the boat's route to Lakes Huron and Erie, over Niagara Falls into Lake Ontario, through the locks of the St. Lawrence Seaway, and down the river to the ocean. Shows the boat's adventures along the way.
Waterways; Children's Literature; SYNCAP

712 PAINTING AND DRAWING WITH EXPRESSION
14 MIN - COLOR
PARAMOUNT 1963

Demonstrates a variety of techniques used by artists to create mood and feeling in their art work, emphasizing the effects of the varied usage of line, shape, color, and exaggeration. Shows artists using the same horse, trees, and still life as subjects, painting individual pictures according to the mood and feeling each wishes to express.
Art; Painting; SYNCAP

1267 PAMELA WONG'S BIRTHDAY FOR GRANDMA
8 MIN - COLOR
EN BRIT ED 1977

Follows a young girl's life in the hustle-bustle of an urban Chinese-American neighborhood. The film captures the sights and spirit of Chinatown -- the school with the pagoda top, the ducks hanging from the Quong Yick market, the shoppers scurrying through the streets. The story motivates discussions of responsibility, while revealing the pride that Chinese-Americans, like all groups of people, have in celebrating special events.
Chinese in the U.S.; Family

1795 PANAMA CANAL, THE
11 MIN - COLOR
CORONET FI 1978

Traces the history of the Panama Canal from its construction to the 1978 treaty. Explains how the canal operates and its significance to world transportation. Views life in cities along the canal.
Panama Canal; SYNCAP

1796 PANTOMIME: THE LANGUAGE OF THE HEART
10 MIN - COLOR
EN BRIT FI 1975

Presents Marcel Marceau talking about mime and how body movement and gestures communicate attitudes with many of his pantomimes. ART OF SILENCE SERIES
Pantomimes

301 PAPER CONSTRUCTION
15 MIN - COLOR
ACI PROD 1967

Demonstrates numerous examples of paper construction. Mentions the three distinct techniques of cutting, folding, and scoring. Shows the process and product. REDISCOVERY, AN ART MEDIA SERIES.
Paper crafts

369 PAPER MACHE
15 MIN - COLOR
ACI PROD 1967

Demonstrates the construction of a variety of three dimensional art objects that can be made out of paper mache. Illustrates the use of a combination of papers and colored materials to achieve differing effects. Shows the preparation of paste and frames, and demonstrates basic techniques and ideas for working with materials. REDISCOVERY, AN ART MEDIA SERIES.
Paper crafts

1537 PARENT-CHILD RELATIONSHIPS: IT'S MY DECISION
14 MIN - COLOR
CRM/MCGRAW 1974

Depicts a disagreement between Jane and her mother over a Saturday night outing. This disagreement opens up discussions of responsibilities, insecurities, guilt feelings and fears of both parents and children.
Adolescence; Domestic relations

528 PARENTAL AUTHORITY: A CANOE TRIP
14 MIN - COLOR
UNITED ED 1972

Describes the parents' response when their deaf teenage girl wants to go on a canoe trip with some friends. They question her at length about the trip, point out to her the dangers involved, and finally refuse their permission, explaining the responsibility they feel for her as a member of their family. THE HUMAN BEHAVIOR SERIES.
Family; SYNCAP

863 PASSION VINE BUTTERFLY
9 MIN - COLOR
AIMS INST

Depicts in detail the metamorphosis of the passion vine butterfly, examining each stage from egg through larva and pupa to adult.
Butterflies; Insects

943 PAUL LAURENCE DUNBAR: AMERICAN POET
14 MIN - COLOR
FILM ASSOC 1966

A biography of Paul Laurence Dunbar, a black poet of the late 19th century whose parents were slaves. Uses painted illustrations of the major events of his life: writing his first poem at the age of six, reading his poems to classmates at age thirteen, his first published poems in newspapers, borrowing money to publish his first book of poetry, becoming an internationally known cultural spokesman for his race, and dying at age thirty-three. Describes his literary works.
Dunbar, Paul L; Black poetry

799 PENGUINS OF THE ANTARCTIC
12 MIN - COLOR
ACI PROD 1972

Presents, against the austere landscape of Antarctica, the lifestyles and breeding cycles of the Emperor and Adellie penguins. Illustrates how these animals have adapted to their environment, and the natural and man-made hazards which endanger penguins.
Antarctic regions; Birds; Penguins

410 PEOPLE ARE DIFFERENT AND ALIKE
11 MIN - B & W
CORONET FI 1967

Views people of different lands and climates as they go about their daily activities, illustrating that although mankind varies in racial and cultural traits, there is an underlying similarity in basic needs. Begins with foreign lands and transfers to the more subtle contrast among populations in the United States. Illustrates differences in appearance, sex, culture, color, play habits, and possessions. Shows similarities in needs for food, shelter, and affection.
Human relations

636 PEOPLE SHOP, THE
17 MIN - COLOR
ASPECT IV 1972

Portrays the workings of a hospital and the various kinds of ailments that bring people there. Shows the work of doctors, nurses, and other staff persons as they care for patients. Helps to reduce a child's fear by showing how people in a hospital can help him feel better.
Hospitals; Occupations; SYNCAP

713 PEOPLE WHO WORK IN STORES
11 MIN - COLOR
CORONET FI 1971

Shows the varied activities of many people who work in stores. Describes such workers as salesclerks, display workers, stock clerks, truck drivers, store managers, and buyers. Demonstrates how a cash register works and how charge sales are made. Also introduces the concepts of division of labor and the relationship of stores to factories and offices in simple terms.
Shopping; Vocational guidance; SYNCAP

637 PERSONAL HEALTH FOR GIRLS
14 MIN - COLOR
CORONET FI 1972

Follows two girls shopping in a department store, using flashbacks of factual information concerning cleanliness, good grooming, and good health during appropriate scenes in the store. Includes use of make-up, skin care, dental care, diet, exercise, rest, menstruation, and self-attitude.
Grooming, Personal; Hygiene; SYNCAP

714 PETER AND THE WOLF
14 MIN - COLOR
DISNEY 1964

This animated Russian folktale, set to music, tells about a young boy who disobeys his grandfather and goes hunting for the wolf. Through hard work and good luck, Peter and his animal friends succeed in getting the wolf and return home triumphant. The characters in the film are represented by specific musical instruments and themes, each representing different emotional states.
Children's literature; Folklore, Russia; Rhythm

1161 PETEY, THE PELICAN
9 MIN - COLOR
IN FILM BU 1978

Shows the physical characteristics and habits of pelicans. Begins with Petey hatching from an egg and continues with Petey giving his own account of how he developed into an adult bird.
Pelicans; Water birds; SYNCAP

884 PHANTOM FREIGHTER
15 MIN - COLOR
ACI PROD 1970

Shows how a certain kind of freight plane is converted to a passenger plane. Demonstrates the operations of an air terminal following the flow of people and materials.
Airplanes; Airports; SYNCAP

715 PHILLIP AND THE WHITE COLT
23 MIN - COLOR
LRNG CORP 1973

The story of a young boy's love for a horse, and that love's rehabilitative effect. Ten-year-old Phillip has a stammer and stopped talking at age five. One day he discovers a beautiful white colt and learns to ride. A strong bond develops between the boy and the horse. One day Phillip is riding in dense fog when the horse becomes mired in a bog. In a desperate effort, Phillip crawls to reach the colt. In anguish he speaks, pleading with the horse to free himself, which he does.
Emotions; Fiction; Human relations

1405 PHYSICS: DOING SOMETHING ABOUT THE WEATHER
13 MIN - COLOR
SALTZBURG 1978

Points out that one-third of the earth's land surface is currently covered with arid or semi-arid land, while in vegetated areas fresh water is in short supply. Shows one new answer to this growing fresh water shortage -- a closed seeding system for increasing local rainfall by 50% or more.
Water; Weather; SYNCAP

944 PICNIC
7 MIN - COLOR
ACI PROD 1971

Shows two families on a picnic in the park: they build fires, prepare food, explore the woods and lake, eat, and clean up. Stresses the words picnic, grass, green, find, frog, turtle, fire, hot, eat, and drink.
Family; Vocabulary

1688 PICTURE OF HEALTH, THE
13 MIN - COLOR
JOURNAL 1979

Uses a casual review of a family photo album to illustrate a useful lesson in genetics and health for the Franklin family. Besides inheriting hair and eye color from parents and grandparents, we are also heirs to their disease immunities and predispositions. A knowledge of this information can be invaluable in establishing our own life styles.
Health education; Heredity; SYNCAP

1797 PINATA
24 MIN - COLOR
FILMS INC 1977

Tells the story of a small Mexican boy who strives to attain a beautiful pinata. Shows how he is able to reconstruct the pinata after it has been destroyed and how his efforts are rewarded.
Mexico; Values

945 PIONEER VILLAGE
21 MIN - COLOR
STERLING

Depicts pioneer life in the American midwest in the second quarter of the 19th century. Recreates the lifestyles of the farmer and his wife, the wheelwright, the harnessmaker, the shoemaker, the storekeeper, the town lawyer, and the housewife. Emphasizes that everyone worked hard (including the children) and that there was little leisure time. Shows such activities as building a house, threshing wheat, feeding pigs, trading at the store, making boots, baking bread, and spinning wool.
Family; U.S. History, 1783-1809; SYNCAP

1798 PIRRO
11 MIN - COLOR
FILMS INC 1978

Presents the adventures of Pirro, a marionette. Utilizing a storyteller who sets up the situations in speech and sign language, the film cuts from the puppeteer to Pirro showing the marionette's adventures in pantomime.
Values

1269 PLANTS AND ANIMALS DEPEND ON EACH OTHER
12 MIN - COLOR
CORONET FI 1974

Examines the relationship of plants and animals in an aquarium in order to explore plant and animal relationships in other environments, including ponds, grasslands, and woodlands. Shows animal dependency on plants for food, oxygen, and protection and plant dependency on animals for seed dispersal, fertilization, and propagation.
Animals, Habits and behavior; Ecology; Plants; SYNCAP

1270 PLANTS AND ANIMALS SHARE SPACE AND FOOD
11 MIN - COLOR
CORONET FI 1976

Shows how many different plants and animals are able to satisfy their needs in the same environment by sharing food and space. Explains that plants and animals share light, water, and ground, and depend on the other's existence for food. Observes a rabbit eating grass and a spider's web on a plant as examples of direct sharing among living plants and animals.
Ecology; Animals, Habits and behavior; Plants; SYNCAP

1539 PLANTS MAKE FOOD
13 MIN - COLOR
CHURCHILL 1981

Presents basic information on photosynthesis. Describes the materials, the machinery (roots, stems, leaves, chlorophyll), and the role of sunlight. Explains conversion to carbohydrates, fats and proteins and their storage in plants.
Food; Plants; SYNCAP

1540 PLANTS OF THE SEA
13 MIN - COLOR
PHOENIX FI 1980

Examines plant life in the ocean, including plankton, kelp, red algae and grasses. Describes their importance to other living things. Tells how much of the energy from the sun is trapped by the algae and converted to forms useful to people.
Marine ecology; Plants; SYNCAP

1271 PLANTS THAT HAVE NO FLOWERS OR SEEDS
11 MIN - COLOR
CORONET FI 1967

Explains the reproductive and food getting activities of algae, ferns, fungi, and mosses. Emphasis is placed on the structure, growth, and reproduction of these plants. Highlights these activities by means of time-lapse and microphotography.
Algae; Ferns; Fungi; Mosses; Plants; SYNCAP

564 PLAY CLAY
10 MIN - COLOR
ACI PROD 1969

Illustrates modeling techniques for pliable dough. Shows children combining flour, salt and water to make the play clay, dyeing it with vegetable coloring, and painting it with tempera. Presents examples of finished art work that are coated with lacquer spray. AT YOUR FINGERTIPS SERIES.
Clay

716 PLAY SAFE
8 MIN - COLOR
FILMS/WEST 1952

Examines unsafe play practices and demonstrates the importance of rules which make play activities safe and fun.
Playgrounds, Safety measures; Safety education; Schools, Safety measures

946 PLAYGROUND
7 MIN - COLOR
ACI PROD 1971

Shows scenes of children playing in a park on playground equipment, in a wading pool, and on the grass. Stresses the words play, climb, swing, catch, slide, stop, and go. STARTING TO READ SERIES.
Playgrounds, Safety measures; Vocabulary

1541 PLAYGROUND SAFETY
9 MIN - COLOR
CORO-CENTR 1966

Presents three children, some important rules of safety and the correct manner in which they should be observed. Stresses safety procedures during after-school hours, such as crossing streets with the safety patrol. Shows children on a playground enforcing these rules and indicates what may happen if rules are not enforced. FUNCTIONAL SAFETY SERIES.
Playgrounds, safety; SYNCAP

1799 PLAYING BASKETBALL
13 MIN - COLOR
AIMS INST 1975

Demonstrates the skills and techniques necessary for playing basketball. Covers passing, catching, dribbling, pivoting and shooting. SPORTS FOR ELEMENTARY SERIES
Basketball; SYNCAP

947 PLAYING SOFTBALL
10 MIN - COLOR
PARAMOUNT 1975

Demonstrates the techniques used in playing softball, using instant replays, freeze frames, and slow motion. Covers pitching, catching, hitting, base running, fielding ground balls, and throwing.
Softball; SYNCAP

800 PLEA, THE
15 MIN - COLOR
DISNEY 1973

Dramatizes a hit-and-run accident, illustrating a case of objective legal discretion. Upon learning of her husband's death overseas, a distraught young female driver accidentally hits a boy on a bike. Noting from a distance that the boy was apparently not seriously hurt, she leaves, committing a felonious hit-and-run. In the interest of justice, charges are reduced from a felony to reckless driving, a misdemeanor. Stimulates class discussion. UNDER THE LAW SERIES.
Courts; Law enforcement; Traffic regulations; SYNCAP

865 PLUTO'S CHRISTMAS TREE
7 MIN - COLOR
DISNEY 1952

Depicts in animation the mischievous behavior of Chip and Dale as they hide in Mickey Mouse's Christmas tree. Their antics while dodging Pluto threaten disaster for the tree, but the film ends on a happy note.
Christmas

948 PLYMOUTH COLONY: THE FIRST YEAR
16 MIN - COLOR
CORONET FI 1961

Dramatizes the events of the first year of the new colony at Plymouth, Massachusetts. Uses scenes filmed at Plymouth Plantation and on board the Mayflower II to tell of the Pilgrims' struggle with hardship and disease. Explains the Mayflower Compact, in which the Pilgrims agreed to stay and work together for the good of the colony. Describes the contribution of the Indians to the success of the colony. Emphasizes that the Pilgrims established principles of freedom and democracy.
U.S. History, Colonial period; SYNCAP

1542 POETRY FOR FUN: TRULIER COOLIER
11 MIN - COLOR
CORO-CENTR 1978

Features 8 humorous poems that deal with what kids do, what they think, the uncontrollable things that seem to happen to them, and how they feel about their world. Animated cartoons, giant puppets, and creative live photography add their visual impact to the words and music. Poetry selections include Eve Merriam's MEAN SONG and CHEERS, Marci Carafoli's QUESTION, Karla Kuskin's HUGHBERT AND THE GLUE, Zilpila Keatly Snyder's POEM TO MUD, and Shel Silverstein's EIGHTEEN FLAVORS.
Poetry; Writing, creative; SYNCAP

1674 POISONOUS PLANTS
27 MIN - COLOR
FILMS INC 1974

Alerts one to the hazards posed by some common plants which are poisonous. Shows how common plants, such as the iris, mistletoe, azalea and white potato may, through carelessness or ignorance, pose a serious threat to the health and safety of adults and especially small children.
Poisonous plants; SYNCAP

1616 POISONS ALL AROUND US
11 MIN - COLOR
A HIGGINS 1977

Shows how our daily lives bring us in contact with many types of poisons. Because of inadequate knowledge about toxic substances, adults as well as children poison themselves with common household items, insecticides, plants and medication. Presents basic information about what to do in case of poisoning so that even elementary grades will understand and be able to follow emergency procedures.
Poison; Safety education; SYNCAP

638 POLITICAL PROCESS, THE
11 MIN - COLOR
MCGRAW-HIL 1970

Illustrates the role of the political party on the national, state, and city levels, emphasizing the national convention. Portrays, through footage of actual events, the national convention, inauguration of the president, 'grass roots' volunteers, state party meetings, campaigns, money raising, national committee meetings, and the role of the national chairman. Urges young people to become involved in party activities. THE CITY-STATE-FEDERAL GOVERNMENT SERIES.
Elections; Political conventions; Politics, Practical

1272 PONIES OF MIKLAENGI
25 MIN - COLOR
PHOENIX FI 1979

Presents a view of a part of Iceland and the simple farm life in this region. The film focuses on the way the children of the family are a very important part of the family unit.
Iceland; Geography; Horses

171 PONY EXPRESS IN AMERICA'S GROWTH, THE
11 MIN - B & W
CORONET FI 1960

Portrays the methods of communication in the late 1850's and points out the need for better contact between the new states of California and Oregon and the East. Illustrates how the Pony Express temporarily met this need. Traces the history of the Pony Express from its inauguration on April 3, 1860 to the completion of the transcontinental telegraph on October 24, 1861.
Pony Express; U.S. History, 1815-1861

1544 PORTRAIT OF A COAL MINER
15 MIN - COLOR
NATL GEOGR 1980

Offers a portrait of a West Virginia coal miner and his family. Follows the miners as they go into the mine and shows the methods used to extract the coal. Shows the miner's family and their role in the community life of this mountain state. COMMUNITY LIFE IN AMERICA SERIES.
Coal industry and trade; Community life; Vocational guidance; SYNCAP

1545 **PORTRAIT OF A STEELWORKER**
15 MIN - COLOR
NATL GEOGR 1981

Depicts the life of a steelworker and his family in southwestern Pennsylvania. Shows him and his fellow workers performing specialized tasks in this fiery production process. COMMUNITY LIFE IN AMERICA SERIES.
Community life; Steel industry and trade; Vocational guidance; SYNCAP

1162 **PORTRAIT OF A WHALE**
12 MIN - COLOR
NATL GEOGR 1976

Develops an understanding of a whale's life by familiarizing the student with the whale's special physical characteristics, how they breathe, sleep and communicate, as well as raise their young.
Whales

1273 **POSTAL SERVICE: LETTER TO A FOOTBALL HERO**
15 MIN - COLOR
EN BRIT ED 1977

Presents the workings of the U.S. Postal Service within a true story about a boy with a hearing disability and his correspondence with a professional football player with the same problem. Illustrates the proper form for addressing a letter and stresses the importance of zip codes. Shows collection, sorting, cancelling, transporting, and distribution. Illustrates various forms of delivery and forwarding of mail.
Deaf, Guidance (deaf actors); Postal service

371 **POSTERS**
15 MIN - COLOR
ACI PROD 1968

Illustrates simple techniques used in preparing attractive and informative posters. Includes demonstrations and examples of sketching, shape and size, color and tone distribution, contrasts, and lettering. Shows how to use humor and various tools. REDISCOVERY, AN ART MEDIA SERIES.
Posters

1642 **POWER LAWN MOVER SAFETY**
14 MIN - COLOR
CORO-CENTR 1982

Points out that each year, over 50,000 people are treated in U.S. hospital emergency rooms for injuries suffered in power lawn mower accidents. Explains and illustrates vital safety precautions that could avert such tragedies.
Home, Safety; SYNCAP

1274 **POWER WITHOUT END**
17 MIN - COLOR
XEROX FILM 1975

Examines the possibility of tapping, as sources of power, the apparently endless resources of sun, wind, tide, and geothermal energy. Man can see the end of his finite sources of energy, fossil fuels. He is using them a million times faster than they are being created. If man can harness natural energy, which seems inexhaustible, he will have power to last as long as the earth. Examines the nature and limitations of natural energy sources.
Power resources; Solar energy; SYNCAP

1406 **PRACTICAL PRINCESS, THE**
19 MIN - COLOR
STERLING 1973

Stimulates reading and classroom discussion of plot, character development and emotions and other elements of writing. Filmed in and around a castle in Llewellyn Park, New Jersey. Shows how Princess Bedelia's common sense enables her to slay the threatening dragon, elude the wiles of Lord Garp, and discover, in the most unlikely way, a handsome prince with whom to live happily ever after.
Children's literature

1275 **PRAIRIE, THE**
19 MIN - COLOR
IN FILM BU 1963

Depicts the American Prairie and its interrelationship with the animals and plants living there. Shows the influence of plants on the environment and how the environment has forced the plants to adapt. Pictures many plants, birds, and other animals of the prairie and explains how each fits into the ecological picture. LIVING SCIENCE SERIES.
Plants; Animals, habitations; Ecology; SYNCAP

491 **PRECISION MEASURING: THE OUTSIDE MICROMETER**
14 MIN - COLOR
JOHN GLENN 1969

Demonstrates the use of the outside micrometer to measure to the thousandth of an inch. Shows, through close-up photography, the precise measurement of a human hair, a piece of paper, and various machine parts. PRECISION MEASURING TOOLS SERIES.
Machine tools; Measuring instruments; Micrometers; SYNCAP

493 **PRECISION MEASURING: THE STEEL SCALE - DECIMAL SCALE**
8 MIN - COLOR
JOHN GLENN 1969

Presents step-by-step instruction on the use of the steel scale, with emphasis on using decimals. Offers tips on accurate measurement. PRECISION MEASURING TOOLS SERIES.
Machine tools; Measuring instruments; SYNCAP

492 **PRECISION MEASURING: THE STEEL SCALE - FRACTIONAL SCALE**
8 MIN - COLOR
JOHN GLENN 1969

Explains how to read the fractional scale to one sixty-fourth of an inch. Provides examples of practical application of each step in measuring. PRECISION MEASURING TOOLS SERIES.
Machine tools; Measuring instruments; SYNCAP

328 **PRECISION TOOLMAKING AND MACHINING**
25 MIN - COLOR
NATL TOOL

Provides an overview of the precision toolmaking and machining industry. Shows the importance of the tools and machines that are used in mass production and manufacturing. Pictures an apprentice at work as he learns how to become a journeyman tool and die maker.
Machine tools; Manufacturers; Occupations

1083 **PREHISTORIC ANIMALS OF THE TAR PITS**
14 MIN - COLOR
BFA EDUC 1965

Introduces the tar pits at Rancho La Brea in Los Angeles and shows the fossil bones of some of the animals taken from these pits. Depicts how these animals were trapped in the tar pits 30 to 40 thousand years ago. Describes the ways that paleontologists identify and assemble bones of animals which are now extinct.
Fossils; La Brea Tar Pits; Tar Pits; SYNCAP

1800 **PREHISTORIC HUMANS**
17 MIN - COLOR
PHOENIX FI 1980

Uses artwork and live action re-enactments to depict appearance and relationships of these hominids.
Man, prehistoric; Anthropology; SYNCAP

1546 **PREVENTIVE DENTAL CARE**
15 MIN - COLOR
FILM FAIR 1977

Explains briefly the cause of plaque and tooth decay and how to limit one's chances of getting cavities. Describes how to properly brush the teeth and use dental floss.
Hygiene; Teeth

990 **PRIMARY SCHOOL BUS SAFETY**
14 MIN - COLOR
CENTRON ED 1976

Defines safety rules for school bus passengers including behavior on the way to the bus stop, waiting for the bus, boarding the vehicle and riding to and from school. Proposes that viewers construct a figurative safety circle around themselves to insure observance of rules. Includes information on emergency evacuation drills.
Buses; Safety education; Schools, Safety measures; SYNCAP

1673 **PRIMER OF POISON IVY, A**
18 MIN - COLOR
FILMS INC

Depicts the many varieties of poison ivy found throughout the U.S. Identifies poison oak and poison sumac as well. Presents the medical treatment of poison ivy.
Poisonous plants

1276 **PRINCE AND THE PAUPER, THE**
28 MIN - COLOR
DISNEY 1978

Dramatizes the book by Mark Twain of the same title. What greater pleasure for a young prince than to throw aside his stuffy robes and play in the dirt with peasants? And what greater dream for a peasant than to don the garb of royalty and have a kingdom at his feet? After two such boys change roles, they learn that every role has its rewards and problems. DISNEY FILMS AS LITERATURE SERIES.
Clemens, Samuel L.; Short stories

1547 **PRINCIPLES OF FLYING**
15 MIN - COLOR
FILM FAIR 1973

Explains the principles of flight and man's early flying efforts. Uses a light approach to describe man's early yearnings and efforts to fly, the forces that act against heavy aircraft lifting off the ground, and the forces that make flight possible.
Aeronautics; SYNCAP

1407 **PRINCIPLES OF LUBRICATION**
16 MIN - COLOR
IN FILM BU 1978

Demonstrates the major principles involved when two moving surfaces meet. Discusses the viscosity of lubricants and explores three ways of reducing friction and wear. Looks at alternatives to mineral oil lubricants.
Lubrication and lubricants; Physics; Power (mechanics); SYNCAP

Suggested Interest Levels for each title are indicated in the Subject Heading and Interest Level Index at the front of this catalog.

1408 PRINCIPLES OF ORBIT
11 MIN - COLOR
LUCERN FIL 1970

Explains through animation laws of inertia and universal gravity. Shows how these forces govern the flight of an orbiting satellite. Illustrates two types of satellite orbit -- circular and elliptical. SPACE-THE NEW SCIENCE, HIGH SCHOOL LEVEL SERIES.
Space sciences; SYNCAP

718 PRINTS
15 MIN - COLOR
ACI PROD 1966

Defines printing as the process of transferring an image from one surface to another. Shows various methods of print-making using objects such as vegetables, string, crayons, and a cardboard printing plate. Presents a technique for each method which can be easily followed, stimulating viewers to experiment in making their own prints. REDISCOVERY, AN ART MEDIA SERIES.
Arts and crafts; Printing

1277 PRISONERS OF CHANCE
23 MIN - COLOR
FILM FAIR 1970

Based on real characters, dramatizes the problems, philosophies and lifestyles of teenage parents. Maureen found that having a baby was not a solution to any of her problems, and gives the baby up for adoption. Lynne lives with her mother and struggles with the realities of caring for her son. Rick and Anna, who married when Anna became pregnant, discover that romantic love fades fast when bills must be paid. All these young people strongly endorse responsible sexual behavior.
Adolescence; Childbirth; Human relations; Marriage

1409 PROBING PLANETARY PROCESSES
15 MIN - COLOR
COUNSELOR 1975

Examines the possible explanations for the formation and evolution of the earth and moon. Utilizes data provided by the Apollo Lunar Missions and the Glomar Challenger Drilling Project. SCIENCE IN ACTION SERIES.
Space sciences; SYNCAP

719 PROJECT, THE
6 MIN - COLOR
DISNEY 1970

Presents an animated version of a social interaction problem between a chairman and committee members working on a school project. To make students aware of the consequences that certain human actions can evoke, the cartooned thoughts of those involved in the group project illustrate the probable cause-effect consequences of optional actions. No answers are provided, and the viewers are left with the question, 'What would you do?' WHAT SHOULD I DO? SERIES.
Human relations; Student activities

1548 PROMISE (HONESTY), THE
17 MIN - COLOR
A BARR PRO 1982

Tells of Amy, who worked hard to earn money for a puppy. One of her jobs was taking care of her blind neighbor's guide dog. After carelessly losing the dog, she faced the prospect of having to tell her neighbor the truth.
Honesty; Values

1163 PROMISE (EMOTIONS), THE
15 MIN - COLOR
MEDIA GUI 1976

Dramatizes a young girl's encounter with disappointment and how she deals with it. After helping to raise and care for her neighbor's horse, Alana finds out the horse must be sold. Demonstrates inter-family relationships and promotes a perceptive view of coping with daily disappointments.
Human relations

866 PROTECTIVE COLORATION
11 MIN - COLOR
SCREENSCOP 1974

Describes various ways that animals use coloration. Explains social coloration in birds. Gives examples of secretive coloring, in which the animal is camouflaged and almost invisible in its habitat. Shows how some animals use color as a disguise, making themselves look like a leaf, a stick, a thorn, a seed, or bird droppings. Pictures animals which use color as a warning, signaling to predators that they either taste bad, are poisonous, or sting.
Animals; Birds; Color of animals; Insects; SYNCAP

282 PRUDENCE CRANDALL
50 MIN - B & W
R SAUDEK 1965

Presents the courage of a woman in her struggle to establish educational opportunities for black women, stressing the effects of prejudice, fear, and anger. Prudence Crandall was a Quaker teacher who founded the first school for black girls in Windham, Connecticut in 1883. Depicts her struggle against prejudice, hostile community attitudes, and legal attempts to close the school. PROFILES IN COURAGE SERIES.
Crandall, Prudence; Educators; Blacks, Education; Women, Education; Women... U.S.

1549 PUERTO RICO: HOMELAND
9 MIN - COLOR
STERLING 1972

Surveys the rich contrasts of the island of Puerto Rico, from the mountain villages and rural economy to the big cities bustling with business and industry. An island rich in history and cultural traditions, Puerto Rico is both proud of her heritage and optimistic about future growth and development. LATIN AMERICA SERIES.
Puerto Rico; SYNCAP

1164 PUFFINS, PREDATORS AND PIRATES
28 MIN - COLOR
FILMMAKERS 1973

Features the struggle for survival of the North American Puffin and the Herring Gull off the coast of Newfoundland. Shows how the ecological balance of Great Island has been upset by humans' pollution of the coastal waters.
Man, Influence on nature; Puffins; Rare animals; Sea gulls; SYNCAP

368 PUPPETS
14 MIN - COLOR
ACI PROD 1967

Shows the steps in constructing both simple and complex forms of puppets and costumes. Constructs puppets from sticks, paper, cardboard, styrofoam, and sawdust. Uses boxes, yarn, and feathers to make animal and human heads. Provides directions and illustrations for measuring costumes and bodies. REDISCOVERY, AN ART MEDIA SERIES.
Puppets and puppet plays

402 PUSS IN BOOTS
16 MIN - B & W
EN BRIT ED 1958

Uses animated puppets to present Charles Perrault's tale, 'The Master Cat, Puss in Boots.' Shows how an ingenious cat contrives to win for his peasant master a title, a fortune, a castle, and the hand of a beautiful princess in marriage.
Children's literature; SYNCAP

Q

231 QUARTER MILLION TEENAGERS, A
16 MIN - COLOR
CHURCHILL 1964

Provides information on recognizing the symptoms of venereal disease. Covers syphilis and gonorrhea, providing an understanding of the transmission, consequences, and cure of each. Shows microscopic shots of spirochetes and gonococci, as well as the routes by which these organisms enter the body. Details the progress of venereal diseases as they develop in both male and female. Stresses that the disease can be cured. Concludes with a number of questions.
Sexual hygiene; Venereal disease; SYNCAP

1165 QUEEN'S DESTINY, THE
27 MIN - COLOR
FILMS INC 1976

Recounts the political, cultural, and economic factors that lead up to the overthrow of Queen Liliuokalani of Hawaii in 1893. Demonstrates the impact of western civilization and the people and culture of Hawaii.
Hawaii; Liliuokalani, Queen of Hawaii

R

867 RACCOON STORY: A MENOMINI INDIAN FOLKTALE
8 MIN - COLOR
SCHLOAT 1973

Uses puppets to tell of two blind men who are confused and tricked by a clever raccoon who steals their food. Their confusion leads them to mistrust each other since they are unaware of the raccoon's presence. Eventually the raccoon reveals to them what he has done, and points out that he would not have succeeded if the two men had trusted each other.
Blind; Indians of North America, Legends; SYNCAP

1630 RAQUETBALL: MOVING FAST
15 MIN - COLOR
PHOENIX/BF 1978

Discusses the rules and the skills for racquetball. Played on an outdoor three-walled handball court, or indoors in one completely enclosed, the game requires more safety consciousness than many involving larger spaces. Positions for the skip ball, Z-ball, pinch shot, kill, and fly kill are illustrated in discussion and in play.
Racquetball

1278 RAG TAG CHAMPS, THE
48 MIN - COLOR
ABC 1978

Tells the story of young Jake's search for a coach for his baseball team and how he finds a solution that helps the team win games. Points out that one often gets more by giving than by taking. Based on the book 'Jake' by Alfred Slote.
Short stories; Slote, Alfred; Values

949 RAIN
6 MIN - COLOR
ACI PROD 1971

Shows a rainy day in the city and the country from a child's point of view. Pictures plants, flowers, a turtle, ducks, and children in the rain, and city lights and car headlights making patterns on rainy streets. Stresses the words window, wet, rain, tree, water and flower. STARTING TO READ SERIES.
Rain and rainfall; Vocabulary

1606 RAINBOWLAND
14 MIN - COLOR
LRNG CORP 1979

Although the best harmonica player in Rainbowland, (the U.S.A.), Philip Harmonic is bored and distressed by the pollution, graffiti and noise that surround him. He wants out! As if in answer to his prayer, Phil meets an immigrant from Blueland and begins a series of adventures to Blue, Pink, Purple and Gray worlds -- each distinctive lands where Phil encounters people and events quite different from Rainbowland. Through all, he discovers Rainbowland is a 'good place after all.'
Human relations

413 RAINSHOWER
16 MIN - COLOR
DIMENSION 1965

Depicts the gathering of storm clouds, the coming and passing of a rainshower, and how rain affects people and animals. Captures the changing moods when a rainshower comes to a farm and to a city.
Emotions; Rain and rainfall; Weather; Writing, Creative

1279 RANSOM OF RED CHIEF, THE
27 MIN - COLOR
LRNG CORP 1978

Based on the O. Henry short story. Sam and Bill, two inept con men, kidnap the banker's son and hold him for ransom. Far from being intimidated by his captors, young Johnny plunges into the adventure. Donning war paint and feathers, he proceeds to make life a nightmare for his captors by tormenting them with practical jokes. Sam and Bill rush to pick up the ransom money. To their surprise, the boy's father refuses to take Johnny back unless the con men pay him $250.
Short stories; Porter, William Sydney (O. Henry)

1410 RAPTORS: BIRDS OF PREY
14 MIN - COLOR
BFA EDUC 1976

Introduces the characteristics of such birds of prey as the golden eagle, sparrow hawk, great horned owl, Swainson's hawk, red-tailed hawk, falcon and osprey. Shows how each species has evolved to survive in a specific habitat and observes their flying, nesting and feeding habits. Explains that the number of predators is controlled by the amount of prey, usually rodents, available, and warns that man's encroachment on these natural habitats is causing the number to diminish.
Birds, Habits and behavior; SYNCAP

173 RAPUNZEL
11 MIN - COLOR
BFA EDUC 1955

Uses puppets to recreate the folk tale about the young girl held captive in a tower by a wicked witch. When a prince discovers Rapunzel and climbs up the tower with the help of her long hair, he is blinded by the witch. The witch also banishes Rapunzel to the desert, but the prince finds her and their love for each other restores his sight. FAIRY TALE TIMES SERIES.
Children's literature; SYNCAP

1280 RAY BRADBURY'S "THE FLYING MACHINE"
16 MIN - COLOR
RAMSGATE

Adapted from the classic short story by Ray Bradbury. Set in 5th century China, the film contrasts the innocence of an inventor who sees only the beauty of his machine, and the cynicism of an emperor who sees only its potential for evil.
Bradbury, Ray; Short stories

1550 REACHING OUT: A STORY ABOUT MAINSTREAMING
14 MIN - COLOR
DISNEY 1981

Tells of the obstacles encountered by a deaf ten year old who attends a 'regular' class for the first time. In addition to her severe deafness, Mary has cerebral palsy. Presents both the difficulties and rewards of mainstreaming through the eyes of a child who has experienced both.
Deafness; Multiple handicaps; Special education

639 READ BEFORE YOU WRITE
6 MIN - COLOR
FILM FAIR 1972

Depicts a young couple considering the purchase of a television set by installment. Emphasizes the importance of examining a contract before signing it. Provides suggestions on how to read contracts. THE CONSUMER EDUCATION SERIES.
Installment plan; SYNCAP

640 READ THE LABEL AND LIVE!
9 MIN - COLOR
NATL FIRE 1967

Demonstrates the importance of carefully reading warning labels on products commonly used in the home. Defines the differences among the terms 'danger,' 'warning,' and 'caution' found on labels. Emphasizes that the label will probably give instructions on what to do if the products have been misused.
Poisons; SYNCAP

404 READING IMPROVEMENT: COMPREHENSION SKILLS
11 MIN - COLOR
CORONET FI 1961

Demonstrates locating topic sentences and outlining to get a better understanding of the organization of ideas in written materials. Points out clues to help in a mental outline. Concludes with a summary of steps for better comprehension: (1)read once to preview, (2)read a second time for main ideas, (3)review what has been read.
Reading; SYNCAP

406 READING IMPROVEMENT: VOCABULARY SKILLS
11 MIN - COLOR
CORONET FI 1961

Portrays how missing a word in a spelling bee leads a young boy to realize the deficiencies in his speaking and reading vocabulary. Follows his subsequent attempts to improve himself by (1)starting a list of new words, (2)referring to the context and/or dictionary for meaning, (3)using new words in writing and conversation whenever possible.
Reading; Vocabulary

405 READING IMPROVEMENT: WORD RECOGNITION SKILLS
11 MIN - COLOR
CORONET FI 1961

Utilizes animation to illustrate skills for quick, accurate recognition of words by form, content, and sound. Shows how and why reading errors may occur from difficulty in word recognition. Demonstrates use of a dictionary as an aid in word recognition.
Reading; Vocabulary

1649 READING SELF-IMPROVEMENT: COMPETENCY SKILLS
12 MIN - COLOR
CORO-CENTR 1979

Explores basic reading competencies, including word recognition, interpretation, and flexible reading speed. READING SELF IMPROVEMENT SERIES.
Reading; Vocabulary

565 RECYCLING WASTE
12 MIN - COLOR
JOURNAL 1971

Shows the process of recycling discarded paper, glass, and metal products and how they are reused by individuals and society. Views ways in which glass is crushed for the manufacture of new products; paper is reprocessed; and metal is flattened, crushed, and melted for recycling. Stresses the importance of recycling in conserving resources and stopping pollution.
Ecology; Natural resources; Recycling (waste, etc.)

424 RED HEN, THE
10 MIN - COLOR
A BARR PRO 1964

Follows the activities of a hen, which lays an egg every day in her hidden nest, keeps the eggs warm until the chicks hatch, then teaches the chicks how to drink, eat, and bathe before she leads them back to the flock. Shows some of the duties required of a child who raises chickens.
Poultry; Reproduction; SYNCAP

476 REFINER'S FIRE, THE
6 MIN - COLOR
ENTROPY 1968

Treats the concept of conformity in an animated abstract ballet. Presents the characters as squares and circles, which take on human behavior as they portray the conflict that arises between an established society and its idealistic members who discover and preach a new truth. Shows the fate of pioneers of social change.
Conformity; Individuality

1801 REFLECTING ON THE MOON
15 MIN - COLOR
NATL GEOGR 1982

Deals with the moon's composition, gravity, lack of atmosphere, orbit, phases, exploration and effect on earth.
Moon

1631 REMARKABLE RIDERLESS RUNAWAY TRICYCLE
11 MIN - COLOR
PHOENIX/BF 1978

Tells a story of a tricycle whose young owner distractedly abandons it. Shows how it ends up in a dump; escapes, careens around town in a series of humorous hijinks and then returns, at last, to its downcast owner. Based on the book by Bruce McMillan.
Writing, Creative

720 REMEMBER EDEN
10 MIN - COLOR
A BARR PRO 1970

Presents a visual and verbal poem portraying an awakening of Man and Woman from youthful innocence to the beauty of an encompassing, many-faceted love. Against the moods and colors of the changing seasons, young adults express a variety of viewpoints on the man-woman relationship. Their streams of consciousness explore a wide range of values. The voice of 'He' is printed in Roman type and that of 'She' in italics.
Domestic relations; Human relations; Poetry; Sexual ethics

1411 RENDEZVOUS
11 MIN - COLOR
LUCERN FIL 1970

Illustrates how basic physical laws are applied in the complete rendezvous maneuver which brings two spacecraft in different orbits and on different planes to a meeting in space. Distinguishes between the ways in which flight to the moon resembles the rendezvous maneuver. SPACE-THE NEW SCIENCE, HIGH SCHOOL LEVEL SERIES.
Space Flight; SYNCAP

1281 RETURN, THE
30 MIN - COLOR
PYRAMID FI 1976

Uses the setting of Edwardian England, a boarded-up mansion, and rumors of a ghost to provide some of the necessary ingredients for this compelling film based on stories by Ambrose Bierce ('The Middle Toe of the Right Foot') and A.M. Burrage ('Nobody's House'). Weaves an intricate suspense trap that not only entertains, but presents the subtle techniques of creating a mood and building to a climax.
Bierce, Ambrose; Burrage, A.M.; Short stories

220 RICE: FROM SEED TO FLOWER
13 MIN - COLOR
PRO UNLIM 1958

Presents rice as an important food for nations around the world. Gives a brief history of rice and its economic value for import and export. Shows selection of rice seeds, the method of planting, and growth of the crop. Uses close-up and time-lapse photography to show the growth of the root system, the ripening of the grain, and self-pollination. Shows the harvest and the selection of seeds for future planting.
Rice

721 RICHARD HUNT-SCULPTOR
14 MIN - COLOR
EN BRIT ED 1970

Gives students an opportunity to see the artist Richard Hunt at work. Shows how Hunt's early life and artistic training influenced his creative work. Presents Hunt as an artist who utilizes the resources of an urban environment to enrich his work. His work, in turn, enriches the urban environment. BLACK ACHIEVEMENTS IN AMERICA SERIES.
Hunt, Richard; Blacks; Sculptors

325 RICHARD T. ELY
50 MIN - COLOR
R SAUDEK 1964

Dramatizes the hearing of Professor Ely, an advocate of social Christianity, before the regents of the University of Wisconsin, where he was charged with advocating strikes and boycotts. Shows his students' reaction to his teaching, the attempts to restrict him, and witnesses in the hearing itself. Ends with the decision that became the Magna Carta of American academic freedom. Features Dan O'Herlihy. PROFILES IN COURAGE SERIES.
Educators; Ely, Richard T.; Free speech; Freedom of the press

801 RIGHT HAND OF THE COURT
26 MIN - COLOR
AIMS INST 1971

Focuses on the unobtrusive but essential role of a court clerk. Illustrates how these persons, with their high personal and professional standards, help our judicial system function. Explains the roles of defense and prosecuting attorneys, emphasizing the necessity of proper courtroom procedures to insure fair trials. Provides a valuable training aid for new court personnel and employees in related law enforcement fields.
Courts; Jury; Trials

257 RIKKI THE BABY MONKEY
11 MIN - B & W
EN BRIT FI 1949

Shows the life of a baby Rhesus monkey, Rikki, in five sequences: with his family; having breakfast; finding a playmate; having an adventure; and returning home. Presented in the native jungle habitat.
Animals, infancy; Monkeys; SYNCAP

991 RIKKI-TIKKI-TAVI
26 MIN - COLOR
XEROX FILM 1977

Narrates, in animation, a tale by Rudyard Kipling about a mongoose who is saved by a family in India from certain drowning. Shows how the long-necked pet becomes a member of the family and protects them from two cobras that live nearby.
Animals, stories; Children's literature; Kipling, Rudyard; Short stories

802 RIPOFF
15 MIN - COLOR
DISNEY 1973

Explores the psychology and consequences of shoplifting and illustrates teenage sentencing goals under a typical family court judge. Follows a habitual teenage shoplifter, armed with an unloaded gun, as he persuades a friend to act as a decoy while he attempts to steal a pair of sunglasses. Emphasizes that even an unwilling participant can get 'involved' and be subject to legal penalties. Stimulates class discussion at critical points by stop-action technique. UNDER THE LAW SERIES.
Courts; Family; Juvenile courts; Juvenile delinquency; Law enforcement; SYNCAP

992 RISE AND FALL OF THE GREAT LAKES
16 MIN - COLOR
NAT FI CAN 1968

Illustrates the formation of the Great Lakes by glacial processes, with a humorous format. Emphasizes that changes are occurring continually, and those changes which accrue from growing population and technology usually result in pollution of the environment.
Great Lakes region; Physical geography; SYNCAP

1084 RISE OF HITLER, THE
20 MIN - B & W
TIME-LIFE 1970

Explains Adolf Hitler's rise to power in Germany after World War I and his role in creating World War II. Uses documentary and animation techniques. Stresses that both events were made possible by the nature of the peace settlement in the Treaty of Versailles. WORLD HISTORY FROM 1917 TO THE PRESENT SERIES.
Germany, History; Hitler, Adolf; World War, 1939-1945 -- Causes

1412 RIVER PEOPLE OF CHAD
20 MIN - COLOR
FILMS INC 1969

Presents the Kotoko tribe in light of their family and group relationships, their fishing boats sewn together with vines, and their ancient and primitive culture. A subsequent visit to the modern capital city of Fort Lamy with its hotels, department stores and airport poses the questions: 'Can the Kotoko way of life continue?' 'Should it?' MAN AND HIS WORLD SERIES.
Africa; Chad

722 RIVER THAT CAME BACK
11 MIN - COLOR
PORTA FILM 1980

The Au Sable River was almost dessicated due to poor lumbering techniques, pollution, and soil destruction. Through the combined efforts of a power company, state and federal agencies, and volunteer groups, the river was restored. Now it faces new problems such as litter, pollution, and misuse of its wildlife. The film shows why people must be aware of water pollution. Ideas gained from seeing the destruction, reclamation, and perhaps redestruction can help enlighten people.
Au Sable River, New York; Natural resources; Waterways; SYNCAP

356 ROAD AHEAD, THE
28 MIN - B & W
GALAHAD 1966

Depicts the difficulties of two young men, one black and one white, as they attempt to find jobs. Illustrates how the black man's sensitivity about his skin color, and the white man's lack of a high school diploma, cause them difficulties in finding jobs. Concludes as one decides to return to school and the other takes a menial position which offers opportunity for promotion.
Dropouts; Race relations; Vocational guidance; SYNCAP

266 ROAD TO WORLD WAR II, THE
20 MIN - B & W
R KAPLAN 1963

Shows the events leading to World War II: the rise of totalitarianism, aggression by the Axis powers, and the futile appeasement policies of the free nations. Begins with the invasion of Manchuria by Japan in 1931 and ends with Pearl Harbor.
World War, 1939-1945; SYNCAP

314 ROBERT TAFT
50 MIN - B & W
R SAUDEK 1965

Depicts Senator Robert Taft's courage in condemning the Nazi War Trials in Nuremburg, Germany, because he believed the Nazis were being tried by ex-post-facto laws. Shows his courage in defending his opinion even to the point of superseding party loyalty and personal ambition. PROFILES IN COURAGE SERIES.
Taft, Robert; War crime trials

1551 ROBIN...A RUNAWAY
32 MIN - COLOR
FILM FAIR 1975

Relates the story of a fourteen year old girl arrested as a runaway. Uses flashbacks during her wait in a jail cell to help explain why she ran away from home. Stresses the family crises she recently experienced.
Domestic relations; Juvenile delinquency

1902 ROBOT REVOLUTION, THE
19 MIN - COLOR
EN BRIT ED 1983

Points out the anticipation and anxiety the robot revolution has caused in the workplace. Shows that while robots can be programmed to do a variety of things such as diagnose cancer or design a building, it can never surpass human intelligence. Looks at robots, fact and fiction, while examining trends in the way we will look at robots in the future.
Computers; Machinery, industry; Robots; SYNCAP

364 ROCK IN THE ROAD, A
8 MIN - COLOR
FILM ASSOC 1968

Presents, in humorous nonverbal animation, an ethical situation involving the reactions of four men who trip over a rock in the road and plunge into a hole. Emerging from the hole fuming, the first man spots someone else coming, replaces the rock, then is amused by the second man's misfortune. The second sets up an accident for the third and the third for the fourth. Filling the hole and covering the rock, the fourth goes away happily to the astonishment of the others.
Character; Emotions; Human relations

449 ROCKETS AND SATELLITES
14 MIN - COLOR
UNIV WISC 1960

Deals with the major components of three-stage rockets and the various problems involved in putting a satellite into orbit and returning it to earth. Differentiates between rocket and air-breathing engines. Uses laboratory models followed by real examples to clarify the principles of rocket propulsion. THE SPACE SCIENCE SERIES.
Artificial satellites; Rockets; SYNCAP

953 ROCKING HORSE WINNER, THE
30 MIN - COLOR
LRNG CORP 1976

Dramatizes D.H. Lawrence's short story in which a child attempts to relieve his family's financial distress by placing bets on horses predicted to be winners by his rocking horse. Concludes with a spectacular win achieved through the cooperation of the gardener and the boy's uncle. CLASSICS DARK AND DANGEROUS SERIES.
Lawrence, D.H.; Short stories

1282 RODEO RED AND THE RUNAWAY
33 MIN - COLOR
LRNG CORP 1978

Tells of a young girl who refuses to accept her stepmother and runs away from home. She meets Big Red, a former rodeo horse who becomes her companion. Big Red is owned by Ella, a strong willed prairie woman. What the girl learns from Ella enables her to return to her family newly aware of the understanding needed in human relationships.
Bauer, Dana; Frontier and pioneer life; Human relations; Short stories

1552 ROLLER SKATE SAFELY
15 MIN - COLOR
FIESTA FIL 1981

Discusses safety and courtesy while roller skating. Explains the purposes of protective equipment and shows how to lace the boots and adjust the toe stops, wheels and trucks.
Roller skates and roller skating

1283 ROMANS: LIFE, LAUGHTER AND LAWS, THE
22 MIN - COLOR
LRNG CORP 1971

Indicates that the enduring accomplishments of the Romans were their body of laws, their concept of justice, their engineering feats and their literature. Their irreverent realism led them inevitably to invent satire as an art form. Their spirit of humor and humanism, richly embodied in their literature, is conveyed by excerpts in this film, produced in Europe with British actors. WESTERN CIVILIZATION: MAJESTY AND MADNESS SERIES.
Italy; History, Ancient (4000 B.C. -- A.D. 476); Law; Literature; Rome

1684 ROMEO AND JULIET
8 MIN - COLOR
IN FILM BU 1970

Dramatizes the prologue with the chorus emerging from the inner stage and telling the audience what they are about to witness. Act V Scene II excerpt: Romeo, beside Juliet's body in the tomb, drinks poison and dies. Friar Laurence discovers his body just as Juliet awakens. He cannot persuade her to leave, and when he has gone, she kills herself.
Drama; Shakespeare, William, Drama

390 ROPE JUMPING
12 MIN - COLOR
LOS ANG SC

Demonstrates rope jumping techniques for everyone, from beginners to star athletes. Shows beginners practicing simple steps, and experts doing complicated steps, some involving several ropes twirling at once. Illustrates jumping alone, in pairs, and with several other people.
Rhythm; SYNCAP

566 ROSIE'S WALK
5 MIN - COLOR
WESTON STU 1970

Presents an animated tale that reinforces prepositional phrases. Views the hen, Rosie, as she strolls across the yard with the sly fox following her. Depicts Rosie going around the pond, over the haystack, and under the beehive, always unaware that the fox is behind her and that obstacles are tripping him just in the nick of time. Concludes as Rosie arrives safely at home.
Children's literature; English language, Grammar; Farms; Foxes; Poultry

1553 RUFUS M., TRY AGAIN
12 MIN - COLOR
PHOENIX/BF 1977

Tells the story of Rufus, a little boy who can't read, as he tries to check out a book on trains from the library. Follows Rufus as he makes numerous trips between home and the library on his bicycle as he goes through the red tape of obtaining a library card. Shows him successfully obtaining the book after closing hours by endearing himself to the librarian through his persistence and determination. Based on the book 'Rufus M.' by Eleanor Estes.
Children's literature; Libraries; Reading

1554 RULES OF THE GAME
19 MIN - COLOR
JOURNAL 1980

Dramatizes the critical areas of work habits and responsibilities of both the employer and the employee through demonstrations of a variety of job situations. Emphasizes a positive approach toward the idea of work and the role each person must play for everyone to benefit. THE WORKING SERIES.
Vocational guidance

1284 RUNAWAYS
24 MIN - COLOR
LITTLE RED 1975

Follows Kathy as she runs away fom home after a violent family argument to show that difficulties in communicating at home can be only the beginning of the many hardships experienced by the teenage runaway. Illustrates some of the dangers and the limited help that is available for the runaway. Examines the problem of reestablishing broken family ties and the making of new friendships.
Adolescence; Family; Human relations; Juvenile delinquency

1186 RUNT OF THE LITTER
12 MIN - COLOR
FILMS INC 1972

Presents an excerpt from 'Charlotte's Web,' by E.B. White. After saving Wilbur, the runt of the pig litter, Fern watches him grow strong and healthy until the day she must accept his being sold to her uncle. Explores inter-family relationships and stresses the importance of individuals and their differences.
Animals, stories; Children's literature; White, E.B.

S

377 SAFELY WALK TO SCHOOL
11 MIN - COLOR
CH CAHILL 1967

Illustrates a number of possibly dangerous situations with a minimum of captions, so that children may discover a need for safety rules. Reinforces safety concepts in a review section. Includes situations of crossing a street, obeying traffic signals, walking on sidewalks, retrieving a ball from the street, and not accepting a ride from a stranger.
Safety education; Schools, Safety measures; SYNCAP

950 SAFETY AS WE PLAY
7 MIN - COLOR
ACI PROD 1971

Follows a group of children as they start out for a nearby park. Shows how they observe all traffic and safety rules for walking, playing, and riding bicycles. Stresses the words left, right, walk, don't, light, go, stop, look, and wait. STARTING TO READ SERIES.
Safety education; Vocabulary

1167 SAFETY BELTS: A SMASHING SUCCESS
15 MIN - COLOR
AIMS INST 1975

Encourages more consistent use of safety belts by depicting simulated bus and auto crashes. Uses on-screen narration by race car drivers and motorists who suggest reasons for using restraining systems. Emphasizes the dangers and risks involved in driving.
Automobile drivers, Education; Safety education

398 SAFETY IN THE HOME
12 MIN - COLOR
EN BRIT FI 1965

Portrays examples of home mishaps caused by wrong behavior choices, illustrates correct courses of action, and closes with 'test' situations to which children are expected to respond. Provides examples of handling electric cords, taking care of toys, using ladders, sitting on chairs, handling knives, and storing medication and poison.
Home, Safety measures; Safety education; SYNCAP

1555 SAFETY IN THE STREET
10 MIN - COLOR
AIMS INST 1974

Presents a lively, realistic approach toward accident prevention, and is designed so the viewer actively participates in evaluating actions of pedestrians and bicyclists in a number of traffic situations. Viewers will realize how accidents occur suddenly and understand why alertness, patience, and seeing and being seen are essential for safety in the street.
Safety education; SYNCAP

994 SAFETY IN TRANSIT
8 MIN - COLOR
PARAMOUNT 1974

Depicts three potentially dangerous situations while riding on a bus, navigating in a subway station, and traveling on the subway itself. Requires the viewers to identify unsafe practices, then lists them so the audience can compare their choices with established violations of safety rules. Emphasizes that thinking of others is as important as regard for personal safety. SAFETY FOR ELEMENTARY SERIES.
Safety education; Transportation, Safety measures; SYNCAP

468 SAFETY ON THE CITY STREETS
16 MIN - COLOR
UNITED ED 1971

Shows dangers and provides rules for walking and hiking on city streets. Illustrates accidents that occur when rules are ignored. Presents five rules: be careful, read signs, look, listen and be alert, and think. Emphasizes the responsibility that children should assume. THE LIVING LANGUAGE SERIES.
Bicycles and bicycling; Safety education; Traffic regulations; SYNCAP

1623 SAM
25 MIN - COLOR
A BARR PRO 1981

Tells the story of a young boy who has cerebral palsy and how he copes with his handicap.
Cerebral palsy; Physically handicapped; Prejudices and antipathies

287 SAM HOUSTON
50 MIN - B & W
R SAUDEK 1964

Portrays the personal courage of Sam Houston and his devotion to Texas and the Union as he faced political ruin. Recounts how he chose to oppose the secessionists in Texas and ran for governor of the state on an independent antisecessionist platform. When Texas voted to secede from the Union, Houston was removed from office. Although his political life was over, he never gave up his principles. PROFILES IN COURAGE SERIES.
Houston, Sam; U.S. History, Civil War

1803 SAM ON WINTER SAFETY
16 MIN - COLOR
FIESTA FIL 1982

Shows the animated character Sam the Safety Duck taking a helicopter ride to spot the dangers of winter for winter sports enthusiasts. Discusses preventive measures and emergency care directions for winter accidents.
Safety education; Winter, safety; SYNCAP

1168 SAN FRANCISCO: STORY OF A CITY
21 MIN - COLOR
MAR/CHUCK 1968

Presents historical and current facts, features and events found in the different areas of San Francisco. Includes the Bay Area, Telegraph Hill, Chinatown, Fisherman's Wharf, cable cars and much more.
California; San Francisco; SYNCAP

1556 SAND CASTING-AN ART ADVENTURE
10 MIN - COLOR
CORO-CENTR 1978

Shows a young woman and several children making sand casts of objects. Describes the step-by-step procedure for making and decorating plaster of Paris castings using inexpensive, readily available materials. ART ADVENTURE SERIES.
Sand casting

803 SANITATION: WHY ALL THE FUSS?
10 MIN - COLOR
NATL EDUC 1968

Visits a large commercial kitchen to illustrate the importance of sanitation rules which govern the proper handling of food. Demonstrates graphically how germs can contaminate food and shows the necessity of controlled temperature to prevent bacterial growth. Emphasizes that millions of people eat foods prepared in commercial kitchens -- millions of reasons why food must be handled carefully.
Food, Hygiene; SYNCAP

995 SARA'S SUMMER OF THE SWANS
33 MIN - COLOR
TIME-LIFE 1974

Dramatizes a fourteen-year-old girl's problems with peer relations and self-image. Shows Sara's angry rejection of boys and girls her own age because of her hasty misinterpretations of their behavior, and indicates that her touchiness is a result of her mistaken belief that she is unattractive. Depicts the events by which Sara's concern for her five-year-old brother in an emergency finally draws her out of her self-concern and lets her relate to others in a better way.
Adolescence, Fiction; Byars, Betsy; Children's literature; Newberry Medal books

1285 SAVING ENERGY ON THE ROAD
15 MIN - COLOR
RAMSGATE

Shows automobile drivers how to select, drive and maintain a car for maximum efficiency, economy and safety.
Automobile Drivers, education; Automobiles, maintenance and repair

951 SCANDANAVIA
25 MIN - COLOR
IN FILM FO 1978

Surveys the five northern European countries that are called 'Scandinavia.' Photographed in Denmark, Iceland, Norway, Sweden, and Finland at several different times of the year. Offers views of the midnight sun in summer, the harsh winters, farmlands, fjords, uninhabited highlands, fishing grounds, mines, factories, and modern cities. Comments upon Scandinavia's unique social systems.
Denmark; Norway; Scandanavia; Sweden

1413 SCENES FROM TRAVEL IN COLUMBIA
26 MIN - COLOR
CORONET FI 1978

Provides insights into the look and feel of Colombia and its society, as well as Latin America as a whole. Illustrates the problems that ensue when the old country ways and ideas collide with those of Colombia's modern cities.
Columbia

996 SCHOOL BUS EVACUATION FOR STUDENTS
9 MIN - COLOR
AIMS INST 1978

Demonstrates procedures for safe evacuation of a school bus including turning off the engine, putting on the emergency brake, opening the front door or emergency exits, and jumping from the bus with the aid of a helper. Explains the roles of leaders and helpers in the evacuation process.
Buses; Safety education; Schools, Safety education; Schools, Safety measures; SYNCAP

258 SCHOOL FOR TED
11 MIN - COLOR
EN BRIT FI 1964

Describes the roles of parents, teachers, school staff, and pupils in helping a first-grade child discover the values and responsibilities of the school community.
Occupations; School administration and organization; Students; SYNCAP

1414 SCHOOL LAB SAFETY
20 MIN - COLOR
HANDEL FIL 1980

Explains that some of the most interesting learning activities can take place in the school lab, but that it can also be the most dangerous place in school. Points out the potential hazards and the ways to prevent accidents.
Schools, Safety measures; Safety education; SYNCAP

427 SCHOOL SHOP SAFETY
15 MIN - COLOR
FILM ASSOC 1968

Emphasizes basic safety practices to be observed when using various materials and shop equipment such as hand tools, power tools, heated materials, and electricity.
Machine tools, Safety measures; Safety education; School shops, Safety measures; SYNCAP

1885 SCHOOLBOY FATHER
30 MIN - COLOR
LRNG CORP 1980

Portrays Charles, a 16-year-old middle-class youth from a single-parent household, who desires to care for the baby up for adoption. He discovers that caring for a newborn infant entails more than he imagined and is finally forced to face the reality of the situation. LEARNING TO BE HUMAN SERIES.
Emotions; Family; Sexual ethics

952 SCIENCE AND SUPERSTITION
11 MIN - COLOR
CORONET FI 1973

Compares science and superstition, pointing out the similarities and differences. Notes that science involves testing statements to see if they are true, but that many superstitions are hard to test. Shows that some superstitions are based on fact, but most are not. Suggests that when people are superstitious, it may affect their behavior. Explains that science and superstition are both attempts to understand nature, but science is based on fact, superstition on belief.
Science; Superstition; SYNCAP

953 SCIENTIFIC METHOD IN ACTION, THE
20 MIN - COLOR
VISUAL ED 1960

Outlines the scientific method and gives two famous examples of its application. States that the scientific method has six steps: observe the problem, collect information, form a hypothesis, test the hypothesis by conducting experiments, draw a conclusion, and check the conclusion by conducting further experiments. Describes the method by which Galileo proved that all objects fall at the same rate (disproving Aristotle's theory that heavy bodies fall faster than light ones).
Poliomyelitis; Science; SYNCAP

650 SCOFFER, THE
7 MIN - COLOR
JOURNAL 1969

Focuses on a worker who makes a habit of ignoring rules as ridiculous or inconvenient. He falls short of his responsibility on the job, disrupts the morale of other workers, and, through disregard of safety rules, exposes himself to accidents. The film is open-ended, providing stimulus questions for group discussion and problem solving. DEALING WITH PROBLEM PEOPLE SERIES.
Human relations; Machine tools, Safety measures; Vocational guidance; SYNCAP

723 SCORAFORM
10 MIN - COLOR
PARAMOUNT 1973

Offers a lesson by a scoraform artist on a relatively new form of sculpture, done by scoring the surface of paper, cardboard, or plastic, and bending the material until it becomes a creative work of art. Demonstrates the design and construction processes of creating imaginative pieces of scoraform sculpture. Points out that scoraform is a useful technique which can be used in making furniture, designing packages, and constructing buildings. Requires only simple materials.
Arts and crafts; Scoraform; SYNCAP

175 SEA ADVENTURES OF SANDY THE SNAIL
10 MIN - B & W
EN BRIT FI 1957

Presents, through finger painting and narration, a teacher taking her students on an imaginary trip with Sandy, the snail. Introduces such sea folks as the starfish, puffer, abalone, shark, and sea horse. Permits the viewer to watch as each sea creature is finger painted and the background added.
Finger painting; Illustration of books; SYNCAP

1286 SEA FEVER
6 MIN - COLOR
AIMS INST 1986

Depicts a visual interpretation of John Masefield's poem. Expresses his feelings about salt air, clean skies and the freedom of the sea. Develops sensory images that leave the reader imagining he/she is actually sailing on the high seas.
Boats and Boating; Masefield, John; Poetry

1169 SEA GULLS, THE
10 MIN - COLOR
AIMS INST

Describes sea gull behavior and compares its physical attributes with that of an airplane. Introduces preening, nesting and feeding habits along with hatching and development of sea gulls. LOOK A LITTLE CLOSER SERIES.
Sea gulls; Water birds; SYNCAP

753 SEA LION, THE
9 MIN - COLOR
FILMS INC 1970

Observes a colony of sea lions in and around their island home. Pictures them playing, swimming, searching for food, sunning themselves, and escaping from predatory sharks. Uses only natural sound effects.
Marine animals; Seals (animals)

1100 SEA TURTLES: RACE FOR LIFE
13 MIN - COLOR
TIME-LIFE 1976

Shows the struggle for survival of millions of tiny sea turtle hatchlings who must race across beachheads to the sea before they become victims of predators. Describes how the female turtle lays eggs on the beach and then returns to the sea, leaving the eggs to hatch on their own. Makes clear that although many of the hatchlings are killed by predators, enough always survive to return to the same beach years later to again lay eggs. WILD, WILD WORLD OF ANIMALS SERIES.
Marine animals; Turtles; SYNCAP

907 SEASHORE, THE -- ATLANTIC COAST
15 MIN - COLOR
A BARR PRO 1973

Examines plant and animal life along the Atlantic Coast from Florida to Maine and Nova Scotia. Considers the importance of geographic features such as barrier beaches, salt marshes and tidepools to indigenous wildlife.
Marine ecology; Seashore; SYNCAP

1415 SEAWAY TO THE HEARTLAND
27 MIN - COLOR
FILMS INC 1977

Traces two centuries of effort that culminated in one of North America's greatest undertakings, the building of the St. Lawrence Seaway. Follows ships transporting ore, coal and grain through the locks. Animation and commentary clearly explain the workings of the seaway.
Canada; Shipping; Waterways

964 SECRET SHARER, THE
30 MIN - COLOR
EN BRIT ED 1973

The story of an inexperienced sea captain who hides a fugitive in his cabin. The fugitive was chief mate on another ship but killed a crew member in a dispute over how to save the ship during a dangerous storm. Because the chief mate had acted decisively, the young captain regards him as the kind of man he himself would like to be, and decides to help him escape. To do that, the captain takes his ship dangerously close to land. By smart maneuvering, the captain wins the crew's respect.
Conrad, Joseph; Short stories

1804 SECRETS OF MAKING GOOD GRADES, THE
15 MIN - COLOR
CORONET FI 1983

Shows basic techniques for making the most of lectures, reading and reviewing, and test-taking. Presents four students explaining how they deal with the so-called game of getting good grades.
Consumer education; Television, advertising

176 SECRETS OF THE ANT & INSECT WORLD
13 MIN - COLOR
DISNEY 1961

Explores, through close-up photography, the variety of ways various species of ants have learned to adapt to their environment. Examines the honey-cask ants, the leafcutter ants, hunter ants, and the harvester ants. Documents a fierce battle between a red ant colony and an attacking colony of black ants. Stresses the various useful contributions of ants to man. SECRETS OF LIFE SERIES.
Ants

177 SECRETS OF THE BEE WORLD
13 MIN - COLOR
DISNEY 1961

Follows the life cycle of honey bees with attention to their duties in the hive and reproduction. Includes the processes involved in wax making, comb structure, pollen gathering, and production and storage of honey. Swarming is depicted as a means of insuring survival of the species. Recounts the development of new queens from queen cell construction to killing of other queens by the strongest queen. SECRETS OF LIFE SERIES.
Bees

178 SECRETS OF THE PLANT WORLD
15 MIN - COLOR
DISNEY 1961

Surveys, using time-lapse photography, the means used by plants for adaptation and survival, placing emphasis upon means of seed dispersal, seed germination, and plant growth. Seed dispersal is pictured by parachute (milkweed and cottonwood), self planting (wildoats and heron's bill), shooting-out seeds (witch hazel), and releasing seeds only after the heat of forest fires (knob-cone pine). Observes plant growth and seed germination. SECRETS OF LIFE SERIES.
Germination; Plants

488 SECRETS OF THE UNDERWATER WORLD
18 MIN - COLOR
DISNEY 1961

Surveys a variety of underwater animals including the stickleback, angler fish, kelpfish, jellyfish, salamander, fiddler crab, barnacle, and diving bell spider. Examines the animal's means of adaptation to their environment, and stresses the complexity of sea life. SECRETS OF LIFE SERIES.
Marine animals

1687 SECURE YOUR CHILD'S FUTURE
13 MIN - COLOR
IN FILM BU 1979

Explains the consequences of neglecting to use car safety restraints when children are passengers in a car. Discusses how to choose and install safety restraints.
Automobile drivers, education; Safety education

1416 SEE WHAT I SAY
24 MIN - COLOR
FILMMAKERS 1981

Shows a popular feminist folk singer as she shares her stage with an American Sign Language interpreter to anable the hearing impaired to participate in her concerts. The audience is asked to sign and sing with ner. This is underscored by the stories of four women who experience the isolation of the deaf.
Deafness; Human relations

1805 SEEING THROUGH COMMERCIALS
15 MIN - COLOR
BARR PROD 1977

Analyzes some typical television commercials for toys, candies and cereals and points out the techniques used to make these products seem bigger, better and more fun than they really are.
Consumer education; Television, advertising

1557 SELF-DEFENSE FOR WOMEN -- A POSITIVE APPROACH
13 MIN - COLOR
PHOENIX FI 1979

Looks at karate experts Kim Fritz and George A. Dillman teaching a class of female students how to defend themselves successfully. Stresses the importance of a positive self-image and positive body language to destroy the helpless woman image and discourage potential attackers.
Physical fitness; Safety education

868 SELFISH GIANT, THE
25 MIN - COLOR
PYRAMID FI 1973

Tells a story in animation depicting the consequences of selfishness and sharing. A giant erects a wall around his garden to keep out children who want to play there; unwittingly, he also walls out love. In the absence of human warmth, winter moves in to stay -- snow, frost, wind and hail take over the garden and will not leave, even when the seasons change outside the garden. Only when the giant allows the children to return does spring come to the garden. Teaches the value of love.
Emotions; Fable

1170 SENTINELS OF SILENCE
19 MIN - COLOR
EN BRIT ED 1971

Features unusual views of pre-Columbian monumental architecture of Mexico. Describes each structure's location, associated civilization, and comparison with contemporary structures.
Architecture; Mexico; SYNCAP

955 SEQUOYAH: THE GREAT TEACHER OF THE CHEROKEE NATION
20 MIN - COLOR
DISNEY 1974

Depicts the efforts of Sequoyah to develop a written language for his people, the Cherokee nation. Describes his difficulties in persuading the Cherokees to learn the language he devised. Tells how eventually his ideas were accepted and he became a teacher of the Cherokee people. Depicts the end of Sequoyah's life when, as an old man, he heard of a lost language still being spoken by Indians near the Rio Grande, how he went searching for it, but died in Mexico in 1843.
Indians of North America; Sequoyah; SYNCAP

724 SETTING UP AN AQUARIUM
8 MIN - COLOR
XEROX FILM 1971

Shows the procedure for setting up an aquarium in the classroom. Covers types of filters and their uses, the importance of temperature control, use of plants and rocks, and various kinds of fish suitable for aquariums. Ends with a review of each subject covered. ABOUT ANIMALS SERIES.
Aquariums

235 SEVEN LITTLE DUCKS
11 MIN - COLOR
BFA EDUC 1949

Shows the life, habits, and characteristics of a family of domesticated ducks. Centers on a small girl who keeps ducks as pets. Illustrates the mother duck's nesting habits, how baby ducks hatch, and how the young are cared for. Promotes thoughtfulness, responsibility, and sharing with others through the girl's experience of caring for her ducks.
Ducks; Reproduction; SYNCAP

1417 SEVEN WITH ONE BLOW
10 MIN - COLOR
CHURCHILL 1978

Uses animation to tell the classic fairy tale by the Brothers Grimm about a brave little tailor who kills seven flies with one blow. His cleverness earns him position, a bride and a throne from which he governs wisely. GRIMM'S FAIRY TALES SERIES.
Children's literature; SYNCAP

1706 SEVENTEEN GOING ON NOWHERE
28 MIN - COLOR
MEDIA GUI 1980

Depicts the new priorities in Pat Moore's life: Rock music, girls and marijuana. Pat allows himself to feel only surface pleasures, but beneath it all he feels his present life, as well as his future, are unbearable. Characterizes his troubled father as he seeks to reconnect with his rebellious son to try and show him that he is loved.
Communication; Domestic relations

1287 SEVENTH MANDARIN, THE
13 MIN - COLOR
XEROX FILM 1972

Uses animation to tell the tale of a Mandarin who loses his emperor's kite in a storm, and while searching for it, discovers that the men, women and children living outside the palace walls are poor and starving. The next day he reports his findings to the emperor who had seen the same visions in a dream. All changes; the palace walls are leveled, the king meets his people, and rules them wisely and well.
Children's literature; SYNCAP

1806 SHAPE HUNTING - CIRCLES, TRIANGLES, RECTANGLES, SQUARES
7 MIN - COLOR
CORONET FI 1980

Presents the basic characteristics of circles, triangles, rectangles and squares. Shows how everyday objects relate to these four shapes. SHAPES HUNTING SERIES
Geometry; SYNCAP

1807 SHAPE HUNTING - CYLINDERS, PRISMS, PYRAMIDS
8 MIN - COLOR
CORONET FI 1980

Introduces the characteristics of cylinders, prisms and pyramids. Shows how three-dimensional objects can be represented and how perspective affects what people see. SHAPE HUNTING SERIES
Geometry; SYNCAP

1808 SHAPE HUNTING - LINES, ANGLES, TRIANGLES, QUADRILATERALS
13 MIN - COLOR
CORONET FI 1980

Introduces the qualities of lines, angles, triangles and quadrilaterals. Discusses such concepts as regions, symmetry, similarity and congruence. Shows art activities that involve experimentation with line, shape and patterns. SHAPE HUNTING SERIES
Geometry; SYNCAP

869 SHARING
8 MIN - COLOR
PARAMOUNT 1972

Presents four different solutions to Sally's dilemma of whether to donate money to a charitable cause or to keep it for her own use. Provides an opportunity for discussion after each possible solution (to give nothing, to give ten cents, to give fifty cents, to give a dollar), in a situation where Sally has been working to earn money to buy herself a radio.
Emotions

1288 SHARING AND NOT SHARING GAME, THE
11 MIN - COLOR
A HIGGINS 1979

Tells of how Beverly learns about those things one should share with others, as well as those one should not share. It can be fun to share such things as games, toys, and information; but Beverly learns not to share a valuable gift from her parents, or, for health reasons, such items as combs, hats, or an ice cream cone. LEARNING RE' PONSIBILITY SERIES.
Human relations; Friendship

1607 SHATTER OF SILENCE
29 MIN - COLOR
PHOENIX/BF 1981

This film is an effort to create a greater public awareness of the very real problem of incest. The subject is dealt with in a dramatic manner, and the various places where a victim of incest can receive aid and treatment are discussed.
Incest; Family Relations

1809 SHE DRINKS A LITTLE
31 MIN - COLOR
LANG CORP 1981

Shows how a teenager is burdened and traumatized by an alcoholic mother. Depicts how her exposure to organizations such as Alateen helps her to cope emotionally with the situation. LEARNING TO BE HUMAN SERIES
Alcoholism

998 SHEEP AND SHEPHERDS (2ND EDITION)
11 MIN - COLOR
AIMS INST 1965

Covers the raising of sheep for food and fabric. Includes feeding sheep in feed lots as well as moving to greener pastures, caring for sheep with the use of dogs, shearing and marketing of fleece. Poses questions for the viewer to answer. MANKIND IN MOTION SERIES.
Sheep; SYNCAP

870 SHIPS: A FIRST FILM
10 MIN - COLOR
BFA EDUC 1970

Compares the designs and functions of freighters, tankers, and passenger ships. Defines and illustrates the roles of the crew. Shows how space in different types of ships is used according to the vessel's function.
Ships; Transportation; SYNCAP

412 SHOEMAKER AND THE ELVES
14 MIN - COLOR
BAKKEN 1962

Uses animated puppets to show the classic Grimm fairy tale of the shoemaker who is repaid many times for his kindness. Portrays the kindness that the shopkeeper shows to the fairy princess, the elves slipping in to aid the shopkeeper, and the new clothes which the shopkeeper and his wife leave the elves. Teaches that helpfulness and sharing bring happiness which does not depend on wealth.
Children's literature; SYNCAP

871 SHOPPING BAG LADY
21 MIN - COLOR
LRNG CORP 1975

Teaches the human qualities of compassion, tolerance, and empathy. Shows fourteen-year-old girls taunting a destitute old woman who roams the streets collecting throwaways in her shopping bag. Eventually one of the girls comes to understand that the old woman is a fellow human being who deserves love and concern, and acquires a new appreciation of her own grandmother. LEARNING TO BE HUMAN SERIES.
Human relations

1558 SIGN OF VICTORY
22 MIN - COLOR
FILMMAKERS 1981

Follows the girls on a deaf high school basketball team through practices and champion competition. Shows how their enthusiasm in the world of competitive sports helps them overcome the isolation of their deafness. Filmed at the Rhode Island School for the Deaf.
Deaf, guidance; Deafness

1679 SIGN LANGUAGE: THE LANGUAGE OF LIFE
16 MIN - COLOR
GALLAUDET 1981

Looks at the development of sign language, from its earliest forms of conveying basic needs, to today's 'language,' which is capable of expressing emotions and conveying creative thought.
Deafness; Manual communication

180 SIGNING OF THE DECLARATION OF INDEPENCENCE, THE
27 MIN - B & W
CBS 1955

Uses a dramatized 'on-the-scene' news type of interviewing and documentary reporting to present the story of the events leading to the signing of the Declaration of Independence. Presents interviews with persons connected with the documents. Tells of several of the arguments for and against the declaration. YOU ARE THERE SERIES.
U.S. Declaration of Independence

1171 SILENT FOREST
23 MIN - COLOR
A BARR PRO 1977

Emphasizes the importance of conserving kelp forests of the sea. Describes the anatomical structure of the kelp plant and presents life as it exists in the underwater kelp forests. Explains the importance of photosynthesis and shows various marine animals that co-exist in the kelp forest.
Kelp; Marine animals; Marine ecology; SYNCAP

727 SILK SCREEN
15 MIN - COLOR
NEWENHOUSE 1967

Demonstrates the basic techniques of the silk-screening process, with a view to increasing appreciation of an old art medium. Presents the complete screening process. Suggests several different ways of making stencils and shows two-color printing. Explores different ways of utilizing silk-screen printing and encourages experimentation in design and color. REDISCOVERY, AN ART MEDIA SERIES.
Art; Graphic arts; Silk screen printing

726 SILK-SCREENING IN ART AND INDUSTRY
15 MIN - COLOR
UNITED ED 1970

Demonstrates how certain printing assignments can be done with the silk-screening process. Shows the successive steps from design to the finished product: the making of frames, stencils, and transfers. Examines hand and automated printing, and discusses the uses of silk-screening in modern industry.
Art; Graphic Arts; Occupations; Silkscreen printing; SYNCAP

1085 SILKMAKING IN CHINA
13 MIN - COLOR
ATLANTIS 1976

Illustrates the step-by-step process of making silk in China. Also describes the history of silkmaking.
Silk; Textile industry and fabrics; SYNCAP

1633 SILVER MAIDEN, THE
12 MIN - COLOR
CAROUSEL 1980

Describes the rediscovered lore of an elderly man and woman meeting in a park. Based on the play 'A Sunny Morning' by Joaquin and Serafin Quintero.
Drama

1559 SILVER PONY, THE
8 MIN - COLOR
CHURCHILL 1981

Presents a boy, living on a farm, who escapes in his imagination on a winged pony, bringing joy to others. When he crashes to earth, he becomes ill, to be made well again by a pony of his own. The film is nonverbal.
Children's literature

728 SIMPLE HAND PUPPETS: THEIR CONSTRUCTION AND CREATIVE USE
18 MIN - COLOR
DISNEY 1963

Teaches the art of puppet making. Gives step-by-step directions on how to construct each character in the tale, 'Little Red Riding Hood,' and then dramatizes the story. Shows how each puppet is made from an old sock stuffed with cotton. Includes information on the staging and manipulation of hand puppets.
Arts and Crafts; Children's literature; Drama; Puppets and puppet plays

1086 SIMPLE LENS, THE: AN INTRODUCTION
12 MIN - COLOR
BFA EDUC 1976

Introduces the concept of light refraction. Explains some of the basic characteristics of light and how the human eye and camera interact with it. Parallels the relationship of the camera with the human eye in how the light is organized for translation.
Lenses; Light; Refraction; SYNCAP

567 SIMPLE MACHINES AT SEA
16 MIN - COLOR
CH CAHILL 1965

Uses a replica of an early American privateer clipper ship as the setting to demonstrate simple machines used in everyday life. Shows the pulley, inclined plane, wheel and axle, wedge, and lever. Stresses the importance of these machines and compares them with numerous simple tools around the home, such as a bottle opener and a knife. Animates sequences to illustrate physics concepts.
Simple machines

1668 SIMPLE MACHINES: INCLINED PLANES AND LEVERS (2ND EDITION)
17 MIN - COLOR
EN BRIT ED 1982

Uses the ramp of a parking garage to illustrate the principles that apply to machines belonging to the lever and plane families. Discusses the concept of work in terms of force and distance.
Simple machines; SYNCAP

1560 SIMPLE PLUMBING REPAIRS
20 MIN - COLOR
CORO-CENTR 1981

Illustrates several basic tools needed for simple plumbing repairs. Shows common problems and tells how to solve them. Features both men and women demonstrating the repairs. HOME REPAIRS AND DECORATING SERIES.
Houses, repairing; Plumbing; SYNCAP

1638 SINGLE PARENT FAMILY, THE
14 MIN - COLOR
CORO-CENTR 1981

Illustrates some of the problems of the single custodial parent household following divorce. Depicts the women struggling with raising two children while adjusting to an unfamiliar job to supplement her limited financial support.
Divorce

804 SIU MAI WONG: WHO SHALL I BE?
17 MIN - COLOR
LRNG CORP 1970

Presents the story of an eleven-year-old Chinese girl who lives in both the Chinese and American worlds of Los Angeles, California. Her dream is to become a ballet dancer, against the wishes of her father. Reluctantly he agrees to let her dance, but he urges her to maintain pride in her Chinese heritage. Most of the dialogue is in Chinese, with English captions.
Chinese in the U.S.; Family

1561 SKATEBOARDING TO SAFETY
10 MIN - COLOR
PHOENIX FI 1976

Describes skateboarding as the fastest growing sport which provides movement, freedom, and style for the participant, and demonstrates the do's and don'ts of skateboard safety. Stresses the dangers of skateboarding by showing a skateboard/auto collision and encourages skating in safe areas, skating within one's ability and skill, consideration for pedestrians, and a common sense approach to skateboarding as a whole. Suggests the use of protective clothing.
Safety education; Skateboarding; SYNCAP

1087 SKATING RINK, THE
27 MIN - COLOR
ATLANTIS 1975

Tells the story of a teenage farm boy who stammers and stutters when he speaks. He gains self-confidence as he learns to express himself as a figure skater. He not only makes new friends, but he gains the respect of his family.
Self perception; Speech disorders

1289 SKIN: IT'S ALL AROUND YOU
15 MIN - COLOR
A HIGGINS 1979

Explains the anatomy and function of skin. Illustrates how our skin serves as an armor for our bodies, and how it is important to keep it clean and healthy. Animation is used to help teach the functions of the pores, sweat glands, blood vessels and nerve endings. Though our skin protects us, it can easily be hurt. We must, therefore, learn how to take good care of it. Zoo animals and their various types of skin are also used to help illustrate these points.
Anatomy; Hygiene; Skin; SYNCAP

1290 SLAVE'S STORY: RUNNING A THOUSAND MILES TO FREEDOM
29 MIN - COLOR
LRNG CORP 1972

Based on a well-known and authenticated slave narrative by William and Ellen Craft. Dramatizes the Crafts' actual escape from slavery in 1848 and follows their perilous journey from the deep South to Philadelphia where they found freedom -- but not the freedom of which they had dreamed; for even on free soil they were still to experience racial discrimination.
Blacks; Civil rights; Slavery in the U.S.

729 SLAVERY AND SLAVE RESISTANCE
24 MIN - COLOR
PERSPECTIV 1969

Documents the story of slavery in America, based on material from 'The American Negro: His History and Literature,' newspaper articles, pictures, and artifacts. Features vignettes of the achievements of former slaves: Phyllis Wheatley, James Beckworth, William Wells Brown, James Pennington, and Frederick Douglass. Recounts their determined efforts to regain the basic rights of freedom and human dignity.
Civil rights; Blacks; Slavery in the U.S.

1291 SLIGHT DRINKING PROBLEM, A
30 MIN - COLOR
SUTHERBY 1977

Deals with the daily frustrations of a woman married to an alcoholic. Jim is an alcoholic who denies it and so does his wife, Loretta. Yet his repeated alcoholic escapades cause her acute embarrassment and suffering. In desperation, Loretta attends an Al-Anon meeting. She forces Jim to face the truth about himself. INSIGHT SERIES.
Alcohol, Physiological effect; Domestic relations

1172 SMALL ANIMALS OF THE PLAINS
15 MIN - COLOR
DISNEY 1954

Familiarizes students with the prairie dog and other plains animals (rabbit, pocket gopher, blackfooted ferret and rattlesnake). Shows how parent prairie dogs protect their young from enemies and adverse living conditions. Demonstrates how various plains animals adapt to living near each other.
Animals; Habitations; Great Plains; Prairie dogs; SYNCAP

1292 SMILEY
20 MIN - COLOR
THIRD EYE 1979

Tells the story of a boy who discovers a lost dog. He tries unsuccessfully to find the dog's owner, and all the while he and his parents grow more and more attached to her. Some surprising twists take the boy through a variety of emotions, from high hopes to sadness.
Animals, stories; Dogs, stories; Emotions; Family

1562 SMOKING/EMPHYSEMA: A FIGHT FOR BREATH
12 MIN - COLOR
CRM/MCGRAW 1975

Shows what happens to lung tissue when irritating airborne substances are constantly inhaled. Graphically shows the difference between the functioning of healthy and diseased lungs. Cross-sectional models show the entire respiratory system. Animation also shows the wave-like motion of the hair-like cilia that help mucous carry away contaminants, and the breakdown that takes place when emphysema develops. HEALTH FILM SERIES.
Public health; Smoking

1716 SMOKING: HOW TO STOP
23 MIN - COLOR
PYRAMID FI 1977

Dramatizes the story of a woman who quits smoking. Her progress, as well as her frustrations and mental anguish, as she cuts down the number of cigarettes each day is shown.
Smoking

642 SMOKING: IT'S YOUR CHOICE
15 MIN - COLOR
A HIGGINS 1969

Presents the results of experiments with cigarette smoke. Shows how tar and other irritants from smoke accumulate in the lungs. Indicates, through the use of animated sequences, how smoking can cause serious lung damage and diseases such as emphysema and cancer. Discusses the effect of smoking on heart beat.
Smoking; SYNCAP

643 SNAILS
11 MIN - COLOR
ACI PROD 1970

Illustrates, by close-up photography, how snails move, eat, stay moist, and mate. Shows how the snail contracts its long foot in muscle waves. Portrays the hibernation-like state which the snail assumes when the environment is dry. Explains that snails are hermaphrodites and how they mate and lay eggs. Captioned on a relatively high level, but the visual portion may be used with the primary level.
Mollusks

568 SNAKES AND HOW THEY LIVE
13 MIN - COLOR
CH CAHILL 1968

Contains interesting close-up photographic sequences in exploring how snakes live and behave. Shows how snakes move and eat, and how they use senses of hearing and smelling. Gives a view of snakes in helpful roles.
Snakes

426 SNIFFY ESCAPES POISONING
6 MIN - COLOR
REX FLEM 1967

Shows a small boy carrying his sick dog into the bathroom to give him some medicine. However, the medicine starts to talk and warns the boy not to give or take medicine without parental supervision.
Poisons; SYNCAP

1810 SNOWMAN, THE
26 MIN - COLOR
WESTON STU 1982

Illustrates the perils and joys of winter through the thoughts of a young boy who dreams that his snowman has come to life. Based on the book by Raymond Briggs.
Briggs, Raymond; Children's literature

1723 SNOW WHITE: A LESSON IN COOPERATION
8 MIN - COLOR
DISNEY 1977

Describes how when 9-year-old Timmy arrives late for a party, he discovers Uncle Phil busily cleaning up. As the two visit, the boy is drawn into the activity and begins to help. A scene from Snow White and The Seven Dwarfs is presented, as dozens of tiny forest creatures pitch in to help Snow White clean the cottage. Shows how cooperating with others -- even in chores -- can be a rewarding experience. LESSONS IN LIVING SERIES.
Human relations; Cooperation

181 SNOWY DAY, THE
6 MIN - COLOR
WESTON STU 1964

Uses the original illustrations, from the book of the same title by Ezra Jack Keats, to express a small boy's delight in the silent wonder of a city covered with snow.
Children's literature; Snow; SYNCAP

362 SO YOU WANT TO BE A TOOL AND DIE OR MOLD MAKER
11 MIN - COLOR
VOCATIONAL 1967

Portrays the uses of mass-produced items and dramatizes the shop relationship between the journeyman tool and die maker and the apprentice. Demonstrates the opportunities for classroom and on-the-job training in the machinist field. Relates the motivations and rewards of those who work in this field.
Machine tools; Occupations; SYNCAP

363 SO YOU WANT TO BE AN ELECTRONICS TECHNICIAN
11 MIN - COLOR
TELECINE 1968

Shows the opportunities available in a career as an electronics technician. Presents three boys who begin their study of electronics in different ways: two receive on-the-job training, and one enrolls in a technical institute. Sets forth some of the requirements in this field, and suggests the satisfaction, the responsibility, the status, and the income which accompany this career.
Electronics; Occupations

872 SOAP BOX DERBY SCANDAL, THE
25 MIN - COLOR
WESTON STU 1975

Depicts the events of the 1973 Soap Box Derby, in which the winner was proved to have cheated. Provides an example of adult interference in a children's contest. Points out what can happen to a game or sport when cheating becomes common, and illustrates the scandal that resulted in this case.
Honesty; Soap Box Derbies; SYNCAP

1622 SOAP, SCENTS, AND THE HARD, HARD SELL
16 MIN - COLOR
A HIGGINS 1975

Points out that in most cases the least expensive product that does the job is the one to buy. Expensive and exotic soaps aren't necessary and adding creams to soaps makes little sense; the cream washes down the drain...better to add after washing. Body odor is more a social problem than a medical one...and the roll-on type of anti-perspirant is usually a better buy than the aerosol. Because hair is actually dead matter, it will not absorb protein or anything else from shampoo.
Consumer education; Hygiene

999 **SOCCER FUNDAMENTALS FOR EVERYONE**
12 MIN - COLOR
AIMS INST

Demonstrates basic soccer skills such as foot kicking, instep kicking, volley kicking, passing, trapping and heading. Focuses on the goalkeeper's position and identifies permissable moves. Describes dimensions of the playing field, height of the goal, and number of players that constitute a team.
Physical education and training; Soccer

1000 **SOCCER: HANDS OFF**
18 MIN - COLOR
BFA EDUC **1975**

Illustrates methods of passing, trapping, dribbling, shielding, kicking and heading in order to control the soccer ball. Attributes soccer's popularity to the fact that it can be played by boys and girls of any size. Emphasizes the importance of the goalkeeper's position.
Physical education and training; Soccer; SYNCAP

511 **SOFT SOLDERING**
11 MIN - COLOR
EDUC HORIZ **1967**

Demonstrates the basic steps of soft soldering: cleaning the metal to be joined, heating the metals and solder, and soldering. Illustrates different types of solders and fluxes and their individual uses. Emphasizes safe practices and accident prevention.
Solder and soldering; SYNCAP

1293 **SOLAR ENERGY: HOW IT WORKS**
16 MIN - COLOR
CHURCHILL **1980**

Demonstrates the principal means by which solar energy is directly utilized: absorption, concentration and conversion to electricity. Simple, easily depicted experiments show the sunlight transformed into heat and power. These are followed by applications in the community.
Solar Energy

1418 **SOLAR SYSTEM: ITS MOTIONS**
9 MIN - COLOR
MCGRAW-HIL **1972**

Uses diagrams and portraits to trace the history of discovery (Ptolemy, Copernicus, Tyco Brahe, Kepler, Newton). Explains basic concepts of each and how the discovery was reasoned from available data. Examines the patterns of the planets, sun, moons, asteroids, meteroids, and comets. ASTRONOMY SERIES.
Solar System; Scientists; SYNCAP

1419 **SOLAR SYSTEM: MEASURING ITS DIMENSIONS**
10 MIN - COLOR
MCGRAW-HIL **1972**

Shows how the invention of the telescope made possible the discovery that the planets are different from the stars and from each other. How astronomers use the instruments they have to figure space distances is explained; includes triangulation, radio reflection, orbital speed. ASTRONOMY SERIES.
Astronomy; SYNCAP

1690 **SOLDIER WHO DIDN'T WASH, THE**
28 MIN - COLOR
JOURNAL **1981**

Tells of a soldiers bargain with the devil not to wash for 15 years in exchange for riches. The king needs his help and will offer his youngest daughter in marriage. On his wedding day, the 15 years being up, the soldier finally washes and is found to be young and handsome. The two elder sisters of the king refused his proposal because of his looks, saying they would rather sell their souls to the devil than marry him. This evens things for the devil. STORYBOOK INTERNATIONAL SERIES.
Folklore, Russian; SYNCAP

1811 **SOME OF THE THINGS THAT GO ON OUT THERE**
29 MIN - COLOR
L PETERSON **1981**

Helps students to think about what it means to become an adult in our culture today. Probes at the confusion, excitement and fast pace of contemporary life. Reviews ancient customs of becoming an adult member of a tribe or society. Explores parent-youth relationships and identifies current "rites of passage."
Adolescence; Sex instruction

376 **SOMEDAY**
10 MIN - COLOR
STERLING **1967**

Visualizes four imaginary trips with preschool and kindergarten children to a zoo, a sailboat, a baseball game, and a helicopter. Includes suggestions to help children express themselves nonverbally.
Imagination

1563 **SOMEONE'S IN THE KITCHEN WITH JAMIE**
25 MIN - COLOR
LRNG CORP **1981**

Gives an example of how stereotypes don't always apply. The new pitcher of the local high school wins a cake-baking contest and convinces the whole baseball team to take a home economics class.
Cookery; Sex role

1173 **SONG OF BEAUTY**
12 MIN - COLOR
MEDIA GUI **1975**

Presents the inner thoughts and feelings children have about 'beauty' and what it means to them. Stimulates an appreciation of natural phenomena, non-human organisms and non-materialistic things. Encourages students to use their imagination and express their feelings.
Emotions; Esthetics; Poetry; SYNCAP

1294 **SOUP FOR PRESIDENT**
23 MIN - COLOR
ABC **1979**

Tells a story about two best friends and their loyalty to each other during election time at school. Rob is Soup's campaign manager. Rob must struggle with the conflict of loyalty to his best pal versus his liking for Norma Jean, the opposition candidate. Based on the book by Robert Peck.
Children's literature; Elections; Friendship; Human relations; Peck, Robert Newton

1420 **SOUTH AMERICA TODAY**
24 MIN - COLOR
IN FILM FO **1973**

Surveys the geographic, social, religious and economic status of the peoples and countries of South America. Notes the geographic profile of the countries, the extensive natural resources available, past exploitation by Britain and the U.S., recent trends toward economic independence, and a gradual increase in the standard of living. Relates that the early mix of Spanish and Portuguese with the native culture accounts for the diversity of South America's society.
South America; SYNCAP

730 **SOUTH AMERICA: OVERVIEW**
17 MIN - COLOR
STERLING **1973**

Presents a general overview of South America, from its discovery and early exploration to present-day attempts to build an industrial economy. Discusses the effects of topography, abundant natural resources, and climate. Shows how divergent peoples and cultures have influenced this land through the centuries. Presents the reasons behind the delay in industrialization and the concurrent contemporary problems of nationalism, population, and foreign investments.
Natural resources; South America; SYNCAP

1421 **SOUTH AMERICA: THE WIDENING GAP**
15 MIN - COLOR
MCGRAW-HIL **1975**

Examines the widening gap between the rich and the poor in South America and shows how population growth threatens to outstrip South America's resources and its ability to develop them.
South America; SYNCAP

1361 **SOUTHWEST ASIA**
25 MIN - COLOR
SCREENSCOP

Examines four countries in Southwest Asia in terms of culture. Shows them caught up in tremendous change; struggling to modernize. Contrasts city and country and emphasizes the role of religion. FACES OF MAN SERIES.
Asia, Southwest; Iran; Pakistan; Turkey

1629 **SOVIET SCHOOL CHILDREN**
11 MIN - COLOR
PHOENIX/BF **1978**

Pictures a typical school day in the lives of two Russian sisters, one in the first grade and one in the fifth grade, who live with their parents in a modern apartment in a new suburb of Moscow. Presents means to status and economic success, political indoctrination and membership in Communist youth organizations, and governmental control of all aspects of life.
Russia; Schools, Russian; SYNCAP

731 **SOVIET UNION, THE: EPIC LAND**
29 MIN - COLOR
EN BRIT ED **1971**

Presents the Soviet Union, a country of immense size and great diversity, which stretches halfway around the globe. Explores Russia's geographic position, explaining how variations of topography and climate affect the lives of the Soviet people. Explains the political composition of the Soviet Union and the potential for its future growth and progress.
Agriculture; Moscow; Natural resources; Russia; Russia, Climate; Russian, Description and travel; SYNCAP

519 **SPACE SCIENCE FOR BEGINNERS**
11 MIN - COLOR
CORONET FI **1969**

Uses a balloon and rocket model and the concept of action-reaction to illustrate the kind of force needed to escape the earth's gravity. Provides a basic introduction to the solar system, and clearly presents the concept of gravity in a variety of ways.
Space sciences; SYNCAP

1812 **SPACE SHUTTLE: NEW ERA IN SPACE**
13 MIN - COLOR
SCI SCREEN **1983**

Tells how the space shuttle missions of Atlantis, Challenger, Columbia and Discovery will play a central role in man's activities beyond the planet earth through the year 2000 A.D. and beyond. Presents a profile of the engineering achievement and scientific promises of the space shuttle.
Space sciences; Space shuttle; SYNCAP

1363 SPAIN
16 MIN - COLOR
JOURNAL 1979

Gonzallo Ceballas, his wife, and their four children live in Madrid, Spain. As we visit with them, we learn about the geography, history, government, religions, educational system and typical activities of Spanish people. Some of the economic and political changes are briefly described. FAMILIES OF THE WORLD SERIES.
Family; Spain; SYNCAP

1422 SPECIAL GIFT (PART 1), A
23 MIN - COLOR
TIME-LIFE 1979

Presents the dilemma of 14 year-old Peter, who is living a double life at school and enduring parental disapproval as well. Should he yield to his father's insistence to give up his ballet training and concentrate on the acceptable 'male' sport of basketball? Or should he disobey his dad and risk ridicule and ostracism at shool by admitting his commitment to dance? Please note: This is the first of two parts. Specify No. 1423 when ordering Part II.
Sex role; Stereotypes; Psychology

1423 SPECIAL GIFT (PART 2), A
24 MIN - COLOR
TIME-LIFE 1979

For description, see No. 1422.
Sex roles; Stereotypes; Psychology

1424 SPEED OF CHEMICAL CHANGE, THE
14 MIN - COLOR
BFA EDUC 1968

A mechanical model of charcoal burning in air light bulbs (carbon atoms) bombarded by colored balls (nitrogen and oxygen molecules) is used to hypothesize that: (1) the more concentrated the reacting substances, the faster the speed of chemical change, and (2) the greater the surface area of the reacting substances, the faster the speed of chemical change. Simple experiments with other burning substances test these hypotheses. IWANAMI SCIENCE SERIES.
Chemistry, Experiments; SYNCAP

74 SPOTTY: STORY OF A FAWN
11 MIN - B & W
CORONET FI 1950

Presents a wild fawn in its natural environment, giving close-up views of his characteristics. He wanders away from his mother and encounters varied experiences hunting for food and meeting animals. Simple review questions at the end of the film stimulate participation.
Animals; Animals, Infancy; Deer

1425 SPRING
11 MIN - COLOR
CORONET FI 1980

Presents an overview of the natural and recreational events of spring, showing traditional holidays of the season. SEASONS SERIES.
Seasons; Spring; SYNCAP

1426 SPRING IN NATURE
17 MIN - COLOR
FILM FAIR 1980

Illustrates the changes which occur in plants and animals during the spring season. Shows migrators and hibernators emerging. Emphasizes how spring is the season for celebration. SEASONS IN NATURE SERIES.
Spring; Nature Study; SYNCAP

447 SPRING IS HERE
9 MIN - COLOR
IN FILM BU 1967

Displays the seasonal rebirth of nature as animals emerge from hibernation, seeds are planted, and buds appear on flowers and trees. FOUR SEASONS SERIES.
Spring; SYNCAP

1175 SQUEAK, THE SQUIRREL
10 MIN - COLOR
CHURCHILL

Demonstrates how an animal can learn when Squeak is presented with several unfamiliar tasks. Promotes an appreciation of the importance of learning in an animal's life.
Animals, Habits and behavior; Squirrels; SYNCAP

443 SQUEEZE, THE
11 MIN - B & W
HIL HARRIS 1963

Shows the rate of population growth and explains its effects and problems. Pictures crowded conditions in the United States and in other countries, such as India. Emphasizes the effect of population density on people, especially the poor. Summarizes the problems created by the 'population explosion,' but presents no solutions.
Ecology; Population; SYNCAP

1176 SRI LANKA: JEWEL OF THE ORIENT
24 MIN - COLOR
CENTRON ED 1973

Illustrates the tropical features of Sri Lanka (Ceylon). Emphasizes the traditional aspects of the culture, including a few scenes showing Hindus in a state of trance and practicing self-mortification. Presents hand-operated methods of work and the importance of religion. Modern life on the island is not portrayed.
Arts and crafts; Sri Lanka, Civilization; SYNCAP

1177 STALIN'S REVOLUTION
20 MIN - B & W
TIME-LIFE 1967

Features Stalin's role as the leader of Russia, from 1924 until his death in 1953. Illustrates the ruthlessness that Stalin employed as a dictator. Touches upon the growth and industrial development of Russia during his reign.
Russia, History, 1925-1953; Stalin, Joseph

1427 STARS: A FIRST FILM
13 MIN - COLOR
BFA EDUC 1978

From ancient times people have wondered about the stars and have searched for ways to understand them. We have learned much about our galaxy by studying the constellations, the colors of stars, the distances of the stars from us and what stars are made of. Much of our knowledge of the stars has come from studying the nearest star -- our sun. FIRST FILM SERIES.
Astronomy; Stars; SYNCAP

956 STEADFAST TIN SOLDIER, THE
13 MIN - COLOR
DANSK KULT 1955

Dramatizes the story by Hans Christian Andersen using animated puppets. Pictures the adventures of a one legged toy soldier as he falls out a window, is washed into a sewer and then into a river, is swallowed by a fish, and eventually is returned to his home when the fish is caught.
Children's literature; SYNCAP

1647 STEP FAMILY
13 MIN - COLOR
CORO-CENTR 1981

Examines the impact of remarriage on both children and adults. Uses case study of a fictional family to show the problems faced in accepting new parents and siblings. FAMILY LIFE-TRANSITIONS IN MARRIAGE SERIES.
Divorce; Domestic relations

1295 STICKY MY FINGERS...FLEET MY FEET
24 MIN - COLOR
TIME-LIFE 1970

Portrays the inner struggle between youth and age, dreams and reality, as exemplified by the Sunday afternoon middle-aged quarterback hero who is outdone by a teenager. Shows scenes of the man at home where he complains that he should have recognized his talent sooner and where his wife complains that he is being too hard on his body. Contrasts the verbalized talents with the actual talents displayed on the football field.
Aging; human relations

733 STITCHERY
15 MIN - COLOR
ACI PROD 1969

Provides an introduction to stitchery, the art of decoration cloth. Illustrates the different stitches, yarns, and backing which can be used for embroidery, needlepoint, and applique.
Applique; Arts and crafts; Embroidery; Home economics; Needlepoint

1813 STONEHENGE
16 MIN - COLOR
LUCERN FIL 1980

Looks at the archaeological research which has attempted to discover the significance of Stonehenge, the most celebrated megalithic structure in England. Speculates on how the stones were brought to the site and erected.
Great Britain, history, ancient; History, ancient; Anthropology; Archaeology; SYNCAP

1694 STORM BOY
30 MIN - COLOR
LANG CORP 1980

Depicts an Australian boy who learns about life from an adopted pelican, an Aborigine, and his widowed father. Based on Colin Thiele's novel, Storm Boy feels rejected and runs away. His father and the Aborigine finally convince him to return, but there he is faced with the death of his pet pelican by indiscriminate hunters. Storm Boy is left to make a decision as to whether he should continue to live in isolation or go to school.
Australia; Fiction; Thiele, Colin

873 STORMS: THE RESTLESS ATMOSPHERE
22 MIN - COLOR
EN BRIT ED 1974

Discusses three types of storms: thunderstorms, hurricanes, and tornadoes. Shows how storms begin as changes in the atmosphere, involving temperature, moisture, and movement of air. Examines some of the methods by which meteorologists investigate storms. Mentions the precautions which should be taken in storms.
Hurricanes; Thunderstorms; Tornadoes; Weather; SYNCAP

196 **STORY OF A CHECK, THE**
13 MIN - COLOR
BFA EDUC

Gives a detailed explanation of the checking system. Discusses the way banks cooperate with each other in exchanging checks. Shows the processing of checks by trained workers, and points out the advantages of a checking account.
Banks and banking; SYNCAP

182 **STORY OF A TROUT**
10 MIN - COLOR
PRO UNLIM 1965

Presents a number of basic concepts concerning the life cycle of the trout, a member of the salmon family. Shows many activities of the trout: feeding, locomotion, responding to stimuli, courtship, nest building, and the spawning process. Emphasizes that man has propagated trout by establishing hatcheries and graphically portrays the manner in which 'ripe females are milked' and the fertilization of the eggs.
Fish culture; Fishes

1178 **STORY OF A YEAR, THE: 1927**
28 MIN - B & W
STERLING 1963

Emphasizes the characteristics of the year 1927 through newsreel footage and other sources. Features people who contributed to that year, songs that highlight the events, and notes important factors that affected Americans' change in attitudes.
U.S. History, 1919-1933; SYNCAP

805 **STORY OF OUR NEW BABY, THE**
11 MIN - COLOR
CORONET FI 1971

Shows an expectant family explaining to their child the process of human reproduction, the changes that take place as a baby develops within the mother, the birth process, and some general care of a baby. Reveals some of the emotions that a family experiences during a mother's pregnancy. Some of the te rms explained are: egg, sperm, uterus, embryo, placenta, umbilical cord, fetus, and vagina.
Family; Infants, Care and hygiene; Sex instruction; SYNCAP

300 **STORY OF OUR NUMBER SYSTEM**
11 MIN - COLOR
CORONET FI 1958

Presents the historical evolution of our number system, from the early counting system of Babylonia to modern science's dependence on numbers. Includes the Mayan counting system, and demonstrates the impracticality of Roman numerals in figuring problems. Traces the early use of zero, demonstrates the abacus, shows the gradual introduction of the Arabic system, and speculates on future developments in our number system.
Mathematics; SYNCAP

1428 **STORY OF SOIL, THE**
17 MIN - COLOR
LUCERN FIL

Explains where soil comes from and what it is made of. Shows how to best conserve and utilize it while emphasizing its importance to man. Through the narration of a farmer, a humorous approach is sometimes used.
Soils; Soil Conservation; Erosion

967 **STORY OF ZACHARY ZWEEN, THE**
13 MIN - COLOR
STERLING 1972

Relates the experiences of a boy who visits New York City with his school class and accidentally becomes separated from them. Zachary, who is always last in line for everything because of his name, learns what the saying 'last but not least' really means.
Community life; New York City, Harbor

734 **STRANGE STORY OF A FROG WHO BECAME A PRINCE, THE**
6 MIN - COLOR
XEROX FILM 1972

Depicts the story of a contented frog who is inadvertently changed into a prince by a passing witch. Since she has forgotten the reversal magic the witch attempts to persuade the frog to remain a prince, but to no avail. With bewitching backwards vocabulary, the witch produces a series of fantastic transitions. Finally, the frog becomes his old comfortable green self again. The film's purpose is to stimulate imagination. THE DESIRE TO READ SERIES.
Children's literature

1565 **STRAW HAT**
25 MIN - COLOR
JOURNAL 1982

Tricked by merchants when selling his cow, a peasant retaliates and tricks the merchants with a clever plan involving a straw hat. Based on an old German folktale. STORYBOOK INTERNATIONAL SERIES.
Children's literature

1678 **STRAY, THE**
14 MIN - COLOR
FRANCISCAN 1973

When twelve first graders spend a day at the zoo, one of them is bound to get lost. The Stray is a recreation of the parable of the Lost Sheep, yet even those familiar with the original will see in the film new and often delightful aspects. The finding of the boy, and his reunion with the other children, make for a resounding celebration. The Stray is a rewarding experience for children and adults alike. Filmed at the San Diego Zoo. PARABLE SERIES.
Emotions; Short stories

957 **STREAM, THE**
15 MIN - COLOR
CRAWLEY 1962

Pictures the many different kinds of animals that live in and around a stream, such as the nymphs and larvae of various insects, minnows, crayfish, brook trout, frogs, water snakes, muskrats, ducks, kingfishers, and herons. Points out that the stream provides different habitats at different points in its course (rapids, riffles, and quiet waters), and shows how different animals and plants have adapted to each of those habitats. Streams are important to many forms of life.
Animals, Habitations; SYNCAP

1296 **STREGA NONNA**
9 MIN - COLOR
WESTON STU 1978

Presents, in animated form, an old Italian folktale. In a Calabrian town, the townspeople seek wise old Strega Nonna (Grandmother Witch) to cure headaches, secure husbands and banish warts. Among her magic secrets is the trick of summoning pasta from her enchanted pasta pot with merely a song. Big Anthony eavesdrops on her and spreads the news of the magic pasta. When they laugh at him, Big Anthony haplessly unleashes a torrent of pasta threatening to engulf the town.
Children's literature; De Paolo, Tomie; Folklore, Italian; SYNCAP

1814 **STRONGEST MAN, THE**
20 MIN - COLOR
BARR PROD 1982

Reveals that when Billy fails to make the all-star baseball team, he becomes angry and blames his father, a paraplegic who is unable to practice with him. Shows his father explaining that his handicap is something he cannot change and that they must both learn to accept it.
Domestic relations; Emotions; Physically handicapped

1815 **STUDY STRATEGIES: ASSIGNMENTS**
15 MIN - COLOR
CORONET FI 1981

Shows that successful handling of a school assignment depends upon formulating a plan of attack and organizing work and time. Depicts easy-to-follow, step-by-step instructions and helpful hints which are clearly explained and demonstrated (sometimes humorously).
Study skills; SYNCAP

1429 **STUDYING FLUID BEHAVIOR**
17 MIN - COLOR
JOURNAL 1979

What is a fluid? Explains that both liquids and gases are considered fluids because they flow. Investigates the behavioral characteristics of fluids such as viscosity mixing, dispension, compressibility, and density. Illustrates ways to observe and study these characteristics with materials that are easily available. SCIENTIFIC INVESTIGATION SERIES
Chemistry; Gases; Liquids; SYNCAP

1566 **STUDYING GRAVITATION AND MASS**
16 MIN - COLOR
JOURNAL 1977

Depicts evidence of the force called gravity. In this film, we first investigate motion and the forces which affect it by studying everyday occurrences. The rate of acceleration is computed by using the example of a skateboard. We discover the effect of distance and mass and the differentiation between mass and weight. Finally, an experiment is conducted which demonstrates the gravity-like force of one body of matter on another. SCIENTIFIC INVESTIGATION SERIES.
Gravitation; Physics, experiments; SYNCAP

1567 **STUDYING HEAT AND ITS BEHAVIOR**
17 MIN - COLOR
JOURNAL 1978

Relates the subject of heat to one's personal experience and shows how some of the early scientists studied it. Investigates what heat is, what cold is, and how heat relates to the 3 natural states of matter (solid, liquid, gas). The sources of heat such as combustion, electricity, friction, agitation and chemical action are studied. Finally, it investigates the behavior of heat and its relationship to light. SCIENTIFIC INVESTIGATION SERIES.
Chemistry, experiments; Heat; Physics, experiments; SYNCAP

1568 **STUDYING THE BEHAVIOR OF LIGHT**
17 MIN - COLOR
JOURNAL 1977

Uses everyday materials to begin an investigation of what light is and what it does, and to study and demonstrate the wave-like action of light. Illustrates how a spectrum is formed and determines the spectra of several different light sources. Explains how these observed phenomena are used by scientists to learn more about the stars and the universe. SCIENTIFIC INVESTIGATION SERIES.
Astronomy; Light; Physics, experiments; SYNCAP

1569 SUGAR CANE
10 MIN - COLOR
LUCERN FIL 1979

Illustrates the communal life of sugar cane workers on the island of Negros in the Philippines. Shows them harvesting the cane and how the entire process, from harvest to raw sugar, takes only 24 hours.
Philippines; Sugar; SYNCAP

1430 SUMMER
11 MIN - COLOR
CORONET FI 1980

Presents an overview of the natural and recreational events of summer, showing traditional holidays of the season. SEASONS SERIES.
Seasons; Summer; SYNCAP

436 SUMMER IS FOR GROWING
16 MIN - COLOR
UNITED ED 1969

Illustrates the activities of animal life and the changes that occur in plant life in the summer. Presents various ways that children can explore and enjoy nature.
Animals; Summer; SYNCAP

446 SUMMER IS HERE
9 MIN - COLOR
IN FILM BU 1967

Pictures ripening fruit and grain. Presents views of such summer activities as fairs, rodeos, baseball, and swimming. Describes the relation of the earth and sun during the summer season, explaining what causes summer. FOUR SEASONS SERIES.
Animals; Summer; SYNCAP

569 SUN
7 MIN - COLOR
ACI PROD 1970

Presents the basic characteristics of the sun in very simple terms, and stresses the importance of the sun to life on earth. Shows how the sun helps things grow, as well as providing heat and light. Repeats simple vocabulary in song form throughout the film. STARTING TO READ SERIES.
Rhythm; Sun

1431 SUN, THE
9 MIN - COLOR
STERLING 1969

Explains how the sun is the earth's source of light and heat, the center of the solar system and a great ball of flaming gases. Demonstrates, through experimentation, that the sun is vital to life. SCIENCE SERIES.
Sun; SYNCAP

588 SUN, WIND AND RAIN
5 MIN - COLOR
KAYFETZ PR 1973

Uses the bouncing ball technique and the metronome with four nursery rhymes to teach rhythm. Includes the rhymes, 'One Misty, Misty Morning,' 'The North Wind Doth Blow,' 'Dr. Foster Went to Gloucester,' and 'Blow, Wind, Blow.'
Nursery rhymes; Sun; SYNCAP

1571 SUPER WELDER
16 MIN - COLOR
MTI TELEPR

Shows a variety of welding processes and applications in a maintenance shop setting. Stresses the correct procedures for operators in using appropriate dress and gear that the company requires.
School shops, safety measures; Welding; SYNCAP

1617 SUPERMARKET, THE (SECOND EDITION)
13 MIN - COLOR
A HIGGINS 1983

Presents a behind-the-scenes look at the day-to-day operations of a supermarket. Shows how the market manager, accountant, stockroom men, deliverymen, suppliers and others prepare the market for its daily routine.
Supermarket; Vocational guidance; SYNCAP

212 SURPRISE FOR MOTHER, A
15 MIN - COLOR
UNITED ED 1966

Presents Mother's Day, using the experience of three children planning a surprise for their mother. Illustrates the importance of doing things together and helping others.
Family; Mother's Day

1432 SURVIVING THE COLD
12 MIN - COLOR
SCREENSCOP 1981

Shows how nature helps her creatures cope with winter. Illustrates hibernation, migration and other methods used by animals, birds and insects.
Animals, Habits and behavior; Winter; SYNCAP

1297 SWITCH ON THE SUN
15 MIN - COLOR
XEROX FILM 1975

Studies thermal energy plants on land and in the sea, showing the uses to which the energy is put in various parts of the world. In Algeria, we see the production of chemical fertilizers; in France, the production of high purity alloys in a solar furnace; and elsewhere, the conversion of salt water to fresh in solar stills. Speculates on the future of solar orbiting stations to beam microwaves back to earth.
Energy conservation; Natural resources; SYNCAP

1088 SWITZERLAND TODAY
18 MIN - COLOR
MACMILLAN 1971

Presents Switzerland as a small European country which has changed from an agricultural nation to an industrialized nation during the last century. Deals primarily with those changes and with what Switzerland has done to compensate for its lack of natural resources.
Switzerland; SYNCAP

T

1572 TADPOLES AND FROGS
12 MIN - COLOR
NATL GEOGR 1978

Follows the miraculous transformation of tadpole into frog. Tells the story in diary fashion, with drawings by a young student used to chronicle the changes as the tadpoles begin to swim, grow, and develop hindlimbs and forelimbs.
Frogs; SYNCAP

735 TAHTONKA
30 MIN - COLOR
ACI PROD 1980

Takes its title from the Plains Indians' name for buffalo, depicting the destruction of the buffalo and of the culture they supported between 1830 and 1888. Provides, through live action and reenactment, insight into the history of the Plains Indians, explaining the basis of Indian protests today. Because of realistic, sometimes bloody scenes, it is strongly recommended that this film be previewed to determine if it is suited to the maturity level of the viewers.
Frontier and pioneer life; Indians of North America, Plains; Natural resources; SYNCAP

1816 TAKE A STAND
25 MIN - COLOR
FILMMAKERS 1982

Documents how a victim-advocate program can help elderly people fight back through the court system when they are the victim of a violent crime.
Aged; Crime; Law enforcement

958 TALE OF RUMPELSTILTSKIN, THE
21 MIN - COLOR
EN BRIT ED 1974

Dramatizes a classic of children's literature. A man brags his daughter can spin straw into gold, though she cannot. The king hears this and commands her to spin gold for him, threatening her with death if she does not. A dwarf appears in her room and offers to spin the straw into gold if she will give him her firstborn child as payment. She later marries the king's son and has a child. When the dwarf appears for it, he decides to let her keep her baby if she can guess his name.
Children's literature; SYNCAP

875 TALEB AND HIS LAMB
16 MIN - COLOR
A BARR PRO 1975

Tells a Bedouin tale set in the Middle East. A young boy becomes attached to a male lamb in his father's flock. When the lamb is taken to the marketplace to be sold for meat, Taleb steals it and runs away into the desert. After he has survived in the desert for four days, he is found by his angry father, who must then make a decision about his son and the lamb.
Arabs; Beduoins; Family; SYNCAP

382 TALES OF HIAWATHA
19 MIN - COLOR
I BERMAN 1967

Utilizes puppets to animate Longfellow's enduring Indian legend. Concentrates on Hiawatha's youthful rescue of his people from famine and the evil magician who has plagued them. Included in the captions are parts of Longfellow's epic poem.
Indians of North America, Legends

1298 TAP DANCE KID, THE
33 MIN - COLOR
LRNG CORP 1979

Tells of 8 year-old Willie Sheridan, who dreams of tap dancing on Broadway. Tutored by his Uncle Dipsey, but strongly opposed by his father, Willie finds that his 12 year-old sister Emma is the only one willing to help him attain his goal. Emma wants to become a lawyer like her father and is self-appointed president of a neighborhood Children's Rights Crusade, so she takes Willie as a perfect test case. The entire family confronts the conflict between parents and children.
Children's literature; Domestic relations; Family; Fitzhugh, Louise; Short stories

1179 TARA, THE STONECUTTER
9 MIN - COLOR
AIMS INST

Depicts the disenchantment which Tara, a poor Japanese stonecutter, experiences with his life and work. Illustrates that desires sometimes have hidden and unpleasant implications. Shows that people often underestimate their own worth.
Japanese literature; Values; SYNCAP

1573 TECHNIQUES IN HANGING WALLPAPER
21 MIN - COLOR
CORO-CENTR 1981

Illustrates basic equipment needed for hanging wallpaper. Tells how to remove the old paper and how to measure, cut and apply the new wallpaper. HOME REPAIRS AND DECORATING SERIES.
Interior decorating; Wallpapering; SYNCAP

736 TEDDY BEAR'S BALLOON TRIP
14 MIN - COLOR
CORONET FI 1971

Presents a cartoon fantasy with rhyming narration about a teddy bear's travels from a little German girl's playroom to China. After many mishaps along the way, the teddy bear arrives and delivers a gift to Chinese children. Finally, a box arrives at the German girl's home containing the triumphant bear and a Chinese doll. Illustrates a children's book of the same title.
Children in foreign countries; Children's literature; Rhyme; SYNCAP

77 TEDDY'S TOUR
14 MIN - B & W
ARTRANSA 1962

Presents the story of an Australian Koala Bear and an adventure trip which he takes through his natural environment. Provides facts about the Koala, his surroundings and other animals with whom he lives.
Animals, Australia

1817 TELLING TIME
11 MIN - COLOR
PHOENIX FI 1980

Presents a magician who uses magic tricks to explain how to read time in hours, half hours and quarter hours. BASIC MATH SERIES
Time; SYNCAP

1433 TEENY-TINY AND THE WITCH-WOMAN
14 MIN - COLOR
WESTON STU 1980

The spooky adventures of Teeny-Tiny and his two brothers who get lost in the forest. An ugly witch offers them shelter which results in a series of hair-raising adventures. Only Teeny-Tiny's resourcefulness saves them from a dire fate. A delightfully scary story that children love. Adapted from a Turkish folktale by Gene Dietch. Animated.
Folklore, Turkey; Children's literature; SYNCAP

1434 TELL TALE HEART, THE
26 MIN - COLOR
CHURCHILL 1980

Presents Edgar Allan Poe's short story of a weaver's apprentice who murders his cruel benefactor and is driven to confession by a guilty conscience and the imaginary haunting sound of the murdered man's heartbeat.
Short stories; Poe, Edgar Allan; American Literature

1180 TEMBO, THE BABY ELEPHANT
10 MIN - COLOR
A BARR PRO

Presents the physical characteristics, feeding habits and social behavior of elephants in a herd. Shows parts of the African plains along with brief segments on the waterbuck, gazelle, wart hog, topi, lion, cape buffalo, and hippo.
Africa; Animals, Africa; Elephants; SYNCAP

1574 TEMPERATURE REGULATION
12 MIN - COLOR
IN FILM BU 1979

Uses thermography to illustrate the normal range of body temperatures and the reactions to change. The cooling system and the control system are explained. The sensory receptors in the skin and around the hypothalamus are related to the autonomic control system. A parallel treatment covers the body's responses to cold.
Mammals; Skin; SYNCAP

1435 TENNESSEE RIVER: CONSERVATION AND POWER
15 MIN - COLOR
BFA EDUC 1971

The story of the accomplishments of the Tennessee Valley Authority: the ecological mistakes which created the need for it and how it went about correcting these mistakes and improving the quality of life in the area.
Power Resources; Natural Resources; Tennessee; SYNCAP

1001 TENNIS
20 MIN - COLOR
FOREST HIL 1976

Correlates mental attitude and practice of strokes as a formula for winning tennis matches. Concentrates on the steps necessary to develop effective forehand and backhand strokes as well as volleys and serves. Stresses body control to improve form.
Physical education and training; Tennis; SYNCAP

876 TERMITES: ARCHITECTS OF THE UNDERGROUND
9 MIN - COLOR
LRNG CORP 1973

Presents a close-up, detailed study of the termite in its natural habitat. Examines the termite's physical characteristics, its complex and carefully organized social structure, and the stages in its life cycle. Shows how termites can threaten man's environment, but points out their beneficial effect as well. THE REAL WORLD OF INSECTS SERIES.
Insects; SYNCAP

1721 TEX
20 MIN - COLOR
DISNEY 1982

Deals with the coming of age of a 15-year-old boy living in present-day rural Oklahoma. Touches upon many problems faced by adolescents, while presenting a portrait of a tough yet sensitive teenager.
Adolescence; Fiction

1130 THAILAND
19 MIN - COLOR
JOURNAL 1976

Depicts the social, economic and religious customs of a small fishing village in this Asian country as a backdrop in observing daily life of a Thai family. Provides the opportunity to contrast several aspects of Thai life with their American counterparts. FAMILIES OF THE WORLD SERIES.
Family; Thailand; SYNCAP

1575 THEFT, THE
24 MIN - COLOR
LITTLE RED 1975

Illustrates how difficult and important it can be for a person to withstand peer group pressure, particularly if the pressure involves complicity in criminal acts. Shows Michael, a jobless youngster who is pressured into going along on a burglary, and the anxiety that results, which provides Michael with the determination to refuse to participate in further crimes. Ends with Michael's arrest in spite of his change of mind.
Communication; Domestic relations

1576 THEMES: THE DAY WHEN NOTHING MADE SENSE
10 MIN - COLOR
CORO-CENTR 1981

Illustrates the need for logical order by showing how a teenage boy struggles through a day in which nothing follows in a logical sequence. Demonstrates the need for organization in writing themes. WRITING SKILLS SERIES.
Study skills; Writing, Creative

1577 THEODORE ROOSEVELT-COWBOY IN THE WHITE HOUSE
29 MIN - COLOR
CORO-CENTR 1978

Traces the life and early years of Roosevelt. He is seen as a young man; setting out for the Dakotas to prove himself as a man; returning to the East where his career soars. As Chief Executive he is faced with a great challenge. The Japanese and Russians are involved in a devastating war that threatens to engulf the entire world. Roosevelt presides over negotiations that ultimately result in the end of the war. He receives the Nobel Peace Prize. PRIZEWINNERS SERIES.
International relations; Presidents, U.S.; Roosevelt, Theodore; U.S. History, 1898-1945

1709 THINGS ARE DIFFERENT NOW
15 MIN - COLOR
MEDIA GUI 1978

Illustrates the impact of divorce on pre-teenagers. Twelve-year-old Joey is shown trying to go on with his normal pursuits after his parents have divorced, but 'nothing is the same' and everything seems to be going wrong for him. Eventually Joey is able to face the reality of the change in his life. With the help and encouragement of his mother, grandfather, and best friend, he begins to get clear of the pressures. BLOOMIN' HUMANS SERIES
Divorce

1299 THINK TALL!
10 MIN - COLOR
CORONET FI 1975

Uses a family's trip to a department store to illustrate techniques for good posture. Observes that as the children buy clothes, shop for carpet, and visit the doctor, they learn how to stand correctly. Ends with a series of back exercises. BEGINNING GOOD POSTURE HABITS SERIES.
Exercise; Hygiene; Posture; SYNCAP

1735 34TH STAR, THE
34 MIN - COLOR
PHOENIX FI 1975

Portrays the relationship between people and their land. Through the perspectives of an individual Kansas pioneer family, the broader economic, political and social issues of the day emerge including the Missouri Compromise, the Civil War and the enmity between cattlemen and the farmers.
Kansas, history; U.S. History, 1850-1880

1300 34 YEARS AFTER HITLER
19 MIN - COLOR
CAROUSEL 1979

Investigates the alarming revival of Nazism and anti-Semitism in West Germany. Includes interviews with neo-Nazis as well as with Simon Wiesenthal, celebrated hunter of Nazi war criminals. Shows beer-hall meetings, paramilitary exercises, and illegal dissemination of pro-Nazi, pro-Hitler propaganda. Exposes the neo-Nazi connection in Lincoln, Nebraska, which supplies the movement with most of its printed materials. SIXTY MINUTES SERIES.
Germany; Propaganda

684 THIS IS FRAUD
9 MIN - COLOR
FILM FAIR 1972

Illustrates the variety of different frauds that occur and how these frauds take place. Quotes ten 'Buyer Beware' phrases to determine sales terminology of which the consumer should be watchful. Suggests protective measures the individual can take against fraud, and names agencies to contact for reporting fraudulent dealings. CONSUMER EDUCATION SERIES.
Consumer education

1301 THIS ONE FOR DAD
18 MIN - COLOR
SUTHERBY 1978

Tells of David, whose love of running is actually a means of coping with his feelings. David idolizes his father, who dreams his son will become a champion cross country runner. David's father is dying. To escape this realization, David cuts himself off from other people. When his father dies, he can't cry and begins to run, for hours. Finally, he realizes that his father wanted to see him win and returns to compete in the big race.
Adolescence; Death; Family; Human relations

316 THOMAS CORWIN
50 MIN - B & W
R SAUDEK 1965

Presents a drama of Senator Thomas Corwin's change of conscience as he comes to oppose the constitutionality of the popular 1846 war with Mexico which eventually resulted in the acquisition of Texas. Portrays Corwin opposing President Polk by refusing to vote for supplies for the war, thus dashing his own hopes for the presidency and subjecting him to burnings in effigy throughout the country. Emphasizes Corwin's personal courage. PROFILES IN COURAGE SERIES.
Corwin, Thomas; U.S. History, Wars with Mexico, 1845-1848

315 THOMAS HART BENTON
50 MIN - B & W
R SAUDEK 1964

Presents Brian Keith in a dramatization which concerns Benton risking his career in the Senate by opposing slavery. Shows proceedings on the Senate floor where sectionalism erupts as Northern and Southern senators fight over California's admission to the Union. Concentrates on Benton's courage in opposing forces he knew would destroy his political career. PROFILES IN COURAGE SERIES.
Benton, Thomas Hart; U.S. History, Civil War -- Causes

815 THREE GIFTS
16 MIN - COLOR
PHOENIX FI 1972

Uses animated puppets to tell a story illustrating the effects of sharing vs. greed. When a kind old man is hospitable to 3 passing strangers, they give him in return 3 bags containing the elements wind, cold, and heat. The heat brings summer to the man's garden in the middle of winter; he then shares his fruits, vegetables, and flowers with every passerby. Thieves who attempt to steal the gifts are punished by wind and cold. The ending generates thought-provoking talks.
Fables

1436 THREE GOLDEN HAIRS,THE
13 MIN - COLOR
CHURCHILL 1978

Tells of a jealous queen who attempts to destroy a beautiful, innocent princess by whom she feels threatened. Results in a victory and happiness for the young princess illustrating how greed led to the queen's defeat. GRIMM'S FAIRY TALES SERIES.
Children's literature; SYNCAP

183 THREE LITTLE KITTENS
10 MIN - B & W
EN BRIT FI 1953

Follows the growth and experiences of three kittens born on a farm. Illustrates the mother cat caring for her babies, and the kittens eating, playing, and learning to care for themselves. Shows how the grown kittens accept the responsibilities which they have been trained to meet.
Animals, infancy; Cats

1818 THREE LITTLE PIGS, THE
8 MIN - COLOR
DISNEY 1933

Shows how the first and second pigs built their houses the fast and easy way and then went out to play, while the third pig worked very hard to build a substantial house. Demonstrates the value of planning for the future when the 'big bad Wolf' comes to pay them a visit.
Children's literature

806 THREE STONE BLADES
16 MIN - COLOR
IN FILM BU 1971

Dramatizes an Eskimo legend. When her husband doesn't return home from hunting, a wife seeks food for her starving children from her sister-in-law. The selfish woman gives her only 3 stone blades. As she is returning home, the wife encounters the spirit world and is given a magic poke which makes food. When the brother-in-law returns, and learns of his wife's selfishness, he is angered and leaves her to provide for the widow and her family.
Folklore; Eskimo; SYNCAP

1302 THUMBELINA
11 MIN - COLOR
CORONET FI 1970

Retells, in animation, the adventures of Hans Christian Andersen's 'Thumbelina.' Follows Thumbelina as she escapes from an ugly toad and finally finds refuge with the good-natured field mouse. Shows Thumbelina fleeing the marriage arranged for her with the mole by flying away on the back of a swallow she had nursed back to health
Andersen, Hans Christian; Children's literature; SYNCAP

737 TI-JEAN GOES LUMBERING
15 MIN - COLOR
NAT FI CAN 1969

Portrays the lumbering industry in Canada through an exaggerated tale about the small boy, Ti-Jean, hero of many French Canadian folktales. Ti-Jean drops into a lumber camp seeking work and is promptly hired after proving his mettle as a lumberjack. He proceeds to outperform everyone at the camp in every aspect of logging.
Folklore, Canada; Lumber and lumbering

1181 TIGERS, PUMAS, JAGUARS
22 MIN - COLOR
MACMILLAN 1974

Explores the habits of tigers, pumas, and jaguars in the wild and in captivity. Discusses the problems of survival and explains the differences between growing up in captivity and growing up in the wild. LAST OF THE WILD SERIES.
Jaguars; Pumas; Rare animals; Tigers; SYNCAP

1437 TILLIE: THE UNHAPPY HIPPOPOTAMUS
12 MIN - COLOR
LRNG CORP 1979

Presents an animated tale of a little hippo who loses faith in herself when she overhears a man describe hippos as ugly, thick-skinned grunters. Ashamed of herself and what she is, Tillie rushes to the magic flower, wishing to be changed. Through experiences as a butterfly, a fish, and a bird, she learns that happiness comes from within.
Children's literature; Animals, stories; Self Perception; SYNCAP

1069 TIME CHANGES THE LAND
21 MIN - COLOR
MAR/CHUCK

Describes the 200 million-year history of the formation of Zion and Bryce Canyons, using some fairly advanced geological concepts. Explains how various strata developed and how natural forces shaped each canyon.
Bryce Canyon National Park; Geology; Zion National Park; SYNCAP

184 TIPPY, THE TOWN DOG
10 MIN - B & W
EN BRIT FI 1952

Tells the story of Tippy, a lonesome terrier, who gets lost looking for a friend. Shows the people and animals of the community which Tippy encounters until a small boy finds him and keeps him for his pet. Stresses the relationship between child and dog, the responsibilities of having a pet, and an animal's ability to experience a wide variety of feelings.
Dogs

365 TO PLAN YOUR FAMILY
14 MIN - COLOR
CHURCHILL 1967

Utilizes interview, animation, and discussion to present techniques and advantages of family planning for both the individual and society. Opens with interviews with a number of women (Caucasian, Black, Mexican-American) who discuss, often wryly, the use of contraceptives and why they wish they had begun using them earlier. Employs animation to explain the female reproductive organs and conception. Presents various methods of contraception. Previewing recommended.
Birth control; Marriage; SYNCAP

807 TODD: GROWING UP IN APPALACHIA
12 MIN - COLOR
LRNG CORP 1970

Shows, through the story of a young boy, Todd, living in Appalachia, the daily reality of poverty. His father is out of work, and the family lives primarily on beans and potatoes which they buy with food stamps. He finds a wallet on the way to school which is full of food stamps, and wrestles with the alternatives of using the stamps or returning them. Aware of their value to the owner, he returns the wallet and goes home to a poor dinner.
Family; Honesty; Poverty

1438 TOM CAT'S MEOW
13 MIN - COLOR
BFA EDUC 1976

Based on an Italian fairy tale, this non-verbal film tells the story of good Mary who lives with her stepmother and her sister, Helen. They have a little tom cat to whom only Mary is kind. When Mary breaks a jug, the stepmother throws her out of the house. The tom cat repays Mary for her kindness and eventually finds a way to punish Helen.
Folklore, Italian

1439 TOM THUMB
10 MIN - COLOR
CHURCHILL 1978

Animated version of a tiny, clever boy who manages to extricate himself from a series of seemingly impossible misadventures. His final victory over the greedy wolf is the perfect metaphor for the penalty of avarice. GRIMM'S FAIRY TALES SERIES.
Children's literature; SYNCAP

407 TOM THUMB IN KING ARTHUR'S COURT
19 MIN - COLOR
CHURCHILL 1963

Traces, in animation, the career of the legendary little hero Tom Thumb, from his birth in the heart of a rose until he becomes a Knight of the Round Table. Points out that valor depends not on physical characteristics but on spirit.
Children's literature

1182 TOMMY'S FIRST CAR
11 MIN - COLOR
FILM FAIR 1972

Depicts a teenager buying his first car. Points out things that every buyer should be aware of when making such a purchase. Familiarizes students with the different parts of a car and how to evaluate them. Emphasizes the importance of not always trusting the seller.
Consumer education; Automobiles

1090 TOMORROW'S QUAKE: EARTHQUAKE PREDICATION
16 MIN - COLOR
AM EDUC FI 1978

Describes today's methods of earthquake prediction and illustrates, through animation and live action, some of the warning signs which occur before earthquakes. Also explains the concepts of continental drift, dilatency, plate tectonics, earthquake waves, seismic velocity changes and tiltmeters.
Earthquakes; SYNCAP

1440 TOOL USERS, THE
14 MIN - COLOR
NATL GEOGR 1975

Points out that man is not the only tool user. Presents one of nature's most marvelous feats of construction as weaver ants use their own larvae to bind plant leaves into tent-like homes. In the Galapagos Islands, shows a finch that has greatly expanded its source of food by using a thorn held in its beak to peck for insects like a woodpecker. The animal most like man himself, the chimpanzee, assembles and uses a simple tool. ANIMAL BEHAVIOR SERIES.
Animals, Habits and behavior; SYNCAP

1303 TOP OF THE WORLD: TAIGA, TUNDRA, ICE CAP
20 MIN - COLOR
LRNG CORP 1971

Examines the geographical characteristics, the types of natural life, and the cultural inhabitants of the world's 3 northernmost regions. The camera sweeps north over the most sparsely populated regions of the earth: the frigid taiga, tundra, and ice cap. Points out the demands that man is increasingly making on his great resources. Shows how the original inhabitants successfully adapted for thousands of years to different environmental zones, that white men obliterated.
Antarctic regions; Arctic regions; Ecology; Geography; Man, influence of environment; Man, influence on nature; SYNCAP

808 TORNADOES
14 MIN - COLOR
SCREENSCOP

Explains the causes and effects of tornadoes, and demonstrates the kinds of precautionary measures to take when a tornado warning has been issued. Illustrates how potentially damaging a tornado can be and why some places are safe and others are not. YOUR CHANCE TO LIVE SERIES.
Tornadoes; SYNCAP

1002 TORTISE AND THE HARE
8 MIN - COLOR
DISNEY 1935

Presents in animation the fable in which a tortoise races against a hare; the hare is so confident of winning that he stops in the middle of the race to show off for some female spectators, but he becomes so absorbed in his stunts that he forgets about the race until it is too late to overtake the persistent tortoise.
Children's literature; Turtles; Fables

1003 TOUCH FOOTBALL: A GAME OF ACTION
10 MIN - COLOR
BFA EDUC 1974

Outlines rules for touch football, including infractions which result in penalties. Demonstrates skills which enable players to improve in the areas of punting, passing and kicking. Emphasizes the need for teamwork.
Football; Physical education and training; SYNCAP

809 TRAFFIC COURT
14 MIN - COLOR
AIMS INST 1972

Offers several dramatizations of traffic cases and their resolutions in court. Emphasizes the legal consequences of traffic violations and demonstrates typical goals of sentencing in Traffic Court. Defines the following terms: bail, expedite, hit-and-run, revoked license, citation, penalty assessment.
Courts; Law enforcement; Traffic regulations

959 TRANSFORMATION OF MABEL WELLS, THE
12 MIN - COLOR
XEROX FILM 1975

Portrays an old woman who walks daily through Central Park, inspecting trash cans, pulling up weeds, glaring at careless mothers, until one day a speeding bicycle runs her down and sends her to the hospital. Shows her reaction 6 weeks later when she goes home to find her small room filled with cards, flowers, and gifts from a host of children and adults she thought had never even noticed her. Provokes discussion of loneliness, helping, and friendship.
Emotions; human relations

523 TRANSPORTATION AROUND THE WORLD
11 MIN - COLOR
CORONET FI 1969

Illustrates land, water, and air transportation throughout the world. Relates particular modes of transportation to different geographical areas.
Transportation; SYNCAP

499 TRANSPORTATION BY HELICOPTER
10 MIN - COLOR
FILMSCOPE 1968

Describes the characteristics and uses of helicopters. Shows that they can fly straight up or down, sideways, fast or slow, high or low, and can hover in one place. Emphasizes the helicopter s easy maneuverability and ability to land almost anywhere. Demonstrates its versatility by a variety of scenes of helicopters at work: traffic control, construction, search and rescue, fighting forest fires, herding animals, and other activities.
Helicopters; SYNCAP

877 TRANSPORTATION REVOLUTION: STORY OF AMERICA'S GROWTH
21 MIN - COLOR
LRNG CORP 1970

Gives a chronological account of the development of transportation in the United States from colonial days to the present, picturing the Conestoga wagon, steamboat, railroad, automobile, and airplane. Shows the importance of transportation in the settlement of the United States and emphasizes the relationship between transportation and the quality of life.
Airplanes; Automobile industry and trade; Carriages and carts; Freight and freightage; Steamboats; Transportation; SYNCAP

1441 TRANSPORTATION: A BASIC NEED
12 MIN - COLOR
EN BRIT ED 1981

Shows the many ways people are dependent on transportation for their livelihoods and recreation. Points out how the movement of people and goods from place to place keeps a community alive and growing, how transportation connects communities around the world and how the various systems of transportation provide many interesting and satisfying job opportunities.
Transportation; SYNCAP

1442 TREE COMMUNITY, A
18 MIN - COLOR
IN FILM BU 1970

Introduces an ecological community -- a large, mature oak tree and the various animals and plants which use it as a source of food and shelter during the four seasons. Examines the growth cycle of the tree with an emphasis on the flow of energy from the sun and the recycling of minerals from the earth.
Ecology; Trees; SYNCAP

1091 TREE, THE
11 MIN - COLOR
CHURCHILL 1977

Deals with the interdependence of all living things. A girl discovers how much there is to see just sitting under a tree. She observes a community of living things and learns how birds, sowbugs, earthworms and people are all important to the tree and that these living things, in turn, depend on the tree.
Ecology; Trees; SYNCAP

490 TRIANGLE: AN INTRODUCTION
10 MIN - COLOR
BOUNDEY 1966

Presents the basic geometric properties of triangles and defines three types of triangle: equilateral, isosceles, and scalene. Shows that not just any three straight lines will make a triangle, but that the two shorter sides must be greater in combined length than the third.
Geometry; SYNCAP

504 TRIANGLES:THEIR SIDES AND ANGLES
10 MIN - COLOR
BOUNDEY 1966

Shows the relationship between the lengths of the sides of a triangle and the sizes of its angles. Points out, for example, that the longest side of a triangle is opposite the largest angle.
Geometry; SYNCAP

169 TRUCK DRIVER THE
16 MIN - B & W
EN BRIT FI 1958

Describes the transportation of goods from one city to another by truck. Demonstrates the loading and safety procedures at the beginning of a trip, and provides an idea of the work of a truck driver. Dramatizes a single trip of a long-distance truck driver, from Chicago to Ohio, picturing the services and operations of the trucking industry.
Occupations; Trucks

572 TRUCK TO FARM STORE
12 MIN - COLOR
AIMS INST 1965

Views a truck farm crop of carrots being produced, showing plowing, sowing, and transportation to market. Demonstrates many farming procedures: contour plowing, irrigation, fertilization, weeding, harvesting, and packing. Stresses the operational procedures and economic value of truck farming.
Carrots; Farm produce; Occupations

878 TRUE VALUES
10 MIN - COLOR
STERLING 1969

Explores the concept of fair play in dealing with others, presenting three situations in which a boy must decide what to do. Leaves each situation open-ended, with several possible solutions available for discussion. Promotes an awareness of assuming and fulfilling one's responsibilities, making fair trades, and being honest in dealing with others.
Human relations; SYNCAP

1304 TRULY EXCEPTIONAL, THE: CAROL JOHNSTON
16 MIN - COLOR
DISNEY

Tells how a young gymnast with only one arm works to compete in the national championships. THE TRULY EXCEPTIONAL PEOPLE SERIES.
Gymnastics; Physically handicapped; Physical impairment; Sports

1305 TRULY EXCEPTIONAL: TOM AND VIRL OSMOND
15 MIN - COLOR
DISNEY

Tells how two young men, both deaf since birth, are busy living life to its fullest. Shows how Tom and Virl Osmond work with the Osmond family productions. THE TRULY EXCEPTIONAL PEOPLE SERIES.
Deaf, Guidance; Family; Social adjustment

1004 TRUTH AND THE DRAGON
10 MIN - COLOR
PERENNIAL 1969

Presents seven propaganda guises used to distort the truth. Cautions the viewer to listen, read, and research carefully before making a judgement. Based on the book by Elsa Bailey.
Bailey, Elsa; Consumer education; Propaganda; SYNCAP

1183 TUFFY PUPPY
9 MIN - COLOR
LUCERN FIL 1974

Depicts a playful, happy, young puppy who seems to always find trouble. Dramatizes a situation where someone gets lost and can't find the way home. Stimulates the viewer's imagination by offering two possible endings to the adventure.
Dogs, stories; Emotions; SYNCAP

462 TUFFY THE TURTLE
11 MIN - COLOR
CORONET FI 1965

Uses live animals to tell the story of a turtle ridiculed by his animal friends because his shell prevents him from moving as quickly as they can. Shows his unhappiness until his encounters with highway traffic and a dog make him realize how useful a hard shell can be. Describes the characteristics and anatomy of turtles. Designed as an expressive language stimulus and a basis for creative writing.
Turtles; SYNCAP

644 TUGBOAT CAPTAIN
13 MIN - COLOR
EN BRIT ED 1971

Shows the life and work of Captain Grover Sanchagrin on his tugboat 'Teresa' in New York harbor, docking and undocking ships. Views New York harbor and the different types of vessels that the Teresa may tug. Explains that Sanchagrin is not only the captain, but a docking pilot who must know the harbor's current, tides, and channels. Depicts the Teresa docking a freighter and an ocean liner, and pictures the layout of the tug herself.
Boats and boating; New York City, Harbor; Occupations

1306 20,000 LEAGUES UNDER THE SEA
27 MIN - COLOR
DISNEY

Dramatizes an abbreviated version of the feature film of the same title. Considered a science fiction forerunner, this story has fascinated many readers with its futuristic concepts and inventions, many of which are presently in use. DISNEY FILMS AS LITERATURE SERIES.
Short stories; Science fiction; Verne, Jules

980 TWO DESERTS: SAHARA AND SONORA
15 MIN - COLOR
LRNG CORP 1971

Shows what all deserts have in common and how factors of economics, culture, and technology make inhabitants of one desert different from those of another. Examines the lifestyles of farmers in the Sonora Desert of California, who irrigate their crops with water piped from mountains 300 miles away, and compares it with the lifestyle of Bedouin nomads in the Sahara Desert of Africa, who must move from one source of water to another as they exhaust the supply.
Africa; California; Deserts; SYNCAP

1092 TWO FACTORIES: JAPANESE/AMERICAN
22 MIN - COLOR
LRNG CORP 1974

Compares and contrasts two factories, one in New York and one in Japan, that manufacture similar products and employ vast labor forces. Gives insight into traditional Japanese and American values regarding work and employer-employee relationships.
Factories; Industry; Japan; Labor and laboring classes; SYNCAP

1093 TWO MOUNTAINS: ALPS AND ANDES
14 MIN - COLOR
LRNG CORP 1970

Shows how two different cultures have created two distinct mountain lives. The film contrasts the lives of a Swiss Alpine farmer and a terrace farmer from the Peruvian Andes. Farming methods, transportation systems, contacts with the outside world, senses of tradition and economic structures of these two regions are compared.
Farms; Mountains; Peru; Switzerland; SYNCAP

374 TYPING SKILLS: DAILY JOB TECHNIQUES
14 MIN - COLOR
CORONET FI 1968

Outlines the organizational procedures of an efficient typist, and contrasts the behavior of an experienced typist with that of an inexperienced one. Lists three categories as a framework for daily efficiency: plan to do a variety of jobs, plan each job, and plan for accuracy. Discusses specifics within this framework, and shows how time is wasted because of inadequate or poor planning.
Typewriting

1443 TYPING: ADVANCED TECHNIQUES
10 MIN - COLOR
STERLING 1981

Demonstrates techniques which will make it possible for a typist to turn out a good looking page. Encourages the student to develop skills leading to a productive career. Emphasizes neat, accurate, well planned pages. Demonstrates indentations, centered captions, spread headlines, double underlines and tables of both text and figures primarily using IBM Selectric III.
Typewriting; SYNCAP

1444 **TYPING: BUILDING SPEED AND ACCURACY**
10 MIN - COLOR
STERLING 1981

Shows the beginning typing student how to use his or her practice time most effectively. Encourages organization, posture and hand position. Shows at close range how the expert typist functions and provides the student with a model to copy.
Typewriting; SYNCAP

U

1445 **U.S. IS, THE: PEOPLE**
15 MIN - COLOR
BFA EDUC 1979

Explores the variety of national origins, places, lifestyles and occupations of the people of the United States. Shows how these have changed since the nation's beginning and points out certain American traits and beliefs.
U.S., Population; SYNCAP

573 **UGLY DUCKLING THE**
9 MIN - COLOR
DISNEY 1938

Uses animation to dramatize the classic story by Hans Christian Andersen about a baby swan that hatches among a brood of ducklings. Portrays his misery as he is rejected by the ducks and wanders through the woods searching for someone who will love him. Ends with his being found by a beautiful swan and her offspring, who take him into their family and make him feel happy and proud of himself.
Children's literature; Human relations

1446 **UNCLE SMILEY FOLLOWS THE SEASONS**
14 MIN - COLOR
LRNG CORP 1972

Shows Uncle Smiley and his friends as they point out the beauties of nature during the different seasons of the year in order to help us become more aware of the wonders of our environment. UNCLE SMILEY CHILDREN'S ECOLOGY SERIES.
Seasons

1094 **UNDERSTANDING OUR EARTH: ROCKS AND MINERALS**
11 MIN - COLOR
CORONET FI 1977

Introduces the three main types of rocks: igneous, sedimentary and metamorphic. Shows how they are formed and how they are used. Also describes mountains, canyons, quarries, erupting volcanoes and rushing rivers.
Geology; Rocks; SYNCAP

961 **UNITED ARAB EMIRATES: A NEW OIL NATION**
14 MIN - COLOR
PARAMOUNT 1976

Tells how the United Arab Emirates became a nation in 1971, when seven sheikdoms joined to form a government that could exploit the new wealth from the sale of oil. Explains that two-thirds of the country is desert and ten percent of the people are Bedouin nomads who roam the desert with their flocks of goats. Contrasts ancient customs and traditions with the new lifestyles emerging as a result of oil income.
Arabs; Bedouins; SYNCAP

1447 **UNIVERSE, THE: BEYOND THE SOLAR SYSTEM**
10 MIN - COLOR
EN BRIT ED 1978

Introduces the theories about the composition of the universe. Discusses the formation of the sun and its influences. Investigates super novas, pulsars and quasars, and touches upon the plausibility of life in other galaxies.
Astronomy

879 **URBAN IMPACT ON WEATHER AND CLIMATE**
15 MIN - COLOR
LRNG CORP 1972

Examines the relationship between weather and the growing urbanization of rural areas. Uses models of urban and rural areas to show various weather changes: When the sun shines, the urban temperature rises higher than the rural temperature; when rain falls, the urban temperature falls less than the rural temperature; more clouds and rain form over cities than over rural areas because of the higher temperature. Demonstrates how polluted air becomes trapped over a large city.
Air; Air, Pollution; Man, Influence on nature; Weather; SYNCAP

1448 **USE AND CARE OF BOOKS**
12 MIN - COLOR
CORONET FI 1979

Demonstrates and explains in simple, graphic terms how elementary pupils can use and care for books from school, the library and home. Through amusing cartoon animation, the books themselves speak to the viewers. The first section of the film deals with the 'use' of books, while the main part demonstrates how to take 'care' of books. An entertaining production loaded with practical information and motivational material for students.
Books; Libraries; SYNCAP

1307 **USING THE POCKET CALCULATOR**
17 MIN - COLOR
CENTRON ED 1978

Provides consumer guidance in purchasing a calculator and gives step-by-step instructions on how to perform calculator functions such as addition, multiplication, determining square roots, and simple algebraic computations.
Calculators; Consumer education; Mathematics; SYNCAP

V

845 **VANDALISM-WHY?**
11 MIN - COLOR
A HIGGINS 1972

Explores the causes of vandalism, speculating that it may be caused by people who have not been taught ways of being creative. Displays the different types of vandalism: malicious destruction, littering, and marring walls with writing. Illustrates that money spent to repair the damage could have been used for constructive purposes.
Vandalism; SYNCAP

1449 **VD: NAME YOUR CONTACTS**
22 MIN - COLOR
CORONET FI 1968

Seven case histories show the typical attitudes and reactions of young people who have contracted venereal disease. Presents medical facts about the spread and treatment of venereal disease; stresses the responsibility of an infected person to cooperate fully with the confidential case-finding efforts of public health officials.
Public health; Venereal diseases; SYNCAP

546 **VD: PREVENT IT**
11 MIN - COLOR
A HIGGINS 1971

Describes the steps necessary to prevent venereal disease among sexually active people, such as washing immediately with soap and water, urinating by the male, douching, use of a condom, and use of germ-killing ointments. Points out that VD is a communicable disease which can be cured, and stresses the importance of prompt treatment.
Sexual hygiene, Venereal diseases; SYNCAP

810 **VEGETABLE PREPARATION**
12 MIN - COLOR
NATL EDUC 1972

Demonstrates the proper ways of preparing vegetables to retain their nutritional value. Discusses the factors responsible for the loss of nutrients in cooking vegetables and gives many tips on the preparation of green, red, and yellow vegetables. Emphasizes the importance of making food look attractive and taste good.
Cookery; Food

880 **VEGETABLES FOR ALL SEASONS**
10 MIN - COLOR
A BARR PRO

Shows a variety of vegetables (potatoes, onions, broccoli, carrots, cabbage, tomatoes, corn and others) as they move from farm to market to kitchen, where they become a salad. Gives tips on selecting, cleaning, and cooking vegetables to obtain the maximum economic and nutritional values from them. Develops an appreciation of plants as living organisms.
Food; SYNCAP

1578 **VEGETABLES: FROM GARDEN TO TABLE**
18 MIN - COLOR
CORO-CENTR 1981

Explains that vegetables are categorized according to their plant source such as roots, leaves, fruits or flowers. Shows how to select and prepare new vegetables of each type. Focuses on cooking methods that include baking, boiling, steaming, microwaving, stir frying, and deep-fat frying.
Cookery; Food

962 **VELVETEEN RABBIT, THE**
19 MIN - COLOR
LSB PROD 1974

Tells a story about a small boy and his favorite toy, a velveteen rabbit. Explains that for a toy to become real it must be loved by someone, that this takes a long time, and that it doesn't matter if the toy becomes worn out and loses its original beauty. Shows how the boy comes to love his rabbit and think of it as real, but then must give it up when it becomes contaminated with germs. Ends with the rabbit being taken by a fairy who turns it into a real rabbit.
Children's literature; SYNCAP

1450 **VENEREAL DISEASES**
17 MIN - COLOR
MEDIA GUI 1973

Uses a clinic setting to show causes, symptoms and treatment for gonorrhea and syphilis. Depicts examinations of male and female patients, their symptoms and the results of both diseases in adults and newborn babies. Discusses and examines misconceptions and fears. Concludes with a discussion on how to protect against it.
Sexual hygiene; Venereal diseases

574 VERGETTE MAKING A POT
9 MIN - COLOR
SO ILL UNI 1966

Using minimal and very simple language, this film presents a skilled potter demonstrating the making of a pot, from crude clay to finished product. Shows the processes of wedging, throwing, centering, shaping, removing, trimming, footing, firing, glazing, and decorating.
Pottery

1184 VERY GOOD FRIENDS
29 MIN - COLOR
LANG CORP 1977

Revolves around Joss' eleventh birthday and her determination and desire to rent a horse as her 'life's dream.' When Joss dies in a freak accident, her older sister and several friends must deal with their emotions and feelings and help each other adjust. LEARNING TO BE HUMAN SERIES.
Death; Human relations

292 VERY SPECIAL DAY, A: AN ADVENTURE AT CONEY ISLAND
18 MIN - COLOR
UNITED ED 1966

Describes the Coney Island birthday outing taken by a six-year-old girl and her father. Relates the friendship between the girl and a young boy when she becomes lost. Shows scenes of Coney Island with flying gulls, a large ship in the distance, bathers, heat rising from the sand, and shadows under the boardwalk.
Emotions; Writing, Creative

811 VETERINARIAN SERVES THE COMMUNITY, THE
11 MIN - COLOR
AIMS INST 1968

Introduces the concept of community health services for animals and the term 'veterinarian.' Illustrates treatment, types of services, and care given to animals when they are sick.
Occupations; Veterinarians

186 VIKINGS AND THEIR EXPLORATIONS,THE
11 MIN - B & W
CORONET FI 1958

Describes the origins and voyages of the Viking warriors over the northern part of the western world. Dramatizes their culture and civilization and illustrates the influences the Norsemen had on other countries. Uses graphic maps to show the number and extent of voyages to Europe, Asia, and America. Reenacts Leif Ericson's discovery of the North American continent.
Discoveries (in geography); Explorers; Norsemen

1819 VIKINGS, THE: LIFE AND CONQUESTS
17 MIN - COLOR
EN BRIT ED 1960

Surveys the period of history known as the Viking Age. Follows the Vikings to the farthest corners of the known world as they raided, conquered, traded and discovered and how they stayed on to settle, colonize and rule.
Explorers; Norsemen; Norway; SYNCAP

963 VISIT TO A POND, A
9 MIN - COLOR
JOURNAL 1975

Pictures the many different kinds of animals which live in and around an ordinary pond, from small insects to herons. Gives several examples of food chains, in which animals who eat small creatures are in turn eaten by larger animals. Shows a tadpole in the process of becoming a frog -- it grows legs and breathes air. Ranges from fish, who spend their entire lives in the pond, to a raccoon, who comes there occasionally to hunt for food.
Animals, Habitations; SYNCAP

647 VISIT TO THE FAIR
13 MIN - COLOR
UNIV WISC

Shows the colorful sights of a fair, with no main characters or underlying theme or plot. Concentrates on visual stimulation including a bright red tractor, a train ride, musical chairs on horseback, and the carnival games and rides.
Fairs

1005 VISIT WITH FARMER JOE
12 MIN - COLOR
JOURNAL 1975

Tours three different farms including a dairy farm, sheep ranch and hog farm and contrasts the products of each one. Discusses milk products such as butter, cheese and glue, and pork products such as bacon, sausage, and leather. Illustrates weaving and knitting woolen yarn.
Dairying; Farms; SYNCAP

1308 VITAL LINK THE
15 MIN - COLOR
SUTHERBY 1976

Explores the role of the general public in emergency situations such as choking, drowning, auto injury, poison and heart attack. Acquaints the viewer with the services provided by private and public agencies. Emergency service units in action are highlighted and the availability of public classes in CPR and first aid techniques are discussed.
First aid

575 VOLLEYBALL FOR BOYS
14 MIN - COLOR
CORONET FI 1971

Shows regulation court, official rules, and individual and team skills in professional and high school volleyball settings. Uses diagrams to illustrate court arrangement, measurements, team positions, individual player positions, rotation, and basic playing rules. Demonstrates, through freeze frame, slow motion, and live action, techniques such as overhand and underhand serves, tips on good ball handling while the ball is in play, and ball placement.
Physical education and training; Volleyball; SYNCAP

576 VOLLEYBALL: SKILLS AND PRACTICE
12 MIN - COLOR
FILM ASSOC 1967

Illustrates, through close-up and slow motion techniques, such basic volleyball skills as underhand and overhand serves, volley, net volley, and spike. Shows, at the end of each of the six skill lessons, a team practice session which stresses interplay between team members. Emphasizes the necessity of mastering skills to enjoy the game, and the adaptability of volleyball to beach, home, or school.
Physical education and training; Volleyball

298 VOLUME AND ITS MEASUREMENT
11 MIN - COLOR
CORONET FI 1960

Uses three-dimensional plastic models to illustrate basic principles of measuring volume, and graphically demonstrates the meaning of cubic units of measure. Calculates volumes of prisms, pyramids, cylinders, and cones by actual measurement and by use of mathematical formulas. Presents everyday applications for these formulas.
Geometry; Mensuration; SYNCAP

W

1579 WACKY MACHINE, THE
24 MIN - COLOR
MTI TELEPR 1978

Tells how Homer Price gets his hands on Uncle Ulysses' new doughnut machine, causing it to mass produce an endless supply of doughnuts. Describes the commotion when Mrs. Chambers loses her diamond ring in the batter. This is an updated version of 'The Doughnuts.'
Children's literature; McCloskey, Robert

730 WALT WHITMAN
10 MIN - COLOR
PARAMOUNT 1972

Presents, through a series of paintings, engravings, and photographs, a biographical sketch of Walt Whitman and his time (1819-1865). Narrates the poem 'O Captain, My Captain.' Shows images of Lincoln, Kennedy, and Martin Luther King. Demonstrates the influence which personalities and historical events have had on American literature and how poetry from the 19th century can still apply to current events.
Poetry; Poets, American; Whitman, Walt; SYNCAP

1309 WANDERING DUNES, THE
15 MIN - COLOR
STANTON FI

Illustrates the creation, growth and movement of coastal and desert dunes. Emphasizes the delicate balance of natural forces at work, as well as some new and unnatural modern day forces.
Animals, Habitations; Ecology; Man, influence on nature; SYNCAP

187 WAR OF 1812
15 MIN - B & W
CORONET FI 1972

Uses the experiences of a young seaman to present the major areas of battle during the War of 1812. Explains the causes, effects, and principle strategies of that war. Points out the leading personalities at that time and discusses the relationship of the war to the Napoleonic era. Discusses the long-range effect of this war on the relationship between the U.S. and Canada.
U.S. History, War of 1812

1821 WASHINGTON - TIME OF TRIUMPH (1781 - 1783)
22 MIN - COLOR
FILMS INC 1973

Shows how Washington's Revolutionary Army defeats General Cornwallis' Army. Portrays how Washington, after the surrender, refused absolute power in order that democracy might work. AMERICAN HERITAGE SERIES
Washington, George; U.S. History, revolution

1820 WASHINGTON - YEARS OF TRIAL (1754 - 1781)
32 MIN - COLOR
FILMS INC 1973

Provides a more human understanding of the complex personality of Washington by stripping away much of the legendary character of the man. AMERICAN HERITAGE SERIES
Washington, George; U.S. History, revolution

740 WASHINGTON, DC: SYMBOL OF FREEDOM
16 MIN - COLOR
BECKLEY FI 1973

Conducts a tour of the more famous buildings and monuments of Washington, D.C. Shows those landmarks which are representative of America's struggle for freedom and those which represent her roots in democracy. Includes the Washington Monument, the Capitol Building, the Jefferson and Lincoln Memorials, Arlington National Cemetery, the Supreme Court Building, and the Marine Corps War Memorial. Provides historical background for each point of interest.
National monuments; U.S., Description and travel; Washington, D.C.; SYNCAP

881 WASPS: THE PAPER MAKERS OF SUMMER
10 MIN - COLOR
LRNG CORP 1973

Follows the life cycle of the paper wasp, from the queen wasp through the egg, larva, pupa, and adult stages. Shows how the wasp makes paper by chewing wood, and how it uses the paper to make its nest.
Insects; SYNCAP

188 WATER AND WHAT IT DOES
11 MIN - COLOR
EN BRIT FI 1962

Presents through simple experiments the various properties and characteristics of water. Focuses on a single drop of water as seen through a microscope, stressing the movement of molecules and the effects of moving air and heat. Demonstrates the processes of evaporation, dissolving, condensation, and freezing. BASIC PHYSICAL SCIENCE SERIES.
Chemistry, Experiments; Water

1822 WATER AND WEATHER
11 MIN - COLOR
STANTON FI 1963

Presents the role of water in determining weather. Shows how weather in turn works to provide the earth with a much needed supply of fresh water. Illustrates evaporation and condensation using the technique of time-lapse photography.
Water; Weather; SYNCAP

367 WATER COLOR
15 MIN - COLOR
ACI PROD 1967

Progresses from illustrations of simple to complex techniques. Includes examples of proper brush and paper choices. Cautions the student to begin with a simple object of one predominant color. Goes on to techniques of applications, treatment of paper, finishing touches of light and dark for shading, and addition of details. REDISCOVERY, AN ART MEDIA SERIES.
Painting; Water color painting

648 WATER POLLUTION: A FIRST FILM
10 MIN - COLOR
BEAN FILMS 1971

Investigates the causes of water pollution and identifies some of the pollutants. Explains the natural cycle of water, from evaporation from the surface to condensation as rain. Indicates that water which was clean years ago is now badly polluted. Emphasizes that all living things require clean water, and suggests that it is everyone's responsibility to maintain pollution-free water.
Water, Pollution; SYNCAP

515 WATER POLLUTION: CAN WE KEEP OUR WATER CLEAN?
16 MIN - COLOR
R WERREN 1970

Follows a river from its beginning in the mountains to the ocean, pointing out how it becomes polluted along the way. Tells of the accumulation of pollutants from picnic litter, pesticides, fertilizer, industrial and human sewage, boat refuse and oil, and thermal pollution from nuclear power plants. Notes that it takes concerned and informed people to fight pollution.
Water, Pollution; SYNCAP

577 WATER PURIFICATION
9 MIN - COLOR
AIMS INST 1970

Illustrates the process of water purification and conservation with live action, experimental models, and charts. Demonstrates how water is taken from lakes and rivers to purification plants, is transferred to sedimentation pools, passed through filters, has chlorine added to it, is laboratory tested, and is distributed to the city. Concludes with a review of the process.
Water, Purification

1479 WATER SAFETY: AN INTRODUCTION
11 MIN - COLOR
PHOENIX FI 1974

Discusses specific techniques which can save lives or buy time until help arrives. Illustrates a variety of ways to avoid water accidents, the right and wrong ways of helping yourself or someone else in trouble, and survival floating techniques.
Safety education; Swimming

1451 WAY THEY LIVE THERE, THE: POLAND
19 MIN - COLOR
LUCERN FIL

Points out similarities and differences between Polish and U.S. families. Shows the Popielarz family and how they live in a small, state-owned apartment in Poland. Explains that three-quarters of their income goes for food but the father's job in a shipyard pays enough so that his wife is a part of a minority of non-working mothers. THE WAY THEY LIVE THERE SERIES.
Family; Poland

884 WE DISCOVER THE ENCYCLOPEDIA
11 MIN - COLOR
CORONET FI 1971

Describes the basic characteristics of encyclopedias, pointing out some kinds of information found in an encyclopedia. Shows how information is arranged and demonstrates how to locate information.
Encyclopedias and dictionaries; Libraries; SYNCAP

812 WE LIVE IN THE CITY
7 MIN - COLOR
ACI PROD 1970

Provides an introduction to an urban environment. Looks at different kinds of dwellings, buildings, neighborhoods, streets, and people. Examines how a city changes.
Cities and Towns; Community life

431 WE WANT GOODS AND SERVICES
10 MIN - COLOR
A BARR PRO 1968

Illustrates that everyone desires goods and services, and that producers provide these goods and services to consumers. Explains the differences between goods and services, and between producers and consumers. Provides several examples of each appropriate to a child's experience: goods are balloons, food, shoes, and objects in the classroom; services are the activities of mother, the barber, and the dentist; a child is a consumer; a producer is a mother baking a cake.
Community life; Consumer education; Manufactures; SYNCAP

813 WE'LL SEE TOMORROW
10 MIN - COLOR
JOURNAL 1972

Promotes an awareness of the many eye injuries that occur and of the seriousness of this type of injury. Emphasizes that almost all eye injuries can be prevented. Demonstrates that different safety devices are worn for different kinds of protection on different types of jobs. Describes the four major causes of eye accidents: flying objects, splashing liquids, gases and fumes, and severe glare or intense light.
Eye; Home, Safety measures; Safety education; School shop, Safety measures; SYNCAP

1185 WEASEL FAMILY, THE
15 MIN - COLOR
DISNEY 1950

Depicts the different individuals in the weasel family, including the badger, weasel, wolverine, blackfooted ferret, pine marten, otter, skunk and mink. Describes each one's living habits and accentuates each member's strengths. Shows how humans can affect the balance of nature.
Badgers; Ferrets; Martens; Mink; Skunks; Weasels; Wolverines; SYNCAP

882 WEATHER FORECASTING
18 MIN - COLOR
EN BRIT ED 1975

Surveys the history of weather forecasting and illustrates its importance to everyone. Describes the techniques by which meteorologists collect and analyze weather data and prepare forecasts. Documents preparation of an actual weather forecast.
Weather; SYNCAP

883 WEATHERMAN, THE - A SCIENTIST
11 MIN - COLOR
BFA EDUC 1970

Observes the training of weathermen, showing how they use a wide variety of tools to understand weather changes, ranging from weather balloons to satellite photographs to computers. Illustrates the techniques by which meteorologists gather information from all over the world on temperature, humidity, pressure, wind direction, wind speed, and rainfall, then use it to prepare weather maps which help them forecast weather changes.
Occupations; Weather; SYNCAP

741 WEAVING
15 MIN - COLOR
ACI PROD 1968

Demonstrates the basic principles of weaving and suggests the many ways the craft can be used. Shows how simple and inexpensive looms can fashion colorful products with yarn, thread, fabric, grass, paper, and wood strips. REDISCOVERY, AN ART MEDIA SERIES.
Arts and crafts; Looms; Weaving

507 WEEKEND VISIT, A
14 MIN - COLOR
ODEON FILM 1972

Shows, through the experiences of two boys, David and Michael, how a weekend visit can be enjoyable or fail to pieces as the result of proper or improper planning. Covers such procedures as asking permission, and stresses considering others. Designed for the projector to be stopped to allow for discussion at points in the film. THE HUMAN BEHAVIOR SERIES.
Courtesy; SYNCAP

1458 WELCOME HOME
27 MIN - COLOR
MEDIA GUI 1975

Focuses on a study of some typical results of lack of love in the father/son relationship. For Frankie, his father seems not to exist. Seeking someone to pattern after, Frankie falls in with bad company and is convicted for auto theft. This further alienates him from his family and forces him to resume his bad peer contacts. Caught making a drop for them, Frankie swallows the evidence. From his near death, he and his father are both made wiser and more human. INSIGHT SERIES.
Domestic relations; Juvenile delinquency

1095 WESTERN EUROPE: A COMMUNITY OF NATIONS
27 MIN - COLOR
BFA EDUC 1969

Introduces the Western European nations of France, the United Kingdom, the Netherlands, Belgium, Luxembourg, and West Germany. Gives a brief history of the area and of each country's resources. Shows how international trade has contributed to Western Europe's high standard of living and stresses the value of cooperation in trade exemplified by the Common Market.
Belgium; Europe; France; Germany; Great Britain; Luxembourg; Netherlands; SYNCAP

230 WHAT "LIBERTY AND JUSTICE" MEANS
8 MIN - COLOR
DIMENSION 1964

Provides a perspective on the concepts of 'liberty' and 'justice' as applied to everyday life. Defines each concept and gives a variety of illustrative examples: you choose where you live and work, the things you buy, the places you go, and your religion. Provides examples of social interaction in the school environment. Emphasizes the importance of having a fair set of rules in order to achieve liberty and justice for all people.
Justice; Liberty; SYNCAP

1396 WHAT ANIMALS SEE
10 MIN - COLOR
MACMILLAN 1976

Compares and contrasts the way in which various animals view and perceive the world. Specific explanations are given for people, dogs, birds, frogs, and bees. Explains that man's visual capabilities include selection and interpretation whereas an animal's vision is dependent upon his environmental needs.
Animals; Vision; SYNCAP

578 WHAT DO FLOWERS DO? A FIRST FILM
12 MIN - COLOR
BEAN FILMS 1969

Uses repetition and time-lapse photography to illustrate the major parts of flowers, how they mature, and how pollen moves. Emphasizes the petals, stamen, and pistils. Time-lapse shows four weeks in the development of a strawberry plant, from flower to fruit with seed.
Flowers

579 WHAT DO SEEDS DO? A FIRST FILM
11 MIN - COLOR
BEAN FILMS 1970

Illustrates various kinds of seeds, their principal parts, their uses, how they are carried from place to place, and their growth into plants. Shows a variety of seeds, each containing food and a small plant. Uses time-lapse photography to show the growth of a lima bean. Includes wind, water, and feet of animals as the principal carriers of seeds from place to place.
Germination; Seeds

1310 WHAT IS A CAT?
14 MIN - COLOR
FILM FAIR 1972

Details the history of the cat in human society by integrating still photographs, live action and diagrams. Traces his emergence 5,000 years ago in the Nile Valley and his worship in Egypt; to his reputation as a demon in the Middle Ages, his rise to hero status in Europe following the plague, and eventually to his welcome in homes everywhere as half friend, half mystery. Candid photography captures cats in an array of moods and actions.
Animals, Habits and behavior; Cats; SYNCAP

814 WHAT IS A COMMUNITY?
17 MIN - COLOR
EN BRIT ED 1970

Describes the features that make up a typical community. Examines the similarities of small-town and large-city communities. Compares the advantages and disadvantages of large and small communities.
Community life; SYNCAP

742 WHAT IS A TREE?
7 MIN - COLOR
ACI PROD 1965

Shows the beauty and importance of trees in order to stimulate observation and, when used with language arts, to provide enrichment for a poetry or creative writing unit. Watches the trees as they change during the seasons and indicates that trees are an endless source of products that are useful to man. Although the film has been captioned for use in the language arts, the lesson guide provides a second script for using the film in the science area.
Natural resources; Poetry; Trees; Writing, Creative; SYNCAP

1823 WHAT MARY JO WANTED
15 MIN - COLOR
BARR PROD 1982

Captures the story about a little girl who gets her wish to have a puppy and a chance to show that she can take care of it on her own, even though it isn't always easy. Based on the book of the same name by Janice May Udry.
Animals, stories; Pets

1730 WHAT SHALL WE DO ABOUT MOTHER
49 MIN - COLOR
CAROUSEL 1980

Looks at the conflicts and guilt suffered by two families as they seek ways to care for their aging parents. Focuses on middle class families who cannot afford private nursing homes, and who are considered too prosperous for government assistance.
Aged; Domestic relations

640 WHAT SHOULD KATHY DO?
5 MIN - COLOR
UNIV NEBR 1972

Depicts the dilemma of a young girl trying to decide whether to cheat on a test. Returning to school after a three-day illness, she learns that there will be a spelling test the next day. Shows her copying the words on her ruler instead of making the extra effort to study. Concludes as she is debating in her mind whether to cheat. DIALOGUE FILM SERIES.
Emotions; Honesty; SYNCAP

200 WHAT'S ALIVE?
10 MIN - COLOR
FILM ASSOC

Compares animals, plants, machines, and chemicals to show how living and non-living things differ. Shows that only things which move, respond, change fuel into energy, reproduce, and grow can be said to be 'alive.'
Animals; SYNCAP

1654 WHAT'S COOKING?
15 MIN - COLOR
CHURCHILL 1979

Depicts five children: Chinese-American, MexicanAmerican, Italian American, Black-American and Anglo as they help their families prepare traditional meals. Everyone participates. Illustrates how each culture has different ways of meeting nutritional needs.
Food; Nutrition

743 WHAT'S GOOD TO EAT?
15 MIN - COLOR
SCREENSCOP 1968

Presents the basics of nutrition to a young boy in a fanciful way, using time-lapse and fast-motion photography. Illustrates the need for a selective variety of foods by listing body needs and foods that supply them. Explains the properties of protein, carbohydrates, and fats which are beneficial to the body, as well as the assimilation of vitamins and minerals. Summarizes with a basic and concise coverage of the four food groups. THE NUTRITION EDUCATION SERIES.
Diet; Food

1824 WHAT'S IN A SHADOW
13 MIN - COLOR
JOURNAL 1979

Relates the shadow to the idea of the Sun's position at different times of day. Shows how a knowledge of that position helps in finding directions. FACT AND FUN SERIES
Shadows; Sun; Time; SYNCAP

1311 WHAT'S THE BIG HURRY?
10 MIN - COLOR
XEROX FILM 1975

Uses a comedy about two brothers of different temperaments, presented in the style of the early silent movies. Contrasts the virtue of patience with impatience. This film is primarily non-verbal with some captions.
Character; Values

1725 WHAT'S WRONG WITH ME
16 MIN - COLOR
DISNEY 1982

Introduces Eddie, a victim of child abuse who is removed from his home environment and taken to a home for abused youngsters. Shows him gradually learning that the abuse he experienced was not his fault. LEARNING LAWS - RESPECT FOR YOURSELF, OTHERS AND THE LAW SERIES.
Child abuse; Self perception

1502 **WHATEVER HAPPENED TO HONESTY?**
13 MIN - COLOR
A HIGGINS 1977

Examines the problems of petty theft and shoplifting and the restrictions they place on our lives and freedoms. Compares the security systems and locks used to protect individual property in a jail.
Honesty; Law enforcement

985 **WHAZZAT?**
10 MIN - COLOR
EN BRIT ED 1975

Uses animated clay figures to retell an East Indian folktale about six blind men who happen upon an elephant. None of them can identify the object, and each one, after feeling a part of it (tusk, tail, trunk, leg), reaches a different conclusion about what it must be. Suggests that group efforts can be more effective than individual efforts in solving some problems.
Blind; Folklore

489 **WHEEL IS ROUND, A**
8 MIN - COLOR
ACI PROD 1971

Presents, in rhyme, the concept of wheels being round and round things rolling easily. Includes examples of pushing, pulling, and riding taken from familiar experiences in a child's life. STARTING TO READ SERIES.
Wheels; SYNCAP

1006 **WHEN I NEED MORE MONEY**
8 MIN - COLOR
MORELAND 1971

Explains what is meant by 'staying within your income' and shows what to do when you want to buy something that costs more than the money you have. Discusses informal loans (such as between parent and child) and formal loans from a bank or finance company. Emphasizes the importance of paying bills on time as one of the ways to establish a good credit rating. Explains what a credit card is and how it is used. MONEY MATTERS SERIES.
Consumer education; Credit; Installment plan; SYNCAP

618 **WHERE DO BRICKS COME FROM?**
5 MIN - COLOR
NBC 1970

Presents, step-by-step, the process used to make bricks. Shows shale mined from pits, trucks taking it to the crusher, the crusher itself. Also shows the sand-like particles being mixed with water, the mixture being shaped, wire blades cutting the bricks, and the bricks drying twice -- in the open air and in the kiln. HOT DOG SERIES.
Bricks; Manufactures; Occupations; SYNCAP

964 **WHERE IS DEAD?**
10 MIN - COLOR
EN BRIT ED 1975

Shows the reaction of a young girl, Sarah, after her brother, David, is killed in a car accident. At first she refuses to accept the fact; then her mother explains that when someone dies, he changes into a memory and lives on in that form. With the help of the idea, and with the understanding that it's all right to cry when she is feeling very sad, Sarah is able to adjust to a new life without her brother.
Death; Emotions; Family

1007 **WHERE IS MY LITTLE LAME STRAY?**
10 MIN - COLOR
XEROX FILM 1972

Tells about a young girl who helps drive cattle to summer pastures. Presents the environmental and cultural characteristics of a cattle ranching area in Wyoming. COME OVER TO MY HOUSE SERIES.
Cattle; Ranch life

1825 **WHERE'S SHELLEY?**
13 MIN - COLOR
EDUC MEDIA 1983

Depicts the feelings of four children as they are waiting in an abandoned house for Shelley, who is bringing marijuana and beer. They talk about their relationships with other members of the family and experiences they have had with older people, who have been addicted to alcohol or are involved with the use of drugs. Gives some good reasons to abstain and some obvious pressures to join in. The film ends when Shelley arrives.
Alcoholism; Drug abuse

1007 **WHITE SEAL THE**
26 MIN - COLOR
XEROX FILM 1977

Tells the story in animation about Kotick, a young white seal who learns to survive in the Bering Sea and then uses what he has learned. When seal hunters invade the island, he guides other seals to a safe haven.
Animals, stories; Children's literature; Kipling, Rudyard; Short stories; SYNCAP

1826 **WHITE WATER-GREY HAIR**
20 MIN - COLOR
STERLING 1981

Shows a group of senior citizens on a 300-mile raft trip adventure down the Colorado River through the Grand Canyon.
Rafting

1186 **WHY DO ANIMALS LOOK THE WAY THEY DO?**
11 MIN - COLOR
JOURNAL 1978

Compares air, land and water animals and how they have adapted to their different environments. Demonstrates concepts of protective coloration and anatomical evolution. Contrasts dolphins, kangaroos, peacocks, whales, flamingos, elephants, zebras, ostriches, and tree kangaroos in terms of land, air and water animals.
Adaptation (Biology); Animal locomotion; Animals; Adaptation

501 **WHY EXERCISE**
18 MIN - COLOR
ASSOC FILM 1965

Demonstrates some exercises to improve health by increasing strength, endurance, and flexibility. Stresses the importance of exercise in maintaining good health. Explains the ways in which muscles function.
Self perception; Smoking; Exercise; SYNCAP

1312 **WHY PEOPLE SMOKE**
10 MIN - COLOR
PYRAMID FI 1978

Presents a brief history of smoking and the fallacies of some of the reasons people give for smoking: because they want to, it is glamorous, exciting, cool, and grown-up, and they are thinking about quitting. This film takes the glamour out of smoking and makes the smoker a figure of fun. An animated film using a humorous approach for a serious message -- cigarettes kill.
Self perception; Smoking; SYNCAP

1313 **WHY PLANTS GROW WHERE THEY DO**
11 MIN - COLOR
CORONET FI 1966

Shows how certain plants grow best in certain places. Illustates an open field, a woodland, a desert and a pond. Reasons why certain plants grow in each area are given. All plants have certain basic needs in order to live. After indicating the normal environment, each kind of plant community is shown as set up in a glass vivarium.
Plants; SYNCAP

744 **WHY WE HAVE ELECTIONS, OR THE KINGS OF SNARKS**
9 MIN - COLOR
LRNG CORP 1972

A fanciful cartoon about how elections might have come into existence. When bad King Boris dies without heirs, the people of Snark experiment with various ways of choosing a new king. They consider choosing the funniest, strongest, or richest man. Then they all try being kings at the same time. Eventually they hit on the idea of elections. They finally elect Timothy the Teacher to be king because they feel he best represents their ideas. Discusses present-day elections.
Elections; Human relations

650 **WHY WE HAVE LAWS: SHIVER, GOBBLE, AND SNORE**
8 MIN - COLOR
LRNG CORP 1970

Follows three cartoon characters, Shiver, Gobble, and Snore, to show the balance of law and freedom. Shows the three friends leaving a land ruled by a king who is compulsive about making laws that are unrealistic and do not apply to him. Portrays the strife that results, and their decision to have rules that are fair to all. BASIC CONCEPTS IN SOCIAL STUDIES SERIES.
Human relations; Law; SYNCAP

467 **WHY WE HAVE THANKSGIVING**
12 MIN - COLOR
UNITED ED 1971

Frames the depiction of the first Thanksgiving within a modern family's celebration of the holiday. Begins as the mother prepares dinner and the father tells his son the story of the first Thanksgiving. Illustrates the first Pilgrim settlement, Indians helping the settlers, and how turkeys were caught. Lists several foods which the Indians introduced to the Pilgrims, including pumpkins, squash, potatoes, and corn. Reinforces seasonal vocabulary. THE LIVING LANGUAGE SERIES.
Thanksgiving Day; SYNCAP

1096 **WHY WE NEED EACH OTHER: THE ANIMALS' PICNIC DAY**
9 MIN - COLOR
LRNG CORP 1972

Shows through animation how one group of animal picnickers makes fun of the other animals' differences only to learn later that their differences are valuable in building a dam to save their forest home. Based on the book, 'The Animals' Peace Day,' by Jan Wahl.
Animals, stories; SYNCAP

1452 **WILBUR'S STORY**
15 MIN - COLOR
FILMS INC 1976

Tells of Wilbur, who is dismayed at the prospect of becoming bacon. His friend Charlotte the Spider schemes to save him by weaving his praises into her web. The words 'some pig' are followed by 'terrific,' but Wilbur's life is still in jeopardy. Charlotte's plan succeeds finally with the word 'humble' woven into her web. Wilbur becomes a celebrity and Farmer Zimmerman is convinced he is indeed 'some pig.' Based on 'Charlotte's Web.' THE PEPPERMINT STICK SELECTION SERIES.
Children's literature; White, E.B.; Animals, stories

1187 **WILD CAT FAMILY, THE**
17 MIN - COLOR
DISNEY 1968

Identifies the different members of the cat family and shows where they reside. Develops vocabulary related to the cougar. Discusses the cougar's life cycle and hunting habits. Includes the lion, tiger, cougar, ocelot, jaguar and lynx.
Animals; Animals, infancy; Pumas; SYNCAP

819 WILDLIFE FAMILIES
10 MIN - COLOR
PARAMOUNT 1967

Shows several wild animals (alligator, marmot, coati, hawk, coyote, and kite) in their habitats. Emphasizes the ways in which parents care for and protect their young, and the roles of the parents in the family unit.
Animals; Animals, Habitations; Reproduction; SYNCAP

1648 WILLIAM PENN & THE QUAKERS (PENNSYLVANIA COLONY) [REV]
14 MIN - COLOR
CORO-CENTR 1982

Re-enacts the story of the Quakers in their plight for religious freedom in America, denied to them in England. Shows how Penn's liberal land policies and freedoms aid the colony's rapid growth as the center of trade, industry and culture, and later give it a prominent role in the creation of the United States.
Penn, William; Quakers; U.S. History, Colonial period; SYNCAP

179 WILLIAM SHAKESPEARE
23 MIN - B & W
EN BRIT FI 1955

Reenacts the life and times of William Shakespeare. Supplements the sparse recorded history of his early years with dramatized presentations that picture the gradual emergence of a youth into a literary genius who captured London. Portrays the character of his married life and includes numerous famous passages and scenes from his plays. Depicts the years of his association with the theater company of Richard Burbage and his work at the Globe Theater.
Shakespeare, William

408 WILLIAM TELL
11 MIN - COLOR
CORONET FI 1960

Relates, with the use of animation, the Swiss legend of William Tell, who refuses to bow down to the tyrant Gessler's cap and as punishment is commanded to shoot an apple from his son's head. Presents Tell as the symbol of Swiss independence and love of individual freedom.
Children's literature; SYNCAP

651 WILLIAM: FROM GEORGIA TO HARLEM
16 MIN - COLOR
UNI CREAT 1971

Describes the adjustment made by a ten-year-old who has just moved from rural Georgia to New York. Shows the initial coolness of Willie's cousin, Calvin, who is put off by Willie's lack of 'sophistication' but condescends to show him the sights of Harlem. Illustrates how Willie finally wins Calvin's admiration and friendship by rescuing one of Calvin's friends who has been beaten up by a gang. THE MANY AMERICANS SERIES.
Community life; Friendship; Human relations; Blacks; Blacks, Social life and customs; SYNCAP

1827 WILLIAM'S DOLL
18 MIN - COLOR
PHOENIX/BF 1981

Tells the story of a little boy who longs for a doll. With the help of his grandfather, William is able to overcome some of the peer and parental pressures which would have restricted him to a false idea of masculinity.
Emotions; Parent Counseling; Sex role; Zolotow, Charlotte

580 WIND
8 MIN - COLOR
ACI PROD 1970

Pictures the effects of the invisible wind as it moves sea, sleet, hair, sails, pinwheels, and kites. Emphasizes that we know the wind is present, though invisible, because of its effects. STARTING TO READ SERIES.
Winds

1828 WINDROSE
21 MIN - COLOR
PHOENIX FI 1983

Conveys the idea that the desire to have children grows out of love. Shows Elizabeth and Dan as they walk through the woods with five year old Windrose. A rising wind evokes memories in Elizabeth of the stages of her pregnancy with Windrose. Parallels the beauty of family life and the natural birth with nature itself. Adapted from the book by Crescent Dragonwagon.
Childbirth; Family relations; Sex instruction

459 WINTER COMES TO THE FOREST
11 MIN - COLOR
CORONET FI 1964

Reveals the many ways in which living things are adapted for surviving winter. Shows a forest looking bare and dead in winter, then explains that it is not so by pointing out buds containing tiny leaves, cocoons of moths, birds looking for insect eggs, rabbit tracks in the snow, and dormant seeds.
Animals; Winter; SYNCAP

448 WINTER IS HERE
9 MIN - COLOR
IN FILM BU 1967

Pictures the barren, snow-covered landscape. Explains how animals and birds hibernate or migrate. Describes the relation of earth and sun during winter. Shows various sports and holidays. FOUR SEASONS SERIES.
Animals; Animals, habits and behavior; Winter; SYNCAP

1702 WINTER OF THE WITCH
25 MIN - COLOR
LRNG CORP 1969

Shows what happens when Nicky and his mother move from the city to an old country house inhabited by a 300year-old witch, and learn about her recipe for happiness pancakes. Offers some provocative observations on human nature and the state of the world.
Short stories

652 WINTER: STORY OF SURVIVAL
13 MIN - COLOR
GATEWAY FI 1968

Portrays the adaptations made by plants and animals to survive the cold and scarcity of food in winter. Contrasts the ways plants survive: deciduous and evergreen leaves, seed production, and underground food storage. Presents animal survival in terms of migration, hibernation, and searching the frozen landscape for food. Illustrates body structure adaptations that help certain birds survive. Concludes as spring arrives.
Animals, Habits and behavior; Birds; Plants; Winter

1324 WITCH WHO WAS AFRAID OF WITCHES, THE
12 MIN - COLOR
LRNG CORP 1979

Tells of Wendy, the youngest witch in her family, who has few witch powers and is even afraid of other witches. When she loses her broomstick, she loses all her confidence. On Halloween, with the help of a trick-or-treater, she gains confidence in herself, and even succeeds in out-witching her two bossy sisters.
Halloween; Children's literature; Low, Alice; SYNCAP

1608 WITCHES OF SALEM: THE HORROR AND THE HOPE
34 MIN - COLOR
LRNG CORP 1972

Out of the atmosphere of Puritan, Mass. in 1692 -- repressive social attitudes, fear and superstition -- came the bizarre events of the Salem witchcraft trials. Central characterization in this dramatic film is based on historic records: young girls whose hysterical accusations turn the village into a witch-hunting grounds and goad its citizens into frightening, mindless actions.
Witches; Salem, Massachusetts

1829 WITH BEKUS IN NEPAL
14 MIN - COLOR
JOURNAL FI 1980

Looks at the life of a 13 year old boy in Nepal. Includes views of the village blacksmith, the co-op mill, a Hindu wedding, and village musicians.
Family; Nepal

1101 WITNESS, THE
14 MIN - COLOR
FILM FAIR 1976

Illustrates how a person can be a witness to a crime and how fear and intimidation can affect a person's judgement or response. Charles is a witness to a purse-snatching done by a boy from his high school. What should he do? The film leaves the solution up to the audience.
Law; Values; Witness

1609 WIZARD WHO SPAT ON THE FLOOR, THE
41 MIN - COLOR
TIME-LIFE 1974

An intriguing study of the life of Thomas Alva Edison, including rare interviews with Edison's only living daughter, and actual footage of various moments with the great inventor.
Edison, Thomas Alva; Inventions

1102 WOLF PACK
20 MIN - COLOR
NAT FI CAN 1974

Illustrates the life of a wolf pack. Describes wolves' yearly patterns for hunting and mating, the birth and development of wolf pups, and the role of the wolf in the balance of nature.
Animals, Habits and behavior; Wolves; SYNCAP

482 **WOOD FINISHES**
13 MIN - COLOR
MORELAND 1967

Demonstrates step-by-step methods of applying stains, shellacs, varnishes, lacquers, waxes, and oils. Discusses preparation of the wood surface and precautionary measures. THE HAND TOOLS FOR WOODWORKING SERIES NO. 10.
Wood finishing; SYNCAP

294 **WOODROW WILSON**
50 MIN - B & W
B SAUDEK 1965

Portrays Woodrow Wilson when he risked his own re-election in order to nominate Louis Brandeis to the Supreme Court. Presents President Wilson's defense of Brandeis before a group of opposing senators. PROFILES IN COURAGE SERIES.
Presidents, U.S.; U.S. History, 1898-1919; Wilson, Woodrow

1584 **WOODROW WILSON**
25 MIN - B & W
CRM/MCGRAW 1963

Discusses the events of Wilson's life from childhood, through the war years, to his retirement. Describes the events leading to his nomination and election as 28th President of the United States. Depicts his jubilation at the end of World War I and relates Wilson's vigorous fight for the League of Nations.
Presidents, U.S.; U.S. History, 1898-1945; Wilson, Woodrow

980 **WOODWORKING - THE LATHE: FACEPLATE TURNING**
18 MIN - COLOR
UNITED ED 1967

Focuses on one phase of lathe operation, faceplate turning. Demonstrates, in successive steps, the fundamentals of faceplate turning to make bowls, ship's wheel barometers, decorative settings for clocks, and other wooden products. Shows a master craftsman at his trade, turning more complicated woodwork. WOODWORK-MACHINE TOOL SERIES.
Industrial arts education; Lathes; Machine tools; School shops, Safety measures; Woodworking; Woodworking machinery; SYNCAP

732 **WOODWORKING - THE LATHE: SPINDLE TURNING**
15 MIN - COLOR
UNITED ED 1967

Focuses on one of the basic techniques of lathe operation. Demonstrates the step-by-step process of spindle turning with the use of special cutting tools: calipers, bullnosed tool, parting tool, and skew chisel. WOODWORK-MACHINE TOOL SERIES.
Industrial arts education; Lathes; Woodworking; Woodworking machinery; SYNCAP

746 **WORK AROUND THE WORLD**
11 MIN - COLOR
CORONET FI 1970

Highlights various types of work around the world and the differences in a worker's tasks depending on the country. Compares advanced and developing countries. Categorizes work into: growing things, making things, gathering things, and serving people. Provides examples from many different occupations and various countries. Establishes the theme that everywhere people work to have the things necessary for life.
Agriculture; Fishing; Manufactures; Mines and mineral resources; Occupations; SYNCAP

747 **WORK OF THE KIDNEYS, THE**
20 MIN - COLOR
EN BRIT ED 1972

Examines the importance of the kidneys as the regulator of the body's internal environment. Shows the functions of their major parts and the relationships of these parts to each other. Introduces some of the physiological mechanisms by which the kidneys control the volume and composition of the body fluids. Uses animal kidneys and animated drawings to illustrate the anatomy and physiology of the kidneys. A highly technical film with a complex presentation of information.
Anatomy; Kidneys; SYNCAP

751 **WORKING RELATIONSHIPS**
14 MIN - COLOR
UNITED ED 1974

Relates the work experiences of a young man with impaired hearing who finally realizes there is more to work than just getting a job done. Shows that having a good attitude, being part of a team, and cooperating with others lead to job success.
Deaf, Guidance; Human relations; Vocational guidance

494 **WORKING WITH SCALE**
11 MIN - COLOR
BOUNDEY 1969

Introduces the concept and practical uses of scale. Compares a scale model car with the full-size car. Explains the methods of writing scale.
Mensuration; SYNCAP

748 **WORLD IS A BANK, THE**
10 MIN - COLOR
BFA EDUC 1971

Compares the earth to a bank, from which materials such as metals, chemicals, trees, land, water, and air can be withdrawn. Demonstrates what can happen if materials are withdrawn from the earth too rapidly, and relates ways in which materials can be redeposited for future use. Encourages wise use of those resources which cannot be replenished or recycled, such as oil and gas, and stresses the need for careful planning for the future to ensure a comfortable life on earth.
Ecology; Natural resources; SYNCAP

1008 **WORLD OF MOLECULES, THE**
12 MIN - COLOR
CHURCHILL 1977

Demonstrates the three states of all matter (solid, liquid, and gas) by showing substances such as wax and water being heated and then cooled. Associates molecular activity with the state of the matter and the molecules' attraction for each other as indicated by slicing an onion. Explains that the odor of the onion spreads because the molecules are not attracted to each other in a gaseous state.
Matter; Molecules; SYNCAP

755 **WORLD OF WORK, THE**
18 MIN - COLOR
COUNSELOR 1974

Presents ten major classifications of jobs, with a wide variety of job choices within each group. Relates requirements, interests, and employment outlook in an attempt to motivate students to start evaluating their own needs and abilities in relation to their career choice.
Occupations; SYNCAP

340 **WRITING BETTER BUSINESS LETTERS**
11 MIN - COLOR
CORONET FI 1949

Demonstrates the correct form, the necessary content, and the benefits of a well-styled business letter. Depicts the experience of two boys who write a business letter to request some records. Emphasizes clarity, brevity, and courtesy.
English language, Business English

Y

1314 **YANIS AND HIS DREAM**
20 MIN - COLOR
A BARR PRO 1980

Tells a story about a Greek peasant boy who is bound by tradition to be a farmer, but wants to be a fisherman. Despite what others think, he is determined to achieve his goal. Designed to help children focus on making decisions and taking responsibility for them.
Character; Greece; Individuality; SYNCAP

840 **YOU AND YOUR EARS**
8 MIN - COLOR
DISNEY 1956

Depicts in animation the parts of the ear, and explains how they work together to produce the sense of hearing. Shows that one part of the ear, the semicircular canal, controls the body's balance. Stresses proper care of the ear.
Ear; SYNCAP

842 **YOU AND YOUR EYES**
10 MIN - COLOR
DISNEY 1956

Depicts in animation the parts of the eye and explains their functions. Compares the parts of the eye with familiar everyday objects. Provides three rules for caring for the eyes.
Eye; SYNCAP

225 **YOU ARE MY SUNSHINE/THIS LAND IS YOUR LAND**
8 MIN - COLOR
EDUC FILM

Uses the bouncing ball technique, designed for rhythm training and speech work, to illustrate these popular songs.
Music, Popular (songs, etc.); Rhythm; SYNCAP

965 **YOUNG WOMEN IN SPORTS**
15 MIN - COLOR
BFA EDUC 1975

Demonstrates the possibilities that are available for young women athletes in sports. Interviews women athletes in track and field, gymnastics, and swimming (Terry Sabol, Kyle Gainer, Gayle Butler, and Shirley Babashoff). Presents their attitudes towards athletics as they tell how participation in sports has affected their lives.
Physical education and training; Women, U.S.; SYNCAP

653 YOUR AMAZING MIND
15 MIN - COLOR
A HIGGINS 1971

Approaches the problem of drug abuse by emphasizing that one's mind is one's most valuable possession. Demonstrates the importance of keeping the mind healthy and indicates that some drugs can harm the mind. Shows the dangers of the most commonly misused drugs, such as amphetamines, barbiturates, methadrine, glue, marijuana, and LSD.
Mind and body; Narcotics; Senses and sensation; SYNCAP

1830 YOUR BABY'S FIRST DAYS
21 MIN - COLOR
POLYMORPH 1980

Offers information on the physical appearance and behavior of newborn babies. Gives instructions in caring for a baby and promoting parent-child bonding.
Childbirth; Children, care and hygiene

581 YOUR CLOTHING CAN BURN
13 MIN - COLOR
A HIGGINS 1964

Shows various fabrics that burn easily, and demonstrates clothing fires which result from different sources. Illustrates precautions necessary to avoid clothing fires, particularly in the home, and gives examples to show the meaning of the words 'inflammable,' 'flammable,' and 'non-flammable.'
Fire

654 YOUR CREDIT IS GOOD
15 MIN - COLOR
ALTSCHEL 1972

Recounts the experiences of two young people who make credit purchases without thoroughly understanding the credit process. Points out the advantages and disadvantages of installment payment. Emphasizes the importance of carefully considering down payments, finance charges, annual percentage rates, simple interest, and true interest. Encourages the viewer to consider the advantages of paying cash before deciding to buy on credit.
Credit; Installment plan; SYNCAP

1692 YOUR DIET: SALT AND HYPERTENSION
13 MIN - COLOR
JOURNAL 1978

Explains what high blood pressure or hypertension is and how it affects your heart. Details which individuals, either through hereditary factors, stress in their environment, body condition, or diet are most prone to hypertension and heart disease. Examines the correlation between salt intake and the incidence of hypertension. Provides guidelines that will keep you informed and healthy.
Diet; Stress; SYNCAP

1691 YOUR DIET: WATER
10 MIN - COLOR
JOURNAL 1981

Points out how the importance of water in our diet is often overlooked. Whether we drink it to quench our thirst or shower in it to aid our body's own natural cooling system, we are unconsciously providing the body with its most basic and essential component. YOUR DIET SERIES.
Diet; Water; SYNCAP

655 YOUR ENVIRONMENT IS THE EARTH
12 MIN - COLOR
LRNG CORP 1970

Begins with scenes of different environments on our earth and provides examples of how plants and animals are adapted to their environments. Shows that air, water, and temperature are the variables which differ among tropical rain forests, the temperate zone, the desert, and the arctic zone. Depicts plants and animals which live easily in each area.
Adaptation (Biology); Ecology; Geography; Man, influence on nature; SYNCAP

1624 YOUR IMAGE: MAKE IT WORK FOR YOU
16 MIN - COLOR
A BARR PRO 1983

Explores how grooming, dress, verbal communication and body language come together to create an image of a person in the minds of others.
Nonverbal communication; Self perception

861 YOUR MOUTH
16 MIN - COLOR
BFA EDUC

Labels and describes parts of the mouth and their functions. Shows the growth of the temporary and permanent teeth and explains how teeth decay. Relates the importance of saliva. Describes the role of the mouth in tasting, smelling and speaking.
Growth; Mouth; SYNCAP

966 YOUR MOVE
23 MIN - COLOR
PARKER 1976

Urges women to exercise, pointing out in numerous ways that appropraite exercise is both necessary and enjoyable. Dismisses the old view that exercise is for men and that women should only watch athletic competition. Shows girls and women of all ages participating in running, swimming, gymnastics, tennis, skating, and field hockey. Pictures a woman training for the decathlon. States that 'if your body works well, your brain works well,' and shows the benefits of competition.
Physical education and training; Women, U.S.; SYNCAP

1315 YOUR OWN PLACE
21 MIN - COLOR
A BARR PRO 1979

Dramatizes the story of two young men who are excited about the prospect of having their own apartment. But Bill and Tom are not prepared for the realities of their independence -- the skills and responsibilities necessary for survival. It takes time and a lot of help from their knowledgeable landlady before they finally learn that making it on their own means paying their rent and bills on time, cleaning house, washing dishes, shopping wisely, and getting along with each other.
Consumer education; Home economics; Housing; Human relations

1316 YOUR PELVIC AND BREAST EXAMINATION
12 MIN - COLOR
PERENNIAL 1975

Observes how a young woman performs an examination of her breasts. Clear, detailed photography shows the cervix, instruments used for pelvic examination and how a pap smear and gonorrhea culture are taken.
Cancer; Medicine, Preventive

656 YOUR RIGHT TO A HEARING
10 MIN - COLOR
FILM FAIR 1972

Depicts the plight of an 18-year-old boy unable to make the payments on an expensive guitar he has purchased. Shows his dismay and confusion when he is served with a municipal court summons, then is told by a friend that he should see a lawyer. Emphasizes that he has a right to a hearing before the merchant can repossess his guitar, but that he will lose the legal case by default if he does not exercise that right. Points out he is of age to make a contract. THE CONSUMER EDUCATION SERIES.
Installment plan; Legal aid; SYNCAP

Z

582 Z IS FOR ZOO
9 MIN - COLOR
ACI PROD 1970

Provides demonstrations of action verbs -- walk, clean, eat, and play -- using six zoo animals. Emphasizes some letters of the alphabet and body parts such as ear, eye, and tail. STARTING TO READ SERIES.
Zoological gardens

1364 ZAMBIA
20 MIN - COLOR
JOURNAL 1978

On an island in a lake in Northern Zambia, the most modern vehicle is a battered bicycle. There is no electricity, there are no police. The main industry is a hand-run sewing machine, which belongs to the father of the 11 children presented in this study. The main event of the week is attendance at church, when the priest comes to hold the services. Also of note is the arrival of the Red Cross boat, when the children are weighed and medication dispensed. FAMILIES OF THE WORLD SERIES.
Africa; Family; Zambia; SYNCAP

522 ZOO ANIMALS IN RHYME
11 MIN - COLOR
CORONET FI 1965

Shows basic animal life in a zoo, including the lion, monkey, elephant, kangaroo, giraffe, and bear, using rhyming narration.
Zoological gardens; SYNCAP

42 ZOO BABY ANIMALS
11 MIN - COLOR
EN BRIT FI 1961

A mother and her two children spend a day at the zoo observing baby animals being fed and cared for by their keepers and visiting the zoo's kitchen and hospital. Shows many animals from the Lincoln Park and Brookfield Zoos of Chicago.
Zoological gardens

NEW TITLES 1987 - 88

ORDER INFORMATION

Titles listed in the following New Titles section will become available during 1987-1988, and will be available to all Educational Captioned Film users through your assigned Library. Special order forms will be provided for advanced bookings of the following titles.

A

1831 **ACID RAIN**
17 MIN - COLOR
FILM FAIR

Mounting damage occurring worldwide by acid precipitation to our lakes, forests, and structures is surveyed in this film. Chemical distillation apparatus is used to demonstrate how acid rain enters and remains in earth's water cycle. Formation of acid in earth's atmosphere is explained. Potential solutions are presented as the viewer is encouraged to help solve the problem.
Science; Man, influence on nature; SYNCAP

1832 **ALASKA AND HAWAII**
26 MIN - COLOR
NATL GEOGR

Visit the forty-ninth and fiftieth states, and see the highest mountain peak, and the most active volcanoes, and the northernmost, westernmost, and southernmost points of the United States. These states are unrivaled in natural beauty and enriched by the contributions of native populations. U.S. GEOGRAPHY SERIES.
Alaska; Hawaii; SYNCAP

1833 **AMERICAN REVOLUTION, THE: THE CAUSE OF LIBERTY**
24 MIN - COLOR
LRNG CORP

The ideological conflicts between England and the colonies leading up to the Revolutionary War are portrayed in the letters of John Laurens and his father, Henry. As a young American studying law in London, John agonizes over the paradox of slavery and freedom in the colonies. He decides to return to his own country to fight for freedom. AMERICAN HISTORY SERIES.
U.S. History, Revolution -- Causes

1834 **AMERICAN REVOLUTION, THE: THE IMPOSSIBLE WAR**
25 MIN - COLOR
LRNG CORP

In this sequel to THE CAUSE OF LIBERTY, John Laurens joins the Continental army while his father deals with problems in the First Continental Congress. John experiences the discouragement of Valley Forge, and later obtains French support for the colonists. After the British surrender, John continues to fight, is ambushed, and killed. AMERICAN HISTORY SERIES.
U.S. History, Revolution

1835 **ANDREA'S STORY: A HITCHHIKING TRAGEDY**
30 MIN - COLOR
DISNEY

Andrea is raped after hitching a ride home with a stranger. After being raped, she deals with her own feelings, and those of her loved ones. A hotline counselor helps Andrea cope with these feelings. Andrea finally decides to testify against the rapist. Based on the novel by Gloria D. Miklowitz.
Rape; Walking

1836 **ANGER: HANDLE WITH CARE**
13 MIN - COLOR
A BARR PRO

Six vignettes dramatize frustrating and infuriating situations all children face. Segments are shown twice; first showing explosive and immature reactions and consequences, then, with prodding from the narrator, characters respond in more mature and constructive ways. The film stresses that anger is a normal emotion. It is how anger is handled that is important.
Emotions; Children, Growth

B

1837 **BACTERIA AND HEALTH**
18 MIN - COLOR
EDUC MEDIA

Through the use of simple experiments, this film proves the presence of bacteria in the air and on surfaces around us. Diagrams show the natural defenses of the body fighting against harmful bacteria. Experiments show that by taking simple precautions, we can protect ourselves from harmful bacteria.
Health Education; SYNCAP

1839 **BEAR, THE**
24 MIN - COLOR
A BARR PRO

The boy goes on the annual hunt looking for old Ben, the legendary bear, who continually eludes hunters. Confronting Old Ben, he discovers the deeper spiritual significance of the human relationship to the wilderness. This epic of self-discovery is based on the short story by William Faulkner, and set in the Deep South, late 19th century.
Bears; Short Stories

1840 **BEHAVE, BERNARD!**
11 MIN - COLOR
A BARR PRO

Bernard is a mischievous dog. No matter how hard friends and his master Glenn try, they can't teach Bernard to be good. Bernard spends time in the pound and decides to change his ways. He learns that being a good dog can be fun, and everyone will love him even more.
Animals, stories

1841 **BODY DEFENSES AGAINST THE OUTSIDE WORLD**
13 MIN - COLOR
CHURCHILL

The principal means by which the body protects itself from certain dangers in the environment are presented. Skin, skeleton, the five senses, and the autonomic nervous system are shown protecting the body. Animation is used to help show the protective mechanisms of the body at work.
Anatomy; Health Education; SYNCAP

1842 **BODY FIGHTS DISEASE, THE**
13 MIN - COLOR
CHURCHILL

How does the body protect itself from disease? What is the function of white blood cells, antibodies, and lymphocytes in the body? How do antibiotics help the body's natural defenses to kill bacteria? How does immunization help the body defend itself against disease? All of this is illustrated with microphotography, animation, and some live action.
Anatomy; Health Education; SYNCAP

1843 **BOOKER**
40 MIN - COLOR
DISNEY

Levar Burton and Shelley Duvall portray Booker T. Washington's life. Young Booker serves as an inspirational role model of someone who rose above oppression, poverty, the injustice of slavery, and illiteracy to become educated, self-sufficient, and ultimately, a prominent black American leader.
Blacks; Slavery in the U.S.

1844 **BOYHOOD OF MARTIN LUTHER KING JR., THE**
14 MIN - COLOR
FILM FAIR

The story of Martin Luther King, Jr.'s boyhood makes one aware of the role models and the events which made an impact on his childhood and influenced him greatly as a man. We see how he learned to overcome prejudice and nonviolently fight for civil rights. M.L. learned how to set goals and achieve them. He was later awarded the Nobel Peace Prize.
Blacks; Civil Rights; King, Martin Luther, Jr.

1845 **BOYS AND GIRLS**
25 MIN - COLOR
BEACON FIL

Margaret loves outside chores on the fox farm. She realizes that she is expected to pass this role on to her brother and help her mother do "woman's work." Margaret identifies with the independence of a horse bought for fox feed, and sets it free. After its capture, Margaret determines that when her time comes, her escape will be permanent.
Short Stories; Stereotype (Psychology)

Suggested Interest Levels for each title are indicated in the Subject Heading and Interest Level Index at the front of this catalog.

1846 BRISTLELIP
20 MIN - COLOR
FILM IDEAS

In an adaptation of Grimm's "King Thrushbeard," the haughty young heroine rejects all prospective suitors on the basis of physical imperfections. When she accepts a poor peddler as a good husband, she learns the importance of humility. Finally, the peddler reveals himself to be Bristlelip, one of the rich, rejected suitors.
Children's Literature; Short Stories

C

1847 CANARDS MOVE OUT, THE
26 MIN - COLOR
BEACON FIL

Lisa experiences feelings of trauma when she learns her unemployed father has accepted a job in another city. She finds it difficult to leave her friends and her goldfish, but finally resolves her feelings and accepts the change. From THE KIDS OF DEGRASSI STREES SERIES.
Family; Values

1848 CAVERNS AND GEYSERS
15 MIN - COLOR
PHOENIX/BF

Through actual footage and animation, caverns and geysers are clearly described. Geysers are observed as they errupt, and caverns are shown in all their splendor. Geothermal energy is described as a potential energy source.
Geology; Science; SYNCAP

1849 CHILD MOLESTATION: BREAKING THE SILENCE
20 MIN - COLOR
DISNEY

Targeted toward adult audiences who supervise children, this film presents issues related to the problems of sexual child abuse. It offers guidelines on how to identify signs of sexual abuse; how to respond; how to report an abuse incident; and how to teach children to protect themselves.
Child Abuse; Child Molesters

1850 CHRISTOPHER COLUMBUS: THE AMERICAS (EDITED VERSION)
30 MIN - COLOR
TIME-LIFE

Columbus was a man obsessed by the idea of finding a sea route to Cathay. Instead, he discovered the New World. He made four voyages to the New World, still believing he was near Cathay. Although his first voyage was a triumph, subsequent voyages brought increasing hardship and tragedy to all involved. TEN WHO DARED SERIES.
Columbus, Christopher; Explorers

1851 CIRCUS COMES TO TOWN
15 MIN - COLOR
LUCERN FIL

The Big Top circus comes to town. The film follows the circus performers through their active day of setting up, training, performing, and taking down the Big Top. Featured are parents teaching their children particular circus skills, trainers working with ferocious cats, acrobats, and daredevil aerial artists.
Circus; SYNCAP

1852 CLOTHING AROUND THE WORLD
15 MIN - COLOR
PHOENIX/BF

Clothing is worn for different reasons by almost everyone. Clothing protects and identifies. It gives us a way to communicate something about our nationality, occupation, religion, age group, social level, and our personality. Clothing styles from various parts of the world are investigated. Various fibers and clothing production methods are introduced.
Clothing Trade; SYNCAP

1853 COCAINE ABUSE: THE END OF THE LINE
25 MIN - COLOR
AIMS INST

A narrative and dramatic look at cocaine abuse from five former users. The initial effects, as well as the long term effects are presented. Methods of cocaine use, physical and emotional effects, and the dangers and distortions caused by cocaine use are emphasized. The habitual cycle and the road to recovery are outlined by the former cocaine users.
Drug Abuse; Narcotics

1854 CORDUROY
16 MIN - COLOR
WESTON STU

Corduroy, a lovable stuffed bear, waits patiently on a department store shelf for somebody to take him home. When a mother refuses to buy him for her daughter, because of a missing button on his overalls, Corduroy begins a store-wide search for the button, risking danger and apprehension. The affectionate girl eventually returns with her savings to buy Corduroy.
Children's Literature; Fables

1855 CRIME IN THE HOME (2nd EDITION)
15 MIN - COLOR
AIMS INST

A leading expert on burglary portrays a burglar. He uses his expertise to show inexpensive, common-sense, preventive measures we can all take to secure our homes, ourselves, and our valuables from this crime.
Crime; Home, Safety Measures

D

1856 DRUGS, DRINKING AND DRIVING
13 MIN - COLOR
AIMS INST

Drug use by all age groups is on the rise. Drivers using alcohol in combination with hard drugs and those sold over-the-counter or by perscription are particularly dangerous. Overindulgence often impairs our judgment without our realizing it. Laws are much tougher now and punishment is more severe, especially for impaired drivers.
Alcohol -- Physiological Effect; Drug Abuse; SYNCAP

E

1857 EARS HEAR
10 MIN - COLOR
STANTON FI

An introduction to ears and hearing. Explains about sound vibrations, parts of the human ear, animals' ears, hearing impaired people, and how to take care of your ears.
Ear; Health Education; SYNCAP

1858 EVERYTHING IS SOMETHING
13 MIN - COLOR
JOURNAL

Using things we see in a parade as a comparison, we find out that everything in the world is made up of something. We discover that this "something" is a tiny bit of matter called an atom. We also learn that matter has different properties and can be either solid, liquid, or gas.
Matter; Science; SYNCAP

F

1861 FRANCISCO PIZZARO (EDITED VERSION)
25 MIN - COLOR
TIME-LIFE

Francisco Pizarro, driven by his greed and lust for gold, led 164 conquistadors into South America. The men exploited and massacred the natives, all in the name of Christianity. Atahualpa, the Inca god-king, was betrayed and murdered by Pizarro, whose men eventually destroyed the Incan culture. TEN WHO DARED SERIES.
Explorers; South America

G

1862 GEORGE WRITES AN ESSAY
14 MIN - COLOR
FILM FAIR

George and his junior high classmates get an assignment to write an essay. They just don't know how to begin. The film presents three basic steps: check some examples of essays, organize your thoughts, and review your work. Each step is humorously illustrated and leads to success.
Study Skills; Writing, Creative

1863 GERMANY
20 MIN - COLOR
JOURNAL

The Lowig family lives in the small town of Heilsbronn, West Germany. Through the family, we learn about daily life in Germany. The film introduces Germany's history, cultural heritage, scenic beauty, industry, and the current political situation in both West and East Germany. FAMILIES OF THE WORLD SERIES.
Germany; Community Life; SYNCAP

1864 GETTING TO KNOW BARBARA
12 MIN - COLOR
CAROUSEL

An inspirational documentary that depicts the rise of a black woman from a ghetto shack to the head of a multi-million dollar advertising agency. Barbara Proctor's story is one of impoverished beginnings, feminine resilience, and determination, carrying her life onward to success, fame, and a measure of power.
Blacks; Character

1865 GIRL ON THE EDGE OF TOWN
28 MIN - COLOR
MEDIA GUIL

Gina, an attractive, intelligent, student plans to run for Student Council president, win a scholarship, and go to college. Then she learns she is pregnant. This film portrays the difficult decision and responsibilities with which she is faced. Gina gains insights and a hard earned maturity. She learns the meaning of responsibility "with no lapses...no copouts."
Adolescence; Sexual Ethics

1866 GOOD MANNERS GAME, THE
13 MIN - COLOR
A HIGGINS

Johnny's friends tell him that he doesn't have good manners, so he visits wise Mr. Mac who teaches him the good manners game. Johnny learns the importance of words such as "excuse me," "hello," "please," and "thank you." Mr. Mac and Johnny discuss how good manners make living nicer for everyone.
Courtesy; Social Adjustment

1867 GRAND CANYON OF THE COLORADO, THE
18 MIN - COLOR
KAW VALLEY

The three-hundred-mile long Grand Canyon, carved by the Colorado River and preserved as one of the most popular national parks, is shown in its beauty. Historical notes about recent explorers and the native Americans who lived in and around the canyon are included.
Geology; National Parks; SYNCAP

1868 GREAT CAMPAIGN (1917-1918), THE
25 MIN - COLOR
AIMS INST

In 1917, under President Woodrow Wilson, American soldiers entered the war "to make the world safe for democracy." Archival footage of the American war effort portrays activities in industrial, economic, and political areas, the changes occurring in American society, and the effects of different types of warfare. Narrated by E.G. Marshall. AMERICAN DIARY SERIES.
U.S. History, 1898-1919; World Wars

1869 GREAT LAKES STATES, THE
25 MIN - COLOR
NATL GEOGR

Bounded on the north by four of the five Great Lakes and edged by the Ohio and Mississippi rivers, the Great Lakes region, Illinois, Indiana, Michigan, Ohio, and Wisconsin, is almost an island. The rich soil makes the area ideal for agriculture, and the abundant natural resources and waterways make it a national transportation center. U.S. GEOGRAPHY SERIES.
Great Lakes Region; SYNCAP

H

1870 HAROLD AND THE PURPLE CRAYON
8 MIN - COLOR
WESTON STU

Through animation, Harold creates his own little world with the help of a magical purple crayon. Harold takes a midnight walk and draws himself into and out of a variety of situations.
Drawing; Imagination

1871 HAWAII, THE 50TH STATE (2nd EDITION)
26 MIN - COLOR
EN BRIT ED

The transformation of Hawaii over the last hundred years is discussed. Shows the rich diversity of its land, climate, and people. Explains the shift in emphasis from agricultural industry to service industries, as well as the return to the cultural roots of its people. Shows volcanic and meteorologic activity, some in time-lapse sequences.
Geology; Hawaii

1872 HEALTH: OUR PICTURE OF OURSELVES
11 MIN - COLOR
AIMS INST

A positive self-image is important to good health. Children must also learn how to improve their own self-image, and understand how it affects their feelings and behavior. Our picture of ourselves can influence our potential for success.
Health Education; Self Perception

1873 HEALTHY FOODS IN YOUR SUPERMARKET
17 MIN - COLOR
PHOENIX/BF

How can we sort our way through the enormous number of selections in a supermarket to provide a healthy diet? Read the labels and discover the best places to find nutritious foods. Emphasis is placed upon the four food groups. The benefits of unprocessed foods, low-sugar, low-salt, and low-additive levels are explained.
Consumer Education; Food, Nutrition

1874 HEARTLAND, THE
25 MIN - COLOR
NATL GEOGR

The Heartland, the center of North America, includes Minnesota, Iowa, Missouri, Kansas, Nebraska, North Dakota, and South Dakota. This is the region where the Mississippi River begins, where pioneers launched their great push west, where modern cities arise amid wide-open spaces, and where fields of grain grow beyond the horizon. From U.S. GEOGRAPHY SERIES.
Geography; Mississippi River; SYNCAP

1875 HOW TO BE A PERFECT PERSON IN JUST THREE DAYS
31 MIN - COLOR
LRNG CORP

Milo's life is one disaster after another. Dr. Silverfish promises to make Milo perfect in just three days. The incidents that follow disrupt school, creating humorous situations in the classroom. The film uses sound effects and vocal inflections to convey the humor and awkwardness of adolescence.
Adolescence; Human Behavior

1876 HUMAN REPRODUCTION
20 MIN - COLOR
JOURNAL

The nine-month journey resulting in a new life involves a number of factors from conception, prenatal concerns, and childbirth options, through labor and delivery. Interviews are conducted to stress the responsibility and commitment needed to raise children.
Childbirth; Reproduction

I

1877 I'M FEELING SCARED
9 MIN - COLOR
CHURCHILL

One of a series exploring children's feelings, fear is illustrated in six situations. The emphasis is on understanding these feelings, and accepting them as common to all people. From THE FEELINGS SERIES.
Children; Emotions

1878 IF YOU WANT TO DANCE...
14 MIN - COLOR
NEW DIMENS

Chris and Jeff, an unwed teen couple, are confronted with the dilemmas and decisions relevant to an unplanned pregnancy. This film is a realistic dramatization of the range of sexual attitudes and responsibilities assumed for sexual behavior by both boys and girls.
Adolescence; Sexual Ethics

1879 INTRODUCING GLOBES
14 MIN - COLOR
PHOENIX/BF

Through the use of models and symbols, introduces globes, and contrasts them with maps. Identifies objects through colors, textures, and symbols. Shows use of scales to determine size and distance of the earth, water, and surface features. Locates positions of objects through poles, meridians, and parallels. Shows rotation of earth's axis to explain night and day.

Geography; Map Drawing; SYNCAP

1880 INVENTORS AND THE AMERICAN INDUSTRIAL REVOLUTION
14 MIN - COLOR
CHURCHILL

Will Rogers, Jr. gives an informative glimpse of American inventors and their ideas. Using archival footage, songs, and voices from past eras, the curiosity and persistence of noted inventors are presented. Included are Edison, Ford, Fulton, Morse, Whitney, Bell, and the Wright Brothers.
Industrial Revolution; Inventions

K

1881 KITCHEN FIRE SAFETY
15 MIN - COLOR
NATL EDUC

Exactly what should you do if a kitchen fire breaks out where you work or in your home? What are the potential fire hazards in a kitchen? What are your responsibilities in eliminating hazards? This film directs itself to clearly answering these questions. The film setting is a commercial kitchen, but the information can be applied to any kitchen area.
Fire Prevention; Home, Safety Measures; SYNCAP

1882 KOSCIUSZKO: AN AMERICAN PORTRAIT (EDITED VERSION)
22 MIN - COLOR
PYRAMID FI

The engineering genius and military boldness of a shy, young Polish officer brought about a turning point in the American Revolution that ended the British threat in the Northeast. This historical drama documents the tremendous accomplishments of Thaddeus Kosciuszko, whose ideals and actions contributed greatly to the cause of national independence.
U.S. History, Revolution

L

1883 **LICE ARE NOT NICE**
11 MIN - COLOR
AIMS INST

What are head lice? How do you get head lice? How do you know if you have head lice? What should you do if you get head lice? This dramatization of a child's experience with head lice shows the correct procedure for treating head lice.
Hygiene

1884 **LIFE IN THE FAST LANE**
14 MIN - COLOR
BILLY BUDD

Is freeway driving safer than using surface streets? What information does the freeway's number provide? What are the major intersection designs? How do you drive safely on freeways? What information do freeway signs give to the drivers? How do you handle emergencies while on a freeway? All these questions are clearly answered in this film.
Automobile Drivers, Education; Safety Education; SYNCAP

1885 **LOWER SOUTH, THE**
26 MIN - COLOR
NATL GEOGR

From diamond mining in Arkansas, to space complexes in Alabama and Florida, this film surveys the immense diversity of the lower South, which included South Carolina, Georgia, Florida, Alabama, Arkansas, Mississippi, and Louisiana. Visit Florida's Keys, Georgia's Okefenokee Swamps, and Louisiana's bayous. U.S. GEOGRAPHY SERIES.
Geography; Southern States; SYNCAP

M

1886 **MID-ATLANTIC STATES, THE**
27 MIN - COLOR
NATL GEOGR

Peaceful mountains and valleys, busy harbors, bountiful farms, and thriving metropolitan areas, all can be found in the densely populated Mid-Atlantic region. Explore New York, New Jersey, Pennsylvania, Delaware, Maryland, and Washington, D.C., and marvel at the region's diversity. U.S. GEOGRAPHY SERIES.
Atlantic States; Geography; SYNCAP

1887 **THE MISSISSIPPI: OL' MAN RIVER AND THE 20TH CENTURY**
25 MIN - COLOR
KAW VALLEY

The Mississippi River is traced from its headwaters in Minnesota through the Gulf port of New Orleans. Information is included on the engineering needed to keep the river navigable and within its banks. Many features are explained, including the uses of the river for recreation, industry, and transportation. Highlights of the important cities on its banks are shown.
Mississippi River; SYNCAP

1888 **MOLECULES: A FIRST FILM**
10 MIN - COLOR
PHOENIX/BF

Using grains of sand and glass beads as models for water molecules, this film visually suggests a similarity in the structure of liquids and gases. Brownian movement of pollen on water and smoke particles in air helps to show molecular movement. Molecular models are used to show molecular activity for the liquid and gas states of water.
Molecules

1889 **MOUNTAIN MEN, THE**
15 MIN - COLOR
PHOENIX/BF

During 1820-1840, the mountain men assisted in the exploration and development of the Louisiana Purchase area after the Lewis and Clark expeditions. Some of their contributions in exploration, mapping, trading, transportation, and settlement are explained. The skills of the mountain men and their adaptations are shown, as trading and exploration demands peaked and declined.
Explorers; SYNCAP

1890 **MOUNTAIN STATES, THE**
25 MIN - COLOR
NATL GEOGR

Wide-open spaces, inpenetrable wilderness, abundant natural resources, cowboys, Indians, snow-covered mountains, wapiti, bison, and mountain goats are all part of our country's mountain states: Montana, Wyoming, Idaho, Nevada, Utah, and Colorado. U.S. GEOGRAPHY SERIES.
Geography; Mountain States; SYNCAP

1891 **MOUNTAINS AND MOUNTAIN BUILDING**
17 MIN - COLOR
JOURNAL

Three forms of mountain building are shown, including volcanic eruptions, fault blocks, and folding action. Erosion's role in mountain building is presented as an opposing force that creates a cycle of change in the earth's crust. Plate tectonics is described as the real force behind most mountain building. From NATURAL PHENOMENA SERIES.
Geography; Mountains; SYNCAP

1892 **MY WORLD, MY CHOICE**
20 MIN - COLOR
PHOENIX/BF

Rick Caldwell relates his story, the true story of a man awaiting execution on death row. It is a profound account of a tragic life. We witness the misguided decisions and events that lead to his hopeless and irrevocable situation. Rick Caldwell concludes that he made too many wrong choices in his brief life.
Human Behavior; Values

N

1860 **NEVER CRY WOLF**
30 MIN - COLOR
DISNEY

Tyler, a government biologist, is sent to the Arctic wilderness of northern Canada to gather proof that wolves are a threat to caribou herds. He begins his work with observation of a family of white wolves, but instead of finding them as murdering predators, he discovers they are courageous, affectionate, and loyal. From the book by Farley Mowat.
Animals, Habits and Behavior; Wolves

1893 **NEW ENGLAND**
23 MIN - COLOR
NATL GEOGR

Explore New England from historic villages like Deerfield, Massachusetts, to yawning granite quarries in Vermont, and on to the bustling hub of New England, Boston. This film emphasizes New England's attempt at preservation of the best of the old, while remaining in the forefront of much that is new. U.S. GEOGRAPHY SERIES.
Geography; New England; SYNCAP

1894 **NIGHT DRIVING TACTICS (2nd EDITION)**
13 MIN - COLOR
AIMS INST

Reduced visibility makes driving from dusk to dawn the deadliest time. Most accidents that happen at night could be prevented if drivers are aware of the dangers, and practice good night driving habits.
Automobile Drivers, Education; SYNCAP

1895 **NORWAY**
17 MIN - COLOR
JOURNAL

Norway's geography is described from its mountains to its lowland region and fjords. The country's major industries are also described: tourism, fishing, shipbuilding, agriculture, forestry, and iron smelting. Norway's landmarks are shown, along with highlighted cities that include Stavanger, Oslo, Bergen, Naruik, and Hammerfest.
Geography; Norway; SYNCAP

1896 **NOW I CAN TELL YOU MY SECRET**
15 MIN - COLOR
DISNEY

Andrew learns that children have the right to protect themselves against sexual advances from adults. His teacher and friends help him discriminate between good and bad touches, and provide guidelines for reporting sexual abuse.
Child Abuse

1897 **NUCLEAR WEAPONS: CAN MAN SURVIVE?**
24 MIN - COLOR
KING FEAT

We live in the nuclear age. What are the dangers and challenges of living with nuclear weaponry? Are such weapons defensive or offensive? Would mankind survive modern nuclear warfare? These issues are addressed through interviews with key figures, historical footage, and current news film.
Atomic Energy

O

1898 **OLYMPICS: THE ETERNAL TORCH**
27 MIN - COLOR
AIMS INST

The history of the modern Olympic Games is traced from their inception in 1896 to 1972. Archival footage, dating back to 1896, captures the spirit of the athletes. Political interference, controversy, and tragedy of the Olympic Games are shown and discussed.
Sports

P

1899 PACIFIC COAST STATES, THE
25 MIN - COLOR
NATL GEOGR

Travel along the Pacific Coast and visit California, Oregon, and Washington. Many early settlers sought gold, but found other riches in the natural beauty. Technology has tamed some aspects of the wild West, but as footage of Mount St. Helens shows, nature continues to demonstrate its power in the Pacific Coaststates. U.S. GEOGRAPHY SERIES.
Geography; Pacific States; SYNCAP

1900 PENNIES
4 MIN - COLOR
FILMS INC

How are pennies made? Jonathan Winters, Woody Allen, and JoAnne Worley use humor to discuss the meaning of, "A penny saved is a penny earned." HOT DOG SERIES.
Money

1838 POCKETS (BALLPOINT PENS, KEYS AND COMBS)
7 MIN - COLOR
FILMS INC

A variety of automated and hand operated machines show how ballpoint pens, keys, and combs are made. HOT DOG SERIES.
Manufactures

Q

1901 QUEEN ELIZABETH II: THE WINDS OF CHANGE
24 MIN - COLOR
LRNG CORP

Tracing the reign of Elizabeth II since 1952, the relationships between the monarch, parliament, and the prime ministers, are discussed. The role of the queen, the traditions of the monarchy, and her unique position of influence and power in British life during years of radical change have provided Britain with extraordinary stability and continuity.
Elizabeth II, Queen of England; England

R

1902 RABBIT FOR ALICE, A
16 MIN - COLOR
FILM FAIR

Alice is lonely in the new neighborhood where she and her mother now live. One day her father visits and takes her to a farm, where he buys her a rabbit. Alice names the rabbit Peter, and encounters many problems caring for him in the city. A neighbor, Mr. Bailey, helps her solve the problems.
Pets; Responsibility

1903 RASCAL
15 MIN - COLOR
DISNEY

Young Sterling North finds an ill baby racoon and nurses it back to health. A deep friendship grows, marred only by the fact that Sterling must keep Rascal leashed or caged. Finally, Sterling takes Rascal upstream to give him his Christmas gift -- his freedom. From the book, RASCAL, by Sterling North.
Decision Making; Short Stories

1904 THE RED ROOM RIDDLE
24 MIN - COLOR
LRNG CORP

Two young boys visit an eerie mansion. Another boy, Jamie Bly, serves as their guide and then traps them in a mysterious red room. After their escape, the boys learn the mystical history of Bly and admit that sometimes it feels good to say you are scared. From the book, THE RED ROOM RIDDLE, by Scott Corbett.
Children's Literature; Emotions

1905 RICK, YOU'RE IN: A STORY ABOUT MAINSTREAMING
20 MIN - COLOR
DISNEY

Rick, a physically handicapped adolescent, leaves his special education program to try a regular high school. His frustrations, triumphs, and efforts to become accepted in a mainstreamed experience are shown on a day-to-day basis.
Physically Handicapped; Students

1906 RITES OF PASSAGE (1919-1920), THE
25 MIN - COLOR
AIMS INST

Illustrates, with original footage, the post-World War I era in America. Includes information about international politics and conflicts, the League of Nations, and Europe's recovery from the war. Discusses the American excitement and fear about the future, changing values, and traditional patterns of life. THE AMERICAN DIARY SERIES.
U.S. History, 1919-1933

1907 ROALD AMUNDSEN (EDITED VERSION)
32 MIN - COLOR
TIME-LIFE

This re-enactment of Norwegian Roald Amundsen's 1911 expedition to the South Pole shows the hardships of polar travel. Amundsen's party endures frigid temperatures, snowstorms, and hazardous polar mountain crossings. We are given insight into Amundsen's personality and driving ambition to beat Englishman Robert Scott to the South Pole. TEN WHO DARED SERIES.
Explorers

1908 ROCKS, FOSSILS, AND EARTH HISTORY
17 MIN - COLOR
JOURNAL

Describes the geological method used to identify the age of rocks and fossils. Shows the formation of three basic types of rock and some fossils. Discusses plate tectonics theory. Presents a theory of earth history using the ages of rocks and fossils. NATURAL PHENOMENA SERIES.
Fossils; Geology; SYNCAP

1909 RULES ARE GOOD DIRECTIONS (REVISED EDITION)
13 MIN - COLOR
A BARR PRO

A general overview of the reason for rules, and how rules help people to get along with each other. Shows rules for crossing the street, riding the bus, respecting other people's property, accepting rides from strangers, playing games, littering, safety, swimming, and traffic. The Golden Rule reminds children to treat others as they would like to be treated.
Children; Human Behavior

S

1940 SAFETY FOR SENIORS
23 MIN - COLOR
HANDEL FLM

While directed toward senior citizens, hazards commonly found in any home are pointed out, with specific solutions suggested. Danger areas are noted with a red tag alert. Clear explanations provide awareness of the hazards, which is the first step toward home safety for everyone. Includes concluding review of the home, to reinforce safety hints previously presented.
Home, safety measures; Safety

1910 SAFETY ON THE JOB: THE HAZARDS OF SUBSTANCE ABUSE
18 MIN - COLOR
AIMS INST

Over-the-counter and street drugs can cause danger on the job and reduce ability to function safely. Although the distinction is made between the intent of workers who are drug abusers and those who are merely taking medication for colds, the outcome is the same. The danger is no less when the drugs affect the central nervous system.
Drug Abuse; Narcotics

1911 SAYING NO TO ALCOHOL AND DRUGS
12 MIN - COLOR
FILM FAIR

Effective ways of dealing with peer pressure related to substance abuse are shown, as well as types of peer pressure, reasons for substance abuse, and physical, emotional, and legal consequences. Self-esteem, assertiveness, and awareness of alternatives to drug use issues are also addressed.
Alcohol - Physiological Effect; Drug Abuse; Narcotics

1912 SEASONS: A YEAR OF CHANGE
15 MIN - COLOR
AIMS INST

The changes which take place during the four seasons to the plants and animals of a northern wilderness biome are presented in depth. The viewer is given an insight into ecology, into life itself, and its cycles.
Ecology; Seasons; SYNCAP

1913 SHE'S NOBODY'S BABY: AMERICAN WOMEN IN THE 20TH CENTURY
55 MIN - COLOR
LRNG CORP

Women, their role and status, are depicted from the 1900's to the 1980's. This overview describes the influences various events, technological advances, and government policies had on how women dealt with fashion, movies, economics, employment, and family life. Archival footage enhances viewer understanding and presents famous women from various eras and ethnic groups.
Women

1914 SHELLY AND PETE (...AND CAROL)
23 MIN - COLOR
NAVC

Teenage pregnancy is realistically and tragically portrayed in this open-ended dramatization. Shelley and Pete are faced with an unplanned pregnancy, and choose to wed and keep the child. They are confronted with the harsh realities of economic, emotional, social, and interpersonal hardships which profoundly affect and alter their lives.
Adolescence; Sexual Ethics

1915 SHOPLIFTING: IT'S A CRIME
12 MIN - COLOR
FILM FAIR

Dramatizes typical shoplifting incidents. Young boys steal items from a grocery store. A teen-age girl is caught taking items from a department store. The film points out additional costs to honest shoppers, the refinement of apprehension methods, and the embarrassment and consequences of being caught. Emphasis is on the long-term and short-term consequences.
Crime

1916 **SHORT COURSE ON THE LONG RUN**
18 MIN - COLOR
ATHLETIC

Novice runners are motivated and instructed by this film. They are guided from their first exposure to a running program, to the point at which they can run 30 minutes every other day. Recreational running is emphasized.
Exercise; Sports; SYNCAP

1917 **SINGLE LIGHT, A**
30 MIN - COLOR
LRNG CORP

A young deaf girl is ostracized from her small Spanish community because of an accidental death. She takes refuge at a mission, and discovers a statue of the Holy Infant. This discovery sets off a potentially tragic conflict of values which is resolved in a poignant scene of forgiveness. The use of symbolism is evident throughout the film.
Drama

1918 **SIOUX LEGENDS**
20 MIN - COLOR
AIMS INST

Members of the Sioux tribes in South Dakota re-create five legends which are central to the philosophy and religion of the Sioux culture. The film gives an authentic impression of Indian culture and daily life before the white man came, and shows the universality of folklore.
Indians of North America Legends; Folklore; SYNCAP

1919 **SIXTH SENSE, THE**
15 MIN - COLOR
W.J. KLEIN

Short segments illustrate dangerous situations dealing with an adult who could harm a child physically or emotionally. The film stresses that children have some power over what can or cannot happen to them, the difference between normal and dangerous situations, and guidelines for protection.
Children; Human Relations

1920 **SOMETIMES I WONDER**
26 MIN - COLOR
LRNG CORP

Greg and Morgan experience feelings of sibling rivalry with their baby brother and run away to their grandmother's ranch. Through grandmother's and Joe's counseling, and their witnessing the birth of a foal, the children gain an understanding of birth and parenting, and resolve their jealousy. They gain a sense of family, and are reassured of their parents' love.
Children; Family Relations

1921 **SOUTHWEST, THE**
25 MIN - COLOR
NATL GEOGR

The Southwest: Texas, Oklahoma, Arizona, and New Mexico, is a land of contrasts -- deserts, mountains, prairies, and plains. Travel from the Grand Canyon to the Gulf of Mexico; from the old Santa Fe Trail to the Johnson Space Center. The Sunbelt contains an international border, a rich ethnic mix, and a bright future. U.S. GEOGRAPHY SERIES.
Geography; Southwestern States; SYNCAP

1922 **SPECTACULAR CANYONS**
17 MIN - COLOR
JOURNAL

The geological formation of various canyons is examined including: Bryce, Zion, and the Grand Canyon. The type of rocks and the natural forces that shaped the canyons are investigated. Erosion and uplift are presented as the key forces in the development of the canyons. A theory of plate tectonics is connected to the two key forces.
Geology; National Parks; SYNCAP

1923 **STRANGE CASE OF MR. FINCH, THE**
16 MIN - COLOR
FILM FAIR

Sterling W. Finch, a wealthy philanthropist, tries several times to give away one million dollars. He repeatedly experiences the problem of people not really 'listening' to his offer. Finally, two youngsters are attentive and responsive, and reap the rewards of using six rules for good listening.
Communication; Fiction

1924 **STUDY SKILLS: ORGANIZE IT!**
17 MIN - COLOR
A HIGGINS

In a creative and amusing manner, the concepts of organization are demonstrated. The skills of categorizing and sequencing are stressed. Students dramatize situations in which organization is important. We see how good organization simplifies our lives. From STUDY SKILLS SERIES.
Study Skills

1925 **STUDY SKILLS: TAKE THAT TEST?**
18 MIN - COLOR
A HIGGINS

Students often dread taking tests. They frequently don't do as well as they could on tests, because they lack necessary test-taking skills. Through a series of humorous situations, we follow a group of students as they discover how to take a test.
Study Skills

1926 **SWEETWATER**
30 MIN - COLOR
LRNG CORP

Lucy Gillnetter, a lonely sheep rancher, tries unsuccessfully to adopt a girl. She meets Ulysses, a crippled young boy. Although she rejects him, he stubbornly moves in, and the battle of the wills ensues. Set in rural America in the 1950's, SWEETWATER is adapted from Dianne Benedict's short story, "Shiny Objects". LEARNING TO BE HUMAN SERIES.
Human Relations; Short Stories

T

1927 **THAT'S STEALING**
17 MIN - COLOR
FILM FAIR

Heather and Kathy are friends. They do everything together. Both have just about everything they need or want. But Heather has a bad habit, she takes things that do not belong to her. At first, Kathy looks the other way, accepting Heather's explanation that "it's no big deal," until Kathy's gold locket is stolen.
Character; Crime

1928 **TRAFFIC TRIALS: HEAVEN WON'T WAIT**
19 MIN - COLOR
AIMS INST

Six drivers answer for their driving mistakes in the court of heaven. The celestial judge explains how each driving error caused their accidents. The errors are shown, and the failure to wear seat belts, cause almost all traffic deaths.
Automobile Drivers, Education

1850 **TROUBLED NEIGHBORS--CUBA AND THE UNITED STATES**
14 MIN - COLOR
KING FEAT

After years of fighting, Fidel Castro overthrows the Batistan government in Cuba. In the years that follow, U.S. and Cuban relations change dramatically, leading mankind to the brink of World War III. Historical footage brings to life the events which led to near disaster and the troubled U.S. -- Cuban relationship which followed.
Castro, Fidel; U.S., foreign relations

U

1930 **UPPER SOUTH, THE**
26 MIN - COLOR
NATL GEOGR

Perhaps the least known and most surprising of the 50 states are those of the upper South: North Carolina, Virginia, West Virginia, Kentucky, and Tennessee. This is a hauntingly beautiful region, rich in history. It's people mine coal, harness rivers, weave textiles, and raise horses. U.S. GEOGRAPHY SERIES.
Geography; Southern States; SYNCAP

V

1931 **VELDT, THE**
24 MIN - COLOR
A BARR PRO

The Hadleys are bitterly unhappy in a house that literally "meets their every need." Their children are increasingly absorbed in the realistic images, sounds, and smells of the African veldt that they project on their playroom walls. The veldt begins to terrify the Hadleys. Satire and horror mix in this thriller from Ray Bradbury's "The Illustrated Man".
Science Fiction; Short Stories

W

1932 **WHAT ABOUT TOMORROW?**
19 MIN - COLOR
INDIANA UN

A look at basic scientific research focusing on scientists working in four areas: physics, chemistry, agriculture, and environmental studies. Topics include submarine investigations of seafloor movement and research into earthquakes; use of balloons to measure ozone in the stratosphere; how a fern converts nitrogen into a fertilizer; and the use of lasers in research.
Science

1933 **WHERE THE WILD THINGS ARE**
8 MIN - COLOR
WESTON STU

In Maurice Sendak's story, when Max made mischief and "acted wild", he was sent to bed without supper. His room turned into a jungle where wild animals lived. Max tamed them and became their king, but soon tired of the wild things. So, he returned to reality where his still, warm supper was waiting.
Drama; Emotions

1934 **WHO WANTS TO BE A HERO**
28 MIN - COLOR
LRNG CORP

Responding to a plea for help, Jason catches the assailant of the well-liked school custodian and becomes a school hero. He deals with inner conflict and decision making regarding the dilemma to testify until he discovers the real meaning of the word hero. LEARNING TO BE HUMAN SERIES.
Human Behavior; Values

1935 **WINDS OF CHANGE (1912-1916)**
25 MIN - COLOR
AIMS INST

Using archival film footage of the years up to and including the beginning of World War I, an overview of the general trends of this period is presented by E.G. Marshall. Specific events and key people from politics, entertainment, and industry are provided as examples of the tone and feeling during a period of dramatic change. From AMERICAN DIARY SERIES.
U.S. History, 1898-1919

1936 **WORKING WITH ANIMALS**
20 MIN - COLOR
LRNG CORP

Presents five people with jobs related to working with animals; dog groomer, animal trainer, horse trainer, dairy farmer, and veterinarian. These people tell the viewer about their jobs, what kind of skills and interests are needed, and how to get training or schooling to enter that particular job. Part of the WORKING SERIES.
Occupations

1937 **WORLD IN THE CAMERA, THE**
22 MIN - COLOR
KING FEAT

George Eastman, inventor and philanthropist, revolutionized photography. He developed the glass plate used in cameras, and perfected flexible roll films, the roll holder which winds them, and the simple light camera. Eastman, and later Edison, laid the foundation for the photography industry, and also made picture taking possible for everyone.
Inventions; SYNCAP

1938 **WORLD WAR I: BACKGROUND TENSIONS (1870-1914)**
13 MIN - COLOR
CORONET FI

The background events and trends leading up to the beginning of World War I are discussed, focusing on the years 1870-1914. Actual news footage and newspaper headlines illustrate the key people and countries involved, and the tensions existing between countries are discussed.
U.S. History, 1865-1898; U.S. History, 1898-1919; SYNCAP

1939 **WRITING WELL: PLANNING**
11 MIN - COLOR
CHURCHILL

Given the composition topic "My Favorite Place," Pat organizes her thoughts before writing by clustering. Next, Pat numbers her clusters in the order in which she will write. Her writing is supported by scenes showing her enjoying her favorite place. Projector stops are built in to allow the class to practice these techniques.
Writing; SYNCAP

ADVANCED LEVEL EDUCATIONAL TITLES

ORDER INFORMATION

Titles listed in the following ADVANCED LEVEL EDUCATIONAL and VIDEOCASSETTES sections are available to all Educational Captioned Film users through the Captioned Films for the Deaf Distribution Center in St. Petersburg, Florida.

Be sure when ordering films and/or videocassettes from these sections to use the correct order form and include your account number, name, address, authorized signature, and send the request to:

CAPTIONED FILMS SCHEDULING CENTER
5000 Park Street North
St. Petersburg, Florida 33709

For all other educational titles in the preceding section, continue to order from your assigned depository/library.

A

5873 **ACCESS AMERICA**
14 MIN
COLOR **INDEF.**

This film shows examples of functional, safe, and convenient design of buildings and facilities for all people in a variety of settings: private business, government, education, transportation and recreation.
Architecture/Building

5542 **ACCIDENT, THE**
15 MIN
B & W **INDEF.**

This film was designed to explain the problems involved in a situaton where an accident occurs. The deaf driver is in the right but his actions are misinterpreted. The film also illustrates the need for deaf people to drive. Face to face, hand signals and written communication are their only means of getting ideas across.
Automobiles; Automobile drivers, education; Deaf guidance; Law and the deaf; Traffic accidents

6466 **ADAPTING TO PARENTHOOD**
20 MIN
COLOR **INDEF.**

Examines the difficult adjustments new parents must make after the birth of their first child and follows one couple during the first few weeks of parenthood. Interviews a number of new parents who candidly discuss their feelings of resentment and guilt towards one another and their child, as well as their feelings of love, sharing, and security. Looks at the role of both father and mother in this new situation.
Domestic relations; Family relations; Infants; Parent Counseling

6203 **AGE OF BALLYHOO, THE**
22 MIN
COLOR **INDEF.**

This film utilizes original newsreels to document the main events of the 1920's. It highlights Henry Ford's mass production of the automobile, the rise of the sports age, prohibition, Charles Lindbergh's trans-Atlantic flight, and more.
Lindbergh, Charles; U.S. History 1919-1933

5013 **ALEXANDER DONIPHAN (PROFILES IN COURAGE)**
48 MIN
B & W **INDEF.**

Portrays Doniphan's courage in defending the rights of Mormons to vote. Explores the decisions that faced him when he was ordered to execute the Mormon prophet, Joseph Smith.
Doniphan, Alexander; Mormons and Mormonism; Religious liberty; U.S. History, 1815-1861

5019 **AMERICAN FLAG, THE**
14 MIN
COLOR **INDEF.**

Shows various flags used in America, beginning with the Royal Flag of Spain and concluding with the most recent change when Hawaii became the Fiftieth State. Describes how changes in the flag reflect the growth of the nation.
Flags

5020 **AMERICAN REVOLUTION, THE**
15 MIN
B & W **INDEF.**

Portrays highlights of the American Revolution from the Boston Tea Party to Cornwallis' surrender to Washington at Yorktown. Includes scenes of several battles and the campaigns led by General Washington.
U.S. History, Revolution

5022 **ANDREW JOHNSON (PROFILES IN COURAGE)**
48 MIN
B & W **INDEF.**

Studies Johnson's senatorial career with emphasis on his opposition to the secession of Tennessee from the Union. Surveys the conflicts that faced Tennessee and Johnson.
Johnson, Andrew; Presidents, U.S.; U.S. History, Civil War

6672 **ANGEL DEATH**
30 MIN
COLOR **INDEF.**

Narrated by Paul Newman and Joanne Woodward, this documentary film depicts devastating mental and physical effects of the drug PCP or Angel Dust. Note: this film contains explicit language. Teachers should preview before classroom.
Drug abuse; Narcotics

5024 **ANIMALS IN AUTUMN**
11 MIN
B & W **INDEF.**

Shows typical autumn activities of various animals, including deer, foxes, rabbits, ground squirrels, raccoons, cold-blooded animals, birds, and insects, as they search for food, build homes, and prepare to migrate or hibernate in winter.
Animals; Animals, habits and behavior; Animals, hibernation; Autumn

5025 **ANIMALS IN SPRING**
11 MIN
B & W **INDEF.**

Presents the activities of a variety of animals in the spring, such as fish swimming to a shallow creek to spawn, birds building a nest, and the luna moth emerging from the cocoon. Shows how different animals protect their young from enemies.
Animals; Animals, habits and behavior; Spring

5026 **ANIMALS IN SUMMER**
10 MIN
B & W **INDEF.**

Shows a dozen or more of the common animals of the woods during the summer months. Shows how the animals search for their food and eat it, how some animals store food for use in the winter, and how some animals shelter their young.
Animals; Animals, habits and behavior; Summer

5027 **ANIMALS IN WINTER**
11 MIN
B & W **INDEF.**

Studies various wild animals as they live through the winter season. Shows that some animals prepare winter homes, some store food, some hibernate, and some live through winter in a different form.
Animals; Animals, habits and behavior; Animals, hibernation; Color of Animals; Winter

5028 **ANN HUTCHINSON (PROFILES IN COURAGE)**
50 MIN
B & W **INDEF.**

Freedom of worship, separation of church and state, the struggle of an individual in an authoritarian society, right of dissent and privacy of the individual--an independent Puritan woman fights for her freedom of conscience at the cost of banishment and excommunication. Wendy Hiller.
Hutchinson, Anne; Religious Liberty; U.S. History, Colonial Period

6467 **APPLE DOLLS**
10 MIN
COLOR **INDEF.**

Apple doll expert, Urve Buffey, demonstrates the basic steps of the craft of apple dolls. She expresses her love for her family and the pleasure she derives from her craft.
Arts and Crafts

5029 **ARCHIMEDES' PRINCIPLE**
13 MIN
B & W **INDEF.**

Simple experiments, including one with dancing mothballs, are used to explain the Archimedean Principle. Shows why a ship floats in water, how to make a Descartes' Diver, and how a submarine works.
Liquids; Water

5037 **AUSTRALIA**
22 MIN
B & W **INDEF.**

Describes the geographic, social, economic, and cultural concepts important to an appreciation of Australia. Includes views of cities, towns, and rangelands. Discusses the independence of the people, and their democratic attitudes.
Australia

Suggested Interest Levels for each title are indicated in the Subject Heading and Interest Level Index at the front of this catalog.

B

6408 **BACK FACTS**
15 MIN
COLOR **INDEF.**

Explains the basic causes of back problems and shows how to avoid them. Correct ways to sit, stand, bend, lift, and sleep are demonstrated, as well as some simple preventive exercises.
Physical fitness; Posture; Work safety measures; SYNCAP

5543 **BARKING DOG**
15 MIN
B & W **INDEF.**

Many of the characteristics of deaf people are illustrated in this film. Annoyances to neighbors such as a dog barking or noises made when people are angry are not perceived by the deaf, and often their deafness is unknown to the neighbors. Confrontation with the police produces misunderstandings and false assumptions.
Community life; Deaf guidance; Law and the deaf

5880 **BATIKS YOU CAN MAKE**
13 MIN
COLOR **INDEF.**

This film shows step-by-step instructions for making a batik. It presents a variety of uses for batiks.
Arts and crafts; Dyes and dyeing

6480 **BEFORE PREGNANCY**
8 MIN
COLOR **INDEF.**

Stresses the importance of having a baby as the result of a positive decision on the part of both parents. The physical health of prospective parents is discussed and pre-pregnancy testing is detailed. Highlights preparing for the baby's future surroundings.
Childbirth; Family

5053 **BEGINNING OF LIFE, THE**
30 MIN
COLOR **INDEF.**

Features extraordinary color photography of the development of human embryos. Recreates in a specific and striking manner the drama of life before birth.
Reproduction

5056 **BEN B. LINDSEY (PROFILES IN COURAGE)**
48 MIN
B & W **INDEF.**

Examines the legal career of Judge Lindsey and his attempts to redress the social evils of the early 1900's despite the threats to his career and safety. Discusses his role in improving the system of correction for youthful offenders.
Judges; Juvenile delinquency; Lindsey, Benjamin B.

5059 **BEYOND OUR SOLAR SYSTEM**
10 MIN
B & W **INDEF.**

Art work and telescopic photographs taken at Mt. Wilson and Yerkes Observatories are used to point out basic concepts about stars, nebulae, constellations and galaxies beyond the Milky Way. Presents the physical characteristics of these bodies.
Astronomy; Stars; SYNCAP

5890 **BIAS: A FOUR LETTER WORD**
22 MIN
COLOR **INDEF.**

This is a contemporary film about bias: prejudice and discrimination. The conflicts of age versus youth, male versus female and employment practices are dramatized through personal interviews and simulated life situations.
Prejudices and antipathies

5893 **BIRTH CONTROL**
9 MIN
COLOR **INDEF.**

Actual photography of the female body is used to demonstrate the use of birth control methods: diaphragm, rhythm, pill, IUD, foams, and jellies. These methods are discussed along with a chart comparing their effectiveness.
Birth control; Sex instruction

5894 **BIRTH OF A FAMILY**
24 MIN
COLOR **INDEF.**

This film demonstrates the advantages of preparing for childbirth. Exercises are demonstrated and scenes of an actual birth, recording early labor, transition and the full emergence of the baby and placenta are shown.
Childbirth

5897 **BLIND SUNDAY**
31 MIN
COLOR **INDEF.**

This is the story of a developing relationship between a sighted student and a blind student which centers on a day they spend together. The young man attempts to understand blindness by experiencing it through simulation.
Blind

5899 **BONSAI: THE ART OF TRAINING DWARFED POTTED TREES**
28 MIN
COLOR **INDEF.**

This film describes the Japanese art of Bonsai. It shows how a young nursery plant is developed into a Bonsai, a living miniature of nature.
Dwarf trees; Plants

5088 **BREAKING THE SOUND BARRIER**
28 MIN
COLOR **INDEF.**

Illustrates the different causes and effects of human communication disorders. Focuses on the skilled professional person with his equipment and techniques to aid the hearing, speech and language handicaps in children and adults. Nanette Fabray narrates the film.
Communication; Deafness

6470 **BREASTFEEDING: PRENATAL, POSTNATAL**
22 MIN
COLOR **INDEF.**

The film introduces the areas in which an expectant mother should receive instruction to insure successful breastfeeding. Instructions and actual demonstrations of each step are presented.
Childbirth; Nursing

5080 **BREAST SELF-EXAMINATION**
17 MIN
COLOR **INDEF.**

The film gives various techniques of self-examination that can be used by women in helping to detect breast cancer.
Anatomy; Cancer; Medicine, preventive

6471 **BURNS: FIRST AID TREATMENT**
0 MIN
COLOR **INDEF.**

Teaches first-aid for burn injuries by dramatizing common burn accidents. Simple rules for treatment of 1st, 2nd, and 3rd degree burns are discussed, as well as treatment of chemical and electrical burns. The easy but critical first-aid measures depicted can minimize the chance of serious disability, and save lives.
First aid; SYNCAP

C

6674 CALLIGRAPHY: THE CRAFT OF BEAUTIFUL WRITING
15 MIN
COLOR **MAR 89**

Shows how the different letters of the alphabet developed. Demonstrates the work of a professional teacher of calligraphy, and exhibits the works of students written during the filming. Points out that calligraphy helps to improve handwriting as well as encourage the expression of creative thoughts in a unique style.
Calligraphy

5105 **CAR AHEAD, THE**
10 MIN
COLOR **INDEF.**

Deals with avoiding a collision with the vehicle ahead, with safe following distance, with reaction time and stopping distance, and with situations that may cause the car ahead to stop suddenly.
Automobile drivers, education

5106 **CAR BEHIND, THE**
10 MIN
COLOR **INDEF.**

Deals with avoiding a collision with the vehicle behind, how to cope with the tailgater, how to signal your intentions to the driver behind and how to plan your driving maneuvers for yourself and for the driver following you.
Automobile drivers, education

5108 **CASE OF OFFICER HALLIBRAND, THE**
27 MIN
B & W **INDEF.**

Describes the many kinds of people who are driving menaces, including the drunken driver, the silly, talkative driver, the tired driver, the angry, impatient driver and the driver in a hurry. Shows an officer coping with his job as a traffic policeman.
Automobile drivers, education

5116 CHARLES EVANS HUGHES (PROFILES IN COURAGE)
48 MIN
B & W **INDEF.**

Examines the legal career of Justice Hughes and the reasons for his stand in defense of duly elected Socialists despite his own distaste for their party's principles, when the Socialists were denied seats in their state legislature.
Civil rights; Constitutional law; Hughes, Charles Evans; U.S. History, 1919-1938; U.S. Supreme Court

5120 **CHAUCER'S ENGLAND**
30 MIN
B & W **INDEF.**

Dramatizes Chaucer's The Pardoner's Tale, using the locations trod by Chaucer's Pilgrims, with scenes of Canterbury and the Tabard Inn in London.
English poetry; Poets, English

5124 **CHILDREN OF THE PLAINS INDIANS**
18 MIN
B & W **INDEF.**

Pictures the daily activities of the members of an Indian family living on the Great Plains about 1750, giving an insight into the thoughts and feelings of a representative Indian child.
Indians of North America, Plains

5125 **CHILDREN OF THE WAGON TRAIN**
18 MIN
B & W **INDEF.**

Re-creates the life of a family in a wagon train following the Oregon Trail in 1849. Describes the route of the Oregon Trail, the hardships of the travelers, the simple joys of the children, and the motivating forces behind the westward movement.
Children; Frontier and pioneer life

5960 **CHOICES**
28 MIN
COLOR **INDEF.**

This film dramatizes two couples involved in making decisions that affect their families.
Family

5130 **CHRISTIAN LOVE**
13 MIN
B & W **INDEF.**

The lesson of love thy neighbor unfolds as an old prospector saves the life of the robber who came to take his gold. The story is acted out without audible conversation. There are no captions, but there is no need for them.
Honesty; Human relations

5133 **CITY DRIVING**
22 MIN
B & W **INDEF.**

This film depicts the many driving hazards which everyone may encounter at one time or another in the city.
Automobile driver education

5136 **CIVIL WAR**
14 MIN
B & W **INDEF.**

Follows important military events of the war between the North and South, stressing social, economic, and geographical factors which ultimately forced the South to capitulate. Uses animated drawings and photography.
U.S. History, Civil War

5139 **CLAY**
15 MIN
COLOR **INDEF.**

Introduces clay as a material of great versatility and illustrates the technical processes involved in fashioning clay objects, from wedging through final glazing and firing. Shows the making of pottery shapes by hand and by wheel.
Clay; Pottery

6675 **COMPARISON SHOPPING PUZZLE, THE**
13 MIN
COLOR **INDEF.**

Illustrates how to figure out the shopping puzzle and still come out ahead. When you first try to put it together it's thoroughly confusing. But as you work at it, it all begins to fit. First, determine your need. Then, do some research and investigating. Take a look at all the same products available and check prices and dealer reputation. If you charge your purchase, shop for the lowest interest rates. You'll find dollars saved, and better and smarter investments.
Consumer education; Shopping

5147 **CONSTITUTION OF THE UNITED STATES, THE**
22 MIN
B & W **INDEF.**

Explains that a written constitution, binding upon all citizens, is the foundation of our democratic system. Points out that its makers were men well-fitted for great works, and describes this document as their supreme accomplishment.
U.S. Constitution

5065 **CONTAINER GARDENS: TERRARIUMS AND BOTTLE GARDENS**
12 MIN
COLOR **INDEF.**

A horticulturist demonstrates how to plan, plant, and care for terrariums and bottle gardens.
Plants

5966 **CORONARY COUNTER-ATTACK**
20 MIN
COLOR **INDEF.**

This film presents a lesson on preventive medicine for cardiac and vascular diseases. It stresses the importance of regular exercise for maintaining good health and its ability to relieve such diseases.
Health education; Heart

5152 **COTTON IN TODAY'S WORLD**
11 MIN
B & W **INDEF.**

Presents a survey of cotton growing in Mexico, Egypt, India, Indonesia and England. Shows America's cotton industry from planting through finished products.
Cotton

6676 **CPR FOR CITIZENS**
25 MIN
COLOR **INDEF.**

Demonstrates through models, animation and live action the process of cardiopulmonary resuscitation. Shows the ABC's of basic life support (airways, breathing, circulation). Demonstrates one rescuer CPR, two rescuer CPR, CPR for infants, and first aid for choking and heart attack victims.
First aid; Health education

5968 **CRAFTSMEN**
19 MIN
COLOR **INDEF.**

Six craftsmen (a printer, woodworker, tool and die maker, jeweler, electrician, and glass blower) discuss their work and personal concepts of craftsmanship.
Arts and crafts

5154 **CROSSROADS CRASH**
10 MIN
COLOR **INDEF.**

Deals with the seven different accidents that can occur at intersections and with special safeguards that must be practiced.
Automobile drivers, education

6172 **CURB BETWEEN US, THE**
15 MIN
COLOR **INDEF.**

Terry Kelly suffered a broken neck in an automobile accident and is confined to a wheelchair. In this film, Terry shares his feelings, concerns, problems, and prejudices which disabled people face and discusses how able people can help.
Physically handicapped; Prejudices and antipathies

D

6437 **DADDY, CAN I HEAR THE SUN?**
22 MIN
COLOR **INDEF.**

This film portrays a pastor who helps the parents of a deaf girl raise her with love and understanding. It also shows how he influences his congregation so that they can communicate with the deaf by using sign language, TTY, and interpreters.
Deafness

5156 **DANIEL WEBSTER (PROFILES IN COURAGE)**
48 MIN
B & W **INDEF.**

Dramatizes the Senate speech Daniel Webster delivered in support of Henry Clay's Compromise of 1850 despite his anti-slavery convictions. Evaluates the contributions of Daniel Webster to the preservation of the Union.
U.S. History, Civil War -- causes; Webster, Daniel

5158 **DAVID AND GOLIATH**
12 MIN
COLOR **INDEF.**

The Biblical tale of young David, who toppled the Philistine Giant, Goliath, with his slingshot and slew him. Narrated in sign language by Lou Fant.
Children's literature

6472 **DAY CARE TODAY**
25 MIN
COLOR **INDEF.**

This film shows three functioning day care centers and how they respond to the needs of the parents and children. Parents and teachers discuss the benefits of these centers.
Children, care and hygiene; Nursery schools

5164 **DEALING WITH PROBLEM PEOPLE: THE DISORDERLY WORKER**
9 MIN
COLOR **INDEF.**

Sam is a maintenance worker on machinery. Unsafe actions such as spilling coffee on written work, leaving a hose and a rope out, and throwing a pencil on the floor cause Sam's boss to criticize his work. At the end of the film there are open-ended questions on this kind of worker.
Human relations; Machine tools, safety measures; Safety education; Vocational guidance; SYNCAP

5165 **DEALING WITH PROBLEM PEOPLE: THE FORGETTER**
6 MIN
COLOR **INDEF.**

One in a series of four on personality problems people have. This film focuses on one type, forgetfulness, which the main character has and shows how it affects him and his fellow workers.
Human relations; Machine tools, safety measures; Vocational guidance; SYNCAP

5166 **DEALING WITH PROBLEM PEOPLE: THE HOTHEAD**
7 MIN
COLOR **INDEF.**

One in a series of four films on people with personality problems. This film deals with Harry, a welder, who continually loses his temper. When his temper is lost, he has little regard for the feelings of others.
Human relations; Vocational guidance; SYNCAP

5167 **DEALING WITH PROBLEM PEOPLE: THE SCOFFER**
6 MIN
COLOR INDEF.

One in a series of four films about people with personality problems. This film demonstrates how a scoffer falls short of his responsibility on the job, disrupts the morale of his fellow employees, and, through disregard of safety rules, exposes himself to the danger of an accident.
Human relations; Machine tools, safety measures; Vocational guidance; SYNCAP

8678 **DIET UNTO DEATH: ANOREXIA NERVOSA**
13 MIN
COLOR INDEF.

Describes the perplexing emotional disorder called anorexia nervosa, which causes a large number of Americans, usually adolescent girls, to starve themselves to death. Examines the causes and explains its symptoms, and shows promising therapeutic techniques to help anorexics.
Anorexia Nervosa; Diet

6184 **DIFFERENT APPROACH, A**
22 MIN
COLOR INDEF.

This film is about a fictional committee who has hired a young, avant-garde filmmaker to produce their new film on employment of the handicapped. This motion picture was made for 3 reasons: to encourage employment of the handicapped, to encourage the handicapped's self-esteem, and to break down the barriers of prejudices against the handicapped. Ed Asner, Norman Lear, Rue McClanahan, Martin Mull
Physically handicapped

5173 **DIGESTION OF FOODS**
11 MIN
B & W INDEF.

Gives an excellent overall view of the process of digestion and absorption of food. Illustrates mechanical aspects such as mastication and swallowing and various chemical reactions.
Digestion

6473 **DISH GARDENS AND MINIATURE LANDSCAPES**
14 MIN
COLOR INDEF.

This film introduces a somewhat unusual approach to horticulture -- that of dish gardening and the more sophisticated Japanese Sai Hei. The film shows some of the common ingredients that go into the gardens, some helpful hints on the care of the plants, and also sets out certain rules for creating Sai Hei.
Gardening

6175 **DRINKING DRIVER: WHAT COULD YOU DO?**
12 MIN
COLOR INDEF.

This film presents some basic facts about alcohol in the bloodstream. The presentation of these facts is followed by four open-ended situations designed to promote discussions of 'what would you do?' if a drinking-and-driving problem arises.
Automobile drivers, education

5183 **DRIVE DEFENSIVELY**
11 MIN
COLOR INDEF.

Demonstrates, with typical driving situations, the basic principles of defensive driving. Shows how a good driver must anticipate and recognize the mistakes of others, obey safety rules and drive courteously.
Automobile drivers, education

5185 **DRIVING UNDER SPECIAL CONDITIONS**
19 MIN
B & W INDEF.

This film highlights the precautions which must be taken when driving under such unusual conditions as snow, sleet, rain, and fog. Shows the effect of these conditions on speed, stopping time, etc.
Automobile drivers, education

E

4050 **EARLY RECOGNITION OF CHILDREN WITH LEARNING DISABILITIES**
30 MIN
COLOR INDEF.

Demonstrates, through the use of a primary target child, how behavior patterns, coordination of difficulties, perceptual distortions, and inability to abstract may be symptoms of a learning disability. Suggests special class placement and/or resource personnel as possible alternatives to regular class placement. Uncaptioned.

5190 **EDMUND G. ROSS (PROFILES IN COURAGE)**
46 MIN
B & W INDEF.

A young senator, whose single vote could change the course of history, is reluctant to vote for impeachment of President Andrew Johnson. His decision results in his political ruin and public denunciation.
Recall; Ross, Edmund G.

5196 **ELECTROMAGNETS: HOW THEY WORK**
11 MIN
B & W INDEF.

Shows through laboratory experiments how an electromagnet is used, how it is constructed and how its strength can be increased. Comparison is made with permanent magnets.
Electromagnets

6200 **EMILY DICKINSON: A CERTAIN SLANT OF LIGHT**
29 MIN
COLOR INDEF.

In this film biography of one of America's greatest woman poets, Julie Harris explores the poet's physical environment, reciting from her poetry and her personal letters. Harris brings to life the artist behind the legend and shows how poetry was Dickinson's way of enlarging her personal and material world, despite living a secluded adult life in her father's house in Amherst, Massachusetts.
Dickinson, Emily; American poetry; Poets

6854 **ENCOUNTER WITH DISASTER**
0 MIN
B & W JUN-89

Authentic and striking footage reveals the tragedy and terror of some of the worst natural and man-made catastrophes of the century.
Disaster

5980 **END OF THE NANCY J, THE**
23 MIN
COLOR INDEF.

The skipper of the Nancy J, an ocean going trawler, courts death by persistently disregarding boating safety regulations. Death appears, in person, and finally scares him into action.
Boats and boating

5200 **ENERGY AND WORK**
11 MIN
B & W INDEF.

The film simplifies the idea that energy can be changed from one form to another. It gives a clear picture of the 2 forms of energy, potential and kinetic, through demonstrations.
Force and energy

6478 **ENERGY MANAGEMENT IN THE HOME SAVES MONEY**
12 MIN
COLOR INDEF.

Takes you on a guided tour of a typical home and allows the viewer to determine when and where energy is being wasted. Points out dozens of ways to save energy and money.
Energy conservation

5209 **EXPLORING THE HUMAN NERVOUS SYSTEM**
23 MIN
B & W INDEF.

Compares the nervous systems of the hydra and earthworm with the complexity of the human system. Animation is used to describe the reaction to painful stimulus and to detail the physiology of the reflex arc, certain brain centers, and the research being done on the memory process.
Nervous system

5210 **EXPLORING THE NIGHT SKY**
10 MIN
B & W INDEF.

Describes constellations and how they got their names, nebulae and other star phenomena, the setting and rising of stars, and how the stars affected the making of the calendar. Includes animation and special cinema techniques.
Astronomical observatories; Astronomy; Meteors; Stars; Sun

F

5212 **FACE OF THE EARTH**
10 MIN
B & W INDEF.

Shows how the earth's surface changes as a result of geological forces which build up and wear down the land. Explains how the conflict between geologic forces created the Painted Desert, the Petrified Forest, plateaus, and canyons.
Geology

6463 **FAMILY ALBUM**
22 MIN
COLOR INDEF.

This film depicts an album of several serious automobile accidents. It points out that well-engineered highways, adequate road signs, and properly trained police officials are not enough to make driving safe. Drivers must protect themselves by careful driving and anticipating the mistakes of others.
Automobile drivers, education

6479 FEELIN' GOOD: ALTERNATIVES TO DRUG ABUSE
12 MIN
COLOR INDEF.

Presents Reverend Jesse Jackson who discusses drug abuse and offers alternatives which allow people to feel good without the use of drugs.
Narcotics; Values

6679 FEMININE MISTAKE, THE
25 MIN
COLOR INDEF.

The number of women who smoke cigarettes has increased dramatically in recent years. This film takes a look at what happens to these women. Tests conducted on pregnant woman show that the fetal heartbeat stops each time they smoke. The wrinkled skin of women who have smoked over a period of years testifies to the effects of smoking. A 43 year old woman dying of lung cancer learned too late that smoking is not 'sexy'. A powerful indictment of smoking, America's most common addiction.
Cancer; Smoking; Women, health and hygiene

6480 FETAL ALCOHOL SYNDROME
13 MIN
COLOR INDEF.

Reveals the serious mental and physical defects often found in the children of mothers who drink heavily during pregnancy.
Infants, care and hygiene

5983 FIRE EXTINGUISHERS & SMOKE DETECTORS
23 MIN
COLOR INDEF.

This film shows various types of smoke detectors and fire extinguishers and their uses. It also describes the four stages of a fire and the four classes of fires.
Fire prevention; Safety education

6464 FIRST FOODS: NUTRITION IN THE FIRST YEAR OF LIFE
14 MIN
COLOR INDEF.

Offers parents the basic information needed to introduce solid foods to their babies during the first year of life. Discusses and demonstrates home preparation of baby food as well as considerations regarding the selection and serving of commercial baby food. Presents families from a variety of socio-economic, racial, and ethnic backgrounds.
Children, growth; Food; Infant care and hygiene; Nutrition

5229 FLIPPER, THE SEAL
11 MIN
B & W INDEF.

A group of primary school children at the zoo watch the antics of the seals. Concepts such as swimming and diving are presented with review questions at the end of the film.
Seals (animals); Swimming; Water, safety

5234 FOR A WONDERFUL LIFE
12 MIN
COLOR INDEF.

Virginia Graham, Lucille Ball and her daughter, Lucie Arnaz, narrate this film concerning the importance of a pap test in detecting uterine cancer in women.
Cancer; Hygiene; Medicine, preventive

5236 FORCES: COMPOSITION AND RESOLUTION
11 MIN
B & W INDEF.

Presents a simple example of forces acting in a straight line at a single point. Defines forces as vector quantities, and illustrates how components and resultants may be determined graphically.
Experiments; Force and energy; Mathematics; Physics

5240 FREDERICK DOUGLASS (PROFILES IN COURAGE)
48 MIN
B & W INDEF.

The film shows how a fugitive slave became a great leader and speaker in his fight for freedom of his race (1838-1847).
Blacks; Douglass, Frederick

5244 FRICTION ALL AROUND
7 MIN
B & W INDEF.

Shows the utilization of friction by examining familiar situations. Shows how to reduce friction by making things smoother and using wheels, and how to increase it by using bathtub mats or sprinkling sand on icy roads.
Friction; Heat; Machinery

G

5253 GEORGE MASON (PROFILES IN COURAGE)
48 MIN
B & W INDEF.

Examines the role of George Mason, a Virginia statesman, in the drafting of the Bill of Rights and his attempts to have it included in the Constitution.
Mason, George; U.S. Constitution

5254 GEORGE NORRIS (PROFILES IN COURAGE)
48 MIN
B & W INDEF.

Shows how Senator Norris stood up to a man who ran the House of Representatives according to his own selfish wishes. Later portrays his struggle to keep the U.S. out of World War I and how he is labeled a traitor.
Norris, George; World War, 1914-1918

5255 GEORGE WASHINGTON: A CALL TO GREATNESS
25 MIN
COLOR INDEF.

The story of George Washington and his response at a time when our young country needed his special talents and services. Narrated in sign language by Lou Fant.
Presidents, U.S.; U.S. History, Revolution; Washington, George

6680 GETTING A BETTER BUY IN A USED CAR
19 MIN
COLOR INDEF.

Dramatizes the right and wrong way to shop for used cars. Includes a checklist of important items, road testing, body and chassis test and a mechanic check of the car. Two high school students in an auto shop class are given the checklist which describes in detail areas and items to be examined and the danger sign that signify potential pitfalls.
Automobiles, maintenance and repair; Consumer education

6481 GOOD START, A
15 MIN
COLOR INDEF.

Points out the options available for infant feeding in terms of breast-feeding, bottle feeding, or a combination of both, and either traditional or disposable bottles. Details the advantages of all systems, and demonstrates proper feeding discipline by mother and baby. Preparation of formulas and both types of bottles are shown.
Infant care and hygiene; Nursing

5280 GRAPHIC ARTS
25 MIN
COLOR INDEF.

Explains the four basic reproduction process methods used in graphic art letterpress, gravure, lithography and silk screen. Illustrates the use of the many types of machines, equipment and materials used in the four process methods.
Graphic arts

5281 GRAPHIC COMMUNICATIONS: THEY USED TO CALL IT PRINTING
21 MIN
COLOR INDEF.

Explains some of the modern trends in printing and the basics of the more modern techniques.
Graphic arts

5282 GRATITUDE
14 MIN
B & W INDEF.

A lesson in being grateful for what you have. This is a story told without words. An envious boy learns the lesson of gratitude through a moving experience.
Human relations

6173 GRAVITY IS MY ENEMY
25 MIN
COLOR INDEF.

This film concerns the life of Mark Hicks, a 27-year-old man who fell from a tree when he was 12. It deals with his adjustment to life as a quadriplegic and the development of his career as an artist.
Physically handicapped

5296 GROUP PRESSURE
14 MIN
B & W INDEF.

The story of a boy who loses his sense of values in order to be a member of the group. He realizes his mistake, and with good counseling is able to stand up for his own convictions.
Human relations; Individuality

5297 GROVER CLEVELAND (PROFILES IN COURAGE)
48 MIN
B & W INDEF.

Explores the motivation of President Cleveland in vetoing the Dependent Pensions Bill for Civil War veterans in 1887 and in attempting to reduce the high tariff, despite the warnings by his advisers of political ruin.
Cleveland, Grover; Presidents, U.S.; Tariff; U.S. History, 1865-1898

H

5303 HAMILTON FISH (PROFILES IN COURAGE)
48 MIN
B & W INDEF.

Shows the courage of Hamilton Fish, who despite pressures to the contrary, urged diplomacy as a means of settling the Cuban rebellion against Spain. His efforts resulted in the abolition of slavery in Cuba.
Fish, Hamilton; Politicians, American; U.S. Foreign Relations; U.S. History, 1865-1898

5309 HARMFULNESS OF TOBACCO, THE
18 MIN
COLOR INDEF.

A pathetic old man lectures on the harmfulness of tobacco, but begins to wander onto other subjects, thereby revealing his inner self -- a man whose fine qualities have been distorted and wantonly destroyed over the years by a selfish, dominating wife. An N.T.D. Film.
Family relations

5311 HAWAII-THE ISLAND STATE
18 MIN
B & W INDEF.

Discusses the geographical location and climatic conditions of the Hawaiian Islands and the many different cultural groups who live there. Describes the sugar cane and pineapple industries and the raising of cattle.
Hawaii

5312 HEAD-ON CRASH, THE
10 MIN
COLOR INDEF.

Deals with head-on collisions, how to avoid one when a car comes into your lane, how to avoid one at intersections and how to avoid one on curves.
Automobile drivers, education; Traffic accidents

5993 HEEL, SIT, STAY, DOWN, COME
13 MIN
COLOR INDEF.

This film explains the benefits of obedience training, especially for the modern city dog. A typical obedience training class demonstrates how a variety of dogs and their owners learn the basic commands.
Dogs, training

6681 HIGH BLOOD PRESSURE
15 MIN A
COLOR FEB-89

Points out that one in six adults has high blood pressure and less than half of them are aware of it. Dramatizes how such individuals put their lives in danger and the medical assistance available to them.
Blood pressure; Health education

5328 HIGHWAY DRIVING
17 MIN
B & W INDEF.

Presents some of the hazards encountered during highway driving, such as the factors which must be taken into consideration when traveling at high speeds.
Automobile drivers, education

5329 HIGHWAYMAN, THE
13 MIN
COLOR INDEF.

Alfred Noyes' poem 'The Highwayman' springs to life through the medium of interpretative dance and stirring narration, with the poem being read by John Carradine.
Poetry

6682 HOKUSAI: AN ANIMATED SKETCHBOOK
5 MIN
COLOR INDEF.

Illustrates the work of a famous comtemporary Japanese artist, Hokusai. Uses an animated format or narrated montage to present the Japanese art.
Art, Japanese; SYNCAP

5331 HONESTY
14 MIN
B & W INDEF.

The obstacle race at camp will decide the Silver Eagle winner for the summer. Bud wins the award but admits to cheating and turns over the award to the real winner.
Honesty

6683 HOT LIQUID BURNS: THE SEEGER STORY
18 MIN
COLOR INDEF.

Presents the true story of an 11-month-old child, Kristy Seeger, who was severely burned in her bathtub and lost both her legs. Stresses the seriousness of hot liquid burns and the importance of burn prevention.
Burns; Safety education

6482 HOUDINI NEVER DIED
28 MIN
COLOR INDEF.

This documentary serves to showcase the life and career of Eric Weiss (Harry Houdini), as well as his impact on the past and present worlds of magic. Scenes and descriptions of Houdini are alternated with scenes of, and interviews with, magicians and associated professionals.
Houdini; Magicians

5336 HOUSEFLY AND ITS CONTROL, THE
11 MIN
B & W INDEF.

Shows the egg-laying, hatching, and emergence of the adult housefly. The life-cycle and feeding habits are also depicted. Points out that the housefly contaminates food and spreads disease and recommends methods for control.
Flies; Household pests

5338 HOW AIR HELPS US
11 MIN
B & W INDEF.

A young boy on his way to the park to fly his kite notices how air carries plant seeds and learns that air exerts pressure, is used to heat houses, carries sound, helps birds to fly, and provides oxygen for living things.
Air

5997 HOW MUCH ARE YOUR EYES WORTH?
12 MIN
COLOR INDEF.

This film stresses the importance of using protective eye wear and face shields in industry to prevent accidental loss of eyesight.
Eyes; Safety education; SYNCAP

5998 HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE
10 MIN
COLOR INDEF.

This film is divided into two sections: making indoor movies and making outdoor movies. It offers movietaking tips and reviews basic picture-taking rules.
Motion picture photography

5999 HOW TO SQUEEZE MORE MILES FROM YOUR CAR
13 MIN
COLOR INDEF.

This film illustrates the numerous ways a consumer may get better gas mileage from an automobile. The do's and don'ts of economical driving are shown.
Automobile drivers, education

I

5357 INDIA'S HISTORY: MOGUL EMPIRE TO EUROPEAN COLONIZATION
11 MIN
B & W INDEF.

The film concerns itself with a long period of India's history beginning with the Delhi sultans. Traces the growth and decline of Mogul Empire and the influence of European traders. Changes in architecture and religion are shown.
India, history (1200-1800)

6526 INFANCY
18 MIN
COLOR INDEF.

Surveys the physical, perceptual, emotional, social, linguistic, and cognitive development of human infants from birth to 18 months of age. Explains, through animation and observation of children, that the skill acquisitions most important to learning are locomotion and language. Shows a variety of experiments including the baby monkey-cloth/metal doll experiment.
Children, growth; Infants

4091 INFANT APPRAISAL
27 MIN
COLOR INDEF.

Stresses the importance of early identification of handicapped conditions in infants (directed to physicians, nurses, therapists, and students in those fields). Illustrates the behaviors characteristic of normal growth and basic reflexes, and contrasts them with the behaviors which indicate physical abnormalities. Uncaptioned.
Infants

5381 **INSECT ENEMIES AND THEIR CONTROL**
11 MIN
B & W INDEF.

Shows some common American insect pests, their habits, life cycles, habitats, physiology, and damage they cause. Points out ways to control the pests.
Insects

5382 **INSIDE MAGOO**
15 MIN
COLOR INDEF.

Through the animated character Mr. Magoo, the film deals with the importance of an annual health checkup and of knowing the 7 danger signals of cancer. With Jim Backus as a patient, the various procedures involved in a physical examination are demonstrated.
Cancer; Health education; Medicine, preventive

6001 **INTRODUCTION TO JAPANESE BRUSH PAINTING, AN**
11 MIN
COLOR INDEF.

This film demonstrates the art form of Sumi Ink Painting, also known as Japanese brush painting.
Art, Japanese; Painting

6003 **ISABELLA AND THE MAGIC BRUSH**
13 MIN
COLOR INDEF.

Isabella receives a magic brush that gives life to whatever is painted with it. Because of her goodness, the people make her queen. However, they soon take advantage of her magic.
Fables; Human relations

6183 **IT'S OKAY TO BE DEAF, DENISE**
28 MIN
COLOR INDEF.

Denise is a bright, attractive child who was born deaf. Her parents talk with great insight about the problems and discoveries that life with Denise has brought them. Dealing with the young child changes from a frightening difficulty to a joy when the entire family learns total communication.
Deafness

J

5366 **JABBERWOCKY, THE**
12 MIN
COLOR INDEF.

Lewis Carroll's nonsense poem comes thrillingly to life in this sign language version by Lou Fant.
Carroll, Lewis; English poetry; Poetry

5374 **JOHN ADAMS (PROFILES IN COURAGE)**
48 MIN
B & W INDEF.

Describes how John Adams risked his future political career by accepting the defense of the British soldiers accused of murder because of their participation in the Boston Massacre.
Adams, John; Presidents, U.S.; U.S. History, Colonial Period

5376 **JOHN M. SLATON (PROFILES IN COURAGE)**
48 MIN
B & W INDEF.

Dramatizes the stand of Governor Slaton in going against mob rule in defense of an accused murderer despite the consequences to his career and personal safety. Discusses protection under the law and the lynching of the accused.
Governors; Slaton, John M.

5377 **JOHN MARSHALL (PROFILES IN COURAGE)**
48 MIN
B & W INDEF.

Discusses the stand of Chief Justice Marshall in the trial of Aaron Burr for treason. Examines Marshall's views on criticism of government, on the independence of the judiciary, and on the powers and responsibilities of the presidency.
Burr, Aaron; Constitutional law; Marshall, John; U.S. Supreme Court

5378 **JOHN PETER ALTGELD (PROFILES IN COURAGE)**
48 MIN
B & W INDEF.

Shows the courage of Governor Altgeld in pardoning 3 men convicted of murder in the Haymarket Square riot. Despite possible political ruin and public denunciation, he believed that the conviction was illegal.
Altgeld, John Peter; Chicago Riots, 1886; Civil Rights; Judges; Labor Unions; Riots

5379 **JOHN QUINCY ADAMS (PROFILES IN COURAGE)**
48 MIN
B & W INDEF.

Examines the stand of John Quincy Adams in support of an embargo in order to defend America's freedom of the seas, despite its immediate effect on New England shipping and on his own political and financial fortune.
Adams, John Quincy; Presidents, U.S.; U.S. History, 1783-1809

5382 **JOURNEY IN HEALTH**
22 MIN
B & W INDEF.

This film stresses the importance of preventive medicine among children through the regular and continual health supervision of a physician.
Health education; Medicine, preventive

6684 **JURY AND JUROR: FUNCTION AND RESPONSIBILITY**
26 MIN
COLOR INDEF.

Shows what you need to know when you are called for jury duty. The choosing of a real jury for a real trial is explained in narration by Murray Schwartz, Dean of UCLA's Law School.
Citizenship; Community life; Jury; Law

K

5388 **KENTUCKY PIONEERS**
11 MIN
B & W INDEF.

Focuses on one family's travels to Kentucky in 1790. Explains that rich Kentucky land lured this family down the Ohio River on a flatboat. Portrays the hardships of pioneer life.
Frontier and pioneer life; Kentucky - history

5394 **KNOW YOUR LIBRARY**
11 MIN
B & W INDEF.

A young girl discovers the value of the library. Shows how to use the card catalog, to find books classified by the Dewey Decimal System, how to use an encyclopedia, and the Reader's Guide to Periodical Literature.
Libraries

6484 **KREINIK & BOSWORTH FAMILIES**
7 MIN
COLOR INDEF.

Points out that changing attitudes have made adoptions possible for single people. Ms. Kreinik has two daughters, adopted as infants. Bruce Bosworth's two older boys are from the Saigon baby lift; his youngest is handicapped.
Family; Human relations; Social adjustment

L

6195 **LADY IN THE LINCOLN MEMORIAL, THE**
18 MIN
COLOR INDEF.

This film traces the life and career of Marian Anderson, from her beginnings in south Philadelphia to her historic concert at the Lincoln Memorial in 1939. As she strove to build her career, she suffered many racial injustices.
Anderson, Marian; Blacks; Discrimination

5411 **LIFE CYCLE OF A PAPER WASP**
18 MIN
COLOR INDEF.

This film illustrates the steps in the processes of reproduction and maturation of a paper wasp. As a visual supplement to a science unit, the film provides excellent photography, is well-organized and clearly presented.
Wasps

5412 **LIFE IN ANCIENT GREECE**
14 MIN
B & W INDEF.

The film shows a Greek family living about 440 BC. It gives the viewer an idea of home life, a typical occupation, and the education of children.
Greece - history

5413 **LIFE IN ANCIENT ROME**
16 MIN
COLOR INDEF.

This film presents a study of the Roman Empire at the height of its power under Emperor Trajan. It points out some of the weaknesses of the society as well as the contributions made to law, architecture, literature, and language.
Rome; SYNCAP

5415 **LIFE STORY OF THE CRAYFISH**
10 MIN
B & W INDEF.

Shows the physical characteristics and behavior patterns of the crayfish. Includes sequences which show crayfish moving about in their natural environment, feeding, responding to stimuli, reproducing, and molting.
Crayfish

5416 **LIFE STORY OF THE MOTH**
11 MIN
B & W INDEF.

Illustrates the structural and behavioral changes which occur during the process of metamorphosis in the silkworm moth. Shows close-ups of a moth emerging from its cocoon, mating, laying eggs, molting, and spinning its cocoon.
Moths; Silkworms

6485 **LIFE YOU SAVE, THE**
17 MIN
COLOR INDEF.

Presents four true cases where knowledge of first aid saved lives. The cases are reenacted by four young people who knew what to do. Narrator describes the first aid method used in each case. The incidents covered are potentially fatal: bleeding from a bicycle accident, arterial bleeding, mouth to mouth resuscitation of an unconscious child, and poison ingestion by a small child.
First aid

5414 **LIFE, LIBERTY & THE PURSUIT OF HAPPINESS: THOMAS JEFFERSON**
25 MIN
COLOR INDEF.

The story of Thomas Jefferson -- statesman, architect, philosopher and third President of the United States. Narrated in sign language by Lou Fant.
Jefferson, Thomas; Presidents, U.S.

5423 **LISTEN**
30 MIN
COLOR INDEF.

A documentary on hearing loss, its causes, its psychological meaning, and what measures can be taken to cope with the problem. Sounds in the film are filtered to approximate the way they are heard by persons with different kinds of hearing loss.
Deafness

6685 **LITTLE LULU**
24 MIN
COLOR INDEF.

Shows the comic strip character, Little Lulu, as she wages a battle for equal rights. Illustrates the changing perceptions of male and female roles in society.
Civil rights; Human relations; Sex role

6486 **LIVE OR DIE**
29 MIN
COLOR INDEF.

Depicts the lives of a man and a woman who have recently died. Reasons for their deaths are given by pathologists. Different stages of the lives of the two main characters are shown in detail: their life-styles, work habits, eating habits, social relationships, and stress situations. Emphasizes that our health is our responsibility and that we do have some control over it.
Death; Diet; Smoking

5429 **LONELY DOREYMEN, THE**
53 MIN
COLOR INDEF.

Presented by the National Geographic Society, the film concerns itself with the lives of Portugal's men of the sea. On a ship from Lisbon to Newfoundland, these fishermen leave their homes and families for 6 months to battle the Arctic waters and endanger their lives everyday.
Fishing; Portugal

M

5441 **MACHINES DO WORK**
11 MIN
B & W INDEF.

Discusses the uses of the lever, the inclined plane, the pulley, and the wheel and axle. Illustrates how machines help make our work easier.
Machinery

5799 **MAINTAINING AN AUTOMOBILE**
11 MIN
COLOR INDEF.

This film explores the reasons for performing basic automobile maintenance. Includes pointers on selecting a reliable garage and mechanic, and suggestions on replacing components and accessories in an economical way.
Automobile, maintenance and repair

5459 **MAN WITHOUT A COUNTRY**
25 MIN
B & W INDEF.

A dramatization of the book by the same title. The story is told by a judge to a group of new citizens to help them develop a sense of loyalty to their adopted country.
Fiction; Hale, Everett; Short stories

6383 **MANDY (CRASH OF SILENCE)**
93 MIN
B & W G
DEC-81

When Mandy's parents find she is deaf, their ideas conflict on how to raise her. The mother leaves the father in order to take Mandy to a special school to be educated. The father comes to realize the mother's decision is the right one.
Deafness

5461 **MARCO POLO'S TRAVELS**
19 MIN
B & W INDEF.

Shows how Marco Polo, as a lad of 17, set out from Venice for the empire of the Mongol conqueror Kubla Khan. Provides details of the Empire, his 24-year journey, and his observations and writings about scenes and events in Asia.
Asia; China, history; Explorers; Middle Ages - history; Polo, Marco

5466 **MARY S. MCDOWELL (PROFILES IN COURAGE)**
48 MIN
B & W INDEF.

The courage of a woman, in following her conscience and remaining a pacifist during World War I, is stirringly portrayed. Her willingness to sacrifice her teaching job in order to uphold her convictions is demonstrated.
McDowell, Mary S.; Pacifism; Religious liberty; Women, U.S.; World War, 1914-1918

5472 **MIDNIGHT RIDE OF PAUL REVERE, THE**
11 MIN
B & W INDEF.

Tells the story of Paul Revere's ride by dramatizing the action and comparing the story with the one told in Longfellow's poem. Recreates episodes of April 18, discussing the significance of Paul Revere's ride.
Poetry; U.S. History, Revolution

5473 **MILKY WAY, THE**
14 MIN
B & W INDEF.

Uses telescopic photography and animation to illustrate what stars are and how they are formed. Visualizes some clues to the sun's energy, life cycle of stars and great star groups, and expands the concepts of the Milky Way.
Astronomy; Stars

5804 **MONEY FOR SALE**
18 MIN
COLOR INDEF.

An animated approach is used to show where money can be borrowed, how to shop for the loan and how to determine the finance charges.
Consumer education; Credit; Loans

5805 **MRS. AMWORTH**
29 MIN
COLOR INDEF.

From the series, 'Classics Dark and Dangerous', is this story of an mysterious epidemic that attacks an English village. A student of the occult believes that the disease is the work of a vampire.
Benson, E.F.; Short stories; Supernatural -- fiction

6686 **MT. MCKINLEY HANG GLIDE**
19 MIN
COLOR INDEF.

Focuses on hang gliding off Mt. McKinley. After encountering incredible obstacles, the fliers reach the summit, then hurl themselves into 10,000 feet of swirling air. Points out the risks involved in this sport. American Sportsman series.
Hang gliding; Sports

5493 **MYSTERY CRASH, THE**
10 MIN
COLOR INDEF.

Deals with the accident in which only one vehicle is involved. Called the 'mystery crash' because so often there is no apparent reason for it. There are reasons for such crashes and ways to avoid them, as spelled out in this film.
Automobile drivers, education

5494 **MYSTERY OF ANIMAL BEHAVIOR**
49 MIN
COLOR INDEF.

A film in the National Geographic series about animal behavior and how little is known about this phenomenon. Shape, size, coloration, environment, training, and instinct all affect the behavior. Much is known but even more is unknown about this fascinating subject.
Animals, habits and behavior

N

6687 NATIONAL FIRE DRILL
30 MIN
COLOR INDEF.

Presents an exercise which allows for viewer participation. Recreates actual domestic and everyday situations which have led to loss of life and property. Challenges the viewer to determine the correct course of action to minimize danger.
Fire prevention; Safety education

5496 NAVAJO SILVERSMITH
11 MIN
COLOR INDEF.

Pictures the Navajo Indian as a master of a very delicate craft, silversmithing. It bridges a span of years by showing how objects of another century were made. The scene is set in the rugged land where the Navajos live.
Art; Indians of North America; Jewelry; Silversmithing

6688 NEW BREATH OF LIFE: CHOKING AND AIRWAY MANAGEMENT
24 MIN
COLOR INDEF.

Covers the latest principles of opening the airway, relieving obstructions by the tongue during unconsciousness or by choking, and artificial respiration. Based on the latest recommendations of the National Research Council, American Heart Association and American Red Cross. Provides graphic visuals and reenactments which illustrate how and when to perform the techniques commonly needed for fainting, shock, heart attack, choking, suffocation, etc.
First aid; Health education; Heimlich maneuver; Lifesaving; Public health

6689 NEW HELP FOR HEARTS
14 MIN A
COLOR FEB-89

Discusses advances in bio-medical technology which offer help for victims of heart attacks and strokes. Deals with a rolling heart hospital and an artificial circulatory support system for victims of prolonged and recurrent heart failure.
Medical sciences; Public health

6205 NIGHT PEOPLE'S DAY
10 MIN
COLOR INDEF.

This film looks at some of the jobs done at night and the opinions of some night workers. Bakery workers, postal workers, printing press operators, packers, a sanitation worker, a street cleaner, a janitor, and a city plumber are seen as they labor during the dark hours.
Labor and laboring classes; Occupations

6451 NOBODY'S VICTIM
20 MIN
COLOR INDEF.

This film presents a number of dangerous situations and crimes commonly directed against women. It is presented by women and is addressed to women to assist them in avoiding, dealing with and defending against various types of confrontations.
Law enforcement; Safety education; Women

5508 NOT GETTING EARNED RECOGNITION
14 MIN
B & W INDEF.

A little Mexican boy writes a letter to God thanking him for the love and patience his teacher has shown him. The letter is dramatized to bring out the lesson, an appealing story easily followed and with suitable backgrounds.
Human relations

6489 NOT ME ALONE
31 MIN
COLOR INDEF.

The progression of events in natural childbirth by the LaMaze method is depicted. A couple is followed from the last months of pregnancy through the birth of their baby. Note: this film depicts the actual birth of a baby. Extensive footage of the delivery may disturb some viewers. It is advised that the film be previewed before showing.
Childbirth; Domestic relations; Family

6182 NOWHERE TO RUN
20 MIN
COLOR INDEF.

This is a look at the western United States where mustangs are becoming an endangered species. It presents the views both for and against the control of these wild horses. Some past and present methods of controlling mustangs are shown.
Horses

O

5809 ON GUARD-BUNCO
25 MIN
COLOR INDEF.

This film dramatizes 4 situations in which various bunco artists dupe unsuspecting victims. At the end of the film, the victims relive the experience to show how to act if faced with that situation.
Consumer education; Swindlers and swindling

5518 OSCAR W. UNDERWOOD (PROFILES IN COURAGE)
48 MIN
B & W INDEF.

Shows one man's decision to forego the opportunity to become President of the U.S. because he would have had to accept aid from the Ku Klux Klan to obtain this much-prized nomination.
Political conventions; Underwood, Oscar W.

P

5812 PAINTING: THE CREATIVE PROCESS
15 MIN
COLOR INDEF.

This film shows how an individual artist brings his total experience into the creation of a painting. The study of the structure of nature and the artist's individual interpretation of what he sees is stressed.
Art; Painting

5525 PAPER CONSTRUCTION
15 MIN
COLOR INDEF.

Although this film is intended primarily for teachers, it is believed that through this medium the creativity of students might be stimulated. Shows the basic concepts of paper construction. Non-captioned.
Paper crafts

5530 PASSING AND BEING PASSED
10 MIN
COLOR INDEF.

Deals with these two most critical maneuvers in driving and with ways of forewarning the other driver and cooperating with him to make the maneuver smooth and safe.
Automobile drivers, education

6199 PEEGE
26 MIN
COLOR INDEF.

This film shows a family together at Christmas. They go to visit Peege in a nursing home. Through flashbacks as well as scenes set in the present, we learn of the love between a grandson and an aging grandmother.
Aged; Family; Human relations

5815 PICASSO IS 90
51 MIN
COLOR INDEF.

This film biography encompasses a lifetime of living and work of Picasso. It traces his lifestyle from childhood to old age, with a retrospective of his paintings and sculpture filmed on location at the Pushkin Museum in Moscow, the Hermitage in Leningrad, the Museum of Modern Art and the Metropolitan in New York.
Arts; Picasso, Pablo

5546 PONY EXPRESS IN AMERICA'S GROWTH, THE
11 MIN
B & W INDEF.

Portrays the story of the Pony Express -- its inauguration, and its operation until the completion of the telegraph line across the west. Shows methods of communication in the late 1850's, and the need for better communication.
Pony Express; U.S. History, 1815-1861

5548 PRACTICE IN READING MANUAL COMMUNICATION
60 MIN
COLOR INDEF.

This is a film series accompanied by a lesson guide with 16 lessons intended primarily for the use of hearing people who want to develop skill in understanding the language of the deaf.
Manual communication

5549 PRECISION TOOLMAKING & MACHINING
25 MIN
COLOR INDEF.

Describes tool and die making and machining.
Machine tools; Manufacturers; Occupations

5556 PRUDENCE CRANDALL (PROFILES IN COURAGE)
48 MIN
B & W INDEF.

This is the story of a Quaker teacher who started the first school for Negro girls in Windham, Conn. The film portrays her struggle against prejudice, hostile community attitudes and legal attempts to close the school.
Blacks, education; Crandall, Prudence; Educators; Women, education; Women, U.S.

Q

6462 QUEEN'S DESTINY, THE
27 MIN
COLOR INDEF.

Recounts the political, cultural, and economic factors that lead up to the overthrow of Queen Liliuokalani of Hawaii in 1893. Demonstrates the impact of western civilization on the people and culture of Hawaii.
Hawaii; Liliuokalani, Queen of Hawaii

R

6476 RAPE ALERT
22 MIN
COLOR INDEF.

This film re-creates several situations in which women become rape victims. It gives several suggestions for avoiding similar situations. The film shows self-defense tactics, steps to take to make your home and surroundings safer, and stresses alertness and awareness of possible danger at all times.
Self-defense; Women

5575 RICHARD T. ELY (PROFILES IN COURAGE)
48 MIN
B & W INDEF.

Follows the case against Prof. Ely, an advocate of Social Christianity, before the regents of the University of Wisconsin that charged him with advocating strikes and boycotts. Examines the indications of freedom of speech, knowledge, and learning.
Educators; Ely, Richard T.; Free speech; Freedom of the press

5577 ROAD TO WORLD WAR II, THE
18 MIN
B & W INDEF.

Shows events leading to World War II: the rise of totalitarianism, aggression by the Axis powers, and the futile appeasement policies of the free nations. Begins with the invasion of Manchuria by Japan in 1931 and ends with Pearl Harbor.
World War, 1939-1945 - causes

5579 ROBERT A. TAFT (PROFILES IN COURAGE)
50 MIN
B & W INDEF.

Discusses Senator Taft's courage in condemning the Nuremberg Trials because of his belief that the Nazis were tried under an ex post facto statute. His belief in equal justice under law supercedes party and personal ambitions.
Taft, Robert A.; War crime trials

5840 RUN FOR YOUR MONEY, A
14 MIN
COLOR INDEF.

This film presents some steps the average driver can take to make substantial savings in gasoline consumption and cost.
Automobile drivers, education

S

5589 SAM HOUSTON (PROFILES IN COURAGE)
48 MIN
B & W INDEF.

Follows Houston's military and political career with emphasis on his life as governor and his fight to keep Texas in the Union. When Texas voted to secede, he left the governorship.
Houston, Sam; U.S. History, Civil War

5841 SANTIAGO'S ARK
47 MIN
COLOR INDEF.

A New York tenement in Spanish Harlem is not an easy place to live. One moves fast and grows up quickly, because that's survival. But one learns to cope with the ghetto and sometimes, can transform rubbish into beauty. This is such a story -- a story of beauty -- of a boy and his dreams, and the hindrance and help of the people around him.
Individuality

6008 SAVING ENERGY AT HOME
13 MIN
COLOR INDEF.

This film encourages the viewer to focus on the different energy shortages. Various energy-saving practices people can do in their homes are noted and discussed.
Energy conservation; Home economics

6491 SAVING ENERGY ON THE ROAD
0 MIN
COLOR INDEF.

Shows automobile drivers how to select, drive and maintain a car for maximum efficiency, economy and safety.
Automobile drivers, education; Automobiles, maintenance and repair

SAY IT WITH HANDS

A series of lessons in expressive and receptive use of manual communication.

6016 SAY IT WITH HANDS — LESSONS 1 and 2
60 MIN B & W
Manual Communication

6018 SAY IT WITH HANDS — LESSONS 3 and 4
60 MIN B & W
Manual Communication

6020 SAY IT WITH HANDS — LESSONS 5 and 6
60 MIN B & W
Manual Communication

6022 SAY IT WITH HANDS — LESSONS 7 and 8
60 MIN B & W
Manual Communication

6024 SAY IT WITH HANDS — LESSONS 9 and 10
60 MIN B & W
Manual Communication

6026 SAY IT WITH HANDS — LESSOSN 11 and 12
60 MIN B & W
Manual Communication

6028 SAY IT WITH HANDS — LESSONS 13 and 14
60 MIN B & W
Manual Communication

6030 SAY IT WITH HANDS — LESSONS 15 and 16
60 MIN B & W
Manual Communication

6032 SAY IT WITH HANDS — LESSONS 17 and 18
60 MIN B & W
Manual Communication

6034 SAY IT WITH HANDS — LESSONS 19 and 20
60 MIN B & W
Manual Communication

6036 SAY IT WITH HANDS — LESSONS 21 and 22
60 MIN B & W
Manual Communication

6690 SEASONS OF SEXUALITY
14 MIN
COLOR INDEF.

Explores sexuality at different stages of human development. Shows a toddler's unconcern for physical distinctions, children's dislike for members of the opposite sex, adolescents experiencing first love and an older married couple.
Adolescence; Children, growth; Human relations; Sex instruction

5616 SIGNING OF THE DECLARATION OF INDEPENDENCE, THE
28 MIN
B & W INDEF.

Presents a sampling of public opinion in 1776 on the question of war and independence. Reconstructs the scene in the Continental Congress as the Declaration of Independence is debated and voted on.
U.S. Declaration of Independence

5617 SILENT WORLD-MUFFLED WORLD
27 MIN
COLOR INDEF.

Depicts the physiological disorders involved in deafness and the sociopsychological problems that ensue. Describes the progress medicine has made in correcting types of hearing impairment and stresses the great and urgent need for more research.
Deafness

6492 SLIGHT DRINKING PROBLEM
30 MIN
COLOR INDEF.

A man is forced to face the truth about being an alcoholic.
Alcohol - Physiological effect; Domestic relations

5625 SMITH SYSTEM OF NO ACCIDENT DRIVING
9 MIN
B & W INDEF.

This film presents five steps that contribute to accident-free driving. A very helpful film for the beginning driver.
Automobile drivers, education; Traffic accidents

6493 **SOLAR FRONTIER, THE**
24 MIN
COLOR **INDEF.**

Features three solar houses, each with a different system but all built for the average income family in the Canadian snowbelt. All emphasize comfort and simplicity, and offer an alternative to the spiraling cost and pollution of conventional fuels. Their cost, performance, and technology are explained by the architects and the occupants.
Energy conservation; Houses

5635 **SONG OUT OF SILENCE**
28 MIN
B & W **INDEF.**

The story of Thomas Hopkins Gallaudet, founder of the first free school for the deaf in America. This film was originally presented by the National Broadcasting Company on its Frontiers of Faith television series.
Deafness

6518 **SPECIAL CASES**
12 MIN
COLOR **INDEF.**

This film depicts modern techniques that can assure safe childbirth, even when complications arise. The special cases are pregnancies of very young or older mothers, breech births, premature deliveries, and delivery by midwives. Note: actual birth scenes and Caesarean sections are shown.
Childbirth

5544 **SPEEDING**
15 MIN
B & W **INDEF.**

This film deals with the problems that arise when a police officer stops a deaf driver for speeding. Unaware that the police are trying to stop him, the driver becomes confused and worried. On the other hand, the police do not know the driver is deaf and are convinced he is attempting to create some trouble.
Deaf guidance; Law and the deaf

5650 **SPORTS FOR YOUR LIFE**
21 MIN
COLOR **INDEF.**

Nine people share their feelings about the value of sports in their lives. Presented in this film are the value of exercise for physical health, the opportunity to escape from everyday problems, the need for competition, and the development of self-reliance and self-discipline.
Physical fitness; Sports

5649 **STORY OF A CHECK**
13 MIN
COLOR **INDEF.**

Gives a detailed explanation of the checking system. Discusses the way banks cooperate with each other in exchanging checks, shows the processing of checks by trained workers, and points out the advantages of a checking account.
Banks and banking

5650 **STORY OF A TROUT**
10 MIN
COLOR **INDEF.**

Shows the entire life cycle of the trout. Describes the role of hatcheries in overcoming natural enemies of the trout and in assuring the survival of a large percentage of eggs. Discusses the efforts of conservationists.
Fish culture; Fishes

5850 **STRING-KNOTTING, WEAVING**
11 MIN
COLOR **INDEF.**

This film demonstrates techniques and shows examples of creative weaving, knotting and macrame -- from sailor's knots to rope sculptures. Also shown are the spinning and dyeing of fibers.
Arts and crafts; Macrame; Weaving

5662 **SWAN LAKE: CONVERSATIONS WITH DEAF TEENAGERS**
15 MIN
COLOR **INDEF.**

Interviews with deaf teenagers in which they express their views on various aspects of life, relationships with their families, their feelings about education and plans for the future. The film is presented in sign language with a spoken narrative interpretation.
Deaf guidance; Deafness

T

5855 **THAT'S MY NAME, DON'T WEAR IT OUT**
26 MIN
COLOR **INDEF.**

A deaf child, unused to dealing with the outside world, is drawn into new experiences by a teenage boy who is having problems dealing with other people. This story of these two young people, who reach beyond their limitations, is climaxed by a crisis which brings them to the realization that each can be a source of strength to the other.
Deaf guidance; Friendship

6495 **THERE IS MORE TO LIFE**
20 MIN
COLOR **INDEF.**

Illustrates a variety of programs available through continuing education. Presents such examples as cardiopulmonary resuscitation (CPR), karate, health, cake decorating, barbecuing, square dancing, driver's education, interior decorating, woodworking, photography, tennis, typing, sign language, and outdoor education.
Adult education; Deaf, guidance

5691 **THOMAS CORWIN (PROFILES IN COURAGE)**
48 MIN
B & W **INDEF.**

Follows Corwin's political career to the U.S. Senate and shows how his career was terminated by his opposition to the Mexican War. Explores the pressures of the war on President Polk.
Corwin, Thomas; U.S. History, Wars with Mexico, 1845-1848

5693 **THOMAS HART BENTON (PROFILES IN COURAGE)**
48 MIN
B & W **INDEF.**

Examines the risks to Senator Benton's career because of his opposition to the extension of slavery to the new states and to the secession of Missouri from the Union.
Benton, Thomas Hart; U.S. History, Civil War - causes

5857 **THOSE MAIL ORDER MILLIONS**
10 MIN
COLOR **INDEF.**

This film depicts the gullible Gulley family. It shows how Grandma Gulley, determined to earn some money, becomes a victim of a fradulent newspaper ad that promises to bring its readers instant wealth. She realizes her foolishness and learns two rules: investigate before you invest, be careful before you buy.
Advertising; Consumer education

5858 **TIRE WISE**
12 MIN
COLOR **INDEF.**

After pointing out the driving habits that cause excessive tire wear, the film describes the main points of correct tire maintenance: regular inspection, correct pressure, balance, wheel alignment, and regular rotation. It explains how tires are manufactured and the 3 different types of tires.
Automobile drivers, education; Automobile maintenance and repair; Tires

6692 **TO YOUR GOOD HEALTH**
25 MIN
COLOR **INDEF.**

Developed specifically for hearing impaired audiences by the Gallaudet College Division of Public Services. Assists hearing impaired people to become better consumers of health care.
Deaf guidance; Public health

5710 **TOTAL COMMUNICATION**
15 MIN
COLOR **INDEF.**

This film shows a preschool class of deaf children and interviews with parents of young deaf children. A narration gives the rationale for total communication. Appropriate for use with parents of deaf children and with professionals.
Deafness; Manual communication

6693 **TYPING: ADVANCED TECHNIQUES**
10 MIN
COLOR **INDEF.**

Demonstrates techniques which will make it possible for a typist to turn out a good looking page. Encourages the student to develop planned pages. Demonstrates indentations, centered captions, spread headlines, double underlines and tables of both text and figures primarily using IBM Selectric III.
Typewriting; SYNCAP

V

6496 **VAGINITIS**
12 MIN
COLOR **INDEF.**

Describes the causes and symptoms of vaginitis. Introduces frequently prescribed medications and demonstrates their uses. Suggests ways of maintaining vaginal hygiene.
Medicine, preventive; Sexual hygiene; Women, health and hygiene

6696 **VENEREAL DISEASES**
17 MIN
COLOR **INDEF.**

Uses a clinic setting to show causes, symptoms and treatment for gonorrhea and syphilis. Depicts examinations of male and female patients, their symptoms and the results of both diseases in adults and new-born babies. Discusses and examines misconceptions and fears. Concludes with a discussion on how to protect against it.
Sexual hygiene; Venereal diseases

5731 **VIKINGS AND THEIR EXPLORATIONS, THE**
11 MIN
B & W **INDEF.**

Describes the influence of Viking warriors on the history of many modern-day nations. Shows various aspects of Norse culture, including home life, manners, and dress. Reenacts Leif Ericson's discovery of the North American continent.
Discoveries (in geography); Explorers; Norsemen

6294 **VISIT FROM SPACE, A**
11 MIN
COLOR **INDEF.**

This animated film portrays a visit of a space creature to earth. It meets a little girl who helps the creature solve its problem of returning to its home. Very little language is used in this film.
Short stories

6497 **VITAL LINK, THE**
0 MIN
COLOR **INDEF.**

Explores the role of the general public in emergency situations such as choking, drowning, auto injury, poisoning, and heart attacks.
First aid

W

6450 **WALLS AND WALLS**
9 MIN
COLOR **INDEF.**

This film deals with the physical and mental or psychological walls and obstacles that people build between themselves and other people or things.
Human relations

5740 **WAR OF 1812, THE**
15 MIN
B & W **INDEF.**

Covers the highlights of the military and naval action in the main theatres of the War of 1812 and discusses the conduct of the British and their impressment of American sailors as a cause of the war.
U.S. History, War of 1812

5742 **WATER AND WHAT IT DOES**
11 MIN
B & W **INDEF.**

Shows that water is composed of tiny particles which are always in motion, and that it exists in three states. Uses experiments to explain the processes of dissolving, evaporation, condensation, and freezing.
Chemistry, Experiments; Water

5745 **WE TIPTOED AROUND WHISPERING**
30 MIN
COLOR **INDEF.**

A dramatization and documentary on what parents of deaf children experience from the birth of their child until the deafness is diagnosed. This film is good for use with families of deaf children and professionals in understanding the experience of discovering deafness.
Deafness

6498 **WELCOME ABOARD**
15 MIN
COLOR **INDEF.**

Uses a flashback technique to introduce the implications of hearing impairment and the significant contribution continuing education can play in a deaf person's life. Emphasizes the simplicity with which deaf people can be integrated with non-deaf people in classes. Clears up many of the misconceptions people have about the deaf, and shows how many of the perceived pitfalls of continuing education involvement for the hearing-impaired can be easily overcome.
Adult education; Deaf guidance; Occupations; Vocational guidance

5753 **WHAT SHALL WE DO FOR THURSDAY'S CHILD**
27 MIN
COLOR **INDEF.**

Part I presents a television symposium of seven prominent educators discussing public obligations to an estimated 7,000,000 retarded children. In Part II, the viewers take part in a telephone poll giving opinions on the issues raised by parents.
Mental retardation

6499 **WHAT'S THE BIG HURRY?**
15 MIN
COLOR **INDEF.**

A comedy of two brothers of different temperaments which contrasts the views of patience with impatience. Presented in the style of the early silent movies.
Character; Values

5868 **WHERE TIMBER WOLVES CALL**
23 MIN
COLOR **INDEF.**

This film is based on the first-hand experiences of a professional photographer who viewed a pack of wolves struggle for winter survival. The film shows the possible motivations that lead the wolves to kill and to share their food with one another.
Wolves

5764 **WHO'S TO BLAME?**
10 MIN
COLOR **INDEF.**

Explains the concept of defensive driving, how it goes beyond driving according to the rules and law, to driving to avoid accidents regardless of errors or infractions of other drivers.
Automobile drivers, education

4305 **WHY BILLY COULDN'T LEARN**
45 MIN
COLOR **INDEF.**

Illustrates one type of public school program offering specialized help for elementary school children, most of whom exhibit symptoms of minimal cerebral dysfunction. Provides an example of what public schools can do to help the educationally handicapped.
Cerebral dysfunction

5773 **WINGED WORLD**
51 MIN
COLOR **INDEF.**

A film in the National Geographic series about the 100 billion birds which inhabit the earth. A fascinating glimpse at the life styles and behavior of the feathered creatures which in their flight and song have made the world a little more beautiful.
Birds

6485 **WINTER DRIVING TACTICS**
18 MIN
COLOR **INDEF.**

Safe winter driving is largely a matter of good old fashioned horse sense. However, there are important things to remember in preparing a car for winter and in preparing for emergencies.
Automobile drivers, education

5777 **WOODROW WILSON (PROFILES IN COURAGE)**
48 MIN
B & W **INDEF.**

Portrays Wilson when he risked his own re-election in order to nominate Louis Brandeis to the Supreme Court. Presents President Wilson's defense of Mr. Brandeis before a group of opposing senators.
Presidents, U.S.; U.S. History, 1898-1919; Wilson, Woodrow

Y

5872 **YOU AND THE LAW**
28 MIN
COLOR **INDEF.**

This film portrays four deaf persons and the practical legal problems which they encounter. The characters demonstrate how to find help in protecting their rights under the law.
Law and the deaf

Z

2553 **Z IS FOR ZOO**
9 MIN
COLOR **INDEF.**

Provides demonstrations of action verbs -- walk, clean, eat, and play -- using six zoo animals. Emphasizes some letters of the alphabet and body parts such as ear, eye, and tail.
Zoological gardens

Suggested Interest Levels for each title are indicated in the Subject Heading and Interest Level Index at the front of this catalog.

VIDEOCASSETTE INDEX

A

About Astronauts
About Cats
About Dogs
About Fishermen
Accessibility: Laws/Organizations/Interpreters
Accessibility: TDDS/Alarm Systems/Hearing-Ear Dogs
Alice in Wonderland
All Women Have Periods
Amy and the Angel
Amy on the Lips
Anthropology — Tape 13
Anthropology — Tape 15
Athlete — Level 3
Autumn in Nature

B

Bambi: A Lesson in Perseverance
Banks/Credit/Borrowing
Basic Sign Communication Series
Be Fair to Your Food
Billy the Clean
Biology — Tape 1
Blind Sunday — Level 3
Boy and a Boa, A
Brothers, The — Level 1
Brothers, The — Level 2
Brothers, The — Level 3
Burns: First Aid Treatment
Business — Tape 2
Buying an Automobile
Buying Wisely/Warranties/Contracts

C

Call It Courage
Career Education — Tape 17
Career Education — Tape 18
Careers in Architectural Technology
Careers in Art
Careers in Civil Technology
Careers in Industrial Design
Careers in Medical Lab Technology
Careers in Medical Records
Careers in Optical Finishing Technology
Case of the Elevator Duck, The — Level 1
Chick, Chick, Chick
Christmas Story, A
Cinderella
Clown White
Communication-Audiology — Tape 3
Communication-Audiology Sentences — Tape 12
Communication-Speech Pathology — Tape 11
Computer Terminology — Tape 1 — A to D
Computer Terminology — Tape 2 — E to O
Conflict on the Line
Cookie Goes to the Hospital
Country Families
Creative Interpretation of Literature in Sign

D

Dactylology: Words on Your Hands, Unit 1, ABC
Dactylology: Words on Your Hands, Unit 2, AB
Dactylology: Words on Your Hands, Unit 2, CDE
Dactylology: Words on Your Hands, Unit 3, ABC
Dactylology: Words on Your Hands, Unit 3, DE
Dactylology: Words on Your Hands, Unit 4, ABC
Dactylology: Words on Your Hands, Unit 4, DEF
Dactylology: Words on Your Hands, Unit 5, ABCD
Dark of the Moon
Dead Birds
Deaf Like Me
Deaf Women: Ambitious Dreams, Emerging Dreams
Dealing With Unemployment
Deer Family, The
Delegating
Delinquent, The — Level 1
Different Kind of Winning, A
Dinosaurs: The Terrible Lizard
Do Your Own Thing — Level 2
Drugs and Your Amazing Mind

E

Elephant Who Couldn't Forget
Emergency Driving Tactics
Engineering — Tape 23
Engineering — Tape 36
Engineering — Tape 37
Engineering — Tape 4
English — Tape 5
English — Tape 6

F

Fable of He and She, The
Fall of the House of Usher
Famous Deaf Americans — Part 1
Famous Deaf Americans — Part 2
Farms in the Fall
Farms in the Spring
Farms in the Summer
Fed — Our Central Bank, The
Federal Taxes/Insurance
Feeling Free #101
Feeling Free #102
Feeling Free #103
Feeling Free #104
Feeling Free #105
Feeling Free #106
Feeling Free #151-152
Feeling Free #153-154
Feeling Free #155-156
Feelin' Good — Alternatives to Drug Abuse
Fine and Applied Arts — Tape 7
Fire in the Dormitory
Fire Prevention/Choking Accidents
First Aid For Children
Fisherman and His Wife, The
Flashgun Freddie — Level 2

F (cont'd.)

Freewayphobia, Part I
Freewayphobia, Part II
Frogs — Level 1
Frogs — Level 3
Future Shock

G

Gang's All Here, The — Level 2
Girl Driver — Level 2
Glue for Two — Level 1
Gold Bug, The
Golden Rule Game, The
Goldilocks and the Three Bears
Great Depression and Foreign Affairs, The

H

Heart, The: An Inside Story
Heather Becomes a Firefighter
Help Me! The Story of a Teenage Suicide
Hewitt's Just Different — Level 2
Horrible Honchos — Level 1
Hospital, The — Level 1
Human Growth III
Hurricanes, Tornadoes and Other Weather

I

I am a Mime
If Wishes Were Horses
Incidents at Hawk's Hill
Incredible Journey, The
Innocents, The — Level 2
Interview with Bernard Bragg and Robert Panara
It Must Be Love 'Cause I Feel So Dumb
It's Up to Laurie

J

Jack and the Beanstalk
Job Interviewing for the Hearing Impaired
Joshua's Confusion — Level 2
Junk Food — Level 1
Junk Food — Level 3
Jury of Her Peers, A

K

Keeping in Top Shape

L

Legacy of a Dream: Martin Luther King
Life You Save, The (First Aid)
Like No Other
Little Match Girl, The
Luck of Roaring Camp, The

M

Madness and Medicine
Magic Well, The
Mandy's Grandmother
Maps and Globes — An Introduction
Mathematics — Tape 13
Mathematics — Tape 8
Me and Dad's New Wife — Level 1
Me and Dad's New Wife — Level 2
Me and Dad's New Wife — Level 3
Mighty Moose and the Quarterback Kid — Level 2
Mr. Magoo's Paul Revere
Mole and the Camera, The
Monkey's Paw
Moon, The: A Giant Step in Geology
Moonwalk
Moving Possessions/Renting an Apartment

N

New Deal, The
New Look at Motivation, A
Newspapers: A Reading Adventure
Not My Problem
Now I Am Bigger

O

Offhand Tales: Parts 1, 2, 3
Offhand Tales: Parts 4, 5, 6
Old Yeller
Olden Days Coat, The
One Kitten for Kim
One Little Kitten and Where is It?

P

P.J. and the President's Son — Level 3
People You'd Like to Know: Amputee
People You'd Like to Know: C.J.
People You'd Like to Know: John
People You'd Like to Know: Larsen's
Perception
Personal Care: Hearing Aids/Eye Care
Photography — Tape 24
Poison: Prevention and Treatment
Prince and the Pauper, The
Prisoners of Chance
Productivity and the Self-Fulfilling Prophecy
Progressives, The
Promise (Honesty), The
Prowler, The — Level 1
Prowler, The — Level 3
Psychology — Tape 20
Psychology — Tape 21

R

Ransom of Red Chief, The
Reaching Out: A Story About Mainstreaming

R (cont'd.)

Religion/Catholic — Tape 16
Religion/Catholic — Tape 19
Religion/Catholic — Tape 31
Religion/Catholic — Tape 32
Remarkable Riderless Runaway Tricycle
Reproductive Health
Robin . . . A Runaway
Romeo and Juliet
Rookie of the Year — Level 2
Rufus M., Try Again

S

Safety in the Street
Saving Energy/Hiring a Building Contractor
Saving Money on Food
Say It With Hands — Lesson 1
Say It With Hands — Lesson 2
Say It With Hands — Lesson 3
Say It With Hands — Lesson 4
Say It With Hands — Lesson 5
Say It With Hands — Lesson 6
Say It With Hands — Lesson 7
Say It With Hands — Lesson 8
Say It With Hands — Lesson 9
Say It With Hands — Lesson 10
Say It With Hands — Lesson 11
Say It With Hands — Lesson 12
Say It With Hands — Lesson 13
Say It With Hands — Lesson 14
Say It With Hands — Lesson 15
Say It With Hands — Lesson 16
Say It With Hands — Lesson 17
Say It With Hands — Lesson 18
Say It With Hands — Lesson 19
Say It With Hands — Lesson 20
Say It With Hands — Lesson 21
Say It With Hands — Lesson 22
Say It With Hands — Lesson 23
Say It With Hands — Lesson 24
Say It With Hands — Lesson 25
Say It With Hands — Lesson 26
Science/General — Tape 33
Science/General — Tape 35
Scuba Duba — Level 1
Secret Life of T.K. Dearing, The — Level 2
Secretarial — Tape 10
See How They Run
Seeing Eye Horse — Level 3
Sign Mime: The Art of Visual Imagery
Silent Forest
Silent Siren
Skin: It's All Around You
Social Work — Tape 29
Social Work — Tape 30

S (cont'd.)

Special Delivery Program 1: The Common Show
Special Delivery Program 2: The Special Show
Special Delivery Program 3: The Why Show
Special Delivery Program 4: The Positive Show
Special Delivery Program 5: The Reinforcement Show
Special Delivery Segment — Reel 1
Special Delivery Segment — Reel 2
Special Delivery Segment — Reel 3
Special Gift, A — Level 2
Spring in Nature
Squeak, The Squirrel
Stars: A First Film
Summer Camp — Level 1
Survival Vocabulary (3 tapes)

T

Take Two, They're Small — Level 1
Tap Dance Kid, The
Tara, The Stonecutter
Tell Me My Name — Level 3
Theatre — Tape 34
Theatre of the Deaf
Therapy: What do You Want Me to Say?
Three Golden Hairs, The
Three Health Topics: Immunization/Blood Pressure/Cancer
Thumbelina
Tillie: The Unhappy Hippopotamus
Tinsel Town and the Big Apple — Level 2
Tom Thumb
Tormented Pathways
Truly Exceptional, The: Carol Johnston
Truly Exceptional, The: Tom and Virl Osmond
20,000 Leagues Under the Sea

U

Uncle Monty's Gone — Level 1
Uncle Monty's Gone — Level 2
Uncle Monty's Gone — Level 3
Uncle Smiley Follows the Seasons

V

Valedictorian, The — Level 3

W

Wacky Machine, The
Wager, The — Level 3
We Know It Can Be Done
Webster's Diacritical Markings
What's Say — Level 2
Winter of the Witch, The
Witch Who was Afraid of Witches, The

VIDEOCASSETTES

6502 **ACCESSIBILITY: LAWS/ORGANIZATION/INTERPRETERS**
20 MIN
COLOR **INDEF.**

Discusses sections 503 and 504 of the Rehabilitation Act of 1973, gives a general overview of Public Law 94-142, gives background information and addresses of government and private groups that aid handicapped Americans, discusses the registry of interpreters for the deaf and gives tips on locating and hiring an interpreter.
Consumer Skills Series; Also available in 1/2" Beta, No. 6530; 1/2" VHS, No. 6529.

6503 **ACCESSIBILITY: TDDS/ALARM SYSTEMS/HEARING-EAR DOGS**
20 MIN
COLOR **INDEF.**

Discusses how TDDS work, covers various TDD designs, gives an overview of TDIS work and provides its address, analyzes several systems that deaf people can use to make homes more accessible, gives background information on hearing-ear dogs, discusses ways and places to get more information on these subjects.
Consumer Skills Series; Also available in 1/2" Beta, No. 6532; 1/2" VHS, No. 6531.

2756 **ALICE IN WONDERLAND**
105 MIN
COLOR **INDEF.**

Performed in simultaneous sign and spoken language, this adoption of Lewis Carroll's story is complete with talking animals and live playing cards. Extraordinary things happen to a girl named Alice when she encounters the White Rabbit, the Cheshire Cat, the Mad Hatter and the other unusual adventures. An NTID production.

BASIC SIGN COMMUNICATION SERIES

A new instructional supplement developed and tested by NTID, this learning system contains six tapes with 32 complete lessons. These vocabulary lists of the BASIC SIGN COMMUNICATION Curriculum include the presentation of each sign twice with caption and audio reinforcement for quick review followed by a scrambled order presentation of each sign once with a delayed caption for reception practice. This support series is the perfect learning tool for both hearing and hearing-impaired students.

2868U 60 min.	BASIC SIGN I...Tape 1, Modules 1-8
2869U 41 min.	BASIC SIGN I...Tape 2, Modules 9-14
2870U 29 min.	BASIC SIGN I...Tape 3, Modules 15-18
2871U 40 min.	BASIC SIGN II...Tape 1, Modules 1-8
2872U 40 min.	BASIC SIGN II...Tape 2, Modules 9-16
2873U 60 min.	BASIC SIGN III...Tape 1, Modules 1-13

6100 **ATHLETE – LEVEL 3**
22 MIN
COLOR **INDEF.**

Kellie is qualified to try out for the boy's varsity track team, but some of her male teammates try their best to prevent her from doing so.
Shazam! Series

6508 **BANKS/CREDIT/BORROWING**
20 MIN
COLOR **INDEF.**

Describes how savings and checking accounts work, analyzes store and bank credit cards, demonstrates the use of credit and the subsequent billing procedure, warns about the potential abuse of credit, lists several reasons for borrowing, discusses interest rates and the importance of comparison shopping, describes the pros and cons of borrowing from various sources (credit union, bank, finance company, etc.).
Consumer Skills Series; Also available in 1/2" Beta, No. 6542; 1/2" VHS, No. 6541.

6104 **BLIND SUNDAY – LEVEL 3**
32 MIN
COLOR **INDEF.**

A teenage boy's friendship with a blind girl is strengthened when his understanding of her handicap is increased and he learns to repect her independence.
ABC Afterschool Specials Series

6101 **BROTHERS, THE – LEVEL 1**
22 MIN
COLOR **INDEF.**

A courageous blind boy proves to himself and his overprotective brother that he can be independent.
Shazam! Series; Level 2, No. 6102; Level 3, No. 6111.

6511 **BUYING AN AUTOMOBILE**
19 MIN
COLOR **INDEF.**

Analyzes reasons for buying a car, describes the use of resource materials and lists factors that should be considered in buying a car, discusses services available from dealers, explains the difference between standard equipment and options, describes different ways to finance a car and lists possible loan sources, briefly explains the final contract.
Consumer Skills Series; Also available in 1/2" Beta, No. 6548; 1/2" VHS, No. 6547.

6509 **BUYING WISELY/WARRANTIES/CONTRACTS**
20 MIN
COLOR **INDEF.**

Introduces the concept of comparison shopping and using resource materials to learn about competing products and brands, describes different types of stores (department, specialty, discount, etc.) and gives pros and cons of shopping at each, discusses other ways to shop (by mail, from door-to-door sales people, etc.), explains what warranties are, how they differ, and how they are used, explains what contracts are and how they are used.
Consumer Skills Series; Also available in 1/2" Beta, No. 6544; 1/2" VHS, No. 6543.

CAREER EXPLORATION SERIES

This captioned videotape series explores various fields available to hearing-impaired college graduates with an emphasis on jobs typically found by graduates with associate degrees. Each videotape shows the day-to-day duties of each job and the technical and communicative skills that are required, as well as information on the appropriate college major and related coursework. Possibilities for advancement and promotion within the field also are discussed.

2851U	CAREERS IN ARCHITECTURAL TECHNOLOGY
2850U	CAREERS IN ART
2858U	CAREERS IN CIVIL TECHNOLOGY
2855U	CAREERS IN INDUSTRIAL DESIGN
2852U	CAREERS IN MEDICAL LAB TECHNOLOGY
2853U	CAREERS IN MEDICAL RECORDS
2854U	CAREERS IN OPTICAL FINISHING TECHNOLOGY
2874U	CAREERS IN APPLIED ACCOUNTING
2878U	CAREERS IN MANUFACTURING PROCESSES
2880U	CAREERS IN OFFICE TECHNOLOGIES
2881U	CAREERS IN PRINTING
2882U	CAREERS IN SOCIAL WORK
2875U	CAREERS IN APPLIED PHOTOGRAPHY
2876U	CAREERS IN DATA PROCESSING
2877U	CAREERS IN ELECTROMECHANICAL TECHNOLOGY
2879U	CAREERS IN MEDIA PRODUCTION

6438 **CASE OF THE ELEVATOR DUCK, THE – LEVEL 1**
17 MIN
COLOR **INDEF.**

A young boy living in an urban housing project gets the opportunity to be a hero when he discovers a duck in the elevator. Pets are strictly forbidden in the apartment building and the boy has to go to heroic lengths to find a happy home for the duck.
NBC Special Treats Series

2867U **CONFLICT ON THE LINE**
15 MIN
COLOR **INDEF.**

An innovative electronics designer and his supervisor have a conflict on the job. Viewers notice how both diligent workers approach the task from different perspectives. As the manager seeks to resolve the problem he discovers the designer wants high quality production while the supervisor feels these efforts cost timely quantity delays. Viewers are placed in the manager's decision-making position as he discovers the working resolution has broken into another quarrel.

Listings in this Videocassette section are available in videocassette only. These materials are available for loan in 3/4" U-Matic videocassette format unless otherwise noted. (At the present time, the only BETA format available is BETA I.) Do not order the materials unless you have the appropriate videocassette player. Your cooperation is appreciated.

Suggested Interest Levels for each title are indicated in the Subject Heading and Interest Level Index at the front of this catalog.

DACTYLOLOGY — WORDS ON YOUR HANDS

The videotape series, "Dactylology: Words on Your Hands," was developed at the National Technical Institute for the Deaf (NTID) to provide independent practice outside of class in the reading of fingerspelled words. Although the tapes contain some practice and hints for expressive fingerspelling, the objective is to develop your receptive fingerspelling skill. The complete series contains 23 exercises on 8 videotapes. Each exercise requires approximately 20 minutes. The units advance in difficulty. Beginner through advanced level students of fingerspelling will find exercises to aid in the development of their fingerspelling skills.

2820U DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 1, ABC
31 MIN
COLOR **INDEF.**

Introduction to the manual alphabet. Hints for reception of fingerspelling. Receptive practice of 2 letter words.

2821U DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 2, AB
31 MIN
COLOR **INDEF.**

Three letter words presented in five lists of seven words in each exercise. Each word is fingerspelled three times without voice.

2822U DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 2, CD
31 MIN
COLOR **INDEF.**

See Synopsis for 2821U.

2823U DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 3, ABC
31 MIN
COLOR **INDEF.**

Four letter words presented in the same manner as in Unit 2.

2824U DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 3, DE
31 MIN
COLOR **INDEF.**

See Synopsis for 2823U.

2825U DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 4, ABC
31 MIN
COLOR **INDEF.**

Words with common prefixes presented in five lists of six words in each exercise. Each word is fingerspelled three times without voice. Each list focuses on one prefix or suffix.

2826U DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 4, DEF
31 MIN
COLOR **INDEF.**

See synopsis for 2825U.

2827U DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 5, ABCD
31 MIN
COLOR **INDEF.**

Words with more than one syllable presented in the same manner as in Unit 2.

2864U DEAD BIRDS
83 MIN
COLOR **INDEF.**

Viewers join the 1962 Harvard Expedition to the land of the Dani, a primitive people who live in Western New Guinea. The Dani believe all men, like birds, must die. Viewers accompany Wayak, a Dani warrior and farmer, as he stands guard over his village. A neighboring, warring tribe seeks the revenge for a fallen comrade's soul. Viewers are given a privileged look at these primitive people and their spiritual regard for life, death and the unique philosophical code they live by.

2752 DARK OF THE MOON
0 MIN
COLOR **INDEF.**

A young witch boy wants to become human so he can marry a human girl. She must remain faithful to him for a full year before he can become human. Play is by Howard Richardson and William Berney. An NTID Theatre Production.

2754 CREATIVE INTERPRETATION OF LITERATURE IN SIGN
48 MIN
COLOR

Bernard Bragg and Robert Panara perform, in sign language, numerous selections of classic poems and Shakespeare. There is not voice-over, however, each selection is captioned. Titles include the following: "The Road Not Taken" by Robert Frost; "Annabel Lee" by Edgar Allen Poe; "The Tyger" by William Blake; "On His Deafness" by Robert Panara; "Seven Ages of Man" from "As You Like It" by William Shakespeare.

4399 DEAF WOMEN: AMBITIOUS DREAMS
29 MIN
COLOR **INDEF.**

This documentary presents two contemporary hearing impaired women who meet life's challenges at home, at work, and in the community. The women describe their roles in these settings, why they chose such roles, and their plans for the future. It's also intended to show deaf, young adults that they need not limit their career alternatives. It also shows the influences that could affect their choices.

6516 DEALING WITH UNEMPLOYMENT
20 MIN
COLOR **INDEF.**

Discusses ways to prepare for possible job loss (starting savings plan, improving credit rating, etc.), explains unemployment compensation and worker's compensation, gives an overview of ways to find a new job, lists ways to reduce expenses while unemployed, explains the Federal Food Stamp Program, its basic eligibility requirements, and how to apply for food stamps.
Consumer Skills Series; Also available in 1/2" Beta, No. 6558; 1/2" VHS, No. 6557.

2858U DELEGATING
30 MIN
COLOR **INDEF.**

A TV charity show, a construction site, a father and son camping trip, a restaurant, and a courtroom are the scenes of busy activity and overextended authority. Professor and management consultant Arthur Kuriloff shows viewers how delegating authority can make these tasks run smoothly. By choosing a capable person, explaining the objectives, providing the means and authority to do the job, and keeping contact, viewers discover how delegating can help a tough job run smoothly.

6110 DELINQUENT, THE -- LEVEL 1
22 MIN
COLOR **INDEF.**

Norm is a loner and is unable to make friends -- until Billy Batson helps him become a more confident and affable youth.
Shazam! Series

6088 DO YOUR OWN THING -- LEVEL 2
15 MIN
COLOR **INDEF.**

The new girl in school loves sports and Fat Albert loves cooking. Both learn that it's okay to "do your own thing", whether you are a boy or girl. Stars Bill Cosby.
Learning Values With Fat Albert And The Cosby Kids Series

2793 FAMOUS DEAF AMERICANS - PART I
60 MIN
COLOR **INDEF.**

Narrated by Professor Robert Panara, this two-part, captioned videotape focuses on the achievements of selected deaf Americans from a variety of careers.
Part 2, No. 2794.

2753 FED -- OUR CENTRAL BANK, THE
20 MIN
COLOR **INDEF.**

Explains the powers and duties of the Federal Reserve and how its decisions affect the U.S. economy. Illustrates how decisions made by the Federal Reserve Board of Directors and the Federal Reserve Bank of New York affect a local bank's ability to extend credit to a local craftsman. Designed for the general public.

6507 FEDERAL TAXES/INSURANCE
20 MIN
COLOR **INDEF.**

Explains the concept of federal taxation (withholding, W-2 form, April 15 deadline, etc.), introduces the concept of itemizing deductions, lists potential medical deductions of particular interest to hearing-impaired Americans, gives Internal Revenue Service TDD number, discusses how insurance works, provides a brief overview of health, car, home, and life insurance (including the pros and cons of 'whole life' vs. 'term' insurance).
Consumer Skills Series; Also available in 1/2" Beta, No. 6540; 1/2" VHS, No. 6539.

2606 **FEELING FREE 101**
30 MIN
COLOR **INDEF.**

Game: place popcorn on your shoulder, then eat it without using your hands. Close-up: Hollis (cerebral palsy) plays air hockey with a friend, makes dinner for his family, and practices yoga with his friend. Questions: Ginny (dwarf) fields difficult questions. Game: chewing bubble gum contest. Spotlight: Laurie (visually impaired) talks about the importance of reading to a blind person. Game: A square dance out-of-doors. Rap session: taking care of animals.

2608 **FEELING FREE 102**
30 MIN
COLOR **INDEF.**

Game: All the kids hold each other's hands and try to make configurations in a circle without letting go. Close-up: John (dyslexia) has trouble reading a story. Questions: Many questions were directed to Gordon (hearing impaired). Spotlight: Ginny's (dwarf) hobby is making clay pots. Close-up: Cindy (asthma) plays on a softball team. Questions: Judy (visually impaired) explains her special relationship with her seeing-eye dog. Game: Pass the apple--without using your hands.

2610 **FEELING FREE 103**
30 MIN
COLOR **INDEF.**

Game: A licorice-eating race. Close up: Ginny (dwarf) celebrates her twelfth birthday. Questions: Features Hollis (cerebral palsy) and Laurie (visually impaired). To Laurie--'Can you ride a bike?, a tandem bike?' To Hollis, 'When did you first find out that you had a handicap?' Spotlight: Bob (crippled by an auto accident) is shown working on a house he designed himself. Game: Features a cook-out that had to be held indoors when it started raining.

2612 **FEELING FREE 104**
30 MIN
COLOR **INDEF.**

Spotlight: Ginny (dwarf) and Gordon (hearing impaired) make a pottery bowl. Close-up: This segment features Joe Sarphy (deaf), an actor for the National Theatre for the Deaf. He tells of his experience as a deaf actor. Questions: Many of the questions are directed to John (dyslexia). Close up: Shows Laurie (visually impaired) discussing boys and other matters with girls in her class. Rap session: The regular members of 'Feeling Free' discuss having disabilities.

2616 **FEELING FREE 105**
30 MIN
COLOR **INDEF.**

Game: A donut-eating contest. Close up: Wayne, Brian's brother, explains that Brian (mental retardation) can't learn fast, but loves to learn things. Game: Children attempt to construct a string game. Rap session: A discussion by the children of their frustrations and satisfactions relative to their handicaps. Close-up: How Judy (visually impaired) copes with her impairment with the aid of her seeing eye dog. Spotlight: Gordon (hearing impaired) explains an original invention.

2614 **FEELING FREE 108**
30 MIN
COLOR **INDEF.**

Close-up: Kim (8 years old, black, cerebral palsy with a hearing impairment). Kim's older sister Tarsha talks about Kim's problems and her strengths. Games: John (dyslexia) performs magic tricks. Close-up: Features Gordon (hearing impaired) in school as his teacher works with him using the total communication approach. Questions: Don (cerebral palsy) explains the use of his electric wheel chair and talks about his family of seven children. Game: Ends with John's trick flea.

2618 **FEELING FREE 151-152**
30 MIN
COLOR **INDEF.**

Close-up: Hollis (cerebral palsy) plays air hockey with friends, makes dinner for his family, and practices yoga. Questions: Features Hollis (cerebral palsy) and Laurie (visually impaired). Questions: Ginny (dwarf) fields difficult questions. Close-up: Ginny (dwarf) celebrates her twelfth birthday. Spotlight: Ginny's (dwarf) hobby is making clay pots. She demonstrates throwing a pot for the camera, but experiences problems. Ginny concludes, 'Everyone makes mistakes.'

2620 **FEELING FREE 153-154**
30 MIN
COLOR **INDEF.**

Close-up: Features John (dyslexia) as he engages in a favorite hobby, rock climbing. Rap session: Children ask John if his handicap will ever go away. Game: Red light/green light. Close-up: Shows Laurie (visually impaired) discussing boys and other matters with girls in her class. Questions: Ginny (dwarf) fields some difficult questions. Talks about the LPA, Little People of America. Stills.

2622 **FEELING FREE 155-156**
30 MIN
COLOR **INDEF.**

Game: Eating popcorn from your shoulder. Close-up: features Gordon (hearing impaired) in school as his teacher works with him using the total communication approach. Rap session: Children ask Gordon questions about his handicap. Growing up: A rap session in which the regulars discuss their careers. Close-up: Bob (crippled by an auto accident) is shown working on a house that he designed himself. Questions: Judy (visually impaired) talks about her seeing-eye dog.

283UU **FIRE IN THE DORMITORY**
18 MIN
COLOR **MAY-90**

A dramatization of a serious fire in a college residence hall. Developed in cooperation with several Rochester, N.Y., area fire departments, it illustrates the dangers of carelessness and the need for personal responsibility in preventing fires. Its interactions between hearing and hearing-impaired characters emphasize the diversity of student populations within contemporary higher education.

6515 **FIRE PREVENTION/CHOKING ACCIDENTS**
15 MIN
COLOR **INDEF.**

Describes how to prevent burns caused by hot liquids and steam, as well as by fire; lists steps to take to lessen chances of home fires; outlines fire safety planning for single family homes and high-rise apartments; tells what to do if a fire starts; describes how to deal with a minor burn; explains how choking accidents can kill a victim within four minutes; explains the Heimlich Maneuver and its use in a variety of situations.
Consumer Skills Series; Also available in 1/2" Beta, No. 6556; 1/2" VHS, No. 6555.

6094 **FLASHGUN FREDDIE -- LEVEL 2**
25 MIN
COLOR **INDEF.**

Fred Flintstone and Barney Rubble get involved in a bank robbery while taking pictures for the newspaper.
The Flintstones Series

6087 **FROGS -- LEVEL 1**
30 MIN
COLOR **INDEF.**

Frogs are the central characters in a series of three old folktales re-created by a troupe of performers. The tales presented are 'Morningstar', 'Rosemary', and 'The Frogs Who Wanted a King.'
Catch A Rainbow Series; Level 3 -- No. 6112.

28654U **FUTURE SHOCK**
42 MIN
COLOR **INDEF.**

Modern technology has achieved a degree of sophistication beyond our dreams. But this technology has exacted a heavy price. Host and narrator Orson Welles shows viewers the need to adapt to and control change. From the dilemma of overchoice, the transient nature of society, to test tube babies, cryonics and manipulating race, viewers are given a unique glimpse into the potential promises and problems of changing with the changes of tomorrow.

6103 **GANG'S ALL HERE, THE -- LEVEL 2**
22 MIN
COLOR **INDEF.**

With the help of Captain Marvel, a teenage boy faces the hostility of a tough gang and learns that physical violence is no way to solve problems.
Shazam! Series

6097 **GIRL DRIVER -- LEVEL 2**
24 MIN
COLOR **INDEF.**

Threatened by the competition from a girl for the office of auto club president, a teenage boy resorts to trickery to discredit her driving ability.
Isis Series

6065 **GLUE FOR TWO -- LEVEL 1**
25 MIN
COLOR **INDEF.**

In another get-rich-quick scheme, Fred Flintstone creates a new drink which turns out to be a tenacious glue. Trouble abounds when Barney Rubble and his bowling ball show up at Fred's workshop.
The Flintstones Series

6081 **HEWITT'S JUST DIFFERENT -- LEVEL 2**
46 MIN
COLOR **INDEF.**

12-year-old Willie is torn between his friendship for Hewitt, a 16-year-old mentally retarded boy, and his desire to be accepted by the boys on his baseball team. When Willie is hurt in an accident, the other boys need Hewitt's aid to help him. This incident leads to a new understanding and respect between the boys on the team and Hewitt.
ABC Afterschool Specials

6082 **HORRIBLE HONCHOS -- LEVEL 1**
32 MIN
COLOR **INDEF.**

When a group of kids calling themselves the Horrible Honchos sets out to exclude a new boy in the neighborhood, a tragedy is narrowly averted. They agree to disband, having learned they should make decisions, and friendships, independently.
ABC Afterschool Specials

6446 **HOSPITAL, THE -- LEVEL 1**
11 MIN
COLOR **INDEF.**

The cartoon characters Bill and Russell Cosby hear the bad news that their tonsils have to be removed. The boys are frightened of the hospital, but they overcome their fears with the support of their gang of friends and the promise of a reward -- ice cream.
Learning Values With Fat Albert And The Cosby Kids Series

6439 **INNOCENTS, THE -- LEVEL 2**
47 MIN
COLOR **INDEF.**

Many women in town, newly employed because of World War II, work at the local factory and have to leave their children unattended each day. Olivia Walton uses her resources to provide babysitting services and to secure a safe place to care for the children.
The Waltons Series

4401 **INTERVIEW WITH BERNARD BRAGG AND ROBERT PANARA**
53 MIN
COLOR **INDEF.**

Focuses on Bragg's life and dreams from his growing up in New York City during the Depression, studying with Marcel Marceau in Paris, performances in night clubs and on TV, to his role in the founding of the National Theatre of the Deaf.

2792 **JOB INTERVIEWING FOR THE HEARING IMPAIRED**
60 MIN
COLOR **INDEF.**

Developed to facilitate the performance of hearing-impaired individuals in job interview situations. Presents mock interview situations and provides models (both good and bad). Also describes many of the subtleties of the interview situation. Appropriate for anyone seeking part-time, full-time, co-op work evaluation and/or volunteer work experience.

6442 **JOSHUA'S CONFUSION -- LEVEL 2**
23 MIN
COLOR **INDEF.**

Joshua, an Amish boy, is confused about the differences between his 18th-century way of life and his classmates' modern ways. When he disobeys his parents by attending a friend's birthday party, he is punished by his stern father. But papa also shows a softer side as he reveals his own earlier confusion about growing up in a different culture.
Young People's Specials Series

6444 **JUNK FOOD -- LEVEL 1**
14 MIN
COLOR **INDEF.**

Fat Albert and his pal Slim hang out at the candy store where their main occupation is eating "junk food". Although Slim looks fit, his body is actually suffering from lack of healthy food. When it's time for the championship football game, he is too weak to play. Bill Cosby talks about the importance of eating the right foods.
Learning Values With Fat Albert And The Cosby Kids Series; Level 3 -- No. 6445.

2831U **LIKE NO OTHER**
29 MIN
COLOR **MAY-90**

Documents the history of NTID as told by the people who made it happen. Through a series of personal interviews, the narrator takes you from the conception of a technical institute for deaf persons in 1930 through the historical establishment of NTID in 1965 and up to the present day.

2886U **MADNESS AND MEDICINE**
49 MIN
COLOR **INDEF.**

What is mental illness, and is it, in fact, an illness? Viewers discover that, in truth, science does not know the answers to these questions, and yet, we employ drastic, and perhaps dangerous treatments on those labelled disturbed. The film explores both these treatments and the grim world of state mental institutions where it is much easier to be admitted than to leave. Viewers travel beyond the wall of public indifference into a special world that demands care and cooperation.

6083 **ME AND DAD'S NEW WIFE -- LEVEL 1**
34 MIN
COLOR **INDEF.**

A teenager is forced to resolve her conflict about her parent's divorce when, on the first day of school, she discovers that her math teacher is her dad's new wife. Stars Kristy McNichol, Lance Kerwin.
ABC Afterschool Specials; Level 2 -- No. 6107; Level 3 -- No. 6108.

6084 **MIGHTY MOOSE AND THE QUARTERBACK KID -- LEVEL 2**
33 MIN
COLOR **INDEF.**

When a boy's father pushes him to become a football hero, he learns, with the help of his coach and his friend, to stand up to his father and pursue his own interests. Stars Alex Karas.
ABC Afterschool Specials

6512 **MOVING POSSESSIONS/RENTING AN APARTMENT**
18 MIN
COLOR **INDEF.**

Analyzes three ways to move possessions, briefly outlines anti-discrimination laws involved in renting a truck, advocates comparison shopping when choosing a moving company; tells how to figure available funds for renting and how to choose a neighborhood in which to live, lists ways to find an apartment, explains housing codes, lists possible code violations to look for when visiting apartments, describes leases and security deposits and their use.
Consumer Skills Series; Available in 1/2" Beta, No. 6550; 1/2" VHS, No. 6549.

2862U **NEW DEAL, THE**
25 MIN
COLOR **INDEF.**

From the buoyant business years of the '20's to the desperation that followed the stock market crash. Viewers are given a unique look at the problems confronting the New Deal and the Roosevelt Administration. Against this background of economic misery, viewers see how the New Deal used the government to spur growth, give needed relief, and reform defective parts of the economy. New Deal successes are contrasted with opponents' views to give viewers a special glimpse of these times.

2859U **NEW LOOK AT MOTIVATION, A**
32 MIN
COLOR **INDEF.**

Why do people work? Actors and athletes receive fame and high salaries. Harvard psychologist David McClelland shows viewers how psychological factors are responsible for the ordinary person's motivation on the job. Through practical sequences and interview, viewers discover how and why McClelland concludes that the need for affiliation, the need for power, and the need for achievement are primary drivers of people's actions in the workplace and elsewhere in their lives.

4400 **OFFHAND TALES, PARTS 1,2,3**
0 MIN
COLOR **INDEF.**

Loy E. Golladay narrates in sign language this series of short anecdotes related to deafness and deaf people. This program is designed for use as practice material for reading sign language. Each presentation has a voice over by Aaron Gorelick, a professional interpreter at NTID. A wide selection of titles includes "A Hearing Impairment that Made History", "Sign Interpreting for the Hearing", "Gaslight Story", "It pays to Recognize Your Friends", others.

4403 **OFFHAND TALES, PARTS 4,5,6**
0 MIN
COLOR **INDEF.**

Loy E. Golladay narrates in sign language this series of short anecdotes related to deafness and deaf people. This program is designed for use as practice material for reading sign language. Each presentation has a voice over by Aaron Gorelick, a professional interpreter at NTID. Titles include "How Not to Answer a Question", "Music Hath Charms", "Chinese Voices", "Three Questions", and more.

6085 **P.J. AND THE PRESIDENT'S SON -- LEVEL 3**
47 MIN
COLOR **INDEF.**

P.J., who works part-time in a neighborhood food market, and Preston, the son of the President of the United States, meet one day by accident. Since they look identical, they decide to switch places. Each boy gets involved in a controversial situation from which they each learn something about themselves and each other.
ABC Afterschool Specials

2680 **PEOPLE YOU'D LIKE TO KNOW: AMPUTEE**
30 MIN
COLOR **INDEF.**

Diana has had one leg amputated due to cancer, but she is still looking forward to life. We see her as she learns how to use her prosthetic leg. Harold is a 14 year old partially sighted student who is mainstreamed for all his classes. Even though he can ride a bus by himself, rollerskate, and play the drums, he realizes that there will always be something I'll need help with. Mary, an 11 year old hearing impaired child, attends public school in Massachusetts.
People You'd Like To Know Series

2678 **PEOPLE YOU'D LIKE TO KNOW: C.J.**
30 MIN
COLOR **INDEF.**

C.J. tells how he has been helped to learn self control and good judgement by living in a group home of problem children like himself. Elizabeth's parents came to New York from the Dominican Republic because there was not sufficient medical treatment for her low vision problem. Kai is a junior high student who came to San Francisco from Hong Kong after several operations on his cleft palate. He discusses his fears and feelings with his surgeon and his speech therapist.
People You'd Like To Know Series

2682 **PEOPLE YOU'D LIKE TO KNOW: JOHN**
10 MIN
COLOR **INDEF.**

Fourteen year old John considers his disability, "Just one of the things I have to contend with in order to do the things I want to do." He participates in young adult group counseling sessions, tends to his garden and enjoys camping with friends -- all while realizing the need to take full responsibility for his own treatment.
People You'd Like To Know Series

2878 **PEOPLE YOU'D LIKE TO KNOW: LARSEN'S**
30 MIN
COLOR **INDEF.**

Dee, a twelve year old with Larsen's Syndrome, attended both a regular school and a school for handicapped kids. She participates on a wheelchair basketball team competing against non-handicapped students. Mark is a fourteen year old student with a reading problem that he doesn't try to hide, but he doesn't tell everyone either. His determination for learning is evident. Eleven year old Paige has Down's Syndrome, and spends her day in a resource room.
People You'd Like To Know Series

2881U **PERCEPTION**
28 MIN
COLOR **INDEF.**

A collision of two forklifts on a loading dock and the ensuing conflicts of observers show viewers the subjective nature of human perception. Unconsciously we all perceive people and things according to selective perception -- stereotyping, group pressure, and cultural influences, among others. Through stages scenes and actual interviews, viewers discover how selective perception restricts viewpoints and how objectivity can minimize the negative effects of people's perceptions.

6504 **PERSONAL CARE: HEARING AIDS/EYE CARE**
20 MIN
COLOR **INDEF.**

Discusses how to watch for eye problems in adults or children; what type of eye expert to consult; what an opthamologist or optometrist should test for; and how to purchase eyeglasses; considers how hearing aids can help some hearing-impaired Americans; discusses visiting an audiologist; warns against possible abuse by vendors; discusses buying and using an aid.
Consumer Skills Series; Also available in 1/2" Beta, No. 6534; 1/2" VHS, No. 6533.

6514 **POISON: PREVENTION AND TREATMENT**
16 MIN
COLOR **INDEF.**

Lists many poisonous products found in homes and provides advice on their safe use and storage; describes how lead paint can poison children; describes poison control centers and gives tips on contacting one in a poison emergency; gives a national toll-free TDD hotline number for use in poison or other emergencies; describes what to do if a family member is accidentally poisoned.
Consumer Skills Series; Also available in 1/2" Beta, No. 6554; 1/2" VHS, No. 6553.

2860U **PRODUCTIVITY AND THE SELF-FULFILLING PROPHECY**
26 MIN
COLOR **INDEF.**

1932. Viewers watch as a bank encounters a suspiciously busy day. Rumors of disaster spread to become a selfFulfilling Prophecy as people rush to withdraw their savings. Live-action scenes in organizational settings illustrate the Self-Fulfilling Prophecy or Pygmalion Effect -- the notion that the prediction of an event can actually cause it to happen. Viewers are shown how this concept is applied in the business world to influence management expectations of worker performance.
Available in 1/2" Beta, No. 6554; 1/2" VHS, No. 6553.

2963U **PROGRESSIVES, THE**
25 MIN
COLOR **INDEF.**

Great social movements spring into being when life is changing for the better and people believe they can improve things for themselves and their children. Viewers discover how this backdrop for changes was implemented during the Progressive Movement, extending from the 1890's through World War I in reply to burgeoning national growth, viewers follow a cinematic chronicle of progressive achievements including woman suffrage, popular election of senators, an income tax and others.

6096 **PROWLER, THE -- LEVEL 1**
28 MIN
COLOR **INDEF.**

With the news that a burglar is roaming the neighborhood, Betty Rubble and Wilma Flintstone decide to learn judo. Fred Flintstone believes the women's skill would be useless against a real prowler. When he dresses up as a prowler one night to frighten Betty, Fred and the real prowler meet face-to-face.
The Flintstones Series; Level 3 -- No. 6109.

6506 **REPRODUCTIVE HEALTH: CONTRACEPTION/ PREGNANCY/VD**
20 MIN
COLOR **INDEF.**

Describes sexual intercourse and how it can result in fertilization; discusses several types of chemical and mechanical birth control methods (including several methods with low or non-existent effectiveness); discusses menstruation and how its absence can indicate pregnancy; explains what venereal diseases are and how they are transmitted; gives several common VD symptoms for men and women.
Consumer Skills Series; Also available in 1/2" Beta, No. 6538; 1/2" VHS, No. 6537.

2751 **ROMEO AND JULIET**
COLOR **INDEF.**

The tragic Shakespearian story of two young lovers whose parents try to keep them apart. An NTID Theatre Production.

6086 **ROOKIE OF THE YEAR -- LEVEL 2**
47 MIN
COLOR **INDEF.**

Sharon Lee loves to play baseball and manages the Red Sox, an all-male baseball team. When one of the players is injured in a game, the coach chooses Sharon as a substitute. Sharon, with great courage, and support from family and friends, overcomes ostracism and peer pressure, and helps win the big game. Stars Jodie Foster.
ABC Afterschool Specials

6513 **SAVING ENERGY/HIRING A BUILDING CONTRACTOR**
16 MIN
COLOR **INDEF.**

Discusses the ways in which homes use various types of energy (electricity, natural gas, oil); lists ways to reduce energy use; outlines several ways to conserve energy (caulking, weatherstripping, adding insulation); explains how to select and contract with a building contractor for home repairs and improvements.
Consumer Skills Series; Also available in 1/2" Beta, No. 6552; 1/2" VHS, No. 6551.

6510 **SAVING MONEY ON FOOD**
20 MIN
COLOR **INDEF.**

Suggests ways for consumers to plan meals efficiently and explains how best to organize a shopping trip; describes different types of food stores (convenience stores, supermarkets, small grocery stores, etc.); gives alternate ways to get food (buying from food co-ops or farmers' markets); explains generic products; describes and gives examples of unit pricing; cautions against overuse of 'fast food'; provides advice about storing food safely.
Consumer Skills Series; Also available in 1/2" Beta, No. 6546; 1/2" VHS, No. 6545.

SAY IT WITH HANDS SERIES

A series of lessons in expressive and receptive use of manual communication.

4405 **SAY IT WITH HANDS — LESSON 1**
30 MIN COLOR

4406 **SAY IT WITH HANDS — LESSON 2**
30 MIN COLOR

4407 **SAY IT WITH HANDS — LESSON 3**
30 MIN COLOR

4408 **SAY IT WITH HANDS — LESSON 4**
30 MIN COLOR

4409 **SAY IT WITH HANDS — LESSON 5**
30 MIN COLOR

4410 **SAY IT WITH HANDS — LESSON 6**
30 MIN COLOR

4411 **SAY IT WITH HANDS — LESSON 7**
30 MIN COLOR

4412 **SAY IT WITH HANDS — LESSON 8**
30 MIN COLOR

4413 **SAY IT WITH HANDS — LESSON 9**
30 MIN COLOR

4414 **SAY IT WITH HANDS — LESSON 10**
30 MIN COLOR

4415 **SAY IT WITH HANDS — LESSON 11**
30 MIN COLOR

4416 **SAY IT WITH HANDS — LESSON 12**
30 MIN COLOR

4417 **SAY IT WITH HANDS — LESSON 13**
30 MIN COLOR

4418 **SAY IT WITH HANDS — LESSON 14**
30 MIN COLOR

4419 **SAY IT WITH HANDS — LESSON 15**
30 MIN COLOR

4420 **SAY IT WITH HANDS — LESSON 16**
30 MIN COLOR

4421 **SAY IT WITH HANDS — LESSON 17**
30 MIN COLOR

4422 **SAY IT WITH HANDS — LESSON 18**
30 MIN COLOR

4423 **SAY IT WITH HANDS — LESSON 19**
30 MIN COLOR

4424 **SAY IT WITH HANDS — LESSON 20**
30 MIN COLOR

4425 **SAY IT WITH HANDS — LESSON 21**
30 MIN COLOR

4426 **SAY IT WITH HANDS — LESSON 22**
30 MIN COLOR

4427 **SAY IT WITH HANDS — LESSON 23**
30 MIN COLOR

4428 **SAY IT WITH HANDS — LESSON 24**
30 MIN COLOR

4429 **SAY IT WITH HANDS — LESSON 25**
30 MIN COLOR

4430 **SAY IT WITH HANDS — LESSON 26**
30 MIN COLOR

6098 **SCUBA DUBA -- LEVEL 1**
24 MIN
COLOR **INDEF.**

A reckless boy endangers his life by scuba diving before he realizes the importance of safety rules.
Isis Series

6448 **SECRET LIFE OF T.K. DEARING -- LEVEL 2**
47 MIN
COLOR **INDEF.**

When grandpa comes to stay with the Dearing family, T.K. is unhappy with the old man's intrusion into her activities. But the two get to know each other and find they have similar likes and needs. Old 'Potato Tom', a local character, brings old and young together when his home is threatened by town authorities.
ABC Afterschool Specials

6099 **SEEING EYE HORSE -- LEVEL 3**
24 MIN
COLOR **INDEF.**

Isis gives a recently blinded boy a specially trained horse to help him adjust to his blindness and overcome his fears.
Isis Series

2750 **SEE HOW THEY RUN**
80 MIN
COLOR **INDEF.**

A stage play comedy about mistaken identities set in 1947 in the vicarage at Mertoncum Middlewick, a small village in England. A wild British farce by Philip King. An NTID Theatre Production.

2755 **SIGN MIME: THE ART OF VISUAL IMAGERY**
60 MIN
COLOR **INDEF.**

Robert Panara, professor of language and literature at NTID, and Bernard Bragg, visiting artist in residence at NTID, discuss the nature of communication, sign language, pantomime and how these all relate to what is called 'sign mime.' Knowledge of American sign language is necessary for a complete understanding of this presentation.

4404 **SILENT SIREN**
25 MIN
COLOR **INDEF.**

Produced with the cooperation of the Rochester, N.Y. Police Department, the videotape comes with an accompanying booklet designed to help police officers communicate with deaf people. Both contain practical suggestions that can be put to use immediately.

6080 **SMOKE GETS IN YOUR HAIR -- LEVEL 3**
15 MIN
COLOR **INDEF.**

Wambly, one of the members of Fat Albert's gang, thinks smoking is grown-up until his father's illness makes him realize its dangers. Stars Bill Cosby.
Learning Values With Fat Albert And The Cosby Kids Series

2710 **SPECIAL DELIVERY PROGRAM 1: THE COMMON SHOW**
30 MIN
COLOR **INDEF.**

Central theme: Everyone is alike. Puppet Band song: 'We're Like You, We Want to be Liked.' Spotlight: Matt, a deaf student, demonstrates fingerspelling and signing. Spotlight: Meadowlark Lemmon describes the special needs of individuals in his class photo. Spotlight: Augustus, the Talking Wheelchair, helps his new owner, Clay. Bibliography: Narration about amputees Sarah Bernhardt and Horatio Nelson. Drama: 'The Time Traveler' Reprise: Purple Flecked Flab Band.

2712 **SPECIAL DELIVERY PROGRAM 2: THE SPEIAL SHOW**
30 MIN
COLOR **INDEF.**

Central theme: Disabled children face difficulties in their daily lives. Puppet Band song: 'Obstacle Course.' Spotlight: Larry Brown explains sound amplification. Spotlight: An elementary age boy in a wheel chair is followed through his day at school. Bibliography: The accomplishments of Homer and Louis Braille. Drama: A resource teacher assists Mark in dealing with his fear of mathematics. Reprise: 'Obstacle Course' by Purple Flecked Flab Band.

2714 **SPECIAL DELIVERY PROGRAM 3: THE WHY SHOW**
30 MIN
COLOR **INDEF.**

Central theme: The abilities, not disabilities, of the handicapped are what count. Puppet Band: 'Do the Best You Can' Spotlight: Wilma Rudolph, an Olympic Gold Medalist who rose above her childhood handicaps. Spotlight: Tim the Mime Clown, and an R2D2 type robot explain epileptic seizures. Spotlight: Herbie, the Braille Dot gets tickled when read by people's fingers. Drama: Ricky's lack of enthusiasm about his brother who has Down's Syndrome are recognized by a teacher.

TECHNICAL SIGNS SERIES

4504 **ANTHROPOLOGY - Tape 13**
60 MIN
COLOR **INDEF.**

Groups and Cultural Patterns; Attitudes, Values and Environments; Enculturation and Acculturation; General Concepts and Fieldwork.

4505 **ANTHROPOLOGY -Tape 15**
60 MIN
COLOR **INDEF.**

Hearing and Deafness; Language; Communication Modes and Methods; Sound and Hearing Loss.

4389 **BIOLOGY - Tape 1**
60 MIN
COLOR **INDEF.**

General; Cell and Tissue 1; Genetics 1; Microbiology 1.

4390 **BUSINESS - Tape 2**
60 MIN
COLOR **INDEF.**

General 1; Investments, Stocks and Bonds; Accounting 1; Accounting 2.

4506 **CAREER EDUCATION - Tape 17**
49 MIN
COLOR **INDEF.**

Workshop Process Terms 1; Workshop Process Terms 2; Planning 1; Planning 2.

4507 **CAREER EDUCATION - Tape 18**
36 MIN
COLOR **INDEF.**

Comprehensive Career Education Matrix (CCEM) 1; Comprehensive Career Education Matrix (CCEM) 2; General Career Education 1; General Career Education 2.

4391 **COMMUNICATION AUDIOLOGY - Tape 3**
60 MIN
COLOR **INDEF.**

General 1; Audiology 1; Audiology 2.

4502 **COMMUNICATION-AUDIOLOGY SENTENCES - Tape 12**
60 MIN
COLOR **INDEF.**

Introduction and History Taking 1; Introduction and History Taking 2; OTO-Admittance and Pure Tone Testing; MCL and UCL Testing; Speech Reception Threshold (SRT) Testing; Sentence Testing; Explaining Test Results 1; Explaining Test Results 2.

4501 **COMMUNICATION-SPEECH PATHOLOGY - Tape 11**
60 MIN
COLOR **INDEF.**

Speech Pathology 1; Speech Pathology 2; Speech Pathology 3.

4510 **COMPUTER TERMINOLOGY - Tape 1 - A to D**
55 MIN
COLOR **INDEF.**

Includes prefixes, suffixes, and vocabulary from a-d.

4511 **COMPUTER TERMINOLOGY - Tape 2 - E to O**
56 MIN
COLOR **INDEF.**

Includes vocabulary from e-o.

4512 **COMPUTER TERMINOLOGY - Tape 3 - P to W**
54 MIN
COLOR **INDEF.**

Includes vocabulary from p-w.

2886U **ECONOMICS - Tape 41**
42 MIN
COLOR **INDEF.**

General 1-3 and MicroEconomics 1-5.

2795U **ENGINEERING: TAPE 23**
49 MIN
COLOR **INDEF.**

Construction Technology Materials 1 and 2; Construction Technology Drafting 1 and 2; Construction Technology Structural; Characteristics 1; Construction Technology Characteristics 2.

TECHNICAL SIGNS SERIES

2798U — **ENGINEERING: TAPE 36**
45 MIN — **COLOR** — **MAY-90**

Construction Technology Structural Characteristics 3 & 4; Construction Technology Site 1 & 2; Construction Technology Materials & Methods 1 and 2.

2798U — **ENGINEERING: TAPE 37**
35 MIN — **COLOR** — **MAY-90**

Construction Technology Building Industry 1 and 2; Construction Technology Building Components 1 and 2.

4392 — **ENGINEERING - Tape 4**
60 MIN — **COLOR** — **INDEF.**

Circuit Analysis 1; Circuit Analysis 2; Circuit Analysis 3; Circuit Analysis 4; Circuit Analysis 5; Mechanical 1; Mechanical 2.

4393 — **ENGLISH - Tape 5**
60 MIN — **COLOR** — **INDEF.**

General 1; General and Media Equipment; Language Concepts; Grammar 1; Grammar 2.

4394 — **ENGLISH - Tape 6**
60 MIN — **COLOR** — **INDEF.**

Composition; Literature 1; Literature 2; Affixes (Suffixes and Prefixes).

4395 — **FINE AND APPLIED ARTS - Tape 7**
60 MIN — **COLOR** — **INDEF.**

General Foundations 1; General Foundations 2; General Foundations 3.

2800U — **HUMAN SEXUALITY: TAPE 22**
37 MIN — **COLOR** — **INDEF.**

General Anatomy & Physiology; Female Anatomy & Physiology; Male Anatomy & Physiology; Health & Hygiene 1; Health & Hygiene 2.

2804U — **PSYCHOLOGY: TAPE 21**
46 MIN — **COLOR** — **INDEF.**

Emotional Health 1; Emotional Health 2; Emotional Health 3; Emotional Health 4; Emotional Health 5. min.)

4503 — **MATHEMATICS - Tape 13**
60 MIN — **COLOR** — **INDEF.**

Measurement Systems and Quantities; Metric Measurement.

4396 — **MATHEMATICS - TAPE 8**
60 MIN — **COLOR** — **INDEF.**

General 1; General 2; Arithmetic Processes; Graphical Terms and Fields of Study; Powers, Roots and Shapes.

2802U — **PHOTOGRAPHY: TAPE 24**
42 MIN — **COLOR** — **INDEF.**

General 1; The Camera 1 & 2; The Darkroom.

2803U — **PSYCHOLOGY: TAPE 20**
50 MIN — **COLOR** — **INDEF.**

General 1; Types of Psycholgists; Research 1 & 2; Learning and Conditioning 1 & 2.

2804U — **PSYCHOLOGY: TAPE 21**
46 MIN — **COLOR** — **INDEF.**

Emotional Health 1; Emotional Health 2; Emotional Health 3; Emotional Health 4; Emotional Health 5. min.)

2902U — **PSYCHOLOGY: TAPE 43**
0 MIN — **COLOR** — **INDEF.**

Biological Basis of Behavior 1-3; The Brain 1-3; Sensation 7 Perception 1-3.

4508 — **RELIGION/CATHOLIC - Tape 16**
43 MIN — **COLOR** — **INDEF.**

Scripture; Old and New Testament Biblical Places; Scripture Study.

4509 — **RELIGION/CATHOLIC - Tape 19**
49 MIN — **COLOR** — **INDEF.**

Holidays and Seasons; Sacraments; God and the Holy Spirit; Jesus.

2810U — **RELIGION/CATHOLIC: TAPE 31**
44 MIN — **COLOR** — **INDEF.**

Prayer & Worship; Liturgical Vocabulary 1,2 and 3; Scriptural Vocabulary 1 and 2.

2811U — **RELIGION/CATHOLIC: TAPE 32**
30 MIN — **COLOR** — **INDEF.**

Clergy & Religious 1 and 2; Morality & Theology 1 and 2; General 1.

2832U — **SCIENCE/GENERAL: TAPE 33**
50 MIN — **COLOR** — **MAY-90**

Common Terminology 1,2,3,4,5,6,7 and 8.

2833U — **SCIENCE/GENERAL: TAPE 35**
50 MIN — **COLOR** — **MAY-90**

Graphical Analysis 1 and 2; Apparatus & Instrumentation 1,2,3 and 4; Energy & Related Concepts 1 and 2.

2884U — **SCIENCE/GENERAL (TAPE 40)**
49 MIN — **COLOR** — **INDEF.**

Physical Quantities; Mechanics 1 & 2; Processes 1 thru 4.

2903U — **SCIENCE/GENERAL: TAPE 44**
0 MIN — **COLOR** — **INDEF.**

Forms of Matter 1-2; Particles; The Atom; Wet Chemistry.

4397 — **SECRETARIAL - Tape 9**
60 MIN — **COLOR** — **INDEF.**

Question Words and People; Places; Verbs; Office Forms and Supplies; Office Equipment and Numbers.

4398 — **SECRETARIAL - Tape 10**
60 MIN — **COLOR** — **INDEF.**

Time; Miscellaneous.

2815U — **SOCIAL WORK: TAPE 29**
53 MIN — **COLOR** — **INDEF.**

Professionals & Their Roles 1 and 2; Social Work Skills; Agency Terms 1 and 2; Effective Communication; Medically Related Terms; Cultural Terms.

2816U — **SOCIAL WORK: TAPE 30**
48 MIN — **COLOR** — **INDEF.**

Attitudes; Mental Health 1 and 2; Services to Children and Families 1,2 and 3; Alcoholism 1 and 2.

2901U — **TV/MEDIA: TAPE 42**
0 MIN — **COLOR** — **INDEF.**

Television Production 1-5; Television Equipment 1-4.

2840U — **THEATRE: TAPE 34**
57 MIN — **COLOR** — **MAY-90**

General; People 1,2 and 3; General Facilities 1 and 2; Stage Facilities; Stage House 1 and 2; Curtains. (57 min.)

2883U — **THEATRE (TAPE 38)**
54 MIN — **COLOR** — **INDEF.**

Technical 1 & 2; Lighting 1 thru 3; Make-up & Costume; Basic Stage Directions; Stage Positions; Analysis 1 thru 3.

2885U — **THEATRE (TAPE 39)**
44 MIN — **COLOR** — **INDEF.**

Scripts 1 & 2; Acting Terms 1 thru 4; Rehearsal; Dates & Times 1 & 2.

Suggested Interest Levels for each title are indicated in the Subject Heading and Interest Level Index at the front of this catalog.

2716 **SPECIAL DELIVERY PROGRAM 4: THE POSITIVE SHOW**
30 MIN
COLOR **INDEF.**

Central theme: Developing respect for the capabilities of handicapped persons. Puppet Band: 'You're Just a Slow Kid.' Spotlight: The professor gives rules for meeting a disabled person. Spotlight: Blind and amputee skiers developing their techniques. Bibliography: Two hearing impaired persons, Beethoven and Edison. Drama: Jamie, a blind student, must overcome the fears and objections of her parents and teachers before being allowed on the gymnastics squad. Reprise.

2718 **SPECIAL DELIVERY PROGRAM 5: THE REINFORCEMENT SHOW**
30 MIN
COLOR **INDEF.**

Puppet show: 'Romp, Stomp, Lend a Hand' - a song about cooperation. Spotlight: Handicapped persons are shown participating in the Outward Bound wilderness program. Spotlight: The deaf enjoy music through the interpretations of the deaf Gallaudet Dancers. Bibliography: Wilma Rudolph, the Olympic runner, and Elizabeth Barrett Browning, the bedfast poet. Drama: 'The Resource Room.' Spotlight: Many students in wheelchairs, are shown going on a picnic. Reprise.

2720 **SPECIAL DELIVERY SEGMENT-REEL 1 (video)**
10 MIN
COLOR **INDEF.**

Part A: Augustus, the Talking Wheelchair, wants to change his image so he can better assist his new owner, Clay, to lead a normal life at school. 'Wheelchairs aren't sad things. We're a lot of help!' Part B: Handicapped persons are shown participating in the Outward Bound wilderness program which uses natural challenges (i.e., rock climbing) to develop group cohesiveness and self confidence.

2722 **SPECIAL DELIVERY SEGMENT-REEL 2 (video)**
10 MIN
COLOR **INDEF.**

Part A: Larry Brown explains sound amplification from several devices (i.e., stereo, telephone, etc.) including the hearing aid in his football helmet. He gives several pointers about talking to handicapped people with hearing aids. Part B: Matt, a deaf student, demonstrates both fingerspelling and signing. His speech has been affected by his deafness, but he makes the point that his has not affected his ability to understand anything.

2724 **SPECIAL DELIVERY SEGMENT-REEL 3 (video)**
10 MIN
COLOR **INDEF.**

Part A: The Purple Flecked Flab Band singing 'Do the Best You Can,' a song that stresses the accomplishments of FDR and Stevie Wonder. Part B: Ricky is excited about helping with his new baby brother until he overhears an alarming conversation saying the baby has Down's Syndrome. His lack of enthusiasm and false conclusions about his brother are recognized by a teacher who introduces Ricky to a classmate whose younger sister has Down's Syndrome.

6447 **SPECIAL GIFT, A -- LEVEL 2**
46 MIN
COLOR **INDEF.**

A young male ballet dancer faces family and peer resistence to his ballet training. When he is awarded a starring role in a special dance performance, he must choose between playing on his high school basketball team and continuing ballet. His father's strong dislike of men's dancing is altered by his hard work and love of ballet.
ABC Afterschool Specials

6090 **SUMMER CAMP -- LEVEL 1**
15 MIN
COLOR **INDEF.**

Fat Albert and the gang must deal with fear and hostility towards new people and places when they go to camp. Stars Bill Cosby.
Learning Values With Fat Albert And The Cosby Kids Series

4387 **SURVIVAL VOCABULARY**
10 MIN
COLOR **INDEF.**

A series of ten lessons of basic signs for deaf students. Tapes include every day phrases, asking questions, time and numbers, common verbs, time of day, school related sentences, use of space, negation, sign families and food.

6091 **TAKE TWO, THEY'RE SMALL -- LEVEL 1**
15 MIN
COLOR **INDEF.**

Fat Albert and the gang help Albert's cousin realize that no matter how attractive or easy, stealing is wrong. Stars Bill Cosby.
Learning Values With Fat Albert And The Cosby Kids Series

6449 **TELL ME MY NAME -- LEVEL 3**
54 MIN
COLOR **INDEF.**

Alexandra, put up for adoption at birth, searches for and finds her real mother. Both mother and daughter must deal with many old memories, dreams, and expectations, and each must come to terms with their relationship.
ABC Afterschool Specials

4386 **THEATRE OF THE DEAF**
50 MIN
COLOR **INDEF.**

Bernard Bragg, Robert Panara, Betti Bonnie, and Paul Johnston discuss the deaf and the need for more theatrical training for the deaf in school. These people have experienced varied aspects of the theatre, performing at different levels, and share these experiences with us. A knowledge of sign language is necessary for a complete understanding of their discussion.

2867U **THERAPY: WHAT DO YOU WANT ME TO SAY?**
15 MIN **00**
COLOR **INDEF.**

Susan, a college sophomore is referred to school psychologist Dr. Frederick because of failing grades. At first, Susan is a bit belligerent and apprehensive about the idea of psychological help. Viewers become spectators as Dr. Frederick utilizes his professional style to accentuate his warm manner, a positive regard for Susan, an emphatic reflection of feeling, confrontation with reality and supportive care that will go far to help Susan trust her doctor's helpful advice.

6505 **THREE HEALTH TOPICS: IMMUNIZATION/BLOOD PRESSURE/CANCER**
20 MIN
COLOR **INDEF.**

Briefly tells how immunization works and why it is important; introduces the seven common childhood diseases; explains what high blood pressure is and how common misconceptions can cause problems for victims of hypertension; analyzes cancer, lists some common cancer symptons, describes three methods of treating cancer, provides advice on reducing cancer risk.
Consumer Skills Series; Also available in 1/2" Beta, No. 6536; 1/2" VHS, No. 6535.

6443 **TINSEL TOWN AND THE BIG APPLE -- LEVEL 2**
23 MIN
COLOR **INDEF.**

Young guides take their viewers on a tour of Los Angeles and New York, showing their favorite sights and introducing a variety of activities in the two cities. Universal Studios and Marineland are featured in L.A., while the highlights of New York are Central Park and Broadway.
Young People's Specials Series

2749 **TORMENTED PATHWAYS**
77 MIN
COLOR **INDEF.**

Japanese drama about a married man who falls in love with a prostitute. The author is Sahomi Tachibana. An NTID Theatre Production.

6092 **UNCLE MONTY'S GONE -- LEVEL 1**
15 MIN
COLOR **INDEF.**

A young girl must learn to cope with the loss of a loved one when her favorite uncle dies. Bill Cosby.
Learning Values With Fat Albert And The Cosby Kids Series; Level 2 -- No. 6105; Level 3 -- No. 6106.

6440 **VALEDICTORIAN, THE -- LEVEL 3**
48 MIN
COLOR **INDEF.**

World War II is a difficult time for everyone and the four Walton brothers all do their part for the war effort. Jim-Bob is about to graduate from high school. He might be the valedictorian, but he doesn't feel capable or comfortable as the graduating class leader. Eventually, he comes to accept and succeed in the role.
The Waltons Series

6441 **WAGER, THE -- LEVEL 3**
47 MIN
COLOR **INDEF.**

Mary Ellen and Erin Walton sign up for the town's 'Run and Ride Race' and make several bets that they will beat two young men. After training seriously, the two sisters win their bets and prove that they aren't 'just girls.'
The Waltons Series

2781 **WE KNOW IT CAN BE DONE**
28 MIN
COLOR **INDEF.**

Shows how deaf persons can achieve success in their respective careers. Philip Bravin is believed to be the first deaf manager for IBM Corporation. He is the father of three deaf children. Bonnie Tucker passed the Colorado bar exam and is employed as a law clerk. A teaching guide, with suggestions and ideas on how you can use the program to facilitate career development in the classroom and in counseling situations, accompanies the videotape.

4388 **WEBSTER'S DIACRITICAL MARKINGS**
26 MIN
COLOR **INDEF.**

This package consists of seven programs, six response sheets, a student manual, and a teacher's manual which was designed to help improve a student's independent skills in word pronounciation. These materials provide additional practicum in conjunction with pronunciation courses and can be utilized as a separate instruction unit. Shows how to use the dictionary and diacritical markings to pronounce words. Includes 5 practice tapes.

6093 **WHAT'S SAY -- LEVEL 2**
15 MIN
COLOR **INDEF.**

Fat Albert and the gang help a new girl in school accept her hearing impairment. Stars Bill Cosby.
Learning Values With Fat Albert And The Cosby Kids Series

1/2 INCH VHS VIDEOCASSETTES

1318V **ABOUT ASTRONAUTS**
11 MIN - COLOR
FILMS INC **1972**

Introduces astronauts, what they do, and how they got to the moon. Communicates important factual information and interpersonal values at a level easily understood by elementary school aged children. ABOUT SERIES.
Astronauts

1180V **ABOUT CATS**
11 MIN - COLOR
FILMS INC **1972**

Illustrates the many aspects involved with having a pet cat. Shows why so many people keep cats as pets and that some cats serve useful purposes. Includes three anecdotal stories about pet cats with emphasis on humane treatment of pets. ABOUT SERIES.
Cats; SYNCAP

1103V **ABOUT DOGS**
11 MIN - COLOR
FILMS INC **1972**

Presents a general view of dogs and their relationship with humans, both as pets and work animals. While promoting the concept that dogs and people are friends, the film also touches briefly on canine ancestry and exhibits various types of working dogs. ABOUT SERIES.
Dogs; SYNCAP

1453V **ABOUT FISHERMAN**
11 MIN - COLOR
FILMS INC **1972**

Depicts the various ways fish can be caught. Shows the different types of boats used, the implements used and the special methods of preserving the fish. Points out some of the problems in the fishing industry such as pollution, over-fishing and fishing ground conflicts. Talks about the people directly engaged in the fishing industry as well as those industries fishermen are dependent upon. ABOUT SERIES.
Fishing; Occupations; SYNCAP

1190V **ALL WOMEN HAVE PERIODS**
11 MIN - COLOR
JOURNAL

Designed to teach the mentally retarded adolsecent girl the basics of menstrual hygiene. It was written and produced to fit the comprehension level of a retarded girl, and by watching it a few times she will be able to put on, remove, and dispose of a sanitary pad independently and discreetly. The film assures the girl that menstruation is a natural function and that all women have periods. For mentally retarded girls and others who may be called upon to assist.
Women, Health and Hygiene; Sexual Hygiene

1700V **AMY AND THE ANGEL**
28 MIN - COLOR
LANG CORP **1982**

Portrays 17 year old Amy's consideration of suicide. Lack of social life and her parents' divorce have led her to severe depression. A member of Heaven's admission committee, teen division -- shows her how dismal life would have been if she'd never been born. Amy realizes that things really are not as bad as they had seemed, and she now faces life with new optimism and self-esteem. LEARNING TO BE HUMAN SERIES.
Divorce; Self Perception; Suicide

1722V **AMY ON THE LIPS**
31 MIN - COLOR
DISNEY **1981**

Deals with the experiences of a young woman who undertakes the task of teaching deaf children to speak at the state school for the deaf and blind in West Virginia, at the turn of the century.
Communication; Deafness

1329V **AUTUMN IN NATURE**
14 MIN - COLOR
FILM FAIR **1979**

Illustrates the changes which occur in plants and animals during autumn. Points out that autumn is a season spent in preparation and anticipation. SEASONS IN NATURE SERIES.
Autumn; SYNCAP

1724V **BAMBI: A LESSON IN PERSEVERANCE**
8 MIN - COLOR
DISNEY **1978**

Nine year old Elizabeth is trying to master bicycle riding and is ashamed of her failure. Uncle Phil understands her fear and is reminded of Bambi's embarrassment at failed first attempts. Animated magic from Bambi is presented in a visit to the newborn prince of the forest. Bambi is afraid of every new venture, even walking and speaking present insurmountable challenges. But he tries, and tries again, and by perservering, succeeds.
Character

1332V **BE FAIR TO YOUR FOOD**
17 MIN - COLOR
A HIGGINS **1980**

Explains how to protect foods from nutrient destroyers, such as heat, light, air and water. Examines the use of prepared foods as opposed to home cooking. Proper methods of shopping, storing and cooking are explained.
Diet; Food

1198V **BILLY THE CLEAN**
10 MIN - COLOR
CORONET FI **1975**

Uses everyday situations with Billy and his friends to show how they wash and brush their teeth even when regular washroom facilities and toothpaste are unavailable. Emphasizes that health and appearance are dependent on regular habits of keeping clothes and bodies clean.
Grooming, personal; Hygiene; SYNCAP

1337V **BOY AND A BOA, A**
13 MIN - COLOR
PHOENIX FI **1975**

The story of a young boy and his pet boa constrictor, Nigel. Martin thinks Nigel is sick and takes him to see his friend Scott, a reptile expert, who is lecturing at the public library. Nigel escapes from Martin's bag and crawls around the stacks, counters and books. When the snake is captured, Scott tells Martin that his pet is only shedding his skin. Details on the care and feeding of snakes are discussed as the action is followed at Martin's home and at the library.
Snakes; Libraries

1203V **BURNS: FIRST AID TREATMENT**
19 MIN - COLOR
AIMS INST **1978**

Teaches first aid for burn injuries by dramatizing common burn accidents. Simple rules for treatment of first, second, and third degree burns, as well as for chemical and electrical burns are discussed. The easy but critical first aid measures depicted can minimize the chances of serious disabilities and save lives.
First aid; SYNCAP

1338V **CALL IT COURAGE**
24 MIN - COLOR
DISNEY **1981**

Tells the story of a south sea island youth who attempts to prove to his fellow islanders that he is not a coward. To do this, and to overcome his fear of the seas, he sails off beyond the barrier reef. This simple trip leads to both peril and manhood. Filmed in Tahiti.
Character; Children's literature; SYNCAP

1118V **CHICK, CHICK, CHICK**
12 MIN - COLOR
CHURCHILL **1975**

Outlines the lives of chicks and chickens on a farm by illustrating daily activities such as sleeping, eating, walking, communication and encounters with other farm animals. The camera returns to a hatching egg throughout the film to witness the arrival of a new chick.
Animals, infancy; Poultry

1469V **CHRISTMAS STORY, A**
23 MIN - COLOR
A BARR PRO **1977**

Fat Albert and the gang befriend a little boy whose father is out of town and whose mother is about to have a baby any minute. The gang allows them to live in their clubhouse, but they soon find out that mean old Tightwad Tyrone is going to have it demolished. Fat Albert tries to make Mr. Tyrone change his mind, but nothing works until old Mudfoot makes him realize how mean he has become.
Christmas

1470V **CINDERELLA**
11 MIN - COLOR
CORO-CENTR **1980**

Cinderella is forced to stay home when her cruel stepmother and selfish stepsisters go the the handsome prince's ball. Her fairy godmother's magic transforms a pumpkin and mice into a carriage and horses, and ragged Cinderella into a beautiful princess who attends the ball and dances with the prince until midnight. The prince's search for this girl with whom he has fallen in love ends when Cinderella slips her foot into the lost slipper.
Children's literature; SYNCAP

Titles listed in the following videocassette section are available through your assigned library. They are available in 1/2 inch VHS formats only. Use the Educational Captioned Films order forms as shown on page iv of this catalog to place your order.

Suggested Interest Levels for each title are indicated in the Subject Heading and Interest Level Index at the front of this catalog.

1640V CLOWN WHITE
51 MIN - COLOR
CORO-CENTR 1980

Explores the difficulty and rewards of communication in the face of obstacles. Six hearing impaired children and their teacher are on a bus trip to town. One of them -- Jason -- is a silent child who does not wish to communicate. But in town he sees a mime. She is the catalyst that encourages him to break through his wall of isolation and silence.
Deafness; Emotions; Nonverbal communication

1476V "COOKIE GOES TO THE HOSPITAL
25 MIN - COLOR
LRNG CORP 1981

Shows how Ida's and Noel's loyalty is put to the test when their clubmate Cookie is taken to the hospital with appendicitis. Thanks to a concerned nurse, they overcome their fear of hospitals and a regulation prohibiting visitors under 12 in order to bring Cookie her beloved doll. Points out the problems of communication between hardworking and well-meaning adults and children too inexperienced to make their own needs known.
Friendship; Hospitals; Values

1478V COUNTRY FAMILIES
13 MIN - COLOR
FILMS INC 1977

Depicts the lifestyles of two young people in two different types of rural settings. In "Mountain Cousins," Chuck visits his cousin, Steven, in North Carolina. The boys do farm work, but find the time to play in the hayloft. In "Farm Life," Himiko comes from Japan to visit Renae, whose family runs a corn farm in Nebraska. ZOOM SERIES.
Community life; Family

1348V DEAF LIKE ME
24 MIN - COLOR
A BARR PRO 1981

Focuses on a hearing impaired child who is entranced with a professional mime who visits her school. Tells what happens when she learns that the mime is also deaf.
Deaf, Guidance; Nonverbal communication; Pantomimes

1122V DEER FAMILY, THE
17 MIN - COLOR
DISNEY 1968

Concentrates on the members of the deer family that live in North America, exhibiting elk, caribou, moose, blacktail deer in practically all phases of their migratory lives. Shows similarities and differences among these animals with respect to their natural habitats and mating habits.
Deer, Habits and behavior; SYNCAP

1213V DENTIST - A FIRST FILM
15 MIN - COLOR
PHOENIX FI 1979

Records Tim's first visit to the dentist. Follows Tim and his friend Kelly, who is returning to have a cavity filled, as they meet the various personnel and learn the procedures involved in caring for healthy teeth. Discusses how plaque and cavities form; shows how to brush and floss; introduces recent dental innovations in equipment and techniques; and notes the importance of a good diet and regular checkups. Presents the roles of the dentist, radiologist, and hygienist.
Dental hygiene

1483V DIFFERENT KIND OF WINNING, A
27 MIN - COLOR
LRNG CORP 1980

Tells the story of Jody, who enters a skateboard competition sponsored by her father's company. She is torn by her father's wishes that she win the contest and the friendship she has developed with a fellow competitor who needs the prize more than she does. Shows that winning is not always the most important thing. LEARNING TO BE HUMAN SERIES.
Human relations; Values

1123V DINOSAURS: THE TERRIBLE LIZARDS
10 MIN - COLOR
AIMS INST 1970

Exhibits most of the major kinds of dinosaurs which lived millions of years ago through use of realistic animation. Points out the major differences of each, listing the food habits of some of them as well as possible causes for their extinction.
Animals, Habitations; Dinosaurs; SYNCAP

1353V DRUGS AND YOUR AMAZING MIND
17 MIN - COLOR
A HIGGINS 1980

Discusses the characteristics of commonly misused drugs, including hallucinogens, stimulants and depressants and how they can alter an individual's state of mind. Talks about the three categories of hallucinogens, stimulants and depressants.
Drug abuse; Narcotics

1486V ELEPHANT WHO COULDN'T FORGET, THE
10 MIN - COLOR
LRNG CORP 1981

Presents Congo, an elephant with a super memory who can remember good things as well as bad. Shows how his grandmother teaches him that to remember something important, it is sometimes necessary to forget something that isn't important.
Children's literature; SYNCAP

1218V EMERGENCY DRIVING TACTICS
18 MIN - COLOR
AIMS INST 1974

Demonstrates how to cope with emergency situations or mechanical failures: a high-speed skid, a tire blow out, fire, loss of brakes, loss of power steering, and submersion in water. States that panic is the cause of many accidents that could have been avoided. Emphasizes "Don't Panic!"
Automobile Drivers, education; SYNCAP

1127V FABLE OF HE AND SHE, THE
11 MIN - COLOR
LRNG CORP 1974

Challenges sexist thinking through an animated fable depicting a situation in which people are forced to follow sexist roles. Emphasizes the importance of individual self expression, yet stresses the need for group cooperation. Encourages an open viewpoint concerning the roles of the sexes.
Fables; Sex role

1224V FALL OF THE HOUSE OF USHER BY EDGAR ALLAN POE, THE
30 MIN - COLOR
EN BRIT FI 1975

Dramatizes Edgar Allan Poe's gothic horror tale -- set in a remote landscape and dominated by a bleak mansion. The narrator enters the house to visit his friend, Roderick Usher, and his twin sister, Madeline Usher, who is very ill. After Madeline's death, Roderick becomes more erratic and, during a stormy night, Madeline escapes from her tomb, appears at the doorway and falls upon her brother. Horrified, the narrator flees from the house. SHORT STORY SHOWCASE SERIES.
Poe, Edgar Allan; Short stories

1365V FARMS IN THE FALL
9 MIN - COLOR
JOURNAL 1976

Shows the many activities taking place on a farm during the autumn months. Farmers harvest corn and soybeans from the field; potatoes, cabbages and pumpkins from the garden; and apples, grapes and other fruits from the orchard. Concludes with the family gathered around the Thanksgiving dinner table, eating turkey and foods they have raised themselves.
Autumn; Farm life, U.S.; SYNCAP

1366V FARMS IN THE SPRING
10 MIN - COLOR
JOURNAL 1976

Spring activities take many forms: the land is prepared for spring planting; cattle are turned out in the green pastures; the gardens are tilled; fruit trees blossom and bees gather nectar from flowers. Shows a group of children planting a vegetable garden as a class project.
Farm life, U.S.; Spring; Gardening; SYNCAP

1367V FARMS IN THE SUMMER
9 MIN - COLOR
JOURNAL 1976

Observes the growth of plants during the summer season when there is plenty of warm sun and moisture for corn, wheat and garden crops. Shows farmers harvesting wheat in late summer with a combine. The garden planted by the children in spring as a class project is now producing many vegetables, and some of the finest ones are displayed at the county fair.
Farm life, U.S.; Summer; SYNCAP

1226V FEELIN' GOOD - ALTERNATIVES TO DRUG ABUSE
30 MIN - COLOR
AIMS INST 1979

Presents Reverend Jesse Jackson, who discusses drug abuse and offers alternatives which allow people to feel good without the use of drugs. Illustrates the physical dangers and dependencies of drug abuse followed by a variety of alternatives that lead to the simple discovery of self and how one can fill life with meaning and direction.
Narcotics; Values

1227V FIRST AID FOR CHILDREN
11 MIN - COLOR
AIMS INST 1977

Shows primary children learning how to take care of themselves in a minor emergency until a responsible adult can come to their assistance. Several children encounter simple accidents or injuries: from bloody noses to bee stings to scraped knees. In each instance, proper first aid techniques are shown.
First aid; SYNCAP

1369V FISHERMAN AND HIS WIFE, THE
10 MIN - COLOR
CHURCHILL 1977

Uses animation to tell the story of a humble fisherman who nets a golden fish that grants wishes until the fisherman's wife with her preposterous wishes causes a reverse of their fortune. Based on the fairy tale, "Vom Fischer Und Seiner Frau," by the Brothers Grimm. GRIMM'S FAIRY TALE SERIES.
Children's literature; SYNCAP

1131V FREEWAYPHOBIA - PART 1
15 MIN - COLOR
DISNEY 1965

Illustrates the relatively recent addition of freeways to our transporation system as both a blessing and a curse to those who use them. Attempts to trace the development of the freeway system, showing how-to and how-to-not use them by having "Goofy," the Disney character, portray three different types of drivers.
Automobile Drivers, education; SYNCAP

1132V **FREEWAYPHOBIA - PART 2**
15 MIN - COLOR
DISNEY **1965**

Used either independently or in sequence to Part I, this film focuses on Disney's "Goofy" as the "Stupid Driver." Shows how to make a checklist for freeway and other driving by illustrating the need for good auto maintenance, good mental and physical condition, and the ability to cope with emergency freeway situations. Also shows the advantages of planning ahead.
Automobile Drivers, education; SYNCAP

1376V **GOLD BUG, THE**
43 MIN - COLOR
LRNG CORP **1980**

Tells how a young boy, a crazed old man and his towering mute servant team up to search for Captain Kidd's buried treasure. Based on the story, "The Gold Bug," by Edgar Allan Poe.
American Literature; Short stories; Poe, Edgar Allan

1233V **GOLDEN RULE GAME, THE**
11 MIN - COLOR
A HIGGINS **1979**

Explains the concept of the Golden Rule in easily understood terms, and how the basic principle is applied to rules for living throughout the world. Trick photography helps emphasize the idea of putting yourself in someone else's place in order to appreciate how another feels. Typical situations where it is gratifying to practice the Golden Rule are presented in an unusual manner. LEARNING RESPONSIBILITY SERIES.
Courtesy; Human Relations

1626V **GOLDILOCKS AND THE THREE BEARS**
10 MIN - COLOR
PHOENIX FI **1981**

Portrays, in animated form, the classic story of a little girl who wanders through the woods, disturbs the house of the three bears and learns that she should obey her mother and never wander through the woods alone.
Children's literature; SYNCAP

1676V **GREAT DEPRESSION AND FOREIGN AFFAIRS, THE**
26 MIN - COLOR
FILMS INC **1978**

Shows how the stock market crash affected all affairs, domestic and foreign. Americans were cynical about what they had most strongly believed in -- their own economy and the principle that good work will bring good rewards. They doubted capitalism as a system, democracy as a form of government. Small wonder that little attention was paid the Japanese invasion of Manchuria. The first violation of peace since the great war. BETWEEN THE WARS SERIES.
Depressions, Economics; U.S. History, 1919-1933

1377V **HEART, THE: AN INSIDE STORY**
12 MIN - COLOR
CORONET FI **1976**

How does the heart do its job? What kind of a pump is it? Using a frog's heart, the film demonstrates how blood flows from the heart and returns. This leads to the building of simple models that show clearly the structure and function of the heart as a double pump.
Blood circulation; Heart; Physiology; SYNCAP

1497V **HEATHER BECOMES A FIREFIGHTER**
13 MIN - COLOR
EN BRIT FI **1980**

Follows Heather Gerrison, a new firefighter, through some of her classes and routines. Shows her attacking a fire with her crew and describes how they help the family clean up the debris.
Firefighters; Sex role; SYNCAP

1498V **HELP ME! THE STORY OF A TEENAGE SUICIDE**
25 MIN - COLOR
PHOENIX FI **1977**

Dramatizes the story of a teenager who commits suicide during a period of depression. Shows some of the incidents that led to her action, such as her breakup with her boyfriend and lack of communication with her family. Demonstrates what her parents, teachers, and friends could have done to help had they been more sensitive to her needs.
Adolescence; Death

1504V **HUMAN GROWTH III**
20 MIN - COLOR
JOURNAL **1976**

Shows a seventh-grade class as they view an animated film which explains the reproductive cycle, traces human growth and emphasizes the differences in male and female structural development. Discusses attitudes towards growing up and starting a family.
Children, Growth; Sex instruction

1506V **HURRICANES, TORNADOES AND THE OTHER WEATHER**
17 MIN - COLOR
JOURNAL **1981**

Explains the causes for hurricanes, tornadoes and other weather. Discusses techniques for predicting these occurrences and shows how man has learned to cope with uncontrollable weather. NATURAL PHENOMENON SERIES.
Hurricanes; Tornadoes; Weather; SYNCAP

1138V **I AM A MIME**
10 MIN - COLOR
FILMFAIR **1971**

Portrays, with little narration, the way a mime uses "body talk," not words, to tell a story. Introduces the subtleties of the art of mime through the use of body language to create illusion, stressing that pantomime is close to dance but also differs in the primary use of facial expression and hands.
Nonverbal communication; Pantomimes

1139V **IF WISHES WERE HORSES**
25 MIN - COLOR
PYRAMID **1976**

Dramatizes the moral and financial dilemma of the owner-trainer of a thoroughbred horse who must decide between the life of his favorite mare and the life of the unturned foal. High action plot centers on values and decision making.
Horse racing; Values

1235V **INCIDENT AT HAWK'S HILL**
28 MIN - COLOR
DISNEY **1979**

Based on Allan W. Eckert's novel about a shy, lonely six-year-old who wanders onto the Canadian prairie and spends a summer under the protection of a badger. Designed to stimulate reading.
Animals, stories; Eckert, Allan W.; Fiction

1236V **INCREDIBLE JOURNEY, THE**
35 MIN - COLOR
DISNEY **1979**

Based on the book by the same title by Sheila Burnford about two dogs and a Siamese cat who traverse 200 miles of Canadian wilderness in their struggle to return to their former home.
Animals, stories; Burnford, Sheila; Cats, stories; Dogs, stories; Fiction

1142V **IT MUST BE LOVE 'CAUSE I FEEL SO DUMB**
29 MIN - COLOR
LRNG CORP **1975**

Characterizes the awkwardness of adolescent first love, deciding personal values, and developing personal relationships, through the eyes of Erik and his interaction with two classmates, Lisa and Cathy. Both sensitivity and humor are utilized in giving a perspective on the feelings of all teens, male and female, in their wrestlings with peer pressure, emotions and needs for interpersonal communication. LEARNING TO BE HUMAN SERIES.
Adolescence; Emotions; Human relations

1510V **IT'S UP TO LAURIE**
21 MIN - COLOR
CORO-CENTR **1979**

Focuses on the romance between two high school students. Provides three possible conclusions, illustrating how the attitudes of teenagers and parents about sex can alter relationships and change lives.
Adolescence; Domestic relations; Sex instruction

1143V **JACK AND THE BEANSTALK**
9 MIN - COLOR
PHOENIX FI **1977**

Retells the classic fairy tale of "Jack and the Beanstalk" through animation. Useful in emphasizing the sequential structure of events and distinguishing between reality and fantasy.
Children's literature; SYNCAP

1513V **JURY OF HER PEERS, A**
30 MIN - COLOR
FILMS INC **1980**

Reveals the isolation and oppression of a farm woman in 1900 rural America. A farmer is found strangled in bed; his wife is accused of murder. The men of the town hurry about looking for clues; the women hardly leave the kitchen. Yet, the women uncover the most crucial details about this shattered family: even the motive for the murder. Then, unknown to their men, they act as the accused woman's sole jury.
Glaspoil, Susan; Short stories; Women, U.S.

1514V **KEEPING IN TOP SHAPE**
13 MIN - COLOR
PHOENIX FI **1975**

Analyzes the means to get and keep in top physical condition: getting enough sleep, developing good cleanliness habits, eating balanced meals, and exercising daily. Illustrates each of the activities, including an unusual look at sleeping postures through time-lapse photography. HABITS OF HEALTH SERIES.
Hygiene; Physical Fitness; Nutrition; SYNCAP

1516V **LEGACY OF A DREAM: MARTIN LUTHER KING, JR.**
29 MIN - COLOR
FILMS INC **1974**

Presents a compilation of newsreel and videotape footage showing the events that secured the vote for American blacks, and ultimately led to the death of Martin Luther King, Jr. Includes a sketch of King's career and statements by Coretta King and Andrew Young on voter registration and the need for blacks to be informed on exercising their right to vote.
Blacks; Civil Rights; King, Martin Luther, Jr.

1243V **LIFE YOU SAVE (FIRST AID), THE**
17 MIN - COLOR
FILM FAIR **1973**

Presents four true cases where knowledge of first aid saved lives. The cases are reenacted by four young people who knew what to do. Narrator Tim Donnelly of the "Emergency" TV series describes the first aid method used in each case. The incidents covered are potentially fatal: bleeding from a bicycle accident, arterial bleeding, mouth-to-mouth resuscitation of an unconscious child, and poison ingestion by a small child.
First aid

1244V **LITTLE MATCH GIRL, THE**
17 MIN - COLOR
CORONET FI **1978**

This is the tragic story of a poor young girl who sells matches on a street corner on New Year's Eve.
Andersen, Hans Christian; Children's literature; SYNCAP

1701V **LUCK OF THE ROARING CAMP, THE**
28 MIN - COLOR
LRNG CORP **1982**

Tells of the birth of a baby in a mining camp who is soon orphaned. Shows that the miners band together to raise the baby and he brings them luck in finding gold. Relates that their belief in him is so strong that they risk injury and death to save him from drowning. Based on the short story by Bret Harte. SHORT STORY LIBRARY SERIES.
Harte, Bret; Short stories

1250V **MAGIC WELL, THE**
14 MIN - COLOR
CORONET FI **1976**

Follows Gretchen as she falls into the magic well and finds herself in an enchanted fairyland with many adventures. Mother Holle rewards her for her kindness with a golden dress and a water bucket of gold coins. Later, her selfish stepsister, Matilda, makes the same journey, but with many different results. Tells the story through puppet animation.
Children's literature; SYNCAP

1254V **MANDY'S GRANDMOTHER**
29 MIN - COLOR
PHOENIX FI **1978**

Tells the story of how Mandy and her grandmother learn to love and accept each other, in spite of their differences. As they revise their expectations of each other through sharing time, interests and memories, a deep and wonderful friendship blooms. Based on the book by Liesel Skorpen.
Family; Friendship; Skorpen, Liesel

1521V **MAPS AND GLOBES--AN INTRODUCTION**
17 MIN - COLOR
FILM FAIR **1981**

Introduces basic map reading skills and indicates the diversity of information available from maps. From crude, primitive maps to modern road maps to geological, stellar and other specialized maps, the film explains the uses of symbols, determination of direction and distances, the use of legends, and how maps can be used for a great variety of purposes.
Maps; SYNCAP

1268V **MR. MAGOO'S PAUL REVERE**
26 MIN - COLOR
PHOENIX FI **1964**

Depicts, in animated form, the events leading up to the American Revolution. Mr. Magoo plays the role of Paul Revere. Main characters and events included are Samuel Adams, John Hancock, General Gage, Major Pitcairn, the Boston Tea Party, and Revere's famous ride to arouse the colonists.
U.S. History, Revolution

1524V **MOLE AND THE CAMERA, THE**
7 MIN - COLOR
PHOENIX FI **1977**

Presents, nonverbally, the story of Mole, who finds a camera and takes pictures of his friends. Mole and Mouse fight over the camera until it breaks. All the fun seems to be over, but Mole finally comes up with an idea which saves the day, and makes everyone happy. MOLE FILM SERIES.
Animals, stories

1261V **MONKEY'S PAW, THE**
19 MIN - COLOR
PHOENIX FI **1978**

Adapted from the story by W.W. Jacobs. Sometimes, the worst thing that can happen is to get what we want. In this classic horror story, a mysterious monkey's paw opens the door to a family's desires. An old couple have lost their beloved son. The mother will do anything to get him back. But when the father hears the knock at the door...
Jacobs, W.W.; Short stories

1397V **MOON, THE: A GIANT STEP IN GEOLOGY**
24 MIN - COLOR
EN BRIT FI

Gives students a look at what scientists are doing with the windfall of new information in the form of lunar rock samples. Scenes of scientists at work in Houston's Lunar Receiving Laboratory alternate with animated segments depicting the moon's surface so that viewers will have a clearer picture of what the scientists are trying to do. EARTH SCIENCE FILM SERIES.
Geology; Moon

1396V **MOONWALK**
40 MIN - COLOR
LRNG CORP **1976**

Presents a visual recording of man's first steps on the moon. Uses spectacular visuals to celebrate man's exploration of the universe.
Space Flight; SYNCAP

1618V **NEWSPAPERS: A READING ADVENTURE**
19 MIN - COLOR
A HIGGINS **1983**

Shows how newspapers contain something for everyone and how to read them. Explains how they are organized and indexed, as well as what the three different types of newspaper articles are. Discusses how the articles are selected, researched and written.
Newspapers

1529V **NOT MY PROBLEM**
16 MIN - COLOR
A BARR PRO **1979**

Emphasizes that the tragedy of teenage pregnancy does not stop with the girls. Explores the dilemmas and responsibilities of sexually active teenage boys.
Adolescence; Human relations; Sex instruction

1156V **NOW I AM BIGGER**
10 MIN - COLOR
A BARR PRO

Exposes the viewer to the concept of growing up. Compares animal babies and human babies. Note: Viewer should understand second person subject pronoun "you" before seeing this film, e.g., "You were a baby. You grew up."
Animals, infancy; Growth; Infants; SYNCAP

1286V **OLD YELLER**
28 MIN - COLOR
DISNEY **1957**

Tells the story of two young brothers and a stray dog, Old Yeller, who risks his life to save the boys. Based on the novel of the same title by Fred Gipson. Designed to stimulate reading.
Animals, stories; Children's literature; Dogs, stories; Gipson, Fred

1532V **OLDEN DAYS COAT, THE**
30 MIN - COLOR
LRNG CORP **1980**

Dramatizes the story of how a child's world and her Christmas holidays are disrupted when her parents agree to break with tradition and spend Christmas at grandmother's house. She is unhappy with this arrangement until she is transported in time to an encounter with her grandmother as a little girl.
American literature; Christmas; Laurence, Margaret

1157V **ONE KITTEN FOR KIM**
16 MIN - COLOR
AIMS INST **1973**

Based on the book "One Little Kitten for Kim," by Adelaide Holl. When Kim's cat has seven kittens, his parents allow Kim to keep the mother and one of the kittens. He is to give away the other six kittens. But everyone to whom he gives a kitten has a pet to give him in return. Kim comes home with a goldfish, a parrot, a puppy, a rooster, and a baby alligator.
Children's literature; Holl, Adelaide; Pets; SYNCAP

1535V **ONE LITTLE KITTEN AND WHERE IS IT**
6 MIN - COLOR
FILMS INC **1980**

Contains two three-minute children's stories. "One Little Kitten" follows the adventures of a small kitten on a summer afternoon. In "Where Is It?", a white rabbit searches through a lush garden and finds a very satisfying prize.
Children's literature

1276V **PRINCE AND THE PAUPER, THE**
26 MIN - COLOR
DISNEY **1978**

Dramatizes the book by Mark Twain of the same title. What greater pleasure for a young prince than to throw aside his stuffy robes and play in the dirt with peasants? And what greater dream for a peasant than to don the garb of royalty and have a kingdom at his feet? After two such boys change roles, they learn that every role has its rewards and problems. DISNEY FILMS AS LITERATURE SERIES.
Clemens, Samuel L; Short stories

1277V **PRISONERS OF CHANCE**
23 MIN - COLOR
FILM FAIR **1970**

Based on real characters, dramatizes the problems, philosophies & lifestyles of teenage parents. Maureen found that having a baby was not a solution to any of her problems, and gives the baby up for adoption. Lynne lives with her mother & struggles with the realities of caring for her son. Rick & Anna, who married when Anna became pregnant, discover that romantic love fades fast when bills must be paid. All these young people strongly endorse responsible sexual behavior.
Adolescence; Childbirth; Human relations; Marriage

1548V PROMISE (HONESTY), THE
17 MIN - COLOR
A BARR PRO 1982

Tells of Amy, who worked hard to earn money for a puppy. One of her jobs was taking care of her blind neighbor's guide dog. After carelessly losing the dog, she faced the prospect of having to tell her neighbor the truth.
Honesty; Values

1270V RANSOM OF RED CHIEF, THE
27 MIN - COLOR
LRNG CORP 1978

Based on the O. Henry short story. Sam & Bill, two inept con men, kidnap the banker's son & hold him for ransom. Far from being intimidated by his captors, young Johny plunges into the adventure. Donning war paint & feathers, he proceeds to make life a nightmare for his captors by tormenting them with practical jokes. Sam & Bill rush to pick up the ransom money. To their surprise, the boy's father refuses to take Johnny back unless the con men pay him $250.
Short stories; Porter, William Sydney (O. Henry)

1550V REACHING OUT: A STORY ABOUT MAINSTREAMING
14 MIN - COLOR
DISNEY 1981

Tells of the obstacles encountered by a deaf ten year old who attends a "regular" class for the first time. In addition to her severe deafness, Mary has cerebral palsy. Presents both the difficulties and rewards of mainstreaming through the eyes of a child who has experienced both.
Deafness; Multiple handicaps; Special education

1631V REMARKABLE RIDERLESS RUNAWAY TRICYCLE
11 MIN - COLOR
PHOENIX FI 1978

Tells a story of a tricycle whose young owner distractedly abandons it. Shows how it ends up in a dump, escapes, careens around town in a series of humorous hijinks and then returns, at last, to its downcast owner. Based on the book by Bruce McMillan.
Writing, Creative

1551V ROBIN...A RUNAWAY
32 MIN - COLOR
FILM FAIR 1975

Relates the story of a fourteen year old girl arrested as a runaway. Uses flashbacks during her wait in a jail cell to help explain why she ran away from home. Stresses the family crises she recently experienced.
Domestic relations; Juvenile delinquency

1563V RUFUS M., TRY AGAIN
12 MIN - COLOR
PHOENIX FI 1977

Tells the story of Rufus, a little boy who can't read, as he tries to check out a book on trains from the library. Follows Rufus as he makes numerous trips between home and the library on his bicycle as he goes through the red tape of obtaining a library card. Shows him successfully obtaining the book after closing hours by endearing himself to the librarian through his persistence and determination. Based on the book "Rufus M." by Eleanor Estes.
Children's literature; Libraries; Reading

1555V SAFETY IN THE STREETS
19 MIN - COLOR
AIMS INST 1974

Presents a lively, realistic approach toward accident prevention, and is designed so the viewer actively participates in evaluating actions of pedestrains and bicyclists in a number of traffic situations. Viewers will realize how accidents occur suddenly and understand why alertness, patience, and seeing and being seen are essential for safety in the street.
Safety education; SYNCAP

1171V SILENT FOREST
23 MIN - COLOR
A BARR PRO 1977

Emphasizes the importance of conserving kelp forests of the sea. Describes the anatomical structure of the kelp plant and presents life as it exists in the underwater kelp forests. Explains the importance of photosynthesis and shows various marine animals that co-exist in the kelp forest.
Kelp; Marine animals; Marine ecology; SYNCAP

1289V SKIN: IT'S ALL AROUND YOU
15 MIN - COLOR
A HIGGINS 1979

Explains the anatomy and function of skin. Illustrates how our skin serves as an armor for our bodies, and how it is important to keep it clean and healthy. Animation is used to help teach the functions of the pores, sweat glands, blood vessels and nerve endings. Though our skin protects us, it can easily be hurt. We must, therefore, learn how to take good care of it. Zoo animals and their various types of skin are also used to help illustrate these points.
Anatomy; Hygiene; Skin; SYNCAP

1425V SPRING IN NATURE
17 MIN - COLOR
FILM FAIR 1980

Illustrates the changes which occur in plants and animals during the spring season. Shows migrators and hibernators emerging. Emphasizes how spring is the season for celebration. SEASONS IN NATURE SERIES.
Spring; Nature Study; SYNCAP

1175V SQUEAK, THE SQUIRREL
10 MIN - COLOR
CHURCHILL

Demonstrates how an animal can learn when Squeak is presented with several unfamiliar tasks. Promotes an appreciation of the importance of learning in an animal's life.
Animals, Habits and behaviors; Squirrels; SYNCAP

1427V STARS: A FIRST FILM
13 MIN - COLOR
PHOENIX FI 1978

From ancient times people have wondered about the stars and have searched for ways to understand them. We have learned much about our galaxy by studying the constellations, the colors of stars, the distances of the stars from us and what stars are made of. Much of our knowledge of the stars has come from studying the nearest star -- our sun. FIRST FILM SERIES.
Astronomy; Stars; SYNCAP

1298V TAP DANCE KID, THE
33 MIN - COLOR
LRNG CORP 1979

Tells of 8 year-old Willie Sheridan, who dreams of tap dancing on Broadway. Tutored by his Uncle Dipsey, but strongly opposed by his father, Willie finds that his 12 year-old sister Emma is the only one willing to help him attain his goal. Emma wants to become a lawyer like her father and is self-appointed president of a neighborhood Children's Rights Crusade, so she takes Willie as a perfect test case. The entire family confronts the conflict between parents and children.
Children's literature; Domestic relations; Family; Fitzhugh, Louise; Short stories

1179V TARA, THE STONECUTTER
8 MIN - COLOR
AIMS INST

Depicts the disenchantment which Tara, a poor Japanese stonecutter, experiences with his life and work. Illustrates that desires sometimes have hidden and unpleasant implications. Shows that people often underestimate their own worth.
Japanese literature; Values; SYNCAP

1436V THREE GOLDEN HAIRS, THE
13 MIN - COLOR
CHURCHILL 1978

Tells of a jealous queen who attempts to destroy a beautiful, innocent princess by whom she feels threatened. Results in a victory and happiness for the young princess illustrating how greed led to the queen's defeat. GRIMM'S FAIRY TALES SERIES.
Children's literature; SYNCAP

1302V THUMBELINA
11 MIN - COLOR
CORONET FI 1970

Retells, in animation, the adventures of Hans Christian Andersen's "Thumbelina." Follows Thumbelina as she escapes from an ugly toad and finally finds refuge with the good-natured field mouse. Shows Thumbelina fleeing the marriage arranged for her with the mole by flying away on the back of a swallow she had nursed back to health.
Andersen, Hans Christian; Children's literature; SYNCAP

1437V TILLIE: THE UNHAPPY HIPPOPOTAMUS
12 MIN - COLOR
LRNG CORP 1979

Presents an animated tale of a little hippo who loses faith in herself when she overhears a man describe hippos as ugly, thick-skinned grunters. Ashamed of herself and what she is, Tillie rushes to the magic flower, wishing to be changed. Through experiences as a butterfly, a fish, and a bird, she learns that happiness comes from within.
Children's literature; Animals, stories; Self Perception; SYNCAP

1439V TOM THUMB
10 MIN - COLOR
CHURCHILL 1978

Animated version of a tiny, clever boy who manages to extricate himself from a series of seemingly impossible misadventures. His final victory over the greedy wolf is the perfect metaphor for the penalty of avarice. GRIMM'S FAIRY TALES SERIES.
Children's literature; SYNCAP

1304V TRULY EXCEPTIONAL, THE: CAROL JOHNSTON
16 MIN - COLOR
DISNEY

Tells how a young gymnast with only one arm works to compete in the national championships. THE TRULY EXCEPTIONAL PEOPLE SERIES.
Gymnastics; Physically handicapped; Physical impairment; Sports

1305V TRULY EXCEPTIONAL, THE: TOM AND VIRL OSMOND
15 MIN - COLOR
DISNEY

Tells how two young men, both deaf since birth, are busy living life to its fullest. Shows how Tom and Virl Osmond work with the Osmond family productions. THE TRULY EXCEPTIONAL PEOPLE SERIES.
Deaf, Guidance; Family, Social adjustment

1308V 20,000 LEAGUES UNDER THE SEA
27 MIN - COLOR
DISNEY

Dramatizes an abbreviated version of the feature film of the same title. Considered a science fiction forerunner, this story has fascinated many readers with its futuristic concepts and inventions, many of which are presently in use. DISNEY FILMS AS LITERATURE SERIES.
Short stories; Science fiction; Verne, Jules

1446V **UNCLE SMILEY FOLLOW THE SEASONS**
14 MIN - COLOR
LANG CORP **1972**

Shows Uncle Smiley and his friends as they point out the beauties of nature during the different seasons of the year in order to help us become more aware of the wonders of our environment. UNCLE SMILEY CHILDREN'S ECOLOGY SERIES.
Seasons

1579V **WACKY MACHINE, THE**
24 MIN - COLOR
LANG CORP **1978**

Tells how Homer Price gets his hands on Uncle Ulysses' new doughnut machine, causing it to mass produce an endless supply of doughnuts. Describes the commotion when Mrs. Chambers loses her diamond ring in the batter. This is an updated version of "The Doughnuts."
Children's literature; McCloskey, Robert

1702V **WINTER OF THE WITCH, THE**
25 MIN - COLOR
LANG CORP **1969**

Shows what happens when Nicky and his mother move from the city to an old country house inhabited by a 300year-old witch, and learn about her recipe for happiness: pancakes. Offers some provocative observations on human nature and the state of the world.
Short stories

1324V **WITCH WHO WAS AFRAID OF WITCHES, THE**
12 MIN - COLOR
LANG CORP **1979**

Tells of Wendy, the youngest witch in her family, who has few witch powers and is even afraid of other witches. When she loses her broomstick, she loses all her confidence. On Halloween, with the help of a trick-or-treater, she gains confidence in herself, and even succeeds in out-witching her two bossy sisters.
Halloween; Children's literature; Low, Alice; SYNCAP

KEY TO PRODUCER AND DISTRIBUTOR CODES

A B DICK	A.B. Dick Company
A BARR PRO	Arthur Barr Productions, Inc.
A HIGGINS	Alfred Higgins Productions
ABC	American Broadcasting Co., Inc.
ABC MEDIA	ABC Media Concepts
ACI PROD	ACI Productions
ADM FILM	ADM Film Production
AFL-CIO	American Federation of Labor and Congress of Industrial Organization
AGNCY INTV	Agency for Instructional Television
AIMS INST	AIMS Instructional Media Services
ALTSCHEL	Gilbert Altschel Productions, Inc.
AM EDUC FI	American Educational Films
ANGLIA TV	Anglia Television
ARTRANSA	Artransa Park Television Party
ASPECT IV	Aspect IV Educational Films
ASSOC FILM	Associated Film Service
ATLANTIS	Atlantis Productions, Inc.
B SALZMAN	Bert Salzman
BAILEY FI	Bailey Films, Inc.
BEACON FIL	Beacon Films
BEAN FILMS	Norman Bean Films
BECKLEY FI	Beckley Films, Inc.
BENCHMARK	Benchmark Films
BEST FILMS	Best Films
BFA EDU	BFA Educational Media
BORTNICK	Bortnick Productions
BOSUTOW PR	Stephen Bosutow Productions
BOUNDEY	William Boundey Productions
BROSE FL	Brose Films
BULLFROG	Bullfrog Films, Inc.
CADRE FILM	Cadre Films
CALIF NEWS	California Newsreel
CANADA DPT	Canada Department of Indian Affairs and Northwest Development
CAROUSEL	Carousel Films
CBS	Columbia Broadcasting System
CCM FILMS	CCM Films, Inc.
CENTRON ED	Centron Educational Films
CH CAHILL	Charles Cahill and Associates, Inc.
CHUR-WEXLR	Churchill-Wexler Films
CHURCHILL	Churchill Films
CINEMONDE	Cinemonde
CNTR HUMAN	Center for Humanities
COMM GROUP	Communications Group West
CORNELL MS	Media Services Audio-Visual, Cornell University
CORO-CENTER	Coronet-Centron
CORONET FI	Coronet Films
COUNSELOR	Counselor Films
CRAWLEY	Crawley Films, Inc.
CRM/MCGRAW	CRM/McGraw Hill
CRYSTAL PR	Crystal Productions
CULLEN	Cullen Associates
DAMEN PROD	Damen Productions
DANA PROD	Dana Productions
DANSK KULT	Dansk Kulturfilm
DAVIDSON	Davidson Films
DAYBREAK	Daybreak Productions
DIMENSION	Dimension Films
DIRECTIONS	Directions Unlimited
DISNEY	Walt Disney Educational Materials Company
DO EDUC RE	Documentary Educational Resources
DOUBLEDAY	Doubleday Multimedia
DUDLEY PIC	Dudley Pictures
EAST KODAK	Eastman Kodak Company
EDUC COMM	Educational Communications, Inc.
EDUC FILM	Educational Film Products
EDUC HORIZ	Educational Horizons, Inc.
EDUC MEDIA	Educational Media Corporation
EMERSON FI	Emerson Film Corporation
EN BRIT ED	Encyclopaedia Britannica Educational Corporation
EN BRIT FI	Encyclopaedia Britannica Films
ENTROPY	Entropy
ERPI	Erpi
EVANNS PRO	Art Evanns Productions
FIESTA FIL	Fiesta Films
FILM ASSOC	Film Associates of California, Inc.
FILM COMM	Film Communicators
FILM FAIR	Film Fair Communications
FILMCOMMUN	Film Communicators
FILMMAKERS	Filmmakers Library
FILM INC	Films Incorporated
FILMS/WEST	Films/West, Inc.
FILMSCOPE	Filmscope
FLEETWOOD	Fleetwood Films, Inc.
FOREST HIL	Forest Hills
FRANCISCAN	Franciscan Communications
G HASELTON	Guy D. Haselton
GAKKEN	Gakken
GALAHAD	Galahad Productions
GALLAUDET	Gallaudet College
GATEWAY FI	Gateway Film Productions, Ltd.
GOLDEN STO	Golden Storytime Reading Films
GOLDSMITH	Gary Goldsmith Films
GROVER FI	Grover Film Productions, Ltd.
HALAS	Halas and Batchelor
HANDEL FIL	Handel Film Corporation
HARVEST FI	Harvest Films
HIL HARRIS	Hilary Harris
I BERMAN	Israel Berman
IN FILM BU	International Film Bureau
IN FILM FO	International Film Foundation
ISLAND FI	Island Films
J GRISWELL	John Griswell
J LOVE PR	J. Love Productions
JAM HANDY	The Jam Handy Organization
JOHN GLENN	John Glenn
JOURNAL	Journal Films
KAW VALLEY	Kaw Valley Films
KAYFETZ PR	Victor Kayfetz Productions
KING SCREE	King Screen Productions
LATHAM	Latham
LITTLE RED	Little Red Film House
LOS ANG SC	Los Angeles Schools
LOUCKS	Loucks and Norling Studios, Inc.
LRNG CORP	Learning Corporation of America
LSB PROD	LSB Productions
LUCERN FIL	Lucerne Films, Inc.
M DELEAU	Michael Deleau
MACMILLAN	Macmillan Films
MADE TO OR	Made to Order/Library Productions
MALIBU FIL	Malibu Films
MAR/CHUCK	Mar/Chuck Film Industries
MCGRAW-HIL	McGraw-Hill Film Text Division
MEDIA GUI	The Media Guild
METH CHUR	Methodist Church Board of Missions
METROMEDIA	Metromedia Producers Corp.
MOBIUS INT	Mobius International

MOKIN PROD	Arthur Mokin Productions
MOODY INST	Moody Institute of Science
MORELAND	Moreland-Latchford Productions
MTI TELEPR	MTI Teleprograms
MW REG MED	Midwest Regional Media Center
NAT FI CAN	National Film Board of Canada
NATL EDUC	National Educational Media
NATL FIRE	National Fire Protection Association
NATL GEOGR	National Geographic Society
NATL TOOL	National Tool, Die, and Precision Machining Association
NBC	National Broadcasting Corporation
NEUBACHER	Neubacher-Vetter Productions
NEWDAY FIL	Newday Films
NEWENHOUSE	Henk Newenhouse, Inc.
NO AM FILM	North American Films
NORWOOD ST	Norwood Studios
O.D.N. PRO	O.D.N. Productions
ODEON FILM	Odeon Films, Inc.
P BURNFORD	Paul Burnford
PARAMOUNT	Paramount Communications
PARKER	Parker Film Associates
PECK	Peck
PERENNIAL	Perennial
PERSPECTIV	Perspective Films
PHOENIX FI	Phoenix Films
PHOENIX/BF	BFA/Phoenix Films
PICTURA FI	Pictura Film Distribution Company
PILGRIM FI	Pilgrim Film Productions
PORTA FILM	Porta Films
POWER INTL	Jules Power International Productions
PRISM PRO	Prism Productions
PRO UNLIM	Productions Unlimited
PROJECT 7	Project 7 Films
PYRAMID FI	Pyramid Films
R HARTKOPF	Robert Hartkopf
R KAPLAN	Richard Kaplan Productions
R LOPATIN	Ralph Lopatin Productions
R M CARSON	Richard M. Carson
R PHILLIPS	Ronald Phillips Films
R SAUDEK	Robert Saudek Associates, Inc.
R WERREN	Reinald Werrenrath
RAMSGATE	Ramsgate Films
REMBRANDT	Rembrandt Films
REX FLEM	Rex Fleming
ROBT KIGER	Robert Kiger
ROCHEMOUNT	Louis De Rochemount Association
S-L FILM	S-L Film
SALTZBURG	A.J. Milton Saltzburg
SCHLOAT	Schloat House, Inc.
SCREENSCOP	Screenscope, Inc.
SECONDARI	John Secondari Productions
SO ILL UNI	Southern Illinois University
STANLEY	Stanley Tools
STANTON FI	Thomas J. Stanton Films
STERLING	Sterling Educational Films, Inc.
STINSON	Jim and Sue Stinson
SUTHERBY	Sutherby Productions
SUTHERLAND	John Sutherland Productions
SVEKON FI	Svekon Films
TELECINE	Telecine
TELEMATED	Telemated Motion Pictures
TERRA NOVE	Terra Nove Films
TEXTURE	Texture Films
THIRD EYE	Third Eye Films
TIME-LIFE	Time-Life Films, Inc.
UCLA	University of California at Los Angeles
UN ED & VA	United Educational and Visual Arts
UNI CREAT	Universal Creative Personal and Arts Guild
UNICORN PR	Unicorn Productions
UNITED ED	United Educational and Visual Arts
UNIV NEBR	University of Nebraska
UNIV WISC	University of Wisconsin
US NAVY	United States Navy
US OFF EDU	United States Office of Education
US POSTAL	United States Postal Service
VISION AS	Vision Associates
VISUAL ED	Visual Education Films
VOCATIONAL	Vocational Films
W.J. KLEIN	Walter J. Klein Co. Ltd.
WARDS NAT	Wards Natural Science
WERRENRATH	Reinald Werrenrath
WESTON STU	Weston Woods Studios
WEXLER FIL	Wexler Film Productions
WILDING	Wilding Picture Production
WILLETS FI	William Willets Film Associates
WKYC-TV	WKYC-TV
WOLPER PRO	David Wolper Productions, Inc.
WOMBAT FI	Wombat Films
WOMBAT PRO	Wombat Productions
WYLDE	Wylde
XEROX FILM	Xerox Films
YOUNG AMER	Young America Films

*U.S. G.P.O. 1987-187-555:60779